

ROYAL MANITOBA THEATRE CENTRE AUDITION NOTICE

Part of the 2020/21 John Hirsch Mainstage Season

THE THREE MUSKETEERS

by Catherine Bush

Directed by Christopher Brauer

Rehearsals begin	December 14 th , 2020
Opening Performance	January 7 th , 2021
Closing Performance	January 30 th , 2021

Auditions – March 30th – April 1st

Possible callbacks on April 3rd (TBC)

Character Breakdown is attached

Audition Requirements:

Actors are asked to read the script prior to auditioning.

A limited number of scripts are available to sign out at the Royal MTC Box Office, 174 Market Ave.

Monday – Friday: Noon – 8:00pm (In light of current events, I will also be willing to share a digital copy of the script upon request)

Actors will be asked to read from the script in the audition.

Royal MTC Inclusive Casting Policy: We are committed to diverse, inclusive casting. For every role, the director will consider all submissions, without regard to age, disability, ethno-cultural identity, gender, or any other basis.

For auditions, email résumé and headshot to
Jenn Bahniuk, Artistic Coordinator, Royal Manitoba Theatre Centre jbahniuk@royalmtc.ca.

Please include the name of the production in the subject line and the role of interest in the email body.

Submission deadline: **March 25th**

COVID-19 Audition Protocol

Please note that we will be doing our best to keep you and our team safe during this audition process by staggering audition time slots and frequent sanitization of our space. We kindly ask that if you feel sick to any degree, have been around someone who has been sick, or if you have travelled in the two weeks leading up to the audition, that you opt to self-tape your audition. If you have any concerns, please let us know and we will do our best to accommodate your needs.

The Three Musketeers Casting Call

We are particularly interested in actors who have training and skill in Single Sword, Single Rapier, and Rapier and Dagger. Training in other weapon disciplines (Broadsword, Sword and Shield, Quarterstaff, Small sword) will also be considered assets. For ALL roles, strong stage combat skills are a must. Acrobatics, gymnastics, or tumbling skills are a plus.

Note: We are looking to build a cast who is ethnically diverse. Actors of colour are encouraged to submit.

CHARACTER BREAKDOWN – provided by the Director

The Musketeers generally

They are scruffy, hard-partying, sometimes slovenly. They live large. They enter into combat in a flurry of jests. If they die, they are sure of being mourned. If they kill, they are sure of not rotting in prison. Despite being uncomfortable with authority, they adore their leader – M. de Treville. They are fiercely loyal to the King and Queen. They detest the Cardinal.

D’Artagnan (Lead) – Male or Female, All Ethnicities – can hit late teens to very early 20s

Impoverished young Gascon noble comes to Paris determined to become a Musketeer; good looks, brave, excellent sword and fighting skills; rough around the edges but intelligent and fair minded; a romantic with a hair-trigger temper; a naive sense of justice; youthful and ambitious.

Athos (Lead) – Male, All Ethnicities – can hit early-late 30s

The oldest of the Musketeers; D’Artagnan’s mentor; a former Count; a man of honor; exceedingly brave; a man of few words, but quick to joke in the face of danger; smiles sometimes but seldom laughs; cynical; a hard drinker; haunted by the memory of being forced to have his late wife executed; an excellent fighter and swordsman.

Porthos (Lead) – Male or Female, All Ethnicities – can hit late 20s-mid 30s

Vain, larger than life, focused on fashion and sex; concerned more with the body than the mind; the life of the party; quick to skewer hypocrisy; brash; a big talker; but also a brave and true friend; excellent fighter; flamboyant with a sword.

Aramis (Lead) – Male or Female, All Ethnicities – can hit mid 20s-early 30s

Appears innocent and thoughtful, intellectual and poetic; cares about personal appearance; is devoutly religious; is also something of a player – a sexy nerd; is a Musketeer as punishment for killing his lover’s suitor in a duel; is a loyal friend. Is a dangerous fighter and highly skilled with a sword.

Constance Bonacieux/As Cast (Supporting) – Female, All Ethnicities – can hit late teens to early-20s

The Queen’s trusted maid; brave, intelligent, compassionate, fierce and romantic; carries letters between the Queen and Lord Buckingham at great personal risk; falls for D’Artagnan; dies in a ferocious fight with Milady de Winter. Actor must possess strong stage combat skills.

Milady de Winter/As Cast (Supporting) – Female, All Ethnicities – can hit 30s

Richelieu’s spy; strategic and dangerous; highly manipulative; uses her great beauty to calculated effect; intelligent and witty; Rochefort’s agent and lover; deeply hurt by the betrayal of her first husband (Athos) she has been the death of several husbands since; she is unafraid of violence and is a skilled fighter.

Cardinal Richelieu/As Cast (Supporting) – Male, All Ethnicities – can hit 40s-50s

The second most powerful man in France; brilliant and he knows it; a schemer dedicated to his own interests and those of Rome; the King's top advisor, with spies and soldiers at his disposal; committed to undermining the Queen who has rejected him.

Rochefort/As Cast (Supporting) – Male, All Ethnicities – can hit 30s – 40s

The principal agent of the Cardinal; supremely dangerous; ruthless; cunning; wears an eye patch; has a shaven head; Milady's handler and lover; is a tremendous swordsman.

Monsieur de Treville/As Cast (Supporting) – Male or Female, All Ethnicities – can hit 40s

The Captain of the Musketeers; a seasoned soldier; tough; bold; both fierce and caring; a skilled political player; a close friend of the King; a parental figure to the Musketeers; strong sword and combat skills. Plays a wide range of characters – requires strong physical characterization skills.

Jussac/As Cast (Supporting) – Male, All Ethnicities – can hit 30s

Leader of Richelieu's guards; is highly competitive with the Musketeers, striving to prove his guards superior to the free-wheeling Musketeers; religious; a skilled swordsman. Plays a wide range of characters – requires strong physical characterization skills.

King Louis XIII/Lord Buckingham/As Cast (Supporting) – Male, All Ethnicities – can hit mid 20s-mid 30s

King Louis is foppish; easily swayed; in love with his reflection; petty and petulant; not as bright as he wishes he was. Lord Buckingham is dashing; a romantic hero; sexy; Prime Minister of England; in love with Queen Anne of France. Requires excellent stage combat abilities. Plays a wide range of characters – requires strong physical characterization skills.

Planchet/As Cast (Supporting) – Male, All Ethnicities – can hit 30s.

Monsieur de Treville's capable servant and spy; is physically small; has a touch of Radar O'Reilly to him; is the passionate lover of Kitty, Lady de Winter's maid; highly skilled at hand-to-hand combat/martial arts. Plays a wide range of characters – requires strong physical characterization skills.

Kitty/Abbess/As Cast (Supporting) – Female, All Ethnicities – can hit 20s-30s.

Kitty is Lady de Winter's maid and Planchet's lover; clever; brave; ethically flexible; devoted to Planchet and willing to endanger herself for him.

The Abbess runs a convent of Carmelite nuns; is a friend of the Queen; stands against the Cardinal; conspires to hide and protect Constance.

Requires excellent stage combat abilities. Plays a wide range of characters – requires strong physical characterization skills.

Queen Anne/As Cast (Supporting) – Female, All Ethnicities – can hit late teens to late 20s.

From Spain (her Mother was Austrian); Queen of France; unhappily married to Louis XIII; having an affair of the heart with Lord Buckingham of England; has rejected the sexual and political advances of the Cardinal thus becoming the figurehead of the resistance movement against the Cardinal; lonely; isolated; has few friends; is closest with her maid Constance. Requires excellent stage combat abilities. Plays a wide range of characters – requires strong physical characterization skills.

Bonacieux/Bicarat/As Cast (Supporting) – Male, All Ethnicities – can hit 40s-50s

Bonacieux is Constance' loving father and D'Artagnan's landlord; a friend of M. de Treville and the Musketeers; staunchly anti-Richelieu; a dry wit; aids Constance in her missions for the Queen.

Bicarat is one of Richelieu's guards; he surrenders in defeat.

Requires excellent stage combat and sword abilities. Plays a wide range of characters – requires strong physical characterization skills.