

2025/26 Season At-A-Glance for Educators

Venue	Production	Dates	Student Mat.	Brief Synopsis	Topics	Content Overview	Age Recc.
John Hirsch Mainstage	Life of Pi Based on the novel by Yann Martel Adapted by Lolita Chakrabarti Directed by Haysam Kadri In Partnership with Citadel Theatre	Oct 15 - Nov 8 2025	Thu Nov 6, 11:30 am	Amid political unrest in 1970s India, Pi’s family decides to move their zoo to Canada. When the ship goes down, and Pi’s family and animals are lost in the chaos. The teenager survives 227 days on a lifeboat in uneasy companionship with a Royal Bengal tiger. As Pi drifts in the vast ocean, he struggles to keep his wits. Based on the best-selling novel, <i>Life of Pi</i> roars to life with riveting storytelling and stunning puppetry. This astonishing tale will have us question what we see with our own eyes and believe in the power of theatre.	The essence of truth, faith, survival, storytelling, nature, magical realism, literary adaptation	No strong language or sexual content. Stylized violence and scenes of simulated animal ferocity. Depiction of animal deaths. Potentially distressing content. Possible haze or fog, flashing lights, loud sounds. Unofficial run time estimate: 2 hours 15 minutes including intermission	Grade 9+
John Hirsch Mainstage	Elf – The Musical Book by Thomas Meehan and Bob Martin, Music by Matthew Sklar, Lyrics by Chad Beguelin Based upon the New Line Cinema film written by David Berenbaum Directed by Julie Tomaino	Nov 25 - Dec 24 2025	Fri Nov 28, 11:30 am NOTE: Only certain public shows have student tickets available	Buddy the elf is happy, big-hearted and larger than life. Buddy is also larger than the other elves, which makes sense – he’s actually human. Gobsmailed by this discovery, Buddy sets off in search of the World’s Greatest Dad. When he arrives in New York, the irrepressible elf is disappointed to find out his human dad is far from the world’s greatest anything. Undaunted by a series of misadventures, Buddy sings his way into the lives and hearts of his new family and friends.	Finding joy, embracing differences, being yourself, believing, family, musical, film adaptation	Reference to unplanned pregnancy, unknown parentage. The running time may be difficult for some children. Loud volume levels. Unofficial run time estimate: 2 hours 35 minutes including intermission.	Grade 5+
John Hirsch Mainstage	Murder on the Orient Express By Agatha Christie Adapted for the stage by Ken Ludwig Directed by Kelly Thornton	Jan 14 - Feb 7 2026	Thu Feb 5 11:30 am	In the 1930s, detective Hercule Poirot is on a train journey when an unlikeable wealthy American is murdered. As the debonair detective investigates, he encounters a cast of intriguing passengers. With his unparalleled eye for detail and keen instincts, Poirot uncovers secrets and motives as he seeks the truth. Showcasing the Queen of Crime’s signature twists and turns, and a luxury train onstage, this lighthearted adaptation keeps us guessing until Hercule Poirot delivers his verdict.	Historical, justice, mystery, grief, literary adaptation	Occasional strong language. Reference to and depictions of murder, reference to suicide, alcohol use. Occasional ethnic stereotypes of the time period, eg someone is “exotic” or “hot-blooded.” Probable use of blood, loud noises, flashing lights, haze. Unofficial run time estimate: 2 hours 20 minutes including intermission.	Grade 7+
John Hirsch Mainstage	Rogers v. Rogers Adapted for the stage by Michael Healey Based on the book by Alexandra Posadzki A Crow’s Theatre Production Directed by Chris Abraham Starring Tom Rooney	Feb 18 - Mar 14 2026	N/A	Telecom tycoon Ted Rogers spent a lifetime turning Canada’s airwaves into money — and a company into a virtual monopoly. Now his son Edward is fighting to take control of the family empire. At the same time, a wily public servant is determined to block a billion-dollar merger. Ambition, defiance and public interest collide in a battle of wills. Starring an acclaimed Canadian actor, and by a celebrated Canadian playwright.	Family drama, business, Canadian story, Canadian playwright, based on true events, new work, solo show	Strong language, references to drugs and alcohol, fat shaming. This content may be appropriate for younger viewers but may not resonate with them. Unofficial run time estimate: Unknown; this play will have its world premiere in November	Grade 10+
John Hirsch Mainstage	The Last Wife By Kate Hennig Directed by Cherissa Richards	Mar 25 - April 18 2026	N/A	Katherine Parr agrees to marry King Henry VIII – on her own terms. As she asserts her agency and fights for equal rights for Henry’s daughters, the volatile King struggles for control and authority. Canadian playwright Hennig reimagines these iconic historical figures with modern voices and fresh perspective through her contemporary lens. With sharp dialogue and compelling characters, this is a funny and powerful dissection of patriarchy, sexual politics and women’s rights.	Gender roles, power, modern retelling of history, Tudors, Canadian playwright	Strong language, mature themes including death and domestic and sexual violence, suggestive content. Unofficial run time estimate: 2 hours 25 minutes including intermission.	Grade 9+
John Hirsch Mainstage	Rubaboo: A Métis Cabaret By Andrea Menard Music by Andrea Menard & Robert Walsh Directed by Alanis King	April 29 - May 23 2026	Thu May 21 11:30 am	Métis singer-songwriter Andrea Menard's feast for the senses blends master storytelling with the beauty of Métis culture through music, dance and visual art. Derived from the Michif word for “leftovers stew” or “big pot,” <i>Rubaboo</i> combines diverse cultural influences and invites us to reflect on the ongoing journey of cultural preservation and pride with songs of reconciliation, unity, love and resilience.	Métis culture and history, lore and legend, sharing culture, resilience, reciprocity, music, Canadian history.	Occasional crude language, mention of alcohol and alcoholism, death of animals, discussion of residential schools and impacts of abuse – not explicit Unofficial run time estimate: 90 minutes, no intermission.	Grade 7+

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Tom Hendry Warehouse	A Number By Caryl Churchill Directed by Alex Poch Goldin	Nov 12 - 29, 2025	N/A	Father and son relationships can be complicated at the best of times but take on new meaning in a world where humans can be replicated. Bernard has contentedly navigated life as an only child. When his father reveals the truth about his place in the family order – Bernard isn’t the only Bernard – his world is turned upside down. Caryl Churchill is at her unsettling best with this thought-provoking psychological thriller about nature versus nurture, the emotional impact of cloning and the moral implications of creating human beings for experimentation.	Cloning, identity, family dynamics, humanity, postmodern theatre	Occasional strong language, references to suicide, alcohol, neglectful parenting, animal abuse. This content may be appropriate for younger viewers but is unlikely to resonate with them. Unofficial run time estimate: Approximately 90 minutes, no intermission.	Grade 10+
Tom Hendry Warehouse	Holland By Trish Cooper Directed by Suzie Martin In Partnership with Theatre Projects Manitoba	Feb 4 - 21, 2026	N/A	Carrie and Paul are good people with solid friends and great kids. Another constant in their life is Alice, an antagonistic social worker who holds all the cards when it comes to their disabled son. Alice makes promises but keeps few, drowning the couple in paperwork, denying basic services and bewildering them with impossible deadlines. Pushed to the brink, Carrie takes matters into her own hands – in the most outrageous way possible – and goes from doing everything for her family to risking it all. This hilarious madcap adventure is an unflinching look at disability rights and caregiving.	Advocacy, caregiving, disability rights, parenting, challenging systems, comedy, new work, Canadian playwright, local playwright	Strong language, suggestive humour and content, theatrical violence. This play is told from the parents’ point of view and as such may not be as relatable to younger teens. Unofficial run time estimate: Unknown, as this is a world premiere! We will update as more information becomes available.	Grade 10+
Tom Hendry Warehouse	In the Shadow Beyond the Pines By Rhonda Apetagon Directed by Jimmy Blais	Mar 11 - 28, 2026	Thu Mar 25 11:30 am	Set in modern times but steeped in a dark and haunting past, this atmospheric ghost story explores the shadows of Indigenous life and lore with a hint of humour. Amid the mysteries of the vast wilderness of northern Manitoba, three young men wrestle with the loss of their friend by reclaiming the cultural practice of lighting a sacred fire. When they realize they’ve forgotten the flashlight and their phones have died, legends and memories are all they have to guide them through the night. Created in the Pimootayowin Creators Circle, this world premiere will draw you in – while making no promises of letting you go.	Traditions, cultural connection, remembrance, supernatural horror, male friendship, community, new work, Indigenous play, local playwright	Strong language, reference to suicide, reference to abusive parenting, reference to violence, potentially frightening content. Probable haze or fog. Unofficial run time estimate: Unknown, as this is a world premiere! We will update as more information becomes available.	Grade 9+