

2026/27 Season At-A-Glance for Educators

Venue	Production	Dates	Student Mat.	Brief Synopsis	Topics	Content Overview	Age rec.
John Hirsch Mainstage	<b>Cyrano de Bergerac</b> By Edmond Rostand Adapted by Jessy Ardem Directed by Amanda Goldberg In Partnership with Citadel Theatre and The Grand Theatre	Oct 6 - Nov 1 2026	Fri Oct 6 and Thu Oct 29, 11:30 am	A gifted wordsmith and legendary duelist living in the time of the Musketeers, Cyrano de Bergerac disarms with a flick of a sword and his rapier wit. In a world that judges a book by its cover, the warrior-poet with the famously large nose has sworn off finding a lover. Loyal to a fault, Cyrano smothers the sparks of his own attraction to Roxane to woo her on behalf of a fellow soldier. Will he rip off the mask or forever deny his own heart? Written in verse and showcasing swashbuckling duels, witty repartee and a love triangle for the ages, this fresh adaptation will have us rooting once again for the noble Cyrano.	Literary adaptation, historical; love, freedom, brotherhood, nature of beauty.	Some coarse language, sensuality and sexual innuendo, stage violence and death. Theatrical haze, fog, flashing lights, loud sounds of war (gunfire, cannons, bombs), actor movement through audience. Unofficial run time estimate: 2 hours 30 minutes including intermission	PG, Grade 9+
John Hirsch Mainstage	<b>Anne of Green Gables – The Musical</b> Book by Donald Harron, Music by Norman Campbell Adapted from the novel by L. M. Montgomery Directed by Julie Tomaino	Nov 25 - Dec 20 2026; student pricing available to Dec 13	Mon Nov 23 and Tues Nov 24, 11:30 am NOTE: These are previews, aka final rehearsals	The heartwarming coming-of-age story of one gregarious orphan from Prince Edward Island, leaping from the pages of Lucy Maud Montgomery's beloved novel. When siblings Matthew and Marilla Cuthbert attempt to adopt a child to help with their farm, they get much more than they bargained for. While Anne Shirley's arrival disrupts the quiet lives of Avonlea's quirky citizens, her wild imagination and unwavering enthusiasm open the hearts of her new family, classmate Diana Barry, and even rival Gilbert Blythe. Anne "with an E" is unstoppable, and sure to delight audiences of all ages.	Literary adaptation, Canadian classic; family, friendship, imagination, growing up.	Accidental intoxication, several references to physical discipline and to "heathens." A teacher marries his former student. A woman is called fat. Strobe lights, haze effects, starter pistol sound. Unofficial run time estimate: 2 hours 20 minutes including intermission. NOTE: The student matinees are PREVIEWS and as such there may be pauses or slightly longer run times; plan for 2 hours 30 minutes.	General, Grade 4+
John Hirsch Mainstage	<b>Intrepid</b> By Alex Poch-Goldin Directed by Kelly Thornton Directed by Kelly Thornton	Jan 13 - Feb 6 2027	Thu Feb 4 11:30 am	An action-packed spy thriller recounting one of Winnipeg's greatest heroes, William Stephenson, who became Churchill's spymaster and the inspiration for James Bond. It's 1940 and the fate of the free world depends on a nearly impossible plan to trick the United States into joining World War II and stopping Nazi plans for world domination. Luckily, the British have Stephenson to employ espionage, propaganda and the ageless art of seduction to achieve their goals. 1940s song and dance are woven into an electrifying tale of intrigue, danger and double-crossing.	Winnipeg connection, historical, WW2, espionage, legacy.	Occasional strong language, misogyny, sexuality ("fade-to-black" scenes), violence, description of war crimes and the Holocaust. Loud war-related noises, flashing lights, haze, video screens. Unofficial run time estimate: 2 hours 35 minutes including intermission.	PG, Grade 9+
John Hirsch Mainstage	<b>My Name is Lucy Barton</b> By Elizabeth Strout Adapted by Rona Munro Directed by Emma Welham	Feb 17 - Mar 13 2027	N/A	After complications to a routine surgery, Lucy wakes up to find an unexpected visitor at the foot of her bed – her estranged mother. As the days go by, conversations explore the complexities of life, as Lucy attempts to reconcile her impoverished, dysfunctional childhood with her present affluence, and the precarious relationships she has as both a daughter and a mother. Based on a best-selling novel, this play reveals our deepest and most profound bonds of human connection.	Literary adaptation, solo show; parental relationships, legacy of trauma, reinvention, memory.	Occasional strong language, references to child abuse. Nothing depicted; there are veiled references in monologue open to interpretation. This content may be appropriate for younger viewers but may not resonate with them. Unofficial run time estimate: 90-100 minutes, no intermission.	Mature, Grade 10+
John Hirsch Mainstage	<b>Waiting for Godot</b> By Samuel Beckett Directed by Rodrigo Beilfuss	Mar 24 - April 17 2027	Thu Apr 15 11:30 am	Is it possible that two men represent all of humanity as they wait for someone – or something – to give their lives meaning? As Vladimir and Estragon wait for the mysterious "Godot", they banter about minor complaints like the tightness of their boots, to major questions like the meaning of existence, and host an array of strange visitors. Deeply influential and iconically enigmatic, Samuel Beckett's comic, absurdist masterpiece asks the simple yet profound question, "What are we doing here?"	Absurdism; companionship, search for meaning, time, humanity, suffering and dignity, uncertainty.	Mild language, references to death and suicide, representations of slavery. Theatrical haze. Unofficial run time estimate: 2 hours 35 minutes including intermission.	PG, Grade 9+
John Hirsch Mainstage	<b>fareWel</b> By Ian Ross Directed by Kevin Loring	May 5 - 29 2027	Fri May 7 11:30 am	There's a cry for change on Partridge Crop Reserve. The welfare cheques are late – if they're coming at all – the Chief is pushing his luck in Vegas (again), and a restless desperation has led to rumblings of self-government. There's a lot at stake and establishing a new system without real change feels like building a house on a crumbling foundation. Can this spirited group of ordinary Joes ditch the fareWel for good and take control of their lives? This dark comedy about reserve life and politics was awarded the 1997 Governor General's Award for Drama.	Indigenous content, Indigenous playwright, Canadian play; identity, inequality, agency.	Strong language, violence, substance use and intoxication, misogyny, sexuality, discussion of killing an animal. Unofficial run time estimate: 2 hours 10 minutes, including intermission	PG, Grade 10+

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Tom Hendry Warehouse	<b>Goblin:Macbeth</b> Created by Rebecca Northan and Bruce Horak with Ellis Lalonde Directed by Rebecca Northan	Oct 21- Nov 7 2026	Wed Oct 28 11:30 am	When three goblins come across a copy of The Complete Works of William Shakespeare, they decide to take over the stage, choosing Macbeth because it is the bloodiest play they can find. Blending comedy, fantasy and tragedy in an unpredictably interactive and exciting theatrical experience, the goblins present a unique take on a Shakespearean classic – comedic, yet true to the text.	Shakespeare adaptation; power, ambition, corruption, fate vs free will.	Strong language, occasional light innuendo, offstage murder, violence  Theatrical haze/fog, flashing lights  Unofficial run time estimate: 90-100 minutes, no intermission.	PG, Grade 9+
Tom Hendry Warehouse	<b>Comfort Food</b> By Zorana Sadiq Directed by Mitchell Cushman	Nov 20 - Dec 6 2026	Wed Dec 2 11:30 am	Bette is a popular cooking show host whose young-mom persona is about to expire – both on TV and in real life. With her climate-conscious son KitKat spending more time in the deep space of the internet, and her show losing steam, they hatch a plan for him to make a much-anticipated reappearance to boost ratings. What could possibly go wrong when family dysfunction and activism go live on air? This gripping double act features live filming, cooking onstage, and an exploration of online fame.	Environmentalism, protest, authenticity, family, advocacy, values.	Some strong language, deals with the potentially distressing realities of climate change, reference to a sperm donor.  Video screens. Food baked onstage may be shared – likely not gluten-free.  Unofficial run time estimate: 100 minutes, no intermission.	PG, Grade 9+
Tom Hendry Warehouse	<b>Misery</b> By William Goldman Based on the novel by Stephen King Directed by Ardith Boxall	Jan 27 - Feb 13, 2027	N/A	A faithful adaptation of the Stephen King novel. When famous author Paul Sheldon regains consciousness following a car wreck, he's bedridden in an isolated home. By a stroke of luck, the woman who saved him is both a nurse and his "number one fan". But soon, Annie's mild-mannered veneer wears thin, and Paul realizes his fate is tied to a woman who is obsessively plotting to keep him to herself. With a mix of horror and humour, this play brings the bestselling novel and hit movie to the stage along with new relevance in our time of parasocial relationships.	Literary adaptation, thriller; fandom, survival.	Strong language, stage violence and gore  Theatrical haze/fog, gunshot, screams, thunder, noise of explosion, flashing lights.  Unofficial run time estimate: 100 minutes, no intermission.	Mature, Grade 10+
Tom Hendry Warehouse	<b>Fifteen Dogs</b> Based on the novel by André Alexis Stage adaptation by Marie Farsi Directed by Haysam Kadri	Mar 3 - 20 2027	N/A	Greek gods Apollo and Hermes wager that any animal would die unhappy if granted human intelligence. For their experiment, they choose man's best friend – fifteen of them. After "the change", the dogs marvel at their gift of language and revel in their newfound mindfulness. But curiosity turns to unrest when clashes over status, freedom and conformity threaten the pack. As the gods meddle, the dogs wrestle with the complications of their new world order, with sometimes hilarious and often devastating consequences. Sit, stay and experience a modern-day fable.	Apologue/fable; humanity, nature of happiness, language, meaning of love, philosophy.	Occasional strong language, violence, mention of suicide; potentially distressing content includes animal abuse, violence, and deaths.  Unofficial run time estimate: 2 hours 20 minutes including intermission.	