

Explore More: *Little Women*

Explore More Louisa May Alcott

Louisa May Alcott: The woman behind little women by Harriet Reisen

A vivid account of Louisa May Alcott's life and especially her experience as a nurse in the Civil War and the effect of her father's utopian schemes on her life. She is truly as interesting as her most famous character Jo March. B ALCOTT 2009

Eden's Outcasts : The story of Louisa May Alcott and her father by John Matteson

Louisa May Alcott's father had an enormous influence on her life and this book looks at the way she was torn between pleasing her idealistic father and planting her feet in the material world. During her youth, the famous Alcott was her father, Bronson and his dreams of a utopian world which was tested through an agrarian commune he started which ultimately failed within seven months. B ALCOTT 2008

The Lost Summer of Louisa May Alcott by Kelly O'Connor McNees

A mixture of fact and fiction written about a love affair Louisa may have that would have influenced the story of Jo and Laurie in *Little Women*. The author asks how could Alcott have written so deeply of love and heartbreak when she didn't experience it herself.

FICTION MCNEES

Stories and Other Writings by Louisa May Alcott

This collection brings together three novels: *Work: A Story of Experience*, *Eight Cousins* and *Rose in Bloom* as well as seven rare stories and public letters to explore more of the artistry of Louisa May Alcott. Much of her writings are about the assertion of women's rights.

FICTION ALCOTT

Explore More stories about the March family

Marmee by Sarah Miller

A retelling of *Little Women* from the perspective of the matriarch of the March family lovingly known as Marmee. FICTION MILLER

March by Geraldine Brooks

Set against the backdrop of the Civil War, this Pulitzer Prize winning novel looks at *Little Women* from the view of the absent father – March. An abolitionist and chaplain in the union army he is driven by conscience to participate in the war. The character is also based on Alcott's father.

FICTION BROOKS

Great or Nothing by Joy McCullough

A reimagining of *Little Women* set in the spring of 1942 when the United States is embroiled in the second World War. It is told from each sister's point of view and touches on all the themes of the classic: grief, loss, love and growing up. YA FICTION MCCULLOUGH

The Spring Girls: A modern-day retelling of Little Women

A retelling of the classic with a modern twist. This book is set on a New Orleans military base where sisters Meg, Jo, Beth and Amy are making their way in life while their father is on tour in Iraq. FICTION TODD