

Explore More: *A Number*

Explore More fractured identities and doppelgängers

Never Let Me Go / Kazuo Ishiguro

In this dystopian novel, Kazuo Ishiguro explores the lives of clones who are created for organ harvesting. This book dives into the moral implications of cloning, as well as the emotional and philosophical questions about identity, autonomy, and what it means to be human.

FICTION ISHIGURO

Brave New World / Aldous Huxley

Cloned citizens, engineered caste systems, and programmed happiness—Huxley's dystopia presents a world where identity and individuality are sacrificed for social stability.

FICTION HUXLEY

The Double / José Saramago

This novel delves into the unsettling notion of encountering someone who looks exactly like you. The protagonist's doppelgänger enters his life, throwing his sense of self into chaos. Themes of identity, reality, and the psychological effects of meeting your twin are explored in this surreal, thought-provoking work. FICTION SARAMAGO

Explore More bioethics and the science of cloning

The Immortal Life of Henrietta Lacks / Rebecca Skloot

Skloot's biography of Henrietta Lacks explores the ethics of using someone's biological material without consent. Henrietta's cells were harvested without her knowledge and contributed to groundbreaking scientific research. Her story is a powerful reflection of how science intersects with ethics and identity.

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The Ethics of Human Cloning / William Dudley

Explore the moral complexities of human cloning in this in-depth philosophical work. Dudley tackles the ethical questions raised by cloning technology—identity, autonomy, and the social implications of creating life for specific purposes. FICTION ANDREWS

Explore More performance and psychological thrillers

Orphan Black [DVD videorecording]

This series focuses on the experiences of a woman who discovers she has multiple clones, delving into themes of identity, ethics, and the emotional consequences of being a genetic copy of another person.

DVD FILM/TV ORP

Ex Machina [DVD videorecording]

This film explores the boundaries between humanity and artificial intelligence, and it touches on the ethical implications of creating life for specific purposes.

DVD FILM/TV EXM