

2023/24 Season At-A-Glance for Educators

Venue	Production	Dates	Student Mat.	Brief Synopsis	Topics	Content Overview	Age Recc.
John Hirsch Mainstage	Clue adapted from the screenplay by Jonathan Lynn Written by Sandy Rustin Additional material by Hunter Foster and Eric Price Original music composed by Michael Holland Based on the Paramount Pictures Motion Picture based on the Hasbro board game CLUE	Oct 17 - Nov 11 2023	Thurs Nov 9, 11:30 AM – WAITLIST FULL	A mysterious party, unusual monikers and a deadly secret bring together Colonel Mustard, Mrs. White, Mr. Green, Mrs. Peacock, Professor Plum and Miss Scarlet for a night they'll never forget. Of course, a dead body will throw a wrench into even the best of parties!	Mystery, comedy, adaptation, Red Scare/McCarthyism, 1950s America, morality.	No strong language or explicit sexuality. Farcical violence, murder - possibly including blood - and sexual innuendo. Cigarette smoking and drinking alcohol are depicted onstage. The values of 1950s McCarthyism are on display, including one character being blackmailed for being gay. Unofficial run time estimate: 90 minutes, no intermission.	Grade 8+
John Hirsch Mainstage	The Sound of Music Music by Richard Rodgers Lyrics by Oscar Hammerstein II Book by Howard Lindsay & Russel Crouse Suggested by “The Trapp Family Singers” by Maria Augusta Trapp Directed by Rachel Peake. A co-production with Citadel Theatre	Nov 28 - Dec 23 2023	Tues Dec 19, 11:30 AM – WAITLIST FULL	This beloved musical spoils us with our favourite things! In 1930s Austria, as Maria decides whether to take her vows to become a nun, she is sent to be governess to seven children of a widowed naval officer. She brings spirit and music to their lives. The family and Captain Von Trapp find themselves opening up to love – and so does Maria. Our theatre will be alive with the sound of this well-known show!	Love, family, music, faith, independence, standing up for beliefs, historical events.	No strong language or sexuality. Depending on director choices, there may be depiction of drinking alcohol or smoking cigarettes onstage. There is discussion of nationalism and possible war. The run time may be too much for some children. Unofficial run time estimate: 2 hours 45 minutes including intermission.	Grade 4+
John Hirsch Mainstage	Beautiful: The Carole King Musical Book by Douglas McGrath Words & Music by Gerry Goffin & Carole King Barry Mann & Cynthia Weil Music by Arrangement with Sony/ ATV Music Publishing Orchestrations, Vocal and Incidental Music Arrangements by Steve Sidwell Directed by Kelly Thornton. A co-production with the Segal Centre	Jan 9 - Feb 3 2024	Thurs Feb 2, 11:30 AM – limited tickets available	Woven with irresistible performances of chart-topping songs from Motown and Carole King's solo career, Beautiful tracks the rise of a teen from Brooklyn whose mother wanted her to be a teacher as she evolves into one of the most celebrated singer-songwriters of all time.	Music industry, feminism, biography/true story, empowerment, finding your voice, partnership and collaboration, Motown and music history	Minimal strong language, a few instances of sexual innuendo, reference to marijuana use. A character engages in infidelity. A character has a “nervous breakdown.” Unofficial run time estimate: 2 hours 35 minutes including intermission.	Grade 7+
John Hirsch Mainstage	The Mountaintop By Katori Hall Directed by Audrey Dwyer	Feb 14 - Mar 9 2024	Thurs Feb 29 and Thurs Mar 7, 11:30 AM – limited tickets available for both	On April 3, 1968, civil rights leader Dr. Martin Luther King Jr. retires to his room at the Lorraine Motel. When a maid delivers coffee, small talk takes a surprising turn. In this gripping reimagination of the night before King's assassination, we witness the hope and struggle of a man who must confront his destiny and his legacy.	Historical event, Black history, Civil Rights movement, Race and racism, magical realism	Strong language. This play deals with issues of oppression including racism, sexism, and homophobia. Mature content includes sexual innuendo, descriptions of violence and hate speech, and conversations about death and dying. Cigarette smoking is depicted. Unofficial run time estimate: 90 minutes, no intermission.	Grade 10+
John Hirsch Mainstage	The Lehman Trilogy By Stefano Massini Adapted by Ben Power Directed by Richard Greenblatt	Mar 20 - April 13 2024	N/A	With masterful storytelling, the Lehman brothers, Henry, Emanuel and Mayer, spin a tale of opportunity, invention and capitalism as they painstakingly weave their family into the fabric of America. One man's misfortune is another man's gain. The epic story of a nation.	Finance, historical events and figures, American Dream, immigration, capitalism	Occasional strong language. Mentions of death, slavery, war, and suicide including non-graphic details. While the content may be appropriate for younger viewers, they are not the intended audience and due to interest in the subject matter it is not recommended for younger students. Unofficial run time estimate: 3 hours including 2 intermissions.	Grade 11+
John Hirsch Mainstage	The Comeback World Premiere By Trish Cooper & Sam Vint Directed by Eric Coates	April 24 - May 18 2024	Thurs May 16, 11:30 AM - waitlisted	When Jesse falls for Adam, neither have any idea what the future holds. But when they get pregnant, they must navigate the awkward and sometimes hilarious relationship between their Métis and settler families. A comedy about love and what it means to be family.	Family relationships, intergenerational effects of colonialism, culture clash, Métis identity, family, love, pride.	NOTE: script in progress; this reflects the July 2023 script. Strong language. Mature content includes sex - mentioned and there is an audible offstage sex scene at the beginning of the show - and unplanned pregnancy. Other mature content includes intergenerational trauma from the Day School system and legacy of colonialism, racism, and 60s scoop. Drinking alcohol and drunkenness portrayed onstage. Characters make fun of others for being “fat.” Run time unknown – world premiere.	Grade 10+

2023/24 Season At-A-Glance for Educators

Venue	Production	Dates	Student Mat.	Brief Synopsis	Topics	Content Overview	Age recc.
Tom Hendry Warehouse	First Métis Man of Odesa By Matthew MacKenzie & Mariya Khomutova Directed by Lianna Makuch A Punctuate! Theatre Production	Nov 1 - 18, 2023	Wednesday Nov 15 11:30 AM - waitlisted	A poignant tale told in tandem about an international romance, navigating relationships, family and identity, and a love that transcends continents, pandemics, life-changing emojis and war.	True story, love, current events, Métis identity, Ukraine, immigration.	Occasional strong language. Drinking alcohol is mentioned. Mature content includes unplanned pregnancy and the brutality of war – not gory, but details of the experience of Ukrainian civilians are narrated. No explicit sexual content, but the word is used. Unofficial run time estimate: 90 minutes, no intermission.	Grade 9+
Tom Hendry Warehouse	among men By David Yee Directed by Suzie Martin A co-production with Theatre Projects Manitoba	Jan 24 - Feb 10, 2024	N/A	In 10 years, Al Purdy and Milton Acorn will become celebrated Canadian poets, but for now, they're just two broke men drinking whiskey and fighting with a wood fire stove. On the precipice of greatness, the poets must wrestle with a darkness that fights back to turn everything into something greater than it is.	Canadian Literature, friendship, changing notions of masculinity, value of art, class.	Strong language; mature content including explicit conversations about sexuality, depiction of drinking alcohol and drunkenness onstage, cigarette smoking depicted. Brief mention of suicidal ideation. Unofficial run time estimate: 1 hour 40 minutes, no intermission.	Grade 11+
Tom Hendry Warehouse	The Piano Teacher By Dorothy Dittrich Directed by Simon Miron	Feb 28 - Mar 16, 2024	N/A	After a devastating loss, a concert pianist can no longer play. Inspired by a chance encounter, she approaches a gifted teacher to help her find music again. Scored with exquisite music and awarded the 2022 Governor General's Award, <i>The Piano Teacher</i> is a moving and lyrical play about love, loss, friendship and the healing power of music.	Grief, healing, music, love, friendship.	No strong language. Grief is a central theme – a past loss. Content may be appropriate for younger students but they are not the intended audience of the playwright and may not have as much interest in the subject matter. Unofficial run time estimate: 2 hours.	Grade 10+
Tom Hendry Warehouse	Guilt: A Love Story Written & Performed by Diane Flacks A Tarragon Theatre Production	April 3 - 20, 2024	N/A	Part stand-up, part confessional, Guilt takes us on a roller-coaster ride through infidelity, divorce, forgiveness and love. This laugh-out-loud comedy by Diane Flacks combines her comic prowess, intelligence and honesty. Pack your bags, we're going on a guilt trip!	Family, solo show, autobiographical, consequences, comedy.	Strong language, crude jokes. Mature content including portrayal of drinking alcohol and drunkenness. Mature content includes talk about the insemination process, open marriage, quotation of Freud's views on female sexuality, brief display of a photo from a nude pregnancy shoot. Unofficial run time estimate: 1 hour 40 minutes. (This script is in progress.)	Grade 11+