

Jean Murray-Moray Sinclair Theatre Scholarship

Application Deadline: Sunday March 31, 2024 (11:59 pm)

Interviews / Auditions: April 22-May 1, 2024

The Jean Murray-Moray Sinclair scholarship is for full-time students attending accredited theatre schools or university theatre programs who intend to pursue a career in theatre.

Current scholarship recipients will be able to receive yearly support for the length of their program, up to 4 years, as long as you still meet the eligibility requirements. Recipients will fill out a survey each year to check in and submit their latest proof of registration. This means that if you currently hold a Jean Murray-Moray Sinclair scholarship, you do not need to reapply; we will contact you. If you are a new applicant, read on!

This scholarship is funded by “pass the hat” campaigns, so the total funds available and number of scholarships awarded varies year to year. If you are a returning scholarship student, the amount given to you each year may change. Scholarships are usually within the range of \$400-\$1200.

Who can apply?

To apply, you must be:

- A Canadian citizen or landed immigrant
- A resident of Manitoba, or former resident of Manitoba for a significant period of your life
- A full-time student enrolled in an accredited theatre training program – Part-time students and students enrolled in faculties of education or programs of other artistic disciplines are **not** eligible.
- At any point in any level of your training program - you do not have to be entering your first year of a theatre program to apply for the first time. Please note that students in upper years or taking more than one theatre course (i.e. not in first year of a general arts program) may be prioritized for funding.

The Royal Manitoba Theatre Centre is committed to anti-racism, equity, diversity, and inclusion. While all are welcome to apply, priority for new applicants will be given to artists who self-identify as equity-deserving candidates, in an effort to address and overcome ongoing systemic barriers in the Canadian theatre ecology.

Please note: **financial need is not a factor** in the decision to award a scholarship, but the costs of particular programs may be considered in determining how the available funds are divided.

How to apply:

Applications must be sent by email only no later than **March 31, 2024**. Applications will not be accepted after the deadline. You are responsible for submitting a complete application.

- Applications **must include the items on the attached checklist**. Please include the checklist with your application.
- The application and all supporting materials must be submitted together by the deadline. Exception: if you have not received your final marks or your acceptance letter at the time of application, please tell us when you will be able to forward a copy.
- Applicants selected for an audition/interview will be contacted in advance. If you are a performance student unable to attend on those dates, we will request a recorded audition from you.

For new applicants, submitting an application does not guarantee you will receive funding; the process is competitive. Applicants who are not awarded a scholarship this year are encouraged to reapply in the future and are eligible as long as they meet the application criteria.

Assessment Process

Members of our Panel review the application package and supporting materials. They pay special attention to the artist's demonstrated level of commitment, previous experience, training and accomplishments, and career goals.

After application review, the Education and Enrichment Manager will invite selected new applicants to book an interview/audition. Interviews are conducted by the Education and Enrichment Manager and members of the Panel. Please plan for an in-person interview

Performance students should prepare an audition monologue as part of their interview. The monologue should be a maximum of two (2) minutes in length, chosen from the established dramatic canon. Applicants should be prepared to speak about the monologue selection in the context of the play as a whole.

The Panel will recommend students to be awarded scholarships to the Royal MTC Board of Trustees. A T4A will be issued to all recipients.

Decisions are announced by email approximately 8 weeks after the application deadline. The names of unsuccessful applicants are not released.

Additional Information

Royal MTC is committed to protecting the privacy of scholarship applicants and recipients. Royal MTC collects, uses and retains your personal information to:

- publish lists of recipients in our annual report or any edition of our published programme (*Ovation*)
- report to our stakeholders on our own activities
- maintain archival records of applicants and recipients
- provide you with information and invite you to contribute or participate in our fundraising campaigns, events and programs
- maintain adequate accounting and tax records
- meet any legal governmental or regulatory requirements
- protect the interests of you and Royal MTC

Recipients are asked to inform the Education and Enrichment Manager if they are thinking about changing their program or withdrawing from their course of study. If the course of study is significantly changed without approval, the Royal Manitoba Theatre Centre reserves the right to rescind funding.

By accepting our support, we hope that you will retain your ties to Royal MTC and keep us informed of your development on an ongoing basis.

If you have questions or face barriers in completing this application, please contact Ksenia Broda-Milian, Education and Enrichment Manager

kbrodamilian@royalmtc.ca

204-954-6413

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Application Form

Name:

Pronouns:

Contact Information:

Address:

City:

Province:

Postal Code:

Phone:

Email:

Artistic Discipline (please check):

- Performance
- Technical / Production / Design
- Directing
- Playwriting
- Arts Administration
- Other:

Have you received a Royal MTC scholarship or apprenticeship in the past? Yes / No

If yes, when?

Are you an ADC, CAEA, or IATSE member? Yes/No

School:

Location:

Program:

Length of Program:

Year in 2024/25 (ex. 2nd):

Declaration:

- I am a Canadian Citizen or a permanent resident of Canada.
- I am a resident of Manitoba, or have been a resident of Manitoba for a significant period of my life.
- I have read and understand the eligibility criteria and guideline for Royal MTC's scholarships.
- I accept the conditions of Royal MTC's scholarships.
- I have read and understand the "Additional Information" section.
- I confirm that the statements in my application are true.

Signature: _____ Date Signed: _____

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Application Checklist (include with your application)

- Completed application form
- Statement of career goals (1-2 pages, paragraph format) including:
 - What contributions you see yourself making to theatre
 - How Royal MTC can help you achieve your goals
 - Why study theatre? Why your chosen program? Why now?
- Resume or C.V.
- Letter of Reference
- Technical, Production, and Design** students: Portfolio – website or online file-sharing (Drive, Dropbox, etc.) preferred. Paste/write link here: _____
- Playwriting** students: 10 – 30 pages total of 1 – 3 works of your choosing
- If you are **beginning your first year of studies at a particular school**, copy of letter of acceptance. If you have not yet received acceptance from that program, please indicate when you expect to forward it to Royal MTC. If you are applying to the scholarship for the first time and starting an upper year of your program, **confirmation of registration/acceptance** to continue in the program.

Submit your application on or before March 31, 2024, with the subject line “Scholarship Application [First name] [Last name]” to:

Ksenia Broda-Milian
Education and Enrichment Manager
kbrodamilian@royalmtc.ca

You can type into the Word or PDF version of this application and send it as an attachment (preferred), or print it, fill it out by hand, and send scans. You can send your supporting materials as attachments, or links in the body of your application email.