

Royal Manitoba Theatre Centre Scholarships & Apprenticeships



Application Deadline: April 3, 2020

Interviews via Zoom: Apr 28, 30 & May 1

Jean Murray – Moray Sinclair Theatre Scholarship:

For full-time students attending accredited theatre schools or university theatre programs who intend to pursue a career in theatre.

Eligible students must be:

- Canadian citizens or landed immigrants
- Residents of Manitoba or former residents of Manitoba for a significant period of their lives
- Enrolled full-time in accredited theatre training programs – Part-time students and students enrolled in faculties of education or programs of other artistic disciplines are NOT eligible.

Applying for a Scholarship:

- Applications must include the items on the attached checklist.
- The application and all supporting materials must be submitted together by the deadline. Exception: if you have not received your final marks or your acceptance letter at the time of application, please indicate when you will be able to forward a copy.
- Performance Studies students must prepare a self-tape video link or file of an audition monologue as part of their application package.
- Please note: Financial need is not a criterion.

Jean Murray – Moray Sinclair Theatre Apprenticeship:

For emerging professional artists and craftspeople looking for opportunities to gain work experience in professional theatre.

Please note: Royal MTC does not offer acting or playwriting apprenticeships through the Jean Murray – Moray Sinclair Theatre program. If you are interested in performing on one of Royal MTC's stages, please contact:

Jenn Bahniuk, Artistic Coordinator: (204) 934-0307 or jbahniuk@royalmtc.ca

Eligible apprentices must be:

- Canadian citizens or landed immigrants
- Residents of Manitoba
- Graduates of accredited post-secondary theatre training within the past two academic years
- Must be 100% available for the 3.5 weeks of rehearsal and some pre-production meetings / research prior

Applying for an Apprenticeship:

- Applications must include the items on the attached checklist.
- The application and all supporting materials must be submitted together by the deadline.

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Items of Note for Scholarship and Apprenticeship Applicants

The Royal Manitoba Theatre Centre is committed to equity and inclusion. We encourage submissions from diverse artists who self-identify as members of under-represented communities.

Applications must be submitted by email only to eanciro@royalmtc.ca no later than **April 3, 2020**. Applications will not be accepted after the deadline. Submission of a complete application is the responsibility of the applicant. Decisions are announced by email 6-8 weeks after the application deadline.

Submission of an application does not guarantee you will receive funding. Having received a scholarship/apprenticeship in the past does not guarantee you will receive one again. The process is competitive. Applicants are encouraged to reapply yearly, and are eligible as long as they meet the application criteria. The names of unsuccessful applicants are not released.

Assessment Process

In these extraordinary times, the health and safety of our community is our highest priority. With this in mind, we will be shifting to a web-based application process. Please note that Performance Studies students must prepare a self-tape video link or file of an audition monologue as part of their application package. The monologue should be a maximum of two (2) minutes in length, chosen from the established dramatic canon.

The selection committee (Artistic Director, Associate Artistic Director, Director of Production and Education and Community Engagement Manager) will review the application package and supporting materials with special attention to the artist's demonstrated level of commitment, previous experience, training and accomplishments, and career goals.

The Education and Community Engagement Manager will book interviews with selected applicants, which will be conducted by the selection committee via Zoom (<https://zoom.us/download>).

The selection committee recommends award levels to the Royal MTC Board of Trustees. Scholarships range from \$400 – 1500.

For apprenticeship applicants, acceptance is conditional upon the approval of the professional the apprentice would be working with as well as the director for that production. Apprentices are awarded \$1600 and duties will depend on the particular needs of the director/designer.

Additional Information

Royal MTC is committed to protecting the privacy of scholarship applicants and recipients. Royal MTC collects, uses and retains your personal information to: publish lists of recipients in our annual report or any edition of our published programme (Ovation); report to our stakeholders on our own activities; maintain archival records of applicants and recipients; provide you with information and invite you to contribute or participate in our fundraising campaigns, events and programs; maintain adequate accounting and tax records; meet any legal governmental or regulatory requirements; and to protect the interests of you and Royal MTC.

Recipients are asked to inform the Education and Community Engagement Manager if they are contemplating withdrawing from their course of study or changing their program. If the course of study is significantly changed without approval, the Royal Manitoba Theatre Centre reserves the right to rescind funding.

Implicit in our support is the hope that you will retain your ties to Royal MTC and keep us informed of your development.

A T4A will be issued to all recipients.

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Application Form

Please indicate which category you are applying for:

- Jean Murray – Moray Sinclair Theatre Scholarship
- Jean Murray – Moray Sinclair Theatre Apprenticeship

Name: _____

Contact Information:

Address: _____

City: _____ Province: _____ Postal Code: _____

Phone: _____ Email: _____

Artistic Discipline (please check):

- Performance
- Directing
- Arts Administration
- Technical / Production
- Playwriting
- Other _____

Have you received a Royal MTC scholarship or apprenticeship in the past? Yes No

If yes, when? _____

Are you an ADC or CAEA member? Yes No

For Scholarship Applicants only:

School: _____ Location: _____

Program: _____

Length of Program: _____ Year in 2020/21 (ex. 2nd): _____

For Apprentice Applicants only:

Identify the production(s) you would like to work on (20/21 productions are listed on Royal MTC's website)

Declaration:

- I am a Canadian Citizen or a permanent resident of Canada.
- I am a resident of Manitoba, or have been a resident of Manitoba for a significant period of my life.
- I have read and understand the eligibility criteria and guideline for Royal MTC's scholarships and/or apprenticeships.
- I accept the conditions of Royal MTC's scholarships and/or apprenticeships.
- I have read and understand the "Additional Information" section.
- I confirm that the statements in my application are true.

Signature: _____

Date Signed: _____

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Application Checklists (include with your application)

Scholarship

- Completed application form
- Statement of career goals (1-2 pages, paragraph format) including:
 - What contributions you see yourself making to theatre
- Discussion of two pieces of professional theatre you have seen in the last 12 months in Winnipeg (this could include, but is not limited to Royal MTC, Prairie Theatre Exchange, Theatre Projects Manitoba, Le Cercle Molière, Shakespeare in the Ruins, etc.) or, if you have not been in Winnipeg within the last year, discuss two productions you have seen elsewhere.
- How Royal MTC can help you obtain your goals
- Resume or C.V.
- Copy of transcripts from most recent year of study – If you have not yet received your final marks, please indicate when you expect to forward them to Royal MTC
- Copy of letter of acceptance (only if you are about to begin your first year of studies at this particular institution) – If you have not yet received acceptance from the program, please indicate when you expect to forward it to Royal MTC.
- Letter of Reference
- Headshot (Performance students only)
- Self-tape of audition monologue – video link or file (Performance students only)
- Portfolio (Technical and Production students only) – website link
- 10 – 30 pages total of 1 – 3 works of your choosing (Playwriting students only)

Apprenticeship

- Completed application form
- Statement of career goals (1-2 pages, paragraph format) including:
 - What contributions you see yourself making to theatre
- Discussion of two pieces of professional theatre you have seen in the last 12 months in Winnipeg (this could include, but is not limited to Royal MTC, Prairie Theatre Exchange, Theatre Projects Manitoba, Le Cercle Molière, Shakespeare in the Ruins, etc.) or, if you have not been in Winnipeg within the last year, discuss two productions you have seen elsewhere.
- How Royal MTC can help you obtain your goals
- Resume or C.V.
- Final academic transcripts and/or a copy of your diploma/degree
- Letter of Reference
- Detailed proposal outlining the specific project you wish to pursue with Royal MTC and why, as well as any special skills that you may bring to the project. (1-2 pages, paragraph format)
- Portfolio (Technical and Production students only) – website link

Submit completed applications via EMAIL to:

Elena Anciro
Education and Community Engagement Manager
Email: eanciro@royalmtc.ca

Additional Questions?

Email: eanciro@royalmtc.ca
Phone: (204) 934-0304