

No. 14

What Causes That?

(Bobby, as Zangler, and Zangler)

Cue: BOBBY: I'm so upset.

ZANGLER: I am beside myself!

(They pause a beat, look at each other,
then ZANGLER starts the number:)

Freely



ZANGLER 1 2 3 Orch. 4

She's a bit of trick - er - y, is bit - ter as

BOBBY 6

chick - er - y; But she fills my cup. I'm

7 9

sor - ry you brought up. Once I thought I'd

10 12

search a - round For the Lit - tle Church round The

BOTH 13 14 15 16

Cor - ner. But now, I It was meant to be.

ZANGLER 17 18 20

Once she used to prai - se she so high hat?

ZANGLER 21 **BOTH** 23 24

Boy, does she - maze me! Tell me, what ca - uses that?

(♩=93) In Tempo

BOBBY 25-28 29 30

When I'm a - way from her, I start - des - pair -

BOTH: (*spoken*)
Oy, oy, oy, oy.

ZANGLER

ing— You ought to know by now—

BOBBY: I got
pretty good idea.

ZANGLER

— what caus - es that!— I'm grow - ing bald - er from—

BOTH: Sheeee...

— the hair— I'm tear - - - ing, —

BOTH

You ought to know by now— what caus - es that!—

When she keeps on brush - ing you a - side, — Oh

gosh, you're all at sea! You go con - tem - plat - ing

su - i - cide, — It's much too much for me!

You're not so dumb that you — don't know — the ans - wer: —

Lov - ing her — is what caus - es that!

3
60-62