

# No. 18 They Can't Take That Away From Me

(Bobby)

Cue: BOBBY: ...there's nothing to keep me here now, is there?

**Slowly**

POLLY: ...I guess not. BOBBY: ...I guess not.

Orch.

Cue to continue: BOBBY: A few broken teeth.

**Tempo (♩=112)**

**BOBBY**

The way you wear your hat,— The way you sip your tea,—

The mem'-ry of all that,— No, no! They

can't take that a-way from me! The way your smile just beams,—

— The way you sing off key,—

The way you haunt my dreams,— No, no! They

**Freely**

can't take that a - way from me!— We may nev - er, nev - er

meet a - gain On the bump-y road to love, Still, I'll

al - ways, al - ways keep The mem' - ry of—

130

- 2 - They Can't Take That Away From Me

**A tempo**

38 39 40

The way you hold your knife, — The way we danced till three, —

41 42 43

The way you've changed my life, —

44 45

No, no! They can't take that a - way from me! —

*molto rit.* **Slowly** 46 47 48

— No! — They can't take that a - way from me! — *Attacca*

## No. 19

## But Not For Me

(Polly)

Cue: (*Attacca from "They Can't Take That Away From Me"*)

**Freely**

**BOBBY** (*finishes and exits.*)

(*POLLY, to cover her feelings of loss, starts straightening the furniture as though nothing was wrong.*)

3 3

Orch.

**POLLY**

**Tempo** ( $\text{♩} = 125$ )

32 33 34 35

They're writ - ing songs of love, — But not for me; —

36 37 38 39 40

— A luck-y star's a - bove, — But not for me. With love to

41 42 43 44

Lead the Way, — I've found more Clouds of Gray — Than an - y

45 46 47 48

Rus - sian play — could guar - an - tee. — I was a