

PIMOOTAYOWIN: A FESTIVAL OF NEW WORK
New cohort of Indigenous creators showcase first plays
September 24-29

WINNIPEG, September 15, 2023 – Pimootayowin: A Festival of New Work showcases the artistry of the 2022/23 cohort of Pimootayowin Creators Circle – Mary Black, Ryan Black, Mike Lawrenchuk, Emily Meadows, Victoria Perrie and Eric Plamondon - with a **free** nightly script-reading series. The festival runs September 24 to 29 in the Tom Hendry Warehouse lobby, for a relaxed and stripped-down environment where audiences can enjoy the readings.

The festival features pieces that touch on an exploration of Louis Riel's final days, further betrayals on Turtle Island, the unpacking of many boxes, a question of personal stories, a celebration of life, and the discovery of internal wrongness.

Pimootayowin is an Anishinaabemowin word meaning journey, a word chosen by Program Director and Governor General Award-winning playwright Ian Ross, who explains, "The creation of new art is often described as a journey, so too, our lives. In any journey, we often don't know what lies ahead but we can emerge enriched by them." The Pimootayowin Creators Circle met once a week from October to May to develop, support and nurture Indigenous voices, culminating in this festival.

This year's festival features the following works:

Sunday, September 24 at 7pm: *Differential Colours Waking in Darkness* by Eric Plamondon

Monday, September 25 at 7pm: *The Shape of Paint Water* by Emily Meadows

Tuesday, September 26 at 7pm: *Love, Louis* by Victoria Perrie

Wednesday, September 27 at 7pm: *Untitled* by Mary Black

Thursday, September 28 at 7pm: *Babylon* by Michael Lawrenchuk

Friday, September 29 at 7pm: *Untitled* by Ryan Black

This is a free, non-ticketed event. Space is limited and audiences are welcome to arrive when the doors open at 6:30pm.

Royal MTC is grateful for the generous support of our Pimootayowin Creators Circle sponsor TD Canada and the TD Ready Commitment Initiative.



For more information, please contact:

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