

NETWORK

Royal MTC invites you to join the live studio audience at **Network**

Adapted for the Stage by Lee Hall

Based on the Paddy Chayefsky film

Directed by Daryl Cloran

A co-production with Citadel Theatre

October 20 – November 12 | Preview October 19

John Hirsch Mainstage

“Bleakly, hilariously and relentlessly dark throughout” – **Edmonton Journal**

WINNIPEG, October 4, 2022 – The Mainstage season opens with **NETWORK**, a dark satire whose 1970s era message eerily echoes present-day discourse.

It's big news when anchor Howard Beale goes off-script and rouses the American people during a live broadcast. In the TV business, such a wildly defiant act can only mean one thing: ratings. So instead of losing his job, Howard is hailed as the 'prophet of the airwaves'. As Howard taps into the anxiety of contemporary society, his voice is joined by thousands, echoing the infamous words “We're mad as hell and we're not going to take it anymore!”

Network, adapted by **Lee Hall** from the Academy Award-winning screenplay by **Paddy Chayefsky**, dazzled audiences on Broadway in 2019 and finish its Edmonton run at Citadel Theatre on October 9. The show features three live cameras that make **Jim Mezon's** larger-than-life performance a literal statement, projecting him across multiple screens on stage.

Citadel Artistic Director **Daryl Cloran** directs this dark satire. He notes, “While the story is set in the 1970s and addresses events from the '70s, it is instantly applicable to our relationship with the media today. The good and the bad of television and social media and what lengths people will go to for ratings and likes.”

NETWORK stars **Bailey Chin** as Camera Operator, **Nadien Chu** as Louise Schumacher/Floor Manager, **Sarah Constible** as Schlesinger/Make-Up Artist, **Braydon Dowler-Coltman** as Jack Snowden/Warm-Up Guy, **Alana Hawley Purvis** as Diana Christiansen, **Reena Jolly** as Sheila/Secretary, **Kevin Klassen** as Nelson Chaney/Director, **Jim Mezon** as Howard Beale, **Glenn Nelson** as Edward Ruddy/Continuity Announcer, **Bernardo Pacheco** as Camera Operator/ELA Member, **Michael Peng** as Arthur Jensen/Technician, **Alex Poch-Goldin** as Max Schumacher, **Leon Willey** as Technician, **Tenaj Williams** as Harry Hunter and **Richard Young** as Frank Hackett.

The creative team features Director **Daryl Cloran**, Set & Lighting Designer **Lorenzo Savoini**, Costume Designer **Carmen Alatorre**, Sound Designer **Dave Clarke**, Video Designer **Hugh Conacher**, Fight Director/Intimacy Director **Janine Waddell**, Assistant Director **Amanda Goldberg**, Stage Manager **Madison Henry**, Assistant Stage Manager **Zahra Larche** and Apprentice Stage Manager **Samantha Desiree**.

Tickets for **NETWORK** start at \$28 plus GST. For showtimes and ticket information, call the Royal MTC Box Office at 204 942 6537, toll-free at 1 877 446 4500 or visit royalmtc.ca.

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