

# Orlando

By Virginia Woolf  
Adapted by Sarah Ruhl  
Directed by Kelly Thornton

November 25 – December 18, 2021 | Preview November 24 | John Hirsch Mainstage

*“playful and lighthearted...emotional, breathtaking and beautiful journey through time”*  
– OnStage Blog

**WINNIPEG, October 26, 2021** – We welcome audiences back to the theatre with a magical journey that transcends time and gender. Based on the Virginia Woolf novel described as “the longest and most charming love letter in literature”, this clever adaptation is bursting with wit, whimsy and wonder. Who is Orlando? Blessed with shapely legs and the soul of a poet, he – or she – travels nearly four centuries in pursuit of the essential self. Orlando is something different to everyone, but always remains true. Sparkling with inventive theatricality and beguiling characters, **ORLANDO** shines as a modern take on love, art and identity.

*“It’s thrilling to work the artistic muscles again. From digging in with the design team to filling the rehearsal hall with brilliant energy, it has been a glorious joyride,”* said Director **Kelly Thornton**.

**ORLANDO** stars **Em Siobhan McCourt** as Orlando, **Sophie Smith-Dostmohamed** as Sasha and **Simon Miron, Ivy Charles, Breton Lalama** and **Simon Bracken** as Chorus. The creative team is led by Director **Kelly Thornton** and features Set Designer **Linda Beech**, Costume Designer **Leanne Foley**, Lighting Designer **Hugh Conacher**, Sound Designer **Ashley Au**, Video Projections **Carla Hernandez**, Choreographer **Marie-Josée Chartier**, Intimacy Director **Audrey Dwyer**, Fight Director **Jacquie Loewen**, Gender Consultants **Jamie Dunsdon, Josephine Kearns, Albert McLeod** and **Liam Zarrillo**, Production Dramaturg **Emma Welham**, Assistant Director **Melissa Langdon**, Assistant Set Designer **Kate George**, Stage Manager **Leslie Watson**, Assistant Stage Manager **Ali Fulmyk** and Apprentice Stage Manager **Samantha Desiree Bueckert**.

## ORLANDO COVID-19 PROTOCOLS

We’re working internally and with public health to create a safe and welcoming environment. This includes rigorous cleaning of touch points across the building, hand-sanitizing stations, mask and vaccine policy, protective barriers between staff and patrons, reduced capacity in our theatre, reduced public access to the building, and many other measures. These plans are for **ORLANDO** only. We won’t be on stage again until the new year and we’ll update media and audiences about evolving protocols closer to that time.

Tickets for **ORLANDO** start at \$27.25 plus GST. For showtimes and ticket information, call the Royal MTC Box Office at 204 942 6537, toll-free at 1 877 446 4500 or visit [royalmtc.ca](http://royalmtc.ca).

B-roll will be sent to media on November 24. A selection of photos will be available for download on our website on November 23. To access these photos, visit the MEDIA CENTRE at [royalmtc.ca/mediacentre](http://royalmtc.ca/mediacentre). USERNAME: media PASSWORD: images

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