

COME ALONG FOR A JOURNEY THROUGH INDIGENOUS STORYTELLING
Royal MTC presents *Pimootayowin: A Festival of New Work*

WINNIPEG, September 12, 2022 – *Pimootayowin: A Festival of New Work* is a script reading of six new works from Indigenous artists under the mentorship of Governor General Award-winning playwright Ian Ross, and assisted by Katie German. This **free** festival runs from September 27 to October 1, 2022 and takes place in the Tom Hendry Warehouse lobby, for a relaxed and stripped-down environment where audiences may enjoy the readings. This is a non-ticketed event. Space is limited and audiences are welcome to arrive when the doors open one hour before each performance.

Pimootayowin is an Anishinaabemowin word meaning *journey*, a word chosen by Ross who explains: “The creation of new art is often described as a journey, so too, our lives. In any journey, we often don’t know what lies ahead but we can emerge enriched by them.” The *Pimootayowin Creators Circle* met once a week from October to May to develop, support and nurture Indigenous voices, culminating with this festival.

Six plays will be presented over the course of five days, including a day of recognition for Truth and Reconciliation. *Pimootayowin* showcases riveting stories, thought-provoking moments and side-splitting humour. This year’s festival features the following works:

7pm, September 27: *Maybe This Afternoon* written by Rhonda Apetagon

7pm, September 28: *The Rapturous Promises of Love and Death* written by Trevor Greyeyes followed by *Waawaakeshi* written by Nova Courchene

7pm September 29: *Non-Machinable* written by Cynthia Wolfe-Nolin

4pm, October 1: *Cory and Daisy* written by Bridget Courchene

7pm, October 1: *Blood Sisters* written by Elizabeth Denny

The full schedule, show descriptions and cast & creatives can be found at <https://royalmtc.ca/Festivals-Events/Pimootayowin-A-Festival-of-New-Work.aspx>

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For more information, please contact: Lauren Wagn, Communications and Social Media Manager
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***Pimootayowin: A Festival of New Work* is sponsored by TD Canada and the TD Ready Commitment Initiative.**