

Royal MTC Announces 2025/26 Regional Tour HOCKEY MOM HOCKEY DAD 2025 REGIONAL TOUR MAKES FINAL STOP AT TOM HENDRY WAREHOUSE

WINNIPEG, March 26, 2025 - Hot off the success of one tour, Royal MTC is excited to announce the production for the 2025/26 Regional Tour across Manitoba and northwestern Ontario will be *Hockey Mom Hockey Dad* written by Canadian playwright Michael Melski.

"This tour has been a critical part of Royal MTC for decades. It's our way of connecting with communities, connecting with people beyond the perimeter and sharing stories, inspiring audiences young and old and just bringing people together." Says Artistic Director Kelly Thornton.

This Canadian romantic comedy follows two lonely single parents who meet and fall in love while watching their kids play a season of minor hockey. Royal MTC carefully selected this production for its reputation of delighting audiences more familiar with the arena than the stage and is currently accepting presenters to add to the tour.

Royal MTC's 2024/25 Regional Tour production *Murder for Two* recently finished its twenty-stop tour across Manitoba and northwestern Ontario which saw an increase in attendance.

Murder for Two stars Duncan Cox as Marcus and Melanie Whyte as The Suspects.

The creative team features Director Chase Winnicky, Music Director Paul Rodermond, Movement Director Rebekah Jones, Set Designer Adam Parboosingh, Costume Designer Stephanie Maureen Petkau, Lighting Designer Larry Isacoff, Voice & Dialect Coach Tom Soares, Assistant Set Designer Anika Binding, Stage Manager Sadie Wannamaker and Apprentice Stage Manager Larissa Shabaga.

The MTC Regional Tour is proudly presented by PlayNow (Manitoba Liquor & Lotteries, online gaming site) with additional support from IG Wealth Management and the Manitoba Arts Council.

Event Listing

Murder for Two
Tom Hendry Warehouse
April 2 - 19 (Including added performance!)
Tickets are selling fast! Learn more and secure your seat today.

About Royal Manitoba Theatre Centre

The Royal Manitoba Theatre Centre produces 10 plays on two stages, a regional tour, a wide range of youth programming and two festivals: Pimootayowin: A Festival of New Work and North America's second-largest Fringe, the Winnipeg Fringe Theatre Festival.

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