

ROYAL MTC'S 61st SEASON TAKES ON MANY FORMS

WINNIPEG, February 2, 2018 – Royal MTC is excited to announce a dynamic, diverse and engaging 61st season.

This season is filled with 11 thought-provoking stories, including two world premieres. Ellen Peterson's new adaptation of *Sense and Sensibility* brims with wit, warmth and wisdom and Jake MacDonald's *The Cottage* focuses on the power of connection and the complexities of family.

From a delightfully defiant little girl and a live recording studio during the golden age of radio to a multiple-character solo play and a badass pilot who saved lives during the war, these are some of the passionate characters and stories that burst with life on our stages. Join us for a season of thrilling tales that make the heart of our theatrical home

JOHN HIRSCH MAINSTAGE

World Premiere

SENSE AND SENSIBILITY

Adapted by Ellen Peterson

From the novel by Jane Austen

October 18 – November 10, 2018 (Preview October 17)

Jane Austen's romantic novel comes to dazzling life in this spirited adaptation by local playwright Ellen Peterson. Brimming with wit, warmth and wisdom, *Sense and Sensibility* follows the plight of the downwardly mobile Dashwood sisters. As the family teeters on the edge of financial ruin, Elinor struggles to guide her family down a sensible path while Marianne plunges headlong into love. But in their desperate battle to find both affection and independence, the sisters must negotiate a truce between their heads and their hearts.

IT'S A WONDERFUL LIFE: THE RADIO PLAY

Adapted by Philip Grecian

Based on the film by Frank Capra

November 22 – December 15, 2018 (Previews November 20 & 21)

"...manages to redouble the whimsy and nostalgic charm in a story already heaping with both."-New Jersey Entertainment

After a lifetime of putting off his own plans to help others achieve their dreams, George Bailey becomes rooted in Bedford Falls. One Christmas evening, frustrated and on the brink of ruin, he contemplates the unthinkable. It's up to a good-natured angel named Clarence to show George how his small life has made a big impact. With this fresh take on a classic story, our Mainstage is transformed into a live recording studio during the golden age of radio. Join our 'studio audience' for this wonderful story, complete with sound effects and old-time jingles.

Roald Dahl's

MATILDA THE MUSICAL

January 10 – February 2, 2019 (Previews January 8 & 9)

"...a riotously uplifting love letter to the power of story and the stage." – The Guardian

Matilda's parents don't understand her. At all. Her school life is no picnic under the iron rule of the frightful Miss Trunchbull. Armed with a vivid imagination and razor-sharp intellect, this delightfully defiant little girl resolves to change her destiny. Winner of more than 85 international awards, including 16 for Best Musical, Roald Dahl's cheeky salute to the power of the underdog has won over seven million people of all ages. Featuring irresistible music, whip-smart lyrics and the wild genius of Roald Dahl, Matilda's grand adventure awaits!

A DOLL'S HOUSE, PART 2

By Lucas Hnath

February 21 – March 16, 2019 (Preview February 20)

...vibrant theatrical life... -NY Times

The door slam heard around the world still echoes when a liberated Nora returns home after 15 years. In his daring sequel to Henrik Ibsen's masterpiece, Lucas Hnath takes a modern approach to continue a shocking conversation. Faced with unexpected trouble, Nora is forced to ask for her ex-husband's help, but it becomes clear that her salvation must come at his expense. As the threat of disgrace looms once again, they both must decide what they are willing to sacrifice for the other. Part of IbsenFest

A Doll's House, Part 2 can definitely be enjoyed without seeing *A Doll's House* but we encourage you to take this unique opportunity to explore two masterful plays offered as part of IbsenFest.

KIDOONS IN ASSOCIATION WITH THEATRE CALGARY AND THE 20K COLLECTIVE PRESENTS

BOOM X

Written, Directed and Performed by Rick Miller

March 21 – April 13, 2019 (Preview March 20)

"BOOM X picks up where BOOM left off, at Woodstock in August of '69, and takes us all the way to 1995, when the internet began to dominate our lives." - boomshow.ca

After making an impact with the multimedia hit *BOOM*, the inimitable Rick Miller is back with *BOOM X*. Playing more than 100 characters, Rick takes us from Woodstock in 1969 to 1995 when the Internet was starting to dominate our lives. Some famous *BOOM* characters make appearances. (Spoiler alert: Lennon gets shot, Reagan gets elected.) Showcasing cutting-edge projections and Rick's virtuoso impressions of politicians, musicians and activists, *BOOM X* navigates the baby boom's tangled legacy. Hold onto your seat as we rocket through this explosive quarter century.

World Premiere

THE COTTAGE

By Jake MacDonald

April 25 – May 18, 2019 (Preview April 24)

Randall is a free-thinking, commitment-averse dreamer who might be cheating on her banker boyfriend with the local handyman. Middle-aged Bennet longs for his teenage years, and it shows. Matty won a bit of money, quit his job and has been riding the freedom highway ever since. One thing these siblings have in common is their love for the family cottage. Their ailing mother has given them the weekend to decide what to do with the cottage after she's gone, and they're hilariously determined to drink beer, argue, and avoid making any decisions. Watch as they solve the puzzle of their inheritance, and sort out their lives in the process.

DONOR AND SUBSCRIBER PRESALE OPPORTUNITY

887

Written, Designed, Directed and Performed by Robert Lepage

February 8 – 10, 2019

Donor presale May 1

Subscriber presale May 8

"...touching, intimate, powerful..." - The Guardian

A Canadian theatre legend gets personal. Robert Lepage explores individual and collective memory in a visually stunning, evocative and unforgettable new show. An internationally celebrated artist known for breaking boundaries, Lepage's mastery transcends genre with credits in theatre, film, ballet and opera. In high demand as a creative visionary, Lepage has designed productions for Cirque du Soleil and directed two tours for musician Peter Dinklage. After premiering at the Pan Am Games in Toronto, *887* wowed audiences on a worldwide tour. Now this "touching, intimate, powerful" show comes to Royal MTC for three performances only.

TOM HENDRY WAREHOUSE

VIETGONE

By Qui Nguyen

In association with fu-GEN Theatre and Hope and Hell Productions

November 1 – 17, 2018 (Preview October 31)

"...sexy, sassy, two-fisted fun." - Time Out NY

In this stylish mash-up, Qui Nguyen uses everything from hip hop to kung fu to tell the story of his parents' escape to America after the fall of Saigon. Quang is a badass pilot who saved lives during the war, but was forced to leave his family behind. Sexy and strong, Tong is excited to write her own story but finds America isn't exactly as advertised. Nguyen smashes stereotypes as he shares the pain and triumph of two warriors forced to find a home in a temporary world.

A DOLL'S HOUSE

By Henrik Ibsen

Translated by Joan Tindale

January 31 – February 16, 2019 (Preview January 30)

"...I came away spiritually recharged by confrontation with Ibsen's masterpiece." - The Guardian

Henrik Ibsen's realist masterpiece resonates more than a century after the debut of Nora Helmer, whose bourgeois illusions are shattered by the realization that she's merely a doll in her own home. Nora is so hopelessly devoted to her husband Torvald that she will do anything to save his life. When the blackmailer threatens to reveal all, Nora must decide how far she'll go to protect her family. A story of great love, deceit and discovery, *A Doll's House* broke ground and caused widespread scandal when it was first produced.

MADE IN ITALY

A Western Canada Theatre Production

Written and Performed by Farren Timoteo

February 28 – March 16, 2019 (Preview February 27)

"It's Rocky meets Saturday Night Fever" - Edmonton Journal

It's the 1970s and Francesco is the only kid in his Jasper school with a three-piece suit and a lunchbox full of cured meats and aged cheeses. Torn between his father's deep Italian roots and the desire to adapt to his new country, Francesco Mantini fights his way to a new identity, with John Travolta as his model. Will the family bond survive Francesco's rise to fame as Frank Martin? In this funny and charming one-man play, the journey from Abruzzo to Alberta is rife with twists and turns.

JOHN

By Annie Baker

April 4 – 20, 2019 (Preview April 3)

"...so good on so many levels that it casts a unique and brilliant light." - The New Yorker

Jenny and Elias are taking their crumbling relationship on a tour of Civil War sites, in the hope that a few days in a Gettysburg bed and breakfast will bring them together again. Their quirky hostess is a collector of countless fondly displayed objects, each representing some ghost or memory. The old dear's treasures may soothe or haunt, depending on one's state, and the player piano can take on an alarming life of its own at 2:00 in the morning. Annie Baker has done it again with this insightful reflection on human relationships. John illuminates the distance between what is seen with the eyes and what is simply understood, and asks how well we can really know the people we love.

SUBSCRIBERS GET THE BEST SEATS AT THE BEST PRICE

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Subscription benefits include a substantial savings over single ticket prices, easy monthly installment plans as well as dining and retail discounts in the theatre district.

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