

MTC PRODUCTION HISTORY (PHASE ONE): THE FIRST THIRTY YEARS

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1958-1959 SEASON

Theatre 77 Series

A Hatful of Rain

Michael V. Gazzo

October 20, 1958 - October 25, 1958

Dominion Theatre

The Glass Menagerie

Tennessee Williams

January 19, 1959 - January 24, 1959

Dominion Theatre

Ring Around the Moon

Jean Anouilh and Christopher Fry

March 23, 1959 - March 28, 1959

Dominion Theatre

Of Mice and Men

John Steinbeck

May 11, 1959 - May 16, 1959

Dominion Theatre

Little Theatre Series

Blithe Spirit

Noël Coward

November 10, 1958 - November 15, 1958

Dominion Theatre

Teach Me How to Cry

Patricia Joudry

December 8, 1958 - December 13, 1958

Dominion Theatre

Born Yesterday

Garson Kanin

February 23, 1959 - February 28, 1959
Dominion Theatre

The Diary of Anne Frank

Dramatized by Frances Goodrich and Albert Hackett (Based Upon the Book, *Anne Frank: Diary of a Young Girl*)

April 13, 1959 - April 18, 1959
Dominion Theatre

Theatre for Young Audiences

Cinderella

Book by John Hirsch; Music & Lyrics by Neil Harris

December 23, 1958 - December 30, 1958

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

Other Productions

Fumed Oak

Noël Coward

February 9, 1959 - February 10, 1959

Dominion Theatre

The Answer

Phoebe Rees

February 9, 1959 - February 10, 1959

Dominion Theatre

No Exit

Jean-Paul Sartre

February 9, 1959 - February 10, 1959

Dominion Theatre

The Bald Soprano

Eugene Ionesco

April 27, 1959 - April 28, 1959

Member's Night Program

The Man in the Bowler Hat

A.A. Milne

April 27, 1959 - April 28, 1959

Sunday Costs Five Pesos

Josephina Niggli
April 27, 1959 - April 28, 1959

1959-1960 SEASON

Mainstage

Solid Gold Cadillac

Howard Teichmann and George S. Kaufman
October 8, 1959 - October 17, 1959
Beacon Theatre

Tea and Sympathy

Robert Anderson
November 12, 1959 - November 21, 1959
Beacon Theatre

On Borrowed Time

Paul Osborn
December 3, 1959 - December 12, 1959
Beacon Theatre

Reclining Figure

Harry Kurnitz
January 14, 1960 - January 23, 2006
Beacon Theatre

Look Back in Anger

John Osborne
February 4, 1960 - February 13, 1960
Beacon Theatre

Volpone

Ben Jonson
March 17, 1960 - March 26, 1960
Beacon Theatre

The Teahouse of the August Moon

John Patrick
April 21, 1960 - April 30, 1960
Beacon Theatre

Anastasia

Marcelle Maurette
May 12, 1960 - May 21, 1960
Beacon Theatre

Shoestring Theatre Production

The Mousetrap

Agatha Christie

July 1, 1959 - July 1, 1959

Dominion Theatre

Shoestring Theatre Production (under MTC auspices)

The Little Hut

André Roussin

August 1, 1959 - August 1, 1959

Dominion Theatre

Shoestring Theatre Production (under MTC auspices)

Theatre for Young Audiences

Rapunzel and the Witch (A Magical Fairy Tale)

Jack Melanos

October 17, 1959 - October 31, 1959

Pantages Playhouse Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

Dangerous Venture

Adapted by Mort Forer

February 27, 1960 - March 12, 1960

Pantages Playhouse Theatre

MTC production presented by the Children's Theatre of Winnipeg

1960-1961 SEASON

Mainstage

Mr. Roberts

Thomas Heggen and Joshua Logan

October 6, 1960 - October 15, 1960

Dominion Theatre

Gaslight

Patrick Hamilton

November 10, 1960 - November 19, 1960

Dominion Theatre

A Streetcar Named Desire

Tennessee Williams

December 1, 1960 - December 10, 1960

Dominion Theatre

The Biggest Thief in Town

Dalton Trumbo

January 19, 1961 - January 28, 1961

Dominion Theatre

The Dark of the Moon

Howard Richardson and William Berney

February 16, 1961 - February 25, 1961

Dominion Theatre

Juno and the Paycock

Sean O'Casey

March 16, 1961 - March 25, 1961

Dominion Theatre

Visit to a Small Planet

Gore Vidal

April 13, 1961 - April 22, 1961

Dominion Theatre

The Fourposter

Jan de Hartog

May 11, 1961 - May 20, 1961

Dominion Theatre

Second Stage

The Lesson

Eugène Ionesco

October 25, 1960 - October 27, 1960

Dominion Theatre

The Marriage Proposal

Anton Chekhov

October 25, 1960 - October 27, 1960

Dominion Theatre

For the Time Being

W.H. Auden

December 15, 1960 - December 15, 1960

Dominion Theatre

Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad

Arthur Kopit

January 12, 1961 - January 14, 1961

Dominion Theatre

Title was changed and presented as *Jocasta Is at It Again* or *Holiday in Havana*

An Evening with Chekhov

Syd Perlmutter; Conceived & Compiled by Harvey Hart

March 7, 1961 - March 7, 1961

Dominion Theatre

Under Milkwood

Dylan Thomas

March 29, 1961 - April 1, 1961

Dominion Theatre

Regional Tour

The Fourposter

Jan de Hartog

Theatre for Young Audiences

Mystery at the Old Fort

Adapted for the stage by John Hirsch

October 22, 1960 - November 19, 1960

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

Toad of Toad Hall

Adapted by A.A. Milne; Adapted from Kenneth Grahame *The Wind in the Willows*

December 27, 1960 - January 7, 1961

Dominion Theatre

MTC production presented by the Children's Theatre of Winnipeg

1961 SUMMER SEASON

Bus Stop

William Inge

July 3, 1961 - July 15, 1961

Dominion Theatre

Rope

Patrick Hamilton

July 18, 1961 - July 29, 1961

Dominion Theatre

The Tender Trap

Max Shulman and Robert Paul Smith

August 1, 1961 - August 12, 1961

Dominion Theatre

The Tunnel of Love

Joseph Fields and Peter De Vries

August 15, 1961 - August 26, 1961

Dominion Theatre

1961-1962 SEASON

Mainstage

The Lady's Not for Burning

Christopher Fry

October 6, 1961 - October 21, 1961

Dominion Theatre

Speaking of Murder

Audrey and William Roos

November 3, 1961 - November 18, 1961

Dominion Theatre

The Playboy of the Western World

J.M. Synge

December 1, 1961 - December 16, 1961

Dominion Theatre

Arms and the Man

George Bernard Shaw

January 12, 1962 - January 27, 1962

Dominion Theatre

The Boyfriend

Sandy Wilson

February 2, 1962 - February 24, 1962

Dominion Theatre

Separate Tables

Terence Rattigan

March 9, 1962 - March 24, 1962

Dominion Theatre

Thieves' Carnival

Jean Anouilh

April 13, 1962 - April 28, 1962
Dominion Theatre

Look Ahead!

Len Peterson
May 11, 1962 - May 26, 1962
Dominion Theatre
World Premiere
New Canadian play commissioned through the aid of the Canada Council

Second Stage

Waiting for Godot

Samuel Beckett
April 2, 1962 - April 7, 1962
Dominion Theatre

Regional Tour

We Must Kill Toni

Ian Stuart Black
April 3, 1962 - April 14, 1962
9 performances

Theatre for Young Audiences Tour

Shakespeare in the Schools

William Shakespeare
April 6, 1962 - April 14, 1962
Held in conjunction with, and featuring the cast of *We Must Kill Toni*; 6 performances

Theatre for Young Audiences

Trapped

Tom Hendry
November 4, 1961 - November 18, 1961
Dominion Theatre
World Premiere
MTC production presented by the Children's Theatre of Winnipeg

The Snow Queen

Adapted for the stage by John Hirsch; Adapted from Hans Christian Anderson's "The Snow Queen"
December 23, 1961 - December 31, 1961
Dominion Theatre
World Premiere

MTC production presented by the Children's Theatre of Winnipeg

Manitoba Theatre School

Who is on My Side? Who?

Martin Lager
March 18, 1962 - April 8, 1962
Manitoba Theatre School
World Premiere
Sunday Evening Studio Workshop

A Scene from A Midsummer Night's Dream

William Shakespeare
May 4, 1962 - May 4, 1962
Manitoba Theatre School
Part of the 1st Annual Manitoba High School Drama Festival

1962-1963 SEASON

Mainstage

Bonfires of '62

Neil Harris, Eric Donkin, Mort Forer, Goldie Gelmon, Tom Hendry, Chuck Thompson, Marilyn Gardner, Paddy Armstrong and Murray Grand
October 5, 1962 - October 20, 1962
Dominion Theatre
World Premiere
Original revue. Sketches and songs by Canadian writers.

Once More, With Feeling

Harry Kurnitz
November 2, 1962 - November 17, 1962
Dominion Theatre

An Enemy of the People

Henrik Ibsen; Adapted by Betty Jane Wylie
November 30, 1962 - December 15, 1962
Dominion Theatre
World Premiere

Mrs. Warren's Profession

George Bernard Shaw
January 11, 1963 - January 26, 1963
Dominion Theatre
A co-production with Red Barn Theatre (Toronto).

Pal Joey

John O'Hara; Lyrics by Lorenz Hart and Music by Richard Rodgers

February 1, 1963 - February 16, 1963

Dominion Theatre

Summer of the Seventeenth Doll

Ray Lawler

March 15, 1963 - March 30, 1963

Dominion Theatre

The Caretaker

Harold Pinter

April 11, 1963 - April 27, 1963

Dominion Theatre

Canadian Premiere

A Very Close Family

Bernard Slade

May 10, 1963 - May 25, 1963

Dominion Theatre

World Premiere

New Canadian play commissioned through the aid of the Canada Council

Second Stage

A Sunny Morning

Margaret Stobie and Victor Murray

December 10, 1962 - December 15, 1962

MTC Studio & United College

One-act play triple billed with *To Begin With, A Rock* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

To Begin With, A Rock

Martin Lager

December 10, 1962 - December 15, 1962

MTC Studio & United College

World Premiere

One-act play triple billed with *A Sunny Morning* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

Two Friends

Christopher Dafoe

December 10, 1962 - December 15, 1962

MTC Studio & United College

World Premiere

One-act play triple billed with *A Sunny Morning* and *To Begin With, A Rock*; Venue changed to United College mid run to comply with fire regulations

The Spirit of the People is a Sometime Thing

Jack Ofield

March 18, 1963 - March 23, 1963

United College

World Premiere

The Love Merchants

Jack Ofield

May 1, 1963 -

MTC Studio

World Premiere

Regional Tour

Man of Destiny

George Bernard Shaw

March 8, 1963 - April 8, 1963

Toured with *The Shadow of the Glen* (night billed as *An Evening With the Irish: Shaw and Synge*)

The Shadow of the Glen

J.M. Synge

March 8, 1963 - April 8, 1963

Toured with *Man of Destiny* (night billed as *An Evening With the Irish: Shaw and Synge*)

Theatre for Young Audiences

Many Moons

James Thurber

October 19, 1962 - November 10, 1962

Dominion Theatre

Theatre for Young Audiences Tour

Shakespeare Goes to School

William Shakespeare

October 21, 1962 - October 27, 1962

The Moderns Go to School

Anton Chekhov, George Bernard Shaw, Robert Browning, Carl Sandburg and Charles Dickens

March 8, 1963 - April 8, 1963

A programme of Chekhov, Shaw, Browning, Sandburg, and Dickens; held in conjunction with, and featuring the cast of *An Evening with the Irish: Shaw and Synge*

Visiting Production

Masterpieces of Comedy

Compiled with Narration by Andrew Allard

February 3, 1962 - February 3, 1962

Dominion Theatre

Canadian Players production; presented free of charge to MTC subscribers only

1963-1964 SEASON

Mainstage

Private Lives

Noël Coward

October 4, 1963 - October 19, 1963

Dominion Theatre

Pygmalion

George Bernard Shaw

November 1, 1963 - November 16, 1963

Dominion Theatre

The Hostage

Brendan Behan

November 29, 1963 - December 14, 1963

Dominion Theatre

A Midsummer Night's Dream

William Shakespeare

January 10, 1964 - January 25, 1964

Dominion Theatre

Little Mary Sunshine

Rick Besoyan

January 31, 1964 - February 22, 1964

Dominion Theatre

Five Finger Exercise

Peter Shaffer

March 13, 1964 - March 28, 1964

Dominion Theatre

The Gazebo

Alec Coppel

April 10, 1964 - April 25, 1964

Dominion Theatre

Cat on a Hot Tin Roof

Tennessee Williams

May 8, 1964 - May 23, 1964

Dominion Theatre

Second Stage

Ding Dong Dell, Dandin's in the Well

Molière; Betty Jane Wylie (Adapted by)

May 15, 1964 - May 23, 1964

MTC Studio

World Premiere

Also titled *Georges Dandin*

Endgame

Samuel Beckett

December 2, 1963 -

MTC Studio

Regional Tour

Private Lives

Noël Coward

February 25, 1964 - April 13, 1964

Theatre for Young Audiences

Names and Nicknames

James Reaney

November 9, 1963 - November 30, 1963

Dominion Theatre

World Premiere

Theatre for Young Audiences Tour

Les Jeunes Comédiens

Molière; Jean de La Fontaine

October 7, 1963 - November 1, 1963

Presented by MTC and the National Theatre School, and made possible by the generosity of the provinces of Quebec and Manitoba

Shakespeare Goes to School

William Shakespeare

October 21, 1963 - November 8, 1963

Consisted of scenes from *Henry IV (Part I)*, *Twelfth Night* and *Hamlet*

Shakespeare Goes to School

William Shakespeare

February 25, 1964 - April 13, 1964

Held in conjunction with, and featuring the cast of *Private Lives*

Moderns Go to School

Thornton Wilder, Arthur Miller, Frances Goodrich, Albert Hackett and Edward Albee

January 27, 1964 - February 14, 1964

With scenes from *Our Town*, *Death of a Salesman*, *The Diary of Anne Frank*, and *The American Dream*

Manitoba Theatre School

A Tiny Sparrow

April 30, 1964 - April 30, 1964

Dominion Theatre

An improvised play; Part of the 3rd Annual Manitoba High School Drama Festival

The Bald Soprano

Eugene Ionesco

May 1, 1964 - May 1, 1964

Dominion Theatre

Part of the 3rd Annual Manitoba High School Drama Festival

1964-1965 SEASON

Mainstage

Hay Fever

Noël Coward

September 23, 1964 - October 10, 1964

Dominion Theatre

All About Us

Len Peterson; Rewrites by Tom Hendry

Dominion Theatre

World Premiere

Produced by The Canadian Players Foundation

Mother Courage

Bertolt Brecht; English adaptation by Eric Bentley

December 2, 1964 - December 19, 1964

Dominion Theatre

The Taming of the Shrew

William Shakespeare

December 30, 1964 - January 16, 1965

Dominion Theatre

Irma La Douce

Book & Lyrics by Alexandre Breffort; Music by Marguerite Monnot; English Book & Lyrics by Julian More, David Heneker and Monty Norman

January 27, 1965 - February 13, 1965

Dominion Theatre

Heartbreak House

George Bernard Shaw

March, 1965

Dominion Theatre

Who's Afraid of Virginia Woolf?

Edward Albee

April 7, 1965 - April 24, 1965

Dominion Theatre

Canadian Premiere

The Typists and the Tiger

Murray Schisgal

May 5, 1965 - May 22, 1965

Dominion Theatre

Two one-act comedies

Theatre for Young Audiences

Box Of Smiles

John Hirsch

October 17, 1964 - November 21, 1964

Dominion Theatre

MTC production presented by the Children's Theatre of Winnipeg

Theatre for Young Audiences Tour

Shakespeare Goes to School

William Shakespeare

October 26, 1964 - November 13, 1964

Senior high school fall tour

Moderns Go to School

Anton Chekhov; Charles Dickens

January 25, 1965 -

Senior high school fall tour

The Magic of Imagination

William Shakespeare; Thornton Wilder
World Premiere
Junior high school tour

L'Amour medecin

Molière
October 19, 1964 -
Les Jeunes Comediens

Manitoba Theatre School

The Shoemaker's Prodigious Wife

Federico Garcia Lorca
March 4, 1965 - March 7, 1965
Theatre Across the Street
Amateur Workshop Production in co-operation with the Dominion Drama Festival

1965-1966 SEASON

Mainstage

The Private Ear and the Public Eye

Peter Schaffer
October 6, 1965 - October 23, 1965
Dominion Theatre
Two one-act plays

The Importance of Being Earnest

Oscar Wilde
November 3, 1965 - November 20, 1965
Dominion Theatre

Andorra

Max Frisch
December 1, 1965 - December 18, 1965
Dominion Theatre

The Tempest

William Shakespeare
January 12, 1966 - January 29, 1966
Dominion Theatre

The Threepenny Opera

Lyrics by Bertolt Brecht; Music by Kurt Weill; English adaptation by Marc Blitzstein
February 9, 1966 - February 26, 1966
Dominion Theatre

Nicholas Romanov

Kinsolving, William

March 9, 1966 - March 26, 1966

Dominion Theatre

The Fantasticks

Words by Tom Jones; Music by Harvey L. Schmidt

April 27, 1966 - May 7, 1966

Dominion Theatre

Inspiration: *Les Romanesques* by Edmond Rostand

The Dance of Death

August Strindberg

April 6, 1966 - April 23, 1966

Dominion Theatre

Second Stage

In Praise of the Theatre

Various

January 10, 1966 - January 13, 1966

Theatre Across the Street

A Longitude for Latitudes

Michael O'Regan

January 30, 1966 - January 30, 1966

Theatre Across the Street

Everyman '66

Tennessee Williams; Jean Giraudoux

March 11, 1966 - March 13, 1966

Theatre Across the Street

Program consists of *The Purification* (Williams), a mime play and a scene from *Madwoman of Chailot* (Giraudoux)

Regional Tour

The Fantasticks

Words by Tom Jones; Music by Harvey L. Schmidt

March 28, 1966 - April 23, 1966

Inspiration: *Les Romanesques* by Edmond Rostand

Theatre for Young Audiences

Sauerkringle

John Hirsch

October 30, 1965 - November 20, 1965

Dominion Theatre

Androcles and the Lion

George Bernard Shaw

April 11, 1966 - April 16, 1966

Dominion Theatre

Holiday Fun for the Little One

December 27, 1965 - December 31, 1965

Theatre Across the Street

The Storytellers

December, 1965

For ages 2 to 8 yrs.

Theatre for Young Audiences Tour

Fall High School Tour

George Bernard Shaw; William Shakespeare

October/November, 1965

27 performances of excerpts from *Arms and the Man*, *King Lear* and *Hamlet*; First high school tour

Fall Junior High School Tour

November, 1965

37 performances for junior high students

Elementary School Tour

December, 1965

Two-week tour for elementary schools

Spring High School Tour

January 24, 1966 -

2nd three-week high school tour

Leçons d'amour

Molière

February 14, 1966 - February 19, 1966

Les Jeunes Comédiens

Manitoba Theatre School

Scenes from The Rivals

Richard Brinsley Sheridan

April 18, 1966 - April 29, 1966

Theatre Across the Street

Part of the 5th Annual Manitoba High School Drama Festival; performances on Apr 18 & 29

1966-1967 SEASON

Mainstage

Charley's Aunt

Brandon Thomas

October 5, 1966 - October 22, 1966

Dominion Theatre

The Rainmaker

N. Richard Nash

November 2, 1966 - November 19, 1966

Dominion Theatre

Galileo

Bertolt Brecht

November 30, 1966 - December 17, 1966

Dominion Theatre

A Funny Thing Happened on the Way to the Forum

Music & Lyrics by Stephen Sondheim; Book by Burt Shevelove and Larry Gelbart

January 11, 1967 - January 28, 1967

Dominion Theatre

Romeo and Juliet

William Shakespeare

February 8, 1967 - February 25, 1967

Dominion Theatre

Lulu Street

Ann Henry

March 8, 1967 - March 25, 1967

Dominion Theatre

World Premiere

Luv

Murray Schisgal

April 5, 1967 - April 22, 1967

Dominion Theatre

Second Stage

Slow Train to Saint Ives

Christopher Newton

December 12, 1966 - December 17, 1966

Theatre Across the Street

World Premiere

One-act play triple billed with *Escurial* and *No Why* as part of a week of “Theatre for Cruelty”

Escurial

Michel de Ghelderode

December 12, 1966 - December 17, 1966

Theatre Across the Street

One-act play triple billed with *Slow Train to Saint Ives* and *No Why* as part of a week of “Theatre for Cruelty”

No Why

John Whiting

December 12, 1966 - December 17, 1966

Theatre Across the Street

One-act play triple billed with *Slow Train to Saint Ives* and *Escurial* as part of a week of “Theatre for Cruelty”

The Dock Brief

John Mortimer

Theatre Across the Street

3 nights of performances before touring

Theatre for Young Audiences

The Little Sweep

Benjamin Britten

October 22, 1966 - November 13, 1966

Dominion Theatre

Holiday Fun for the Little One

December 23, 1966 - December 31, 1966

Theatre Across the Street

An Easter Holiday Show

March 27, 1967 - March 31, 1967

Dominion Theatre

Theatre for Young Audiences Tour

The Young Company

October 31, 1966 - March 4, 1967

Elementary and junior high school ten-week tour; 25 segments including poems, excerpts from plays, stories and fairy-tales

The Dock Brief

John Mortimer

Senior high school tour to 28 schools

Manitoba Theatre School

Prometheus

April 12, 1967 - April 21, 1967

Theatre Across the Street

Part of the 6th Annual Manitoba High School Drama Festival; performances on Apr 12 & 21

Which Witch

April 13, 1967 - April 13, 1967

Theatre Across the Street

Part of the 6th Annual Manitoba High School Drama Festival; Scenes from plays concerning witches

1967-1968 SEASON

Mainstage

Major Barbara

George Bernard Shaw

October 1, 1967 -

Dominion Theatre

Co-production between MTC and the Shaw Festival

Oh! What a Lovely War

Charles Cilton; Theatre Workshop

November 1, 1967 - November 18, 1967

Dominion Theatre

Antigone

Sophocles

November 29, 1967 - December 16, 1967

Dominion Theatre

Double bill with *Sganarelle*

Sganarelle

Molière; English version by Miles Malleon

November 29, 1967 - December 16, 1967

Dominion Theatre

Double bill with *Antigone*

The Three Sisters

Anton Chekhov

January, 1968
Dominion Theatre

The Fantasticks

Words by Tom Jones; Music by Harvey L. Schmidt
February 1, 1968 -
Dominion Theatre
Inspiration: *Les Romanesques* by Edmond Rostand

A Thousand Crowns

Herb Gardner
March 6, 1968 - March 23, 1968
Dominion Theatre

A Delicate Balance

Edward Albee
April 3, 1968 - April 20, 1968
Dominion Theatre
Final presentation at the Dominion Theatre

Second Stage

The Lesson

Eugene Ionesco
Theatre Across the Street

Theatre for Young Audiences

Kingsayer

Betty Jane Wylie
November 4, 1967 - November 19, 1967
Dominion Theatre
World Premiere

The Dandy Lion

Pat Patterson; Dodi Robb
March 9, 1968 - March 24, 1968
Dominion Theatre

Henry Mouse

Roberta Dolby
December 26, 1967 - December 30, 1967
Theatre Across the Street

Theatre for Young Audiences Tour

Elementary School Tour

A.A. Milne; Hillaire Beloc
November, 1967

The Young Company's elementary school tour to 32 schools; hour long program of poetry, song, mime and improvisation

Junior High School Tour

Thornton Wilder; Fernando Arrabal
March, 1968

Touring 34 schools; Consists of *The Happy Journey to Trenton and Camden* (Wilder) and *Picnic on the Battlefield* (Arrabal)

Manitoba Theatre School

Painter on the Beach (an improvisation)

April 23, 1968 - April 23, 1968
Theatre Across the Street

Part of the 7th Annual Manitoba High School Drama Festival

Improvisations

April 24, 1968 - May 2, 1968
Theatre Across the Street

Part of the 7th Annual Manitoba High School Drama Festival; performances on Apr 24 & May 2

L'Enfant prodigue

Michel Carre Fils
May 4, 1968 - May 4, 1968
Theatre Across the Street

Part of the 7th Annual Manitoba High School Drama Festival; Music by Andre Wormser

The Collage (an improvisation)

May 9, 1968 - May 9, 1968
Theatre Across the Street

Part of the 7th Annual Manitoba High School Drama Festival

1968-1969 SEASON

Mainstage

Fiddler on the Roof

Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick
Centennial Concert Hall
Harold Prince and Theatre Now production

A Man for All Seasons

Robert Bolt

January 14, 1969 - January 18, 1969
Centennial Concert Hall

Hotel Paradiso

Georges Feydeau; Maurice Desvallieres; English Translation by Peter Glenville
February 11, 1969 - February 15, 1969
Centennial Concert Hall

Cactus Flower

Abe Burrows; Based on a play by Pierre Barillet and Jean Pierre Gredy
February 17, 1969 - February 21, 1969
Centennial Concert Hall
The Producing Managers Company

Second Stage

Exit the King

Eugene Ionesco
Theatre Across the Street

Happy Days

Samuel Beckett
Theatre Across the Street

School for Wives

Molière
November 19, 1968 - November 30, 1968
Theatre Across the Street

Red Magic

Michel de Ghelderode; Translated by George Hauger
December 10, 1968 - December 21, 1968
Theatre Across the Street

Fortune and Men's Eyes

John Herbert
January 28, 1969 - February 15, 1969
Theatre Across the Street

Variations on Romantic Themes

Chekhov, Anton; Oscar Wilde; August Strindberg; Jean Cocteau; Lawrence Ferlinghetti
February 20, 1969 - February 24, 1969
Theatre Across the Street
5 One-Act Plays by Chekhov, Wilde, Strindberg, Cocteau and Ferlinghetti

Home Free

Lanford Wilson

March 4, 1969 - March 15, 1969

Theatre Across the Street

Double bill with *The Zoo Story*

The Zoo Story

Edward Albee

March 4, 1969 - March 15, 1969

Theatre Across the Street

Double bill with *Home Free*

How the Puppets Formed a Government

Theatre for Young Audiences

The Tingalary Bird

Mary Melwood

October, 1968

Theatre Across the Street

Beauty and the Beast

Jonathan Tolliver

December 27, 1968 - January 1, 1969

Pantages Playhouse Theatre

Mr. Popocatepetl & the Magic Hot Water Bottle and other stories with very long names

January 18, 1969 - February 22, 1969

Theatre Across the Street

Three plays for children 8 and under

The Magic Trumpet

Music & Lyrics by Victor Davies; Book by Victor Cowie

April 7, 1969 - April 12, 1969

Pantages Playhouse Theatre

World Premiere

Theatre for Young Audiences Tour

The Clam Made a Face

Eric Nicol

November 6, 1968 - December 5, 1968

Elementary school tour

Samuel Beckett; Eugene Ionesco; Lewis Carroll

February 26, 1969 - March 21, 1969

Junior and high school tour; based on Theatre of the Absurd

Manitoba Theatre School

The Dark Tower

Louis MacNeice
December 1, 1968 -
Theatre Across the Street

Che Guevera

December 1, 1968 -
Theatre Across the Street
World Premiere
An improvised documentary on Che Guevara using film projections, song, dance, mime and improvisation

Antigone

Sophocles
December 1, 1968 -
Theatre Across the Street

Loneliness

Theatre Across the Street
World Premiere
Student-written production

Scenes From the Turn of the Century

Oscar Wilde ; Anton Chekhov; George Bernard Shaw
Theatre Across the Street
Extracts from Wilde, Chekhov and Shaw

Listen To The Wind

James Reaney
April 1, 1969 -
Theatre Across the Street

1969-1970 SEASON

Mainstage

Man of La Mancha

Book by Dale Wasserman; Lyrics by Joe Darion; Miguel De Cervantes
October 13, 1969 - October 17, 1969
Centennial Concert Hall
Inspired by the life and works of De Cervantes; a Albert W. Selden and Hal James Production

Cabaret

Book by Joe Masteroff; Music by John Kander; Lyrics by Fred Ebb; John Van Druten;
Christopher Isherwood

November 17, 1969 - November 21, 1969

Centennial Concert Hall

Based on Van Druten's play *I Am A Camera* and Isherwood's *Berlin Stories*; a Harold Prince (in association with Ruth Mitchell and Theatre Now) production

Marat/Sade

Peter Weiss; English version by Geoffrey Skelton; Verse adaptation by Adrian Mitchell

January 26, 1970 - January 30, 1970

Centennial Concert Hall

The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade

You Can't Take It With You

Moss Hart; George S. Kaufman

March 9, 1970 - March 13, 1970

Centennial Concert Hall

After the Fall

Arthur Miller

April 13, 1970 - April 17, 1970

Centennial Concert Hall

Second Stage

Hail Scrawdyke! (Little Malcolm and His Struggle Against the Eunuchs)

David Halliwell

October 28, 1969 - November 8, 1969

The Warehouse

Harry, Noon and Night

Ronald Ribman

December 2, 1969 - December 13, 1969

The Warehouse

Canadian Premiere

Mandragola

Niccolo Machiavelli

January 6, 1970 - January 17, 1970

The Warehouse

La Ronde

Arthur Schnitzler

February 1, 1970 - February 1, 1970

The Warehouse
Workshop production

Escurial

Michel de Ghelderode
February 10, 1970 - February 21, 1970
The Warehouse
Double bill with *The Indian Wants the Bronx*

The Indian Wants the Bronx

Israel Horovitz
February 10, 1970 - February 21, 1970
The Warehouse
Double bill with *Escurial*

The Canadian Mime Theatre

March 1, 1970 - March 22, 1970
The Warehouse
Canadian Mime Theatre adult program; four consecutive performances every Sunday

La Turista

Sam Shepard
March 17, 1970 - March 28, 1970
The Warehouse

Theatre for Young Audiences

Sunday Afternoon Theatre for Children

October 26, 1969 - November 30, 1969
Theatre Across the Street
Six consecutive performances every Sunday

The Snow Queen

Suria Magito; Rudolf Weil; Hans Christian Anderson
December 29, 1969 - January 3, 1970
Pantages Playhouse Theatre

The Circus

March 30, 1970 - April 4, 1970
Pantages Playhouse Theatre
Canadian Mime Theatre children's program

Theatre for Young Audiences Tour

November 12, 1969 - December 9, 1969
World Premiere

Elementary school tour based on the current exploration of space.

Canadian Mime Theatre, The

February 25, 1970 - March 24, 1970

Junior and high school tour by the Canadian Mime Theatre

1970-1971 SEASON

Mainstage

A Man's a Man

Bertolt Brecht; Translated by Gerhard Nellhaus

November 2, 1970 - November 21, 1970

MTC Mainstage

Long Day's Journey Into Night

Eugene O'Neill

November 30, 1970 - December 19, 1970

MTC Mainstage

Salvation

Peter Link; Book, Music & Lyrics by C.C. Courtney

January 11, 1971 - January 30, 1971

MTC Mainstage

Original New York production produced by David Black

Hobson's Choice

Harold Brighouse

February 8, 1971 - February 27, 1971

MTC Mainstage

War and Peace

Alfred Neumann; Erwin Piscator; Adapted by Guntram Pruffer; Leo Tolstoy; English version by Robert David MacDonald

March 8, 1971 - March 27, 1971

MTC Mainstage

Adapted from the novel by Tolstoy

Little Murders

Jules Feiffer

April 5, 1971 - April 27, 1971

MTC Mainstage

Second Stage

The Sun Never Sets

Devised by Patrick Crean; Rudyard Kipling

November 25, 1970 - December 2, 1970
The Warehouse
Inspired by the works of Kipling

Theatre for Young Audiences

Popcorn Man

Dodi Robb; Pat Patterson
December 28, 1970 - January 2, 1970

Pinocchio

Maurice Breslow
December, 1970

Reginald the Robot

Book by Victor Cowie; Music & Lyrics by Victor David
April 19, 1971 -

Theatre for Young Audiences Tour

Ma's Travelling Circus and Vaudeville Show

November 30, 1970 -
Elementary school tour

1971-1972 SEASON

Mainstage

What the Butler Saw

Joe Orton
October 25, 1971 - November 13, 1971
MTC Mainstage

Alice Through the Looking Glass

Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing
November 29, 1971 - December 24, 1971
MTC Mainstage

The Homecoming

Harold Pinter
January 10, 1972 - January 29, 1972
MTC Mainstage

The Sun and the Moon

James Reaney
February 7, 1972 - February 26, 1972

MTC Mainstage
World Premiere

Lady Frederick

W. Somerset Maugham
March 6, 1972 - March 25, 1972
MTC Mainstage

The Comedy of Errors

William Shakespeare
April 17, 1972 - May 6, 1972
MTC Mainstage

Second Stage

Head 'Em off at The Pas

Conceived by John Wood
January 5, 1972 - January 15, 1972
The Warehouse

Regional Tour

Head 'Em off at The Pas

Conceived by John Wood
February 28, 1972 - March 11, 1972

Theatre for Young Audiences

Folly

Molière; Michel de Ghelderode
October 12, 1971 - November 5, 1971
MTC Mainstage
Elementary school performance featuring *The Flying Doctor* and *The Jealous Husband* by Molière and *The Blind Men* by Michel de Ghelderode

Alice Through the Looking Glass

Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing
December 23, 1971 - December 31, 1971
MTC Mainstage

Names and Nicknames

James Reaney
March 27, 1972 - March 31, 1972
MTC Mainstage

The Comedy of Errors

William Shakespeare

April 10, 1972 - April 14, 1972

MTC Mainstage

Junior and senior high school matinee performances

1972-1973 SEASON

Mainstage

A Streetcar Named Desire

Tennessee Williams

October 2, 1972 - October 21, 1972

MTC Mainstage

Sleuth

Anthony Shaffer

October 30, 1972 - November 18, 1972

MTC Mainstage

Canadian Premiere

A Thurber Carnival

James Thurber

November 27, 1972 - December 16, 1972

MTC Mainstage

Hedda Gabler

Henrik Ibsen

January 8, 1973 - January 27, 2023

MTC Mainstage

Guys and Dolls

Music & Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows; Story by Damon Runyan

February 5, 1973 - March 3, 1973

MTC Mainstage

Hamlet

William Shakespeare

March 19, 1973 - March 28, 1973

MTC Mainstage

Presented in repertory with *Rosencrantz and Guildenstern are Dead*

Rosencrantz and Guildenstern are Dead

Tom Stoppard

March 20, 1973 - March 28, 1973

MTC Mainstage
Presented in repertory with *Hamlet*; inspired by *Hamlet*

Second Stage

The Promise

Aleksei Arbuzov
October 25, 1972 - November 4, 1972
The Warehouse

En Pieces Detachees

Michel Tremblay; Translated by Allan Van Meer
January 17, 1973 - January 27, 1973
The Warehouse
English Language Premiere

On the Air

Conceived by Heath Lamberts
November 21, 1972 - December 15, 1972
The Warehouse
Elementary school program

Jacques Brel is Alive & Well & Living in Paris

Jacques Brel; English lyrics & additional material by Eric Blau and Mort Shuman
February 2, 1973 - February 19, 1973
The Warehouse
David Y.H. Lui production; Based on Brel's lyrics and commentary

Wedding in White

William Fruet
May 9, 1973 - May 19, 1973
The Warehouse

Regional Tour

The Promise

Aleksei Arbuzov
January 8, 1973 - January 20, 1973

Theatre for Young Audiences

The Dancing Donkey

Eric Vos; Bill Honeywood, Music & Lyrics by Victor Davies
December 23, 1972 - December 30, 1972
MTC Mainstage

Hamlet

William Shakespeare

March 1, 1973 - March 1, 1973

MTC Mainstage

7 school performances presented in repertory with *Rosencrantz and Guildenstern are Dead*

Rosencrantz and Guildenstern are Dead

Tom Stoppard

March 1, 1973 - March 1, 1973

MTC Mainstage

7 school performances presented in repertory with *Hamlet*; inspired by *Hamlet*

1973-1974 SEASON

Mainstage

You Never Can Tell

George Bernard Shaw

October 19, 1973 - November 10, 1973

MTC Mainstage

A Shaw Festival production

A Day in the Death of Joe Egg

Peter Nichols

November 23, 1973 - December 15, 1973

MTC Mainstage

The Dybbuk

Sholem Ansky; Adapted by John Hirsch

January 11, 1974 - February 2, 1974

MTC Mainstage

World Premiere

Godspell

Music & Lyrics by Stephen Schwartz; Conceived by John-Michael Tebelak

February 15, 1974 - March 10, 1974

MTC Mainstage

Held over - two performances added on March 10th

The Plough and the Stars

Sean O'Casey

March 22, 1974 - April 13, 1974

MTC Mainstage

Indian

George Ryga

May 3, 1974 - May 25, 1974
MTC Mainstage
World Premiere
Double bill with *Black Comedy*

Black Comedy

Peter Shaffer
May 3, 1974 - May 25, 1974
MTC Mainstage
Double bill with *Indian*

Second Stage

Mime Over Fire

November 24, 1973 - December 15, 1973
The Warehouse
By The Canadian Mime Theatre

Esker Mike and His Wife Agiluk

Herschel Hardin
February 6, 1974 - February 16, 1974
The Warehouse
Subtitled "Scenes from Life in the McKenzie River Delta"

You're Gonna Be Alright, Jamie-Boy

David Freeman
March 13, 1974 - March 23, 1974
The Warehouse
Produced by Tarragon Theatre

Jubalay

Patrick Rose; Merv Campone
May 8, 1974 - May 18, 1974
The Warehouse
World Premiere

Theatre for Young Audiences

Winnie-the-Pooh

A.A. Milne; Adapted by Julian Slade
December 26, 1973 - December 31, 1973
MTC Mainstage
Inspired by the stories by Milne

Mime Over Fire

MTC Mainstage
By The Canadian Mime Theatre; elementary school program

The Plough and the Stars

Sean O'Casey
MTC Mainstage
Senior school program

Visiting Production

The Farm Show

Ted Johns; Paul Thompson
April 7, 1974 - April 7, 1974
MTC Mainstage
Theatre Passe Muraille tour

1974-1975 SEASON

Mainstage

The Sunshine Boys

Neil Simon
October 18, 1974 - November 9, 1974
MTC Mainstage

The Cherry Orchard

Anton Chekhov, Translated by David Magarshack
November 22, 1974 - December 14, 1974
MTC Mainstage

The Boyfriend

Sandy Wilson
January 10, 1975 - February 1, 1975
MTC Mainstage

Forget-Me-Not Lane

Peter Nichols
February 14, 1975 - March 8, 1975
MTC Mainstage
Canadian Premiere

Red Emma, Queen of the Anarchists

Carol Bolt
March 21, 1975 - April 12, 1975
MTC Mainstage

Trelawny of the "Wells"

Arthur Wing Pinero
April 25, 1975 - May 17, 1975

MTC Mainstage
A Toronto Arts Productions presentation

Second Stage

Old Times

Harold Pinter
October 30, 1974 - November 9, 1974
The Warehouse

Hosanna

Michel Tremblay; Translated by John Van Burek and Bill Glassco
February 24, 1975 - March 8, 1975
The Warehouse

The Knack

Ann Jellicoe
April 23, 1975 - May 3, 1975
The Warehouse

Crabdance

Beverley Simons
May 14, 1975 - May 24, 1975
The Warehouse

National Tour

The Dybbuk

Sholem Ansky; Adapted by John Hirsch
September 1, 1974 - November 1, 1974
Sixty-nine performances were given between September and November of 1974 in Toronto, Waterloo, Niagara-on-the-Lake, Ottawa and Montreal and over 50,000 people attended.

Jubalay

Patrick Rose; Merv Campone
September 1, 1974 - October 1, 1974
Fifty-one performances were given in Calgary, Ottawa and Toronto between September and October of 1974 and well over 10,000 people attended.

Theatre for Young Audiences

The Brave Little Tailor

Aurand Harris
December 23, 1974 - December 31, 1974
MTC Mainstage

Red Emma, Queen of the Anarchists

Carol Bolt

April 14, 1975 - April 18, 1975

MTC Mainstage

Visiting Production

Ten Lost Years

From the book by Barry Broadfoot, Original songs by Cedric Smith, Dramatized by Jack Winter,
Cedric Smith

November 14, 1974 - November 16, 1974

MTC Mainstage

A Toronto Workshop Production tour

Almighty Voice

Len Peterson

The Warehouse

Four performances

1975-1976 SEASON

Mainstage

Cyrano de Bergerac

Edmond Rostand; translated and adapted by Anthony Burgess

October 17, 1975 - November 8, 1975

MTC Mainstage

The Price

Arthur Miller

November 21, 1975 - December 13, 1975

MTC Mainstage

Equus

Peter Shaffer

January 9, 1976 - January 31, 1976

MTC Mainstage

Company

Music and Lyrics by Stephen Sondheim; Book by George Furth

February 13, 1976 - March 6, 1976

MTC Mainstage

Of Mice and Men

John Steinbeck

March 19, 1976 - April 10, 1976

MTC Mainstage

Private Lives

Noël Coward

April 23, 1976 - May 15, 1976

MTC Mainstage

Second Stage

The Collected Works of Billy the Kid

Michael Ondaatje

November 25, 1975 - December 13, 1975

The Warehouse

Theatre Beyond Words

January 23, 1976 - February 14, 1976

The Warehouse

A Canadian Mime Theatre production

Endgame

Samuel Beckett

February 24, 1976 - March 13, 1976

The Warehouse

Creeps

David Freeman

March 30, 1976 - April 17, 1976

The Warehouse

Theatre for Young Audiences

Cyrano de Bergerac

Edmond Rostand; translated and adapted by Anthony Burgess

October 9, 1975 - October 16, 1975

MTC Mainstage

A Christmas Carol

(a story theatre rendition of Charles Dickens' all time family favourite) adapted by David Ball & David Feldshuh

December 22, 1975 - December 29, 1975

MTC Mainstage

Theatre Beyond Words

January 23, 1976 - February 14, 1976

The Warehouse

A Canadian Mime Theatre production; elementary school program

1976-1977 SEASON

Mainstage

Twelfth Night

William Shakespeare

October 15, 1976 - November 6, 1976

MTC Mainstage

All Over

Edward Albee

November 19, 1976 - December 11, 1976

MTC Mainstage

Relatively Speaking

Alan Ayckbourn

January 7, 1977 - January 29, 1977

MTC Mainstage

Dames at Sea

Book and Lyrics by George Haimsohn and Robin Miller; Music by Jim Wise

February 11, 1977 - March 5, 1977

MTC Mainstage

The Crucible

Arthur Miller

March 18, 1977 - April 9, 1977

MTC Mainstage

She Stoops to Conquer

Oliver Goldsmith

April 22, 1977 - May 14, 1977

MTC Mainstage

Second Stage

Berlin to Broadway with Kurt Weill

Lyrics by Maxwell Anderson, Marc Blitzstein, Bertolt Brecht, Jacques Deval, Michael Feingold, Ira Gershwin, Paul Green, Langston Hughes, Alan Jay Lerner, Ogden Nash, George Tabori and Arnold Weinstein; Music by Kurt Weill; Text and Format by Gene Lerner

September 30, 1976 - October 23, 1976

The Warehouse

Canadian Gothic

Joanna M. Glass

November 25, 1976 - December 11, 1976

The Warehouse
Double bill with *American Modern*

American Modern

Joanna M. Glass
November 25, 1976 - December 11, 1976
The Warehouse
Double bill with *Canadian Gothic*

Waiting for Godot

Samuel Beckett
February 24, 1977 - March 12, 1977
The Warehouse

Alpha Beta

E.A. Whitehead
March 31, 1977 - April 16, 1977
The Warehouse

Regional Tour

Fables Here and Then

David Feldshuh
February 14, 1977 - February 23, 1977

Theatre for Young Audiences

Twelfth Night

William Shakespeare
October 7, 1976 - October 14, 1976
MTC Mainstage
Seven matinee performances for high school students prior to the mainstage opening.

Beauty and the Beast

William Glennon
December 24, 1976 - December 29, 1976
MTC Mainstage

Fables Here and Then

David Feldshuh
January 17, 1977 - February 11, 1977
The Warehouse
Canadian Premiere
Elementary school program

1977-1978 SEASON

Mainstage

The Last Chalice

Joanna M. Glass

October 7, 1977 - October 29, 1977

MTC Mainstage

World Premiere

Knock Knock

Jules Feiffer

November 18, 1977 - December 10, 1977

MTC Mainstage

The Contractor

David Storey

January 6, 1978 - January 28, 1978

MTC Mainstage

Canadian Premiere

The Night of the Iguana

Tennessee Williams

February 10, 1978 - March 4, 1978

MTC Mainstage

Measure for Measure

William Shakespeare

March 17, 1978 - April 8, 1978

MTC Mainstage

The Royal Hunt of the Sun

Peter Shaffer

April 21, 1978 - May 13, 1978

MTC Mainstage

Second Stage

Hello and Goodbye

Athol Fugard

October 13, 1977 - October 29, 1977

The Warehouse

Oh Coward! A Musical Comedy Revue

Words and Music by Noël Coward; Devised by Roderick Cook

November 24, 1977 - December 10, 1977

The Warehouse

The Sea Horse

Edward J. Moore

February 23, 1978 - March 11, 1978

The Warehouse

Ashes

David Rudkin

April 6, 1978 - April 22, 1978

The Warehouse

Plays in Progress

NOTE: Each performance in the Plays in Progress series was followed by discussion sessions so that the audience could participate with the casts and playwrights in the creative process involved in preparing new works.

Love is Meant to Make Us Glad

Conceived by David Brown and Pat Galloway

December 16, 1977 - December 24, 1977

The Warehouse

World Premiere

For Love and Chicken Soup

Brad Leiman

May 1, 1978 - May 6, 1978

The Warehouse

World Premiere

Theatre for Young Audiences

Knock Knock

Jules Feiffer

- November 17, 1977

MTC Mainstage

Seven matinee performances for junior and senior high school students prior to the mainstage opening.

Snow White and the Seven Dwarfs

Adapted by Clive Endersby

December 24, 1977 - December 29, 1977

MTC Mainstage

The Potato People

January 9, 1978 - February 3, 1978

The Warehouse

Theatre Beyond Words production; elementary school program

Visiting Production

The Potato People

January 13, 1978 - February 4, 1978

The Warehouse

Theatre Beyond Words production

1978-1979 SEASON

Mainstage

A Midsummer Night's Dream

William Shakespeare

October 13, 1978 - November 4, 1978

MTC Mainstage

A Doll House

Henrik Ibsen; Translated by John Lingard

November 17, 1978 - December 9, 1978

MTC Mainstage

World Premiere

A new Canadian translation commissioned by Manitoba Theatre Centre

How the Other Half Loves

Alan Ayckbourn

January 12, 1979 - February 3, 1979

MTC Mainstage

Death of a Salesman

Arthur Miller

February 16, 1979 - March 10, 1979

MTC Mainstage

Veronica's Room

Ira Levin

March 23, 1979 - April 14, 1979

MTC Mainstage

A Bee in her Bonnet

Georges Feydeau; Translated by Brian Blakey from the original *Une Puce À L'Oreille* (*A flea in her ear*)

April 27, 1979 - May 19, 1979

MTC Mainstage

World Premiere

A new Canadian translation commissioned by Manitoba Theatre Centre

Second Stage

Forever Yours, Marie-Lou

Michel Tremblay; Translated by Bill Glassco and John Van Burek

November 8, 1978 - November 25, 1978

The Warehouse

Theatre Beyond Words

January 3, 1979 - January 20, 1979

The Warehouse

The Zoo Story

Edward Albee

February 28, 1979 - March 17, 1979

The Warehouse

Double bill with *Sexual Perversity in Chicago*

Sexual Perversity in Chicago

David Mamet

February 28, 1979 - March 17, 1979

The Warehouse

Double bill with *The Zoo Story*

Sizwe Bansi is Dead

Athol Fugard

April 11, 1979 - April 28, 1979

The Warehouse

Regional Tour

Theatre Beyond Words

February 26, 1979 - March 10, 1979

Theatre for Young Audiences

A Midsummer Night's Dream

William Shakespeare

- October 12, 1978

MTC Mainstage

Eight matinee performances for junior and senior high school students prior to the mainstage opening

The Adventures of Robin Hood

Adapted by Clive Endersby

December 23, 1978 - December 29, 1978

MTC Mainstage

Theatre for Young Audiences Tour

The Day Jake Made 'Er Rain

W.O. Mitchell

January 8, 1979 - February 2, 1979

Elementary school program

1979-1980 SEASON

Mainstage

Travesties

Tom Stoppard

October 12, 1979 - November 3, 1979

MTC Mainstage

Artichoke

Joanna M. Glass

November 16, 1979 - December 8, 1979

MTC Mainstage

Absurd Person Singular

Alan Ayckbourn

January 11, 1980 - February 2, 1980

MTC Mainstage

The Seagull

Anton Chekhov; Translated and Adapted by Arif Hasnain

February 15, 1980 - March 8, 1980

MTC Mainstage

World Premiere

The Diary of Anne Frank

A Dramatization by Frances Goodrich & Albert Hackett

March 21, 1980 - April 12, 1980

MTC Mainstage

Dracula

Dramatized by Hamilton Deane & John L. Balderson From the novel by Bram Stoker

April 25, 1980 - May 17, 1980

MTC Mainstage

Second Stage

American Buffalo

David Mamet

October 17, 1979 - November 3, 1979
The Warehouse

Circus Gothic

Jan Kudelka
November 26, 1979 - December 15, 1979
The Warehouse

Waiting for the Parade

John Murrell
January 9, 1980 - January 26, 1980
The Warehouse

Talley's Folly

Lanford Wilson
February 27, 1980 - March 15, 1980
The Warehouse
Canadian Premiere

Spokesong, or The Common Wheel

Stewart Parker
April 2, 1980 - April 19, 1980
The Warehouse

Regional Tour

Waiting for the Parade

John Murrell
January 28, 1980 - February 8, 1980

Theatre for Young Audiences

Travesties

Tom Stoppard
- October 11, 1979
MTC Mainstage

The Trickster

Evelyn Garbray
December 22, 1979 - December 28, 1979
MTC Mainstage
Mermaid Theatre production

Theatre for Young Audiences Tour

Hilary's Birthday

Joe Wiesenfeld
January 28, 1980 - February 22, 1980
Elementary school program

1980-1981 SEASON

Mainstage

Billy Bishop Goes to War

John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray
October 3, 1980 - October 25, 1980
MTC Mainstage
A Vancouver East Cultural Centre presentation

Jitters

David French
November 14, 1980 - December 6, 1980
MTC Mainstage

Balconville

David Fennario
January 9, 1981 - January 31, 1981
MTC Mainstage
A Centaur Theatre production

Grease

Jim Jacobs and Warren Casey
February 13, 1981 - March 7, 1981
MTC Mainstage
Co-production with Citadel Theatre

The Elephant Man

Bernard Pomerance
March 20, 1981 - April 11, 1981
MTC Mainstage

As You Like It

William Shakespeare
April 24, 1981 - May 16, 1981
MTC Mainstage

Second Stage

Betrayal

Harold Pinter
October 22, 1980 - November 8, 1980

The Warehouse
Canadian Premiere

Macbeth

William Shakespeare
November 26, 1980 - December 13, 1980
The Warehouse

Bent

Martin Sherman
January 28, 1981 - February 14, 1981
The Warehouse
Canadian Premiere

1837: The Farmers' Revolt

Rick Salutin and Theatre Passe Muraille
April 1, 1981 - April 18, 1981
The Warehouse

Regional Tour

1837: The Farmers' Revolt

Rick Salutin and Theatre Passe Muraille
February 18, 1981 - March 26, 1981

Theatre for Young Audiences

Billy Bishop Goes to War

John Gray in collaboration with Eric Peterson
MTC Mainstage
A Vancouver East Cultural Centre presentation

Macbeth

William Shakespeare
The Warehouse
Junior and senior high school program

Alice in Wonderland

Clive Endersby; based on the Lewis Carroll classic
December 20, 1980 - January 3, 1981
MTC Mainstage

Theatre for Young Audiences Tour

The Windigo

Dennis Foon
January 26, 1981 - February 27, 1981

Elementary school program

1981-1982 SEASON

Mainstage

Encore Brel!

Jacques Brel; English lyrics by Richard Ouzounian, Alasdair Clayre, Rod McKuen and Paul Austen

October 15, 1981 - November 7, 1981

MTC Mainstage

Canadian Premiere

Candida

George Bernard Shaw

November 19, 1981 - December 12, 1981

MTC Mainstage

The Black Bonspiel of Wullie MacCrimmon

W.O. Mitchell

December 31, 1981 - January 23, 1982

MTC Mainstage

The Taming of the Shrew

William Shakespeare

February 11, 1982 - March 6, 1982

MTC Mainstage

The Little Foxes

Lillian Hellman

March 18, 1982 - April 10, 1982

MTC Mainstage

The Importance of Being Earnest

Oscar Wilde

April 22, 1982 - May 15, 1982

MTC Mainstage

Second Stage

The Gin Game

D.L. Coburn

October 5, 1981 - October 24, 1981

The Warehouse

The Tempest

William Shakespeare

November 23, 1981 - December 12, 1981

The Warehouse

Thimblrig

Alf Silver

January 11, 1982 - January 30, 1982

The Warehouse

World Premiere

A Moon for the Misbegotten

Eugene O'Neill

February 15, 1982 - March 6, 1982

The Warehouse

Side by Side by Sondheim

Music & Lyrics by Stephen Sondheim, Leonard Bernstein, Mary Rodgers, Richard Rodgers, and Jule Styne; By arrangement with Cameron Mackintosh

March 22, 1982 - April 10, 1982

The Warehouse

Regional Tour

Billy Bishop Goes to War

John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray

October 27, 1981 - November 28, 1981

Theatre for Young Audiences

The Tempest

William Shakespeare

November 9, 1981 - November 20, 1981

The Warehouse

Junior and senior high school program

1982-1983 SEASON

Mainstage

Nicholas Nickleby

Charles Dickens; Adapted by Richard Ouzounian

September 16, 1982 - October 9, 1982

MTC Mainstage

Canadian Premiere

Blood Relations

Sharon Pollock
October 21, 1982 - November 13, 1982
MTC Mainstage

The Man Who Came to Dinner

Moss Hart & George S. Kaufman
November 25, 1982 - December 18, 1982
MTC Mainstage

Richard III

William Shakespeare
January 6, 1983 - January 29, 1983
MTC Mainstage

The Three Musketeers

Eberle Thomas; Based on Alexandre Dumas' novel *Les Trois Mousquetaires*, and on his play *La Jeunesse Des Mousquetaires*
February 10, 1983 - March 5, 1983
MTC Mainstage

Mass Appeal

Bill C. Davis
March 17, 1983 - April 9, 1983
MTC Mainstage

Second Stage

Fifth of July

Lanford Wilson
October 13, 1982 - October 30, 1982
The Warehouse

How I Got That Story

Amlin Gray
November 17, 1982 - December 4, 1982
The Warehouse

Paper Wheat

25th Street Theatre
February 2, 1983 - February 19, 1983
The Warehouse

Cloud 9

Caryl Churchill
March 14, 1983 - March 26, 1983
The Warehouse

Climate of the Times

Alf Silver

April 13, 1983 - April 30, 1983

The Warehouse

World Premiere

Regional Tour

Paper Wheat

25th Street Theatre

Theatre for Young Audiences

Paper Wheat

25th Street Theatre

The Warehouse

1983-1984 SEASON

Mainstage

The Mikado

Book by W.S. Gilbert, music by Arthur Sullivan

September 29, 1983 - October 22, 1983

MTC Mainstage

A Stratford Festival production

A Tale of Two Cities

Charles Dickens; Adapted for the stage by Richard Ouzounian

November 10, 1983 - December 3, 1983

MTC Mainstage

World Premiere

Much Ado About Nothing

William Shakespeare

January 5, 1984 - February 25, 1984

MTC Mainstage

Presented in repertory with *The Duchess of Malfi*

The Duchess of Malfi

John Webster

January 6, 1984 - February 25, 1984

MTC Mainstage

Presented in repertory with *Much Ado About Nothing*

Bedroom Farce

Alan Ayckbourn

March 8, 1984 - March 31, 1984

MTC Mainstage

The Dining Room

A. R. Gurney, Jr.

April 5, 1984 - April 28, 1984

MTC Mainstage

Second Stage

La Sagouine

Antoine Maillet; English translation by Luis De Cespedes

November 9, 1983 - November 26, 1983

The Warehouse

The Actor's Nightmare

Christopher Durang

December 7, 1983 - December 24, 1983

The Warehouse

Double bill with *Sister Mary Ignatius Explains it All for You*

Sister Mary Ignatius Explains it All for You

Christopher Durang

December 7, 1983 - December 24, 1983

The Warehouse

Double bill with *The Actor's Nightmare*

Remember Me

Michel Tremblay; Translated by John Stowe

January 11, 1984 - January 28, 1984

The Warehouse

English Language Premiere

Clearances

Alf Silver; From a scenario by Ian F. Ross

February 8, 1984 - February 25, 1984

The Warehouse

World Premiere

Regional Tour

Ten Lost Years

Barry Broadfoot

- April 17, 1984

Performed to 30 communities in Manitoba and northwest Ontario

Theatre for Young Audiences

A Tale of Two Cities

Charles Dickens; Adapted for the stage by Richard Ouzounian
MTC Mainstage
World Premiere

Much Ado About Nothing

William Shakespeare
MTC Mainstage

MTC Workshop Production

The Zoo Story

Edward Albee
February 13, 1984 - February 14, 1984
The Warehouse - Rehearsal Hall
Double bill with *Berthe*

Berthe

Michel Tremblay; Translated by John Van Burek
February 13, 1984 - February 14, 1984
The Warehouse - Rehearsal Hall
Double bill with *The Zoo Story*

1984-1985 SEASON

Mainstage

Amadeus

Peter Schaffer
October 11, 1984 - November 3, 1984
MTC Mainstage

Old World

Aleksei Arbuzov; Translated by Ariadne Nicolaeff
November 15, 1984 - December 8, 1984
MTC Mainstage

Quiet in the Land

Anne Chislett
December 27, 1984 - January 26, 1985
MTC Mainstage

Born Yesterday

Garson Kanin

February 7, 1985 - March 2, 1985

MTC Mainstage

Quartermaine's Terms

Simon Gray

March 14, 1985 - April 6, 1985

MTC Mainstage

Tartuffe

Molière translated by Christopher Hampton

April 18, 1985 - May 11, 1985

MTC Mainstage

North American Premiere

Second Stage

La Saguoine

Antonine Maillet; Translated by Luis De Cespedes

October 1, 1984 - October 13, 1984

The Warehouse

Sea Marks

Gardner McKay

October 24, 1984 - November 10, 1984

The Warehouse

'night, Mother

Marsha Norman

November 28, 1984 - December 15, 1984

The Warehouse

Beautiful Deeds/ De Beaux Gestes

Marie-Lynn Hammond

January 9, 1985 - January 26, 1985

The Warehouse

MTC Warehouse Theatre and Théâtre du P'tit Bonheur; Produced in association with Factory Theatre Lab

Automatic Pilot

Erika Ritter

February 13, 1985 - March 2, 1985

The Warehouse

Regional Tour

La Saguoine

Antonine Maillet; Translated by Luis De Cespedes
February 1, 1985 - March 31, 1985

Theatre for Young Audiences

Quiet in the Land

Anne Chislett
January 7, 1985 - January 11, 1985
MTC Mainstage

Tartuffe

Molière translated by Christopher Hampton
MTC Mainstage

Other Production

A Cockroach Trilogy

Alan Williams
January 30, 1985 - February 3, 1985
The Warehouse

1985-1986 SEASON

Mainstage

Barnum

Music by Cy Coleman; Lyrics by Michael Stewart; Book by Mark Bramble
October 17, 1985 - November 9, 1985
MTC Mainstage
A Manitoba Theatre Centre/Grand Theatre co-production

The Real Thing

Tom Stoppard
November 21, 1985 - December 14, 1985
MTC Mainstage
A Manitoba Theatre Centre/Schwarz-Sewell co-production

Tsymboly

Ted Galay
January 2, 1986 - January 25, 1986
MTC Mainstage
World Premiere

Talking Dirty

Sherman Snukal

February 6, 1986 - March 1, 1986
MTC Mainstage

Hamlet

William Shakespeare
March 13, 1986 - April 5, 1986
MTC Mainstage

Filthy Rich

George F. Walker
April 24, 1986 - May 17, 1986
MTC Mainstage

Second Stage

Einstein

Gabriel Emanuel
October 23, 1985 - November 9, 1985
The Warehouse
Presented by MTC in association with Nephesh Theatre Company

Fool For Love

Sam Shepard
November 27, 1985 - December 14, 1985
The Warehouse

One in a Million

T. H. Hatte
January 15, 1986 - February 1, 1986
The Warehouse
World Premiere

Garrison's Garage

Ted Johns
March 26, 1986 - April 12, 1986
The Warehouse

The Last Doors' Bootleg

Alan Williams
February 19, 1986 - March 8, 1986
The Warehouse
World Premiere

Regional Tour

Garrison's Garage

Ted Johns
January 27, 1986 -
8 week tour throughout Manitoba and northwest Ontario

Theatre for Young Audiences

Hamlet

William Shakespeare
MTC Mainstage

1986-1987 SEASON

Mainstage

Brighton Beach Memoirs

Neil Simon
October 23, 1986 - November 15, 1986
MTC Mainstage

A Christmas Carol

Charles Dickens; Adapted by Barbara Field
November 27, 1986 - December 20, 1986
MTC Mainstage

Mirandolina

Carlo Goldoni; Translation & Adaptation by Olwen Wymark
January 1, 1987 - January 31, 1987
MTC Mainstage

Doc

Sharon Pollock
February 5, 1987 - February 28, 1987
MTC Mainstage

I'm Not Rappaport

Herb Gardner
March 12, 1987 - April 4, 1987
MTC Mainstage
A Manitoba Theatre Centre/Schwarz-Sewell production

The Foreigner

Larry Shue
April 16, 1987 - May 9, 1987
MTC Mainstage

Second Stage

The Double Bass

Patrick Süskind; Translated by Roy Kift
November 5, 1986 - November 22, 1986
The Warehouse
A Tarragon Theatre production

We Can't Pay? We Won't Pay!

Dario Fo
December 3, 1986 - December 20, 1986
The Warehouse

Salt Water Moon

David French
January 7, 1987 - January 24, 1987
The Warehouse

Henry V

William Shakespeare
February 25, 1987 - March 14, 1987
The Warehouse

Life After Hockey

Kenneth Brown
March 18, 1987 - April 4, 1987
The Warehouse
A THEATrePUBLIC production

Regional Tour

Salt Water Moon

David French
January 27, 1987 -
19 performances over a period of 6 weeks

Theatre for Young Audiences

Mirandolina

Carlo Goldoni; Translation & Adaptation by Olwen Wymark
MTC Mainstage
6 performances

Theatre for Young Audiences

Henry V

William Shakespeare
The Warehouse

Visiting Production

Arrlechino's Revenge

Rick Skene

January 28, 1987 - January 31, 1987

The Warehouse

Captain Spavento's Comedy Theatre

1987-1988 SEASON

Mainstage

Royalty is Royalty

W.O. Mitchell

October 8, 1987 - November 7, 1987

MTC Mainstage

World Premiere

The 101 Miracles of Hope Chance

Allan Stratton

November 19, 1987 - December 12, 1987

MTC Mainstage

World Premiere

Ten Little Indians

Agatha Christie

December 31, 1987 - January 23, 1988

MTC Mainstage

You Never Can Tell

George Bernard Shaw

January 28, 1988 - February 20, 1988

MTC Mainstage

A Shaw Festival production

The Road to Mecca

Athol Fugard

March 3, 1988 - March 26, 1988

MTC Mainstage

Morning's at Seven

Paul Osborn

April 7, 1988 - April 30, 1988

MTC Mainstage

Second Stage

The Rez Sisters

Tomson Highway

November 4, 1987 - November 21, 1987

The Warehouse

A Native Earth Performing Arts Inc. production

Letter from Wingfield Farm

Dan Needles

November 25, 1987 - December 12, 1987

The Warehouse

Loot

Joe Orton

January 20, 1988 - February 6, 1988

The Warehouse

The Unseen Hand

Sam Shepard

February 17, 1988 - March 5, 1988

The Warehouse

Double bill with *Killer's Head*

Killer's Head

Sam Shepard

February 17, 1988 - March 5, 1988

The Warehouse

Double bill with *The Unseen Hand*

The Club

Eve Merriam

March 23, 1988 - April 9, 1988

The Warehouse

Regional Tour

Life After Hockey

Kenneth Brown

November 17, 1987 -

Toured November 17 - December 5, 1987 and then in Spring of 1988

Theatre for Young Audiences

Royalty is Royalty

W.O. Mitchell

MTC Mainstage