

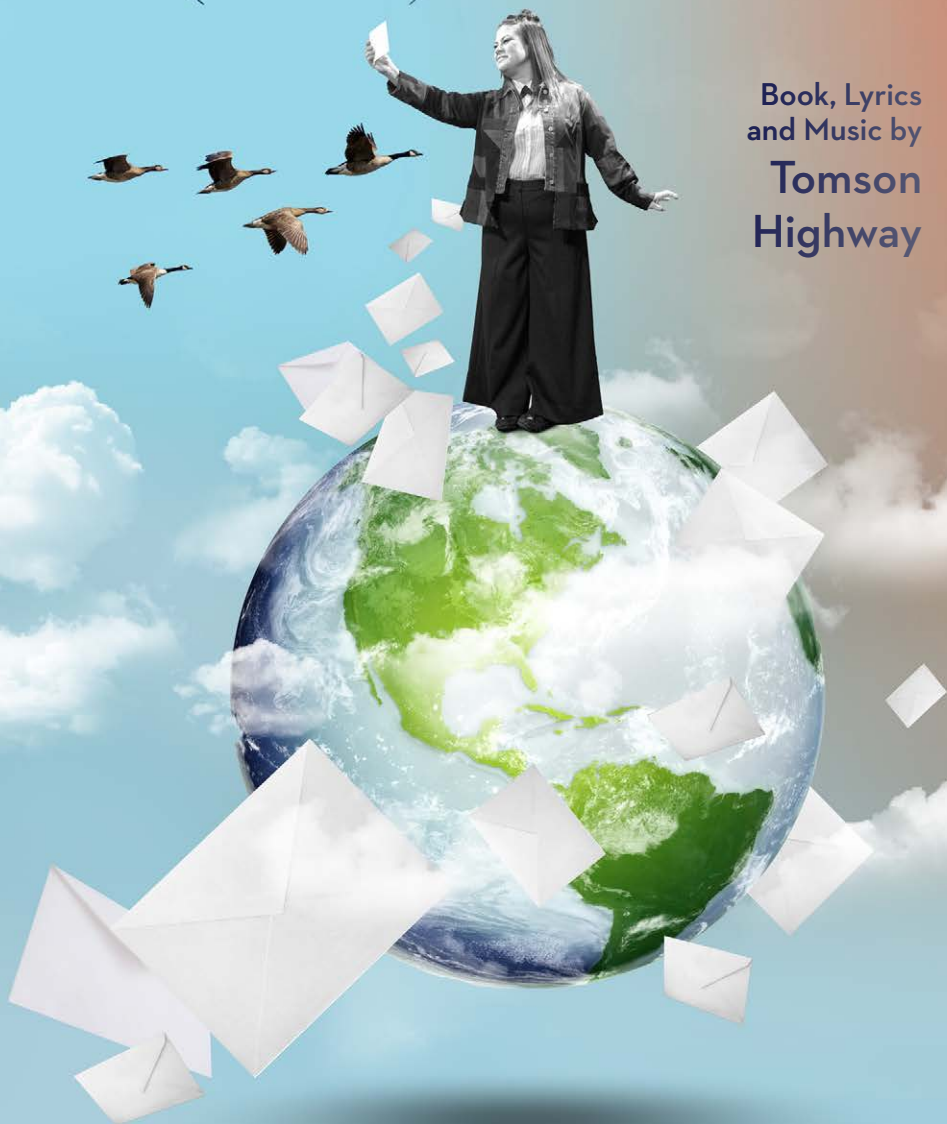
OVATION

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VOL 28 • NO 2
APR 2021

The (Post)Mistress

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**Tomson
Highway**



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THEATRE ABBREVIATION LEGEND

Arts Club Arts Club Theatre Company • Vancouver, BC	RNT Royal National Theatre • London, England
ATF Atlantic Theatre Festival • Wolfville, NS	Royal Alex The Royal Alexandra Theatre • Toronto, ON
ATP Alberta Theatre Projects • Calgary, AB	RSC Royal Shakespeare Company • Stratford-upon-Avon, England
BAM Brooklyn Academy of Music • NYC	RWB Royal Winnipeg Ballet • Winnipeg, MB
Bard on the Beach Bard on the Beach Shakespeare Festival • Vancouver, BC	Sarasvati Sarasvati Productions • Winnipeg, MB
Belfry The Belfry Theatre • Victoria, BC	Segal The Segal Centre for Performing Arts • Montreal, QC
Blyth Blyth Theatre Festival • Blyth, ON	Shaw Shaw Festival • Niagara-on-the-Lake, ON
Broadway Theatre district • New York, NY	SIR Shakespeare in the Ruins • Winnipeg, MB
CBC Canadian Broadcasting Corporation	Soulpepper Soulpepper Theatre Company • Toronto, ON
Centaur Centaur Theatre Company • Montreal, QC	Stratford Stratford Festival • Stratford, ON
Citadel The Citadel Theatre • Edmonton, AB	SummerWorks SummerWorks Theatre Festival • Toronto, ON
COC Canadian Opera Company • Toronto, ON	TA Theatre Aquarius • Hamilton, ON
CS Canadian Stage • Toronto, ON	Tarragon Tarragon Theatre • Toronto, ON
Dora Dora Mavor Moore Award • Toronto, ON	TBTR Theatre by the River • Winnipeg, MB
Drayton Drayton Entertainment • Ontario	TC Theatre Calgary • Calgary, AB
Dry Cold Dry Cold Productions • Winnipeg, MB	TiFT Talk is Free Theatre • Barrie, ON
Factory Factory Theatre • Toronto, ON	TNB Theatre New Brunswick • Fredericton, NB
GCTC The Great Canadian Theatre Company • Ottawa, ON	Toronto Free Toronto Free Theatre • Toronto, ON
Grand The Grand Theatre • London, ON	TPM Theatre Projects Manitoba • Winnipeg, MB
HGJT Harold Green Jewish Theatre Company • Toronto, ON	TSO Toronto Symphony Orchestra
Mirvish Mirvish Productions • Toronto, ON	U of M University of Manitoba
Moving Target Moving Target Theatre Company • Winnipeg, MB	U of T University of Toronto
MTYP Manitoba Theatre for Young People • Winnipeg, MB	U of W University of Winnipeg
NAC National Arts Centre • Ottawa, ON	ViC The Village Conservatory for Music Theatre • Winnipeg, MB
Necessary Angel Necessary Angel Theatre Company • Toronto, ON	VP Vancouver Playhouse Theatre Company • Vancouver, BC
Neptune Neptune Theatre • Halifax, NS	West End Theatre district • London, England
NFB National Film Board of Canada	WCT Western Canada Theatre • Kamloops, BC
NTS National Theatre School of Canada • Montreal, QC	WJT Winnipeg Jewish Theatre
Persephone Persephone Theatre • Saskatoon, SK	WSO Winnipeg Symphony Orchestra
PTAM Popular Theatre Alliance of Manitoba • Winnipeg, MB	WST Winnipeg Studio Theatre
PTE Prairie Theatre Exchange • Winnipeg, MB	YPT Young People's Theatre • Toronto, ON
Rainbow Rainbow Stage • Winnipeg, MB	zone41 zone41 theatre • Winnipeg, MB

Royal MTC is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

Scenery, Carpentry and Show Running Crew at the John Hirsch Mainstage and the Tom Hendry Warehouse are members of IATSE Local 63.

The Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1 land, the traditional territory of the Ininew, Anishinaabe and Dakota peoples, and the homeland of the Métis Nation. We are thankful for the benefits sharing this land has afforded us, and we are committed to the responsibilities of the Treaty. Hiy Hiy, Miigwetch, Wopida and Maarsii.

MESSAGE FROM THE ARTISTIC DIRECTOR



Kelly Thornton

Welcome to Tomson Highway's *The (Post) Mistress*. I am thrilled to bring you this new offering from our digital programming series.

While Tomson is best known as one of Canada's most renowned playwrights, what is less known of this extraordinary artist is that he is also a gifted concert pianist. Born in northern Manitoba, Tomson has had an impact across Canada and around the world.

The (Post) Mistress is rooted in its music, with Tomson writing and composing this beautiful array of songs in Cree, French and English. And it is within this eclectic blend of French café *chanson*,

tango, Berlin cabaret and samba that he crafts the story of Marie-Louise Painchaud, a small-town postmistress from Lovely, Ontario who lives vicariously through the letters that pass through her hands, and travel around the world. But what Tomson has created is far from ordinary, rather it's a fantastical piece disguised as a small-town tale. In it he has created a love letter to all of us, sharing his gift of storytelling in the many lives he portrays within the letters, and filling them with the love, laughter and longing that connect all of us to each other.

I hope you enjoy the show.

A handwritten signature in blue ink, which appears to read 'Kelly'.

Letter from the Playwright

Dear audience: thank you for being here. A goodly chunk of my writing career addresses itself to the question of what I call the "Mother Earth principle," that is, the idea of divinity in female form. In Monotheism — i.e. Christian mythology — no such idea exists. What did was its predecessor, polytheism, that ancient Greek system of many gods. And goddesses. In that system, God had a wife. His name was Zeus, the King of the sky. Her name was Hera, aka-Mother Earth, the question being: what on earth ever happened to her? In polytheism, not only did God have a wife, he also had a brother. His name was Hades. The King of Death, he ruled over a region of humankind's existence called the afterlife. HE also had a wife. Her name was Persephone, the Queen of Death. This is her story...

—Tomson Highway,
Gatineau, Quebec
10 mars, 2021

THE (POST) MISTRESS

Tomson Highway Productions on Royal MTC Stages



THE REZ SISTERS - 1987
Gloria Miguel and
Muriel Miguel



**DRY LIPS OUGHTA MOVE TO
KAPUSKASING - 1990**
Tom Jackson



**SONGS IN THE KEY
OF CREE - 2019**
Krystle Pederson

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Persephone

Marie-Louise Painchaud is no ordinary postmistress. Tomson Highway envisions her as Persephone, sorting through letters between the living and dead.

Persephone is the Greek goddess of springtime and maidenhood, and is the queen of the Underworld. She is married to Hades, who is also her uncle. Her Roman name is Proserpine.

Persephone was born to Zeus and harvest-goddess Demeter, and became the queen of the Underworld. Zeus, however, did not care for Persephone, and left them both. Demeter would then raise Persephone alone.

As soon as Persephone matured, she gained many suitors. She, however, remained a maiden. One morning, she was out picking flowers when Hades burst through the Earth, riding a golden chariot pulled by black horses. He had seen her earlier that day and had fallen in love with her. He grabbed her by the wrist and waist, took into the chariot, and down to the Underworld.

Persephone spent a year there. In this time period, during the first nine days her mother Demeter was distraught and searched for her. Hecate saw Persephone one of the nine days and told Demeter. Demeter became intensely sad and stopped caring about nature and the Earth. This caused nature to die, and the first winter to occur.

Persephone longed for a friend, and hated Hades. However, he soon grew on her, and she experienced true freedom (in Hades, at least). Soon, Hecate came down and befriended her, and Hades grew happy for Persephone.

Zeus then ordered Hades to return Persephone, but Hades sent a wonderful gift to Zeus. Persephone also ate six pomegranates, which cursed her to stay there for six months. Zeus was taken by the gift but was torn between it and nature. He, Demeter, and Hades came to an agreement: Persephone would spend winter in Hades and the rest of the year with Demeter. ●

SOURCE: GREEKMYTHOLOGYWIKIA.ORG

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The (Post) Mistress

Book, Lyrics and Music by Tomson Highway

April 8 - 25, 2021

Director Simon Miron[†]
 Music Director Naomi Woo
 Set Designer Andrew Moro
 Costume Designer Andréanne Dandeneau
 Lighting Designer Larry Isacoff[§]
 Sound Designer Chris Coyne
 Assistant Director Katie German*
 Assistant Set Designer Shauna Jones[‡]
 Stage Manager Kathryn Ball[†]
 Assistant Stage Manager Zoë Leclerc-Kennedy
 Video Production Frank Digital

THE CAST

Marie-Louise Painchaud Krystle Pederson

MUSICIANS

Tenor Saxophone Neil Watson
 Piano Naomi Woo

SETTING

The post office in Lovely, a small town in francophone Northern Ontario. Friday, August 9, 1986, that is, a time before the internet, when people wrote letters on paper, frequently by hand and sent them by post.

The (Post) Mistress was first produced in its final English form by O'Kadenigan Wiingashk and Public Energy Performing Arts at The Market Hall Performing Arts Centre.

Mr. Highway is represented by Catherine Mensour/The Mensour Agency Ltd.

Special thanks: St. John's Music for the grand piano.

Production photography by Hugh Conacher.

^{*}Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program

[†]Past Jean Murray - Moray Sinclair Scholarship award recipient

[‡]Position funded through the Kingfisher Foundation

[§]Past Naomi Levin Theatre Scholarship award winner

The (Post) Mistress

SONGS

Taansi, Nimiss (Hey Big Sister)

Hey, Good-Lookin'

Quand Je Danse (When I Dance)

Oh, Little Bear

Love I Know is Here

The Window

When I was Last in Buenos Aires, Argentina

Some Say a Rose

Mad to Love

Have I Told You

The Robins of Dawn

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THE (POST) MISTRESS



Krystle Pederson

Marie-Louise
Painchaud

ROYAL MTC First appearance.

ET CETERA Krystle Pederson is a Cree/Métis singer, dancer, actor and musician with an outstanding career. Krystle is a recipient of the CBC Future 40 Award, shortlisted for the Saskatchewan Arts Awards for Emerging Artist as well as a nomination for the YWCA Woman of Distinction Awards. Krystle's list of acting credits includes a supporting role in the Saskatchewan film *Run: Broken Yet Brave*; Gordon Tootoosis Nikaniwin Theatre's *The (Post) Mistress*, Sum Theatre's *Little Badger and the Fire Spirit*, National Arts Centre's *Gabriel Dumont Wild West Show*. Red Sky Theatre: *Mistatim*. Ferre Play Theatre: *The Penelopiad*. Persephone

Theatre: *Reasonable Doubt*. Currently Krystle is the lead vocalist for *Lynx Lamour Goes to Nashville*, a brand new one-woman Cree musical written and composed by Tomson Highway. Krystle has had the great pleasure of taking this musical to New Zealand and has been touring Canada over the past two years. As it has been a long year without performance due to COVID-19, Krystle is very excited to reprise her role as the "(Post) Mistress" as well as have her debut performance with the Royal Manitoba Theatre Centre in Winnipeg. Krystle hopes that everyone enjoys the show from the comfort of their homes. So grab a glass of wine, sit back, stay safe and enjoy the show.



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or even in a small city or a
village, a great theatre is
the outward and visible
sign of an inward and
probable culture.*

- Sir Laurence Olivier -

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THE (POST) MISTRESS



Tomson Highway
Playwright

ROYAL MTC *Dry Lips Oughta Move to Kapuskasing, The Rez Sisters.*

ET CETERA Tomson Highway is a Cree writer and pianist/songwriter from Northern Manitoba. Among many others, his best-known works are the plays: *The Rez Sisters*, *Dry Lips Oughta Move to Kapuskasing*, and the best-selling novel, *Kiss of the Fur Queen*. He lives in Gatineau, Quebec with his loving partner of 37 years where, together, they are busy, and very happy grandpas of two angelic young children. He is working on a hot new book that will be sure to shock the living daylight out of the world. You must read it.

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Simon Miron
Director

ROYAL MTC *The Cottage, The Dresser.*

OTHER THEATRE Director: *Pippin, American Idiot (ViC/WST); Freestyle Fantastique, Songs for a New World (White Rabbit Productions); The Last 48 (ArtLaunch); 7 Stories (TBTR); The Last Five Years (Winnipeg Fringe).* Acting: *The House at Pooh Corner, James and the Giant Peach, Honk! (MTYP); Le Boucher, Le Père, Heyderabad (TCM); Little Shop of Horrors, South Pacific, Les Misérables, The Little Mermaid, The Producers (Rainbow); Blithe Spirit (Echo Theatre).*

TRAINING/TEACHING Founding member of the Village Conservatory for Music Theatre (ViC). Simon holds a masters from the Royal Conservatoire of Scotland and trained with Peter Hinton at the Stratford Festival.

ET CETERA Simon is a francophone Métis artist who self identifies as two spirited. In loving memory of Rita Miron (née Cormier).



Naomi Woo
Music Director

ROYAL MTC First engagement.

ET CETERA Naomi is Assistant Conductor of the Winnipeg Symphony Orchestra. Passionate about telling stories through music, she is delighted to be making her musical theatre debut.

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At BMO, we take pride in our local communities and the artists that contribute to the cultural diversity and artistic richness of our cities.

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THE (POST) MISTRESS



Andrew Moro

Set Designer

ROYAL MTC First engagement.

ET CETERA Andy Moro is a mixed-blood interdisciplinary artist and co-founder of ARTICLE 11 with Tara Beagan. A11's recent theatrical work *Deer Woman* has met international acclaim. The National Arts Centre Indigenous Theatre recently released a digital iteration created by ARTICLE 11 in association with Downstage, Calgary. A11's performance installations *DECLARATION* and *ROOM* have been adapted across Turtle Island. *ROOM* is presently being reinvented with Making Treaty 7 for a large-scale outdoor iteration in Calgary. Moro's recent design includes Beagan's *Ministry of Grace* for the Belfry Theatre in Victoria, *The Third Colour* for PTE, *Finding Wolastoq Voice* at TNB, Dancers of Damelahamid's *Minowin, Spirit & Tradition, Unnatural and Accidental* at NACIT and Kaha:wi's *Blood Tides*. Upcoming is *SkyDancers* for Montreal's A'nó:wara Dance, MTYP's *Frozen River* and *Lady Day* for Theatre Calgary.



Andréanne Dandeneau

Costume Designer

ROYAL MTC First engagement.

ET CETERA Andréanne Mulaire Dandeneau was born and raised in Saint Boniface, MB and is of Ojibwa/French Métis ancestry. She studied one year in Environmental Design at the U of M; moved to Montréal to pursue post-secondary studies in French (2001); graduated with a Diploma in International Fashion Design from Collège LaSalle (2004). Prior to launching her company in 2005, Andréanne drew from her own contemporary dance experience and began designing costumes for dance troupes. She has been the costume designer for the Nafro Dance Company since 2004; commissioned by the RWB to design an "Alexander McQueen-inspired" haute couture gown (2012/13 season); commissioned by the Canadian Museum for Human Rights to design a shawl for Ginette Reno's performance at their opening ceremony (2014); stylized Lisa Meeches, APTN Host, on *Taken* for several seasons. She earned the Excellence in Aboriginal Business Leadership Award from the Asper School of Business (2016). In 2020, she celebrated 15 years as designer and manufacturer, in Winnipeg. Andréanne is committed to fair trade, environmental stewardship, and ethical business practices. Today she operates as Anne Mulaire and continues to explore her Métis heritage.

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Kelly Thornton, Artistic Director, Royal Manitoba Theatre Centre



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THE (POST) MISTRESS



Larry Isacoff
Lighting Designer

ROYAL MTC *Di and Viv and Rose, 23.5 Hours, Armstrong's War, The Secret Annex, Harvey, Other People's Money, August: Osage County, The Fighting Days, The Shunning, The Seafarer, Looking Back - West, Bleeding Hearts, Rope's End, The Retreat from Moscow, Fully Committed, Mating Dance of the Werewolf, The Miracle Worker, Cloud Nine, Bedroom Farce, How I Got That Story, The Affections of May, Mrs. Klein, The Gin Game, Paper Wheat.*

OTHER THEATRE Cercle Molière, Globe Theatre, 25th Street Theatre, Winnipeg's Contemporary Dancers, PTE, MTYP, Persephone Theatre, Dry Cold Productions.

ET CETERA Evie Award for Outstanding Lighting Design in 2020. Larry divides his time between engaging theatre projects, sitting on the Board of Directors for Sarasvati Productions and teaching yoga.



Chris Coyne
Sound Designer

ROYAL MTC *The Mountaintop, Fun Home, Kill Me Now* (with NAC), *The Hound of the Baskervilles* 2016 (Tour).

OTHER THEATRE Chris has had the pleasure of working with many local and international theatre groups. Credits include *Routes* 2016/17 Tour (MTYP); *The Hound of the Baskervilles* Mar. 2015, *Little Thing, Big Thing* Sept. 2015 (PTE); *EDEN* 2013 (Sarasvati); *Bashir Lazhar* Mar. 2013 (TPM); *Angels in America* 2012, *Perestroika* 2014

(WJT); *Three Sisters* 2011 (zone41).

TRAINING Chris is a graduate of the Ontario Institute of Audio Recording Technology.

ET CETERA Chris has been involved in the theatre industry in Winnipeg for many years. Currently working as Royal MTC's Technical Director at the John Hirsch Mainstage.



Katie German
Assistant Director

ROYAL MTC Mentee in the 2020/21 National Mentorship Program. Assistant Program Director of the 2020/21 Pimootayowin Creators Circle.

OTHER THEATRE Directing/Assistant/Associate: *Embodying Power and Place* (Nightwood Theatre & Harlem Productions); *Katharsis* (PTE); *Elizabeth Rex* (Bunbury Productions); *Tiny Treasures, Charlie Brown Double Bill* (MTYP); *Matilda, Newsies, Tuck Everlasting* *Canadian Premiere (Junior Musical Theatre Company). Performance: *A Year with Frog and Toad, Seussical The Musical* (MTYP); *Women of the Fur Trade* (Vault Projects); *Breaking Up Is Hard To Do, South Pacific* (Rainbow Stage); *Pippin, American Idiot* (WST/ViC); *Evil Dead The Musical, The Last Five Years, The Rocky Horror Show* (Wasteland Productions); *Sweeney Todd* (Dry Cold Productions).

FILM/TV *Wolf Joe Cartoon* (Media RendezVous/Big Jump Media Inc.).

TRAINING Graduate of Grant MacEwan University, Theatre Performance.

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THE (POST) MISTRESS



Shauna Jones

Assistant Set
Designer

ROYAL MTC *Women of the Fur Trade, Miss Bennet: Christmas at Pemberley.*

OTHER THEATRE *Lawrence and Holloman, The 25th Annual Putnam County Spelling Bee, Good People, Prelude to a Kiss* (Guild Hall - Whitehorse, YT).

TRAINING Banff Centre for Arts and Creativity Practicum program (2019) in Scenic Art.

ET CETERA Shauna would like to extend a sincere thanks for the additional and thoughtful support of the Kingfisher Foundation, and to Royal MTC for giving her this opportunity.



Kathryn Ball

Stage Manager

ROYAL MTC Mainstage: *The New Canadian Curling Club, Roald Dahl's Matilda The Musical, Shakespeare in Love* (with Citadel), *Steel Magnolias, The Shunning, The Importance of Being Earnest, Dreamgirls, Orpheus Descending.* Warehouse: *Bang Bang.* Regional tours: *Last Train to Nibroc, The Hound of the Baskervilles, Armstrong's War, Miracle on South Division Street, Ed's Garage, The Melville Boys, Bad Dates.*

OTHER THEATRE Numerous productions with Manitoba Opera, Prairie Theatre Exchange, Rainbow Stage, the Royal Winnipeg Ballet, the Citadel Theatre (Edmonton) and the Globe Theatre (Regina), Sarasvati Productions, The Little Opera Company.

TRAINING Theatre Production program at MacEwan University in Edmonton and Bachelor of Commerce at the University of Manitoba.



Zoë

Leclerc-Kennedy

Assistant Stage
Manager

ROYAL MTC Apprentice Stage Manager: *Women of the Fur Trade, As You Like It, Fun Home, Heisenberg, Shakespeare in Love, Sarah Ballenden, Bittergirl: The Musical.* Zoë has worked in the Prop Shop for various productions since 2017 and has worked for the Winnipeg Fringe Festival since 2014.

OTHER THEATRE Live Stream Show Runner: *Seven Visions, Fem Fest 2020* (Sarasvati). Apprentice Stage Manager: *A Charlie Brown Double Bill* (MTYP); *Falstaff* (MB Opera). Head of Props (Watermark)



THE (POST) MISTRESS

Theatre, 2019); Props Apprentice (Grand Theatre, 2018/19 season); Props Coordinator (Sarasvati's Fem Fest, 2016-2019).

TRAINING University of Winnipeg with a BA (Hons), specialization in Theatre Production and Stage Management. Prop Builder Practicum: Banff Centre for Arts and Creativity.



Neil Watson
Tenor Saxophone

ROYAL MTC First appearance.

TRAINING/TEACHING Saxophonist Neil Watson has been an active performer on the Winnipeg music scene for more than two decades. He graduated from the University of Manitoba in 1997 with a bachelor's degree in saxophone performance and began to hone his jazz skills by studying with Sasha Boychouk in Winnipeg and Mike Murley in Toronto. In 2004, he returned to the U of M to pursue a Master's Degree. During this time, he made numerous trips to New York to work with various musicians and absorb the city's rich jazz scene. While there, he studied with legendary alto saxophonist Gary Bartz, Miguel Zenón, Wessell "Warmdaddy" Anderson, and Sherman Irby among others. Neil graduated with his Master's Degree in jazz performance in the spring of 2006 and performs regularly with

numerous groups including the Winnipeg Jazz Orchestra, The Ron Paley Big Band, and Marco Castillo's Brazilian Beats. Neil has shared the stage with Miguel Zenón, Curtis Fuller, Rob McConnell, Dave Young, PJ Perry, Terreon Gully and many other world-class jazz artists. In addition to his busy performing schedule, Neil has taught Jazz Theory, Jazz Pedagogy and directed student and community jazz ensembles at the U of M and is director of The Bridge: Music for Life, a program that offers music instruction in a classroom setting to inner-city children.



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Krystle Pederson in *The (Post) Mistress*.

PHOTO BY HUGH CONACHER

You're an important part of our community!

Throughout *The (Post) Mistress*, Marie-Louise Painchaud tells us about the members of her community, how they're connected, and what makes them special. At the Royal Manitoba Theatre Centre, our community is very special as well. It's the people who perform on our stages, work in our building, attend our productions, and support the theatre with their time and donations that make Royal MTC what it is!

Thanks to donors like you, Royal MTC has continued to make connections with this community! Your support has allowed us to record and digitally present *The (Post) Mistress* and *The Mountaintop*. And, thanks to you, we've been able to provide more opportunities for our beloved local artists through the National Mentorship Program, Apprentice & Assistant Program and the Pimootayowin Creators Circle. These programs are designed to provide mentorship and experience to local artists right here at home!

While this season has been unlike any other, it continues to be possible because of you, and we can't thank you enough!

If you would like to donate to Royal MTC, please visit us at royalmtc.ca/donate or contact Chris Turyk, Development Manager, at 204 954 6412 or cturyk@royalmtc.ca. 📍

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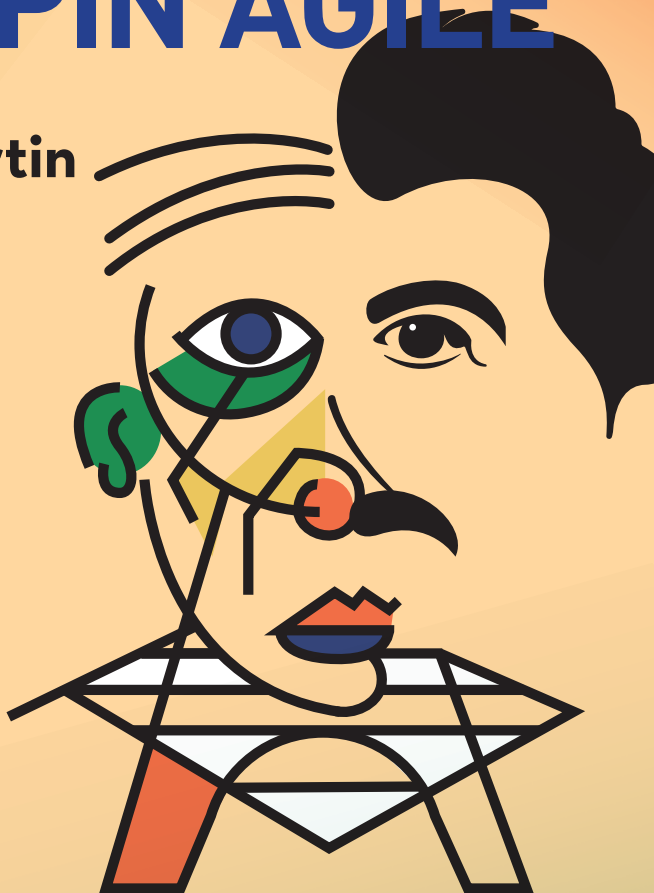
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Directed by Michelle Boulet

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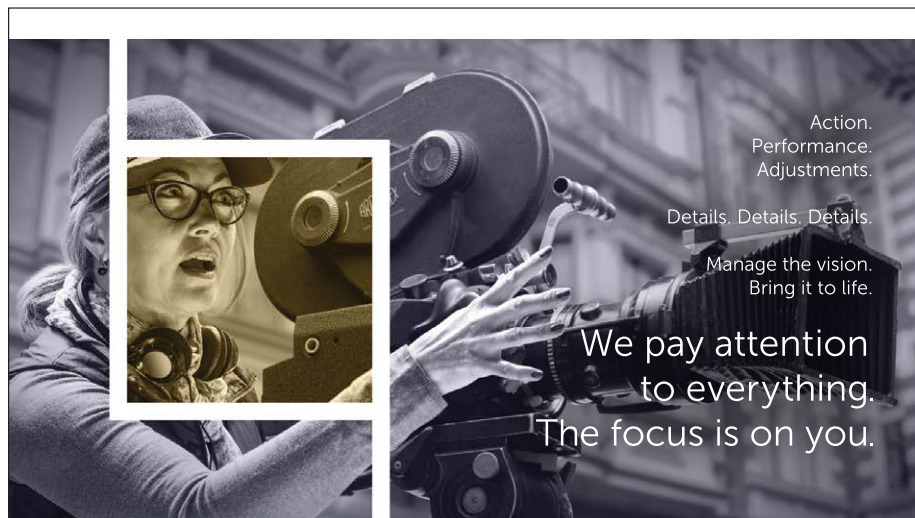
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Taylor McCaffrey is proud to support the Royal MTC.
We wish everyone involved in the production of
The (Post) Mistress a great run.
Break a leg.

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For more information on Legacy Giving, contact:
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ROYAL
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STAFF

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Shelley Stroski, Controller

ADMINISTRATION

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Daphne MacMillan, Administrative Assistant
Kathrin Moncaster, Senior Developer & Systems Administrator
Nitasha Rajoo, Interim Education Manager
Rachel Weessies, Director of Human Resources

ARTISTIC

Audrey Dwyer, Associate Artistic Director
Laurie Lam, Producer
Melissa Langdon, Apprentice Artistic Director
Ian Ross, Program Director, Pimootayowin Creators Circle
Kelly Thornton, Artistic Director
Kim Wheeler, Curator, The Bridge

BOX OFFICE

Sheena Baird, Director of Patron Services
Meaghan Fletcher, Assistant to the Director of Patron Services
Box Office Representatives: Sharon Bunn, Melissa Langdon,
Robyn Pooley, Katie Schmidt, Katie Spring, Lilian Talabis

CARPENTRY (JOHN HIRSCH MAINSTAGE)

Brent Letain, Master Carpenter
Chris Seida, Scenic Carpenter

DEVELOPMENT

Lisa Hunt, Special & Donor Events Coordinator
Michael Joyal, Development Data Manager
Melissa Novocosky, Director of Development
Chris Turyk, Development Manager

MAINTENANCE

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Chris Fletcher, Assistant Building Superintendent

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Sue Caughlin, Marketing & Communications Manager
Katie Inverarity, Director of Marketing & Communications
Desiree La Vallee, Ticketing Application Specialist
Savannah Lillies, Marketing & Communications Coordinator

PAINT

Carla Schroeder, Head Scenic Artist

PRODUCTION

Christine Corthey, Production Associate
Chris Coyne, Technical Director, John Hirsch Mainstage
Zahra Larche, Assistant Production Manager
Russell Martin, Director of Production

PROPERTIES

Jamie Plummer, Head of Props
Lawrence Van Went, Master Builder (on leave)

STAGE CREW

Joan Lees-Miller, Head of Wardrobe
Gary Plouffe, Head of Sound
Claude Robert, Head Electrician
Chris Thomson, Head Carpenter

TOM HENDRY WAREHOUSE

Chris Brett, Head of Sound
Randy Zyla Harder, Head Electrician

WARDROBE

Thora Lamont, Head of Wardrobe
Jackie Van Winkle, Head Buyer & Accessories Coordinator

WIGS

Beverly Covert, Wigs & Makeup Supervisor

WINNIPEG FRINGE THEATRE FESTIVAL & MASTER PLAYWRIGHT FESTIVAL

Chuck McEwen, Executive Producer
Tori Popp, Festival Manager

HONORARY STAFF

Zaz Bajon, General Manager Emeritus
Steven Schipper, CM, OM, Artistic Director Emeritus

ADDITIONAL PRODUCTION STAFF

Arlo Bates, Stage Hand
Joe Benarroch, Stage Hand
Tony Dorman, Stage Hand
Louis Gagné, Carpenter & Stage Hand
Ray Galinaitis, Stage Hand
Shane Gowler, Stage Hand
Martin Hebert, Stage Hand
Ron Huisman, Piano Tuner
Farrah Okolita, Scenic Artist
Steven Puttaert, Stage Hand
Bernie Rondeau, Stage Hand
Melissa Smigelski, Props Assistant
Robert Smith, Stage Hand
Greg Wood, Stage Hand

Special thanks:

St. John's Music for the grand piano

FRANK DIGITAL

Chris McIvor, Executive Producer, Director of Photography
Libby Lea, Producer
Braydon Musick, Camera
Nathan Eides, Jib Operator
Landon Lakes, Camera
Andrew Shire, Editor & Colourist



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