








## 50 Significant Canadian Plays


-  *1837: The Farmers' Revolt* by Rick Salutin and the actors of Theatre Passe Muraille (Janet Amos, Clare Coulter, Suzette Couture, Doris Cowen, David Fox, Eric Peterson, Miles Potter, Terry Tweed, and Neil Vipond)
-  *Anne of Green Gables* book by Donald Harron, music by Norman Campbell, lyrics by Donald Harron and Norman Campbell, additional lyrics by Mavor Moore and Elaine Campbell, based upon the novel *Anne of Green Gables* by L.M. Montgomery
-  *Balconville* by David Fennario
-  *Les Belles Soeurs* by Michel Tremblay, translated by John Van Burek & Bill Glassco
-  *The Black Bonspiel of Wullie MacCrimmon* by W.O. Mitchell
-  *Billy Bishop Goes to War* by John Gray with Eric Peterson
-  *Blood Relations* by Sharon Pollock
-  *Les Canadiens* by Rick Salutin (assist: Ken Dryden)
-  *The Crackwalker* by Judith Thompson
-  *Creeps* by David Freeman
-  *Doc* by Sharon Pollock
-  *The Donnellys* by James Reaney
-  *The Drawer Boy* by Michael Healey
-  *The Drowsy Chaperone* music and lyrics by Lisa Lambert and Greg Morrison, book by Bob Martin and Don McKellar
-  *Dry Lips Oughta Move to Kapuskasing* by Tomson Highway
-  *The Ecstasy of Rita Joe* by George Ryga
-  *Elizabeth Rex* by Timothy Findley
-  *The Farm Show* a collective creation by Theatre Passe Muraille
-  *The Fighting Days* by Wendy Lill


-  *Forever Yours, Marie-Lou* by Michel Tremblay, translated by John Van Burek & Bill Glassco
-  *Fortune and Men's Eyes* by John Herbert
-  *The Glace Bay Miners' Museum* by Wendy Lill, a play based on the novel by Sheldon Currie
-  *Goodnight Desdemona (Good Morning Juliet)* by Anne-Marie MacDonald
-  *Half Life* by John Mighton
-  *Harlem Duet* by Djanet Sears
-  *The History of the Village of the Small Huts* by Michael Hollingsworth
-  *Hosanna* by Michel Tremblay, translated by John Van Burek & Bill Glassco
-  *Jitters* by David French
-  *Leaving Home* by David French
-  *Letter from Wingfield Farm* by Dan Needles
-  *Lion in the Streets* by Judith Thompson
-  *Maggie & Pierre* by Linda Griffiths
-  *Nothing Sacred* by George F. Walker, based on *Fathers and Sons* by Ivan Turgenev
-  *Of the Fields, Lately* by David French
-  *The Overcoat* conceived by Morris Panych and Wendy Gorling, based on Nikolai Gogol's short stories "The Overcoat" and "Diary of a Madman," and set to the music of Dmitri Shostakovich
-  *Paper Wheat*, created by Linda Griffiths, Sharon Bakker, Michael Fahey, Bob Bainborough, Brenda Leadley and Catherine Jaxon
-  *Possible Worlds* by John Mighton
-  *Quiet in the Land* by Anne Chislett
-  *The Rez Sisters* by Tomson Highway
-  *Salt-Water Moon* by David French


 *Scorched* by Wajdi Mouawad, translated by Linda Gaboriau

 *Tamara* by John Krizanc

 *Ten Lost Years* from the book by Barry Broadfoot, original songs by Cedric Smith, dramatized by Jack Winter and Cedric Smith, additional song material contributed by Bob Burchill, Terry Jones and The Perth County Conspiracy Does Not Exist


 *Transit of Venus* by Maureen Hunter


 *Trying* by Joanna McClelland Glass

 *Unidentified Human Remains and the True Nature of Love* by Brad Fraser

 *Vigil* by Morris Panych

 *Waiting for the Parade* by John Murrell

 *White Biting Dog* by Judith Thompson

 *Zastrozzi: The Master of Discipline* by George F. Walker