“Five stars don’t seem adequate to honour Cavendish. One can’t imagine any performer bringing more LOVABLE, SAUCY HUMANITY to Shirley, or giving the character a stronger underpinning of decency, pluck and RESILIENCE.” – Winnipeg Free Press

ABOUT THE ROYAL MANITOBA THEATRE CENTRE

When the Winnipeg Little Theatre and Theatre 77 merged to form the Manitoba Theatre Centre in 1958, their goal was to produce great theatre with mass appeal. Artistic Director John Hirsch and General Manager Tom Hendry staged professional productions of an eclectic array of plays – classics, Broadway hits, and new Canadian work. With the establishment of a second stage for experimental work in 1960, and an annual provincial tour that began in 1961, MTC fully realized the original vision of a centre for theatre in Manitoba. Inspired by the breadth and quality of MTC’s programming, a whole network of what became known as “regional theatres” emerged across North America.

Since its founding, MTC has produced more than 600 plays with hundreds of actors, including Len Cariou, Graham Greene, Martha Henry, Judd Hirsch, Tom Hulce, William Hurt, Tom Jackson, Robert Lepage, Seana McKenna, Eric Peterson, Gordon Pinsent, Keanu Reeves, Fiona Reid, R.H. Thomson, Kathleen Turner and Al Waxman.

The company produces in two venues: the Warehouse Theatre, which opened in 1969, and the Mainstage Theatre, completed in 1970. The theatres were renamed after the company’s founders in 2008. In 2009, the Government of Canada designated the Mainstage Theatre a National Historic Site and, in 2010, Queen Elizabeth granted the company a royal designation.

Today, the Royal Manitoba Theatre Centre produces 10 plays on two stages, a regional tour, a wide range of youth programming and two annual festivals: the Master Playwright Festival (founded in 2001) and North America’s second-largest Fringe Festival (founded in 1988). Attendance for MTC programming averages 300,000 each year, and many Manitobans also support MTC with donations and volunteer time. Under the leadership of Artistic Director Steven Schipper and General Manager Camilla Holland, MTC remains Manitoba’s flagship theatre.
MANDATE
It is the aim of the Royal Manitoba Theatre Centre to study, practice and promote all aspects of the dramatic art, with particular emphasis on professional production.

MISSION
The Royal Manitoba Theatre Centre exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, MTC aspires to both reflect and inform the community it serves.

VISION
MTC’s theatres and our province will teem with artists and audiences sharing in the act of imagining.

VALUES
QUALITY
A commitment to quality is reflected in the writing of each play, in the actors, directors, and designers who create each production, and in the volunteers, staff, funders, and audiences who support it.

BALANCE
A commitment to balance is evident in the variety of our playbill and in the wide range of programs MTC offers.

AFFORDABILITY
A commitment to affordability is reflected in our marshalling of public and private-sector support to keep ticket prices as low as possible for all Manitobans.

ACCESSIBILITY
A commitment to creating theatre throughout the city and the province is evident in our festivals and touring productions.

SUSTAINABILITY
A commitment to sustainability is evident in our rigorous governance structure, our sound business practices and our prudent financial management.

ATTENDANCE
JOHN HIRSCH MAINSTAGE ................................................................. 99,319
TOM HENDRY WAREHOUSE .................................................. 19,426
WINNIPEG FRINGE THEATRE FESTIVAL .................................... 172,845
SHAWFEST 2012 ............................................................ 4,821
(excluding 4,854 who attended Mrs. Warren’s Profession at the Tom Hendry Warehouse)
REGIONAL TOUR ................................................................. 4,122
attended 25 performances
THEATRE FOR YOUNG AUDIENCES ......................................... 4,356
attended 6 student-only matinee performances
TOTAL ................................................................. 308,889

SUBSCRIPTIONS
JOHN HIRSCH MAINSTAGE ................................................................. 15,047
TOM HENDRY WAREHOUSE .................................................. 2,640
TOTAL SUBSCRIBERS ................................................................. 17,687
MESSAGE FROM THE GENERAL MANAGER

Our 2011/12 year was a remarkable one with lots to celebrate, including a record-breaking Fringe Festival and spectacular attendance at the Tom Hendry Warehouse. As a result of the leadership of Artistic Director Steven Schipper and his production team, MTC had an artistically vibrant season. Our audiences were treated to performances that would rival those you would see on any stage around the world and there were so many outstanding productions that it is impossible to single out any one of them.

While MTC continues to have one of the highest subscription rates in the country, we found ourselves out of balance on the financial side, specifically in ticket revenue at the John Hirsch Mainstage, despite a strong line-up featuring wonderful artists and creators.

At the beginning of September, Camilla Holland joined us as our new General Manager, and has very quickly made herself known as a leader in the arts community in Manitoba. Camilla worked closely with staff and the Board of Trustees to address and mitigate the financial challenges in the season. Fortunately, thanks to prior years of financial strength, we have been able to absorb the losses in MTC’s stabilization fund.

One of the important steps that the Board undertook this past year was the renewal of MTC’s Strategic Plan. The Strategic Plan outlines four key directions: to champion theatre as an art form, to build and sustain productive relationships with our audience, to produce theatre that resonates with and engages a broad audience, and to secure the resources necessary to enjoy artistic freedom. These core principles will help direct the actions of MTC through to 2016.

With this season, I am ending my term as Chair of MTC and it has been a real honour to have served in that role. MTC has accomplished much during this time, including obtaining the Royal designation, a new Strategic Plan and the continued production of top-notch quality theatre for our audiences. These successes are not because of my efforts but rather are due to those who preceded me as well as our strong Board and very talented and committed staff.

I would like to thank the Board and, in particular, the members of the Executive Committee for their leadership over the past year. MTC is fortunate to have hundreds of loyal volunteers, and they do an outstanding job in supporting the activities of the Fringe Festival, fulfilling ushering duties at our two theatres, and participating on various committees.

I must thank MTC’s many generous corporate and individual donors, our sponsors, Arts Stabilization Manitoba, and of course the three levels of government, who continue to support us year after year. MTC’s renewed Strategic Plan outlines our values – quality, balance, affordability, accessibility, sustainability – and these would not be achievable without the generous support of so many.

I wish Kerry Dangerfield every success as he takes over as Board Chair. Having worked with him over the years, I am confident the Board is in very capable hands.

Gary Hannaford, FCA

MESSAGE FROM THE CHAIR

It has been an extraordinary first season for me at MTC. I’ve had a wonderful welcome from the staff, the Board of Trustees, our supporters and audience members, and the entire arts community.

The 2011/12 season certainly had its challenges, but we also welcomed warm audiences to excellent productions. As in every season of this very successful organization, we kept a firm hand on the bottom line of expenses, and staff and Board together worked very hard to bridge the revenue gap. Our efforts were ultimately not successful, but we made strategic operational decisions to help ensure that upcoming seasons would not have the same challenges.

The great strength of the Canadian theatre community is our interconnectedness and the closure of our long-time producing partner the Vancouver Playhouse has had a ripple effect across the country. On a national level, their loss has fostered new and productive conversations with elected officials, with artists, and, critically, with audiences.

We recognize that our greatest strength for 55 years has been our loyal and dedicated subscribers, our single ticket buyers and donors, and the corporations who believe in our work. As we look towards 2012/13 we hope to welcome more Manitobans, and we’re renewing our focus on bringing younger patrons through our doors, to ensure that we’re fostering the next generation of supporters.

I’d like to thank the Board of Trustees – MTC’s great advocates in the community – for their governance and leadership this season, and for their encouragement and trust.

I benefitted immeasurably from the energy and commitment of two particular individuals – Board Chair Gary Hannaford and Artistic Director Steven Schipper. I can’t imagine two stronger pillars of support for my first year, and I thank both for their guidance.

Thank you to government partners the Canada Council for the Arts, the Manitoba Arts Council, the Winnipeg Arts Council, and Canadian Heritage for their long-standing support of MTC and our vision, mission and mandate.

My final and heartfelt thanks to the MTC staff for their support this year – most (if not all) of them have worked only under the leadership of the inimitable and inspirational Zaz Bajon, and they have been extraordinarily kind to the new girl in town.

Camilla Holland
This season, artists and audiences sparked an inextinguishable flame in our memories. It was our good fortune to have three legendary Canadian actors – Nicola Cavendish, Martha Henry and Seana McKenna – grace our stages in a single season. Cavendish resurrected and refined her signature role as Shirley Valentine, reminding us why we came to love her 20 years ago. Henry brought a stunning combination of violence and vulnerability to the role of the matriarch in *August: Osage County*, a star turn that had Canadian theatre lovers flying to Winnipeg. McKenna added another classic role to her growing list of accomplishments here, recreating with honesty and grace the pragmatism and wounded pride of Shaw’s Mrs. Warren. While these three Canadian actresses brought unquestioned mastery to their roles, our own Manitoba artists also made indelible impressions on audiences.

Our theatre’s goal is to reflect and inform the community we serve, and few productions have come as close to achieving this goal as *The Fighting Days*. Many audience members were stunned to learn about the vision (and divisions) that characterized the women’s suffrage movement in our province in the early 20th century. This Manitoba story was brought to life by a local creative team, including director Robb Paterson and designer Brian Perchaluk. Together, they created a typographical declaration of the play’s ideas, looming poetically over and designer Brian Perchaluk. Together, they created a typographical declaration of the play’s ideas, looming poetically over the play’s many Winnipeg locations.

This evocative set showcased Winnipegger Sarah Constible in her first leading role at MTC. She enthralled audiences and held the centre of our stage, and she was not alone in this feat. Other Manitoba actresses took leading roles this season, some of them (like Sarah) for the first time. Cherissa Richards returned to Winnipeg to charm us in the role of Vivie Warren, rising to the challenge of acting opposite Seana McKenna, just returning to Winnipeg to charm us in the role of Vivie Warren, rising to the challenge of acting opposite Seana McKenna, just matching wits with Martha Henry.

Only Jennifer Lyon had played leading roles before, in such musicals as *My Fair Lady*, but *Next to Normal* was easily the most daunting. Lyon had to sing almost constantly, in a demanding rock style, all while her character plumbed the depths of mental illness. It was a harrowing (and ultimately heartening) performance in a play that proved cathartic for many audience members.

*Next to Normal* closed our subscription season with a message of hope in the face of despair, and buoyed our spirits in the weeks following the demise of our frequent collaborator, the Vancouver Playhouse. The fall of that once-great theatre (and the colleagues there who have shared our artistic journey over the years) reminded us of the fragility of our cultural institutions, and the constant nurturing required to sustain them. Theatre has power in it, but it is a power drawn from those who inhabit its walls: the artists who ignite the flame of imagination and the audiences who bask in its warmth and light.
17,275 attended 31 performances

Grumpy Old Partners LP
CONTRACTOR
REHEARSAL PIANIST/COPYIST
Nenad Zdjelar
John Miller, Ali Rainey, Rob Siwik, Ron Halldorson, Dave Lawton, Baird, Rick Boughton, Janice Finlay, MUSICIANS
Justin Stadnyk, Mark Weatherley
Conrad John Schuck, Cailin Stadnyk, Maslowsky, Ken Page, Kimberley
Douglas E. Hughes, Gerald Isaac, Timothy Gledhill, Lisa Horner,
THE CAST
EXECUTIVE PRODUCER
APPRENTICE STAGE MANAGER
APPRENTICE STAGE MANAGER
ASSISTANT STAGE MANAGER
ASSISTANT STAGE MANAGER
STAGE MANAGER
ASSISTANT DIRECTOR
VIDEO CREATOR
SOUND DESIGNER
COSTUME DESIGNER
SET DESIGNER
CHOREOGRAPHER
MUSIC DIRECTOR
MUSIC SUPERVISOR & ARRANGER
DIRECTOR
Andrew Luczenczyn
PRODUCER
Jeff Gardner
PRODUCED WITH PERMISSION OF
BOOK BY
LYRICS BY
MUSIC BY
Evan R. Klassen
Elizabeth Baird
John MacInnis
Douglas Paraschuk
Michael Bent Jr.
Ray Strachan
Clemmons/Dewing Casting
Evan R. Klassen
Sheena Sanderson
Leslie Sidney
Jessica Freundl
Michael Gianfrancesco
Sean Nieuwenhuis
Michael Wright
Jacqueline Loewen
Danny Carroll
James Dodding
Roula Said
Susan Stockhouse
Dave Brown
Alon Nashman
Heidi Malazdrewich
Ben Chaisson
Sandra McEwing
Michelle Lagasse
Matthew Lagace
Amir Amiri, Marc Bendavid, Simon Bracken, Andrew Concon, Terri Cherniack, Andrea Davis, Pragna Desai, Omar Habib, Marvin L. Ishmaei, Omar Khan, Kevin Klassen, Matthew Lagace, Heidi Malazdrewich, Harry Neiken, RJ Parrish, Pam Patel, Gareth Potter, Ray Strachan, Stephanie Sy, Ari Weinberg, Hani Zakaria, Timothy Zeigler
16,469 attended 29 performances

Grumpy Old Men
The Musical
BOOK BY
Dan Remmes
MUSIC BY
Neil Berg
LYRICS BY
Nick Meglin
BASED ON THE WARNER BROS. FILM WRITTEN BY
Mark Steven Johnson
PRODUCED WITH PERMISSION OF
Warner Bros. Theatre Ventures
OCTOBER 13 – NOVEMBER 5, 2011
DIRECTOR
Bill Castellino
ORCHESTRATOR
Larry Hochman
MUSIC SUPERVISOR & ARRANGER
David Holenberg
MUSIC DIRECTOR
Elizabeth Baird
CHOREOGRAPHER
John MacInnis
SET DESIGNER
Douglas Paraschuk
LIGHTING DESIGNER
Judith Bowden
SOUND DESIGNER
John Bent Jr.
VIDEO CREATOR
Deco Dawson
ASSISTANT DIRECTOR
Ray Strachan
NY CASTING
Clemmons/Dewing Casting
STAGE MANAGER
Evan R. Klassen
ASSISTANT STAGE MANAGER
Sheena Sanderson
ASSISTANT STAGE MANAGER
Leslie Sidney
APPRENTICE STAGE MANAGER
Jessica Freundl
APPRENTICE STAGE MANAGER
Andrew Luczenczyn
PRODUCER
Jeff Gardner
EXECUTIVE PRODUCER
Ken Denison
THE CAST
Frank Adamson, Susan Anton, DeAnn deGruylier, Michelle Fisk, Timothy Gledhill, Lisa Horner, Douglas E. Hughes, Gerald Isaac, Cameron MacDuffee, Debbie Maslowsky, Ken Page, Kimberley Rampersad, John Rubinstein, Conrad John Schuck, Cailin Stadnyk, Justin Stadnyk, Mark Weatherley
MUSICALS
Sharon Atkinson, Elizabeth Baird, Rick Boughton, Janice Finlay, Ron Halldorson, Dave Lawton, John Miller, Ali Rainey, Rob Siwik, Renad Zdjelar
REHEARSAL PIANIST/COPYIST
Andrew St. Hilaire
CONTRACTOR
Dave Lawton
Presented in association with
Grumpy Old Partners LP
17,275 attended 31 performances

17,175 attended 29 performances

Next to Normal
MUSIC BY
Tom Kitt
BOOK & LYRICS BY
Wyllie Russell
APRIL 19 – MAY 12, 2012
DIRECTOR
Robb Paterson
MUSIC DIRECTOR
Bob Foster
CHOREOGRAPHER
Stephanie Graham
SET & COSTUME DESIGNER
Douglas Paraschuk
LIGHTING DESIGNER
Scott Henderson
SOUND DESIGNER
John Bent Jr.
MUSIC DIRECTION INTERN
Joseph Tritt
ASSISTANT STAGE MANAGER
Melissa Novecosky
APPRENTICE STAGE MANAGER
Aydin Buss
STAGE MANAGEMENT INTERN
Maria Zarrillo
THE CAST
Jonathan Cullen, Peter Deivick, Steffi DiDomenicantionio, Jennifer Lyon, Liam Tobin, Shawn Wright
UNDERSTUDY
Jan Skene
MUSICALS
Tony Cyre, Karin Erhardt, Bob Foster, Greg Lowe, Louise Pauls, Renad Zdjelar
REHEARSAL PIANIST
Andrew St. Hilaire
CONTRACTOR
Dave Lawton
SPONSORED IN PART BY
Deborah Gray
16,755 attended 29 performances

16,469 attended 29 performances

15,983 attended 29 performances

17,175 attended 29 performances

15,662 attended 29 performances

15,662 attended 29 performances

15,983 attended 29 performances
**AUGUST: OSAGE COUNTY**

*By Tracy Letts*

*MARCH 8 – 24, 2012*

**DIRECTOR**: Ann Hodges  
**SET & COSTUME DESIGNER**: Brian Perchaluk  
**LIGHTING DESIGNER**: Larry Isacoff  
**SOUND DESIGNER**: Michael Wright  
**DIRECTOR OF FIGHTS**: Jacqueline Loewen  
**ASSOCIATE SOUND DESIGNER**: Shannon Vickers  
**ASSISTANT DIRECTOR**: Daria Puttaert  
**APPRENTICE DIRECTOR**: Leigh Anne Parry  
**STAGE MANAGER**: Chris Pearce  
**APPRENTICE STAGE MANAGER**: Jessica Freundl

**THE CAST**

- Frank Adamson, Julia Arko, Sharon Bajer, Melanie Dean, Martha Henry, Samantha Hill, Arne MacPherson, Steven Ratziiff, Brigitte Robinson, Miriam Smith, Robert Glen Thompson, David Warburton, Cory Wojcik

**SPONSORED BY**

ASPER FOUNDATION

**5,197 attended 20 performances**

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**MRS. WARREN’S PROFESSION**

*By George Bernard Shaw*

*JANUARY 19 – FEBRUARY 4, 2012*

**DIRECTOR**: Alisa Palmer  
**SET & COSTUME DESIGNER**: Charlotte Dean  
**LIGHTING DESIGNER**: Hugh Conacher  
**SOUND DESIGNER**: John Gzowski  
**ASSOCIATE SOUND DESIGNER**: Debashis Sinha  
**DIALOGUE & TEXT COACH**: Shannon Vickers  
**APPRENTICE DIRECTOR**: Heidi Malazdrewicz  
**STAGE MANAGER**: Michelle Lagassé  
**APPRENTICE STAGE MANAGER**: Michael Duggan

**THE CAST**

- Tom Keenan, Arne MacPherson, Seana McKenna, Cherissa Richards, Stephen Russell, Gordon Tanner

Part of ShawFest 2012

**4,854 attended 20 performances**

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**BLIND DATE**

*CREATED BY: Rebecca Northan*  
*APRIL 5 – 22, 2012*

**WWW**: Rebecca Northan  
**WWW UNDERSTUDY**: Julie Orton  
**SCENOGRAPIHER**: Jamie Northan, Kristian Reimer  
**STAGE MANAGER/DUO IMPROVISED**: Sean Bowie

Presented in association with Kevin McCullum & LAMS Productions

**4,815 attended 20 performances**

*POSITION FUNDED THROUGH THE JEN MURRAY – KIWINA SCHWAEGER ARTS EDUCATION PROGRAM*

**REGIONAL TOUR SPONSORS**

ROYAL MANITOBA THEATRE CENTRE | ANNUAL REPORT 2011/12
WINNIEPAG FRINGE THEATRE FESTIVAL

From July 13 to 24, 2011, North America’s second largest Fringe Festival provided 12 days of theatre without a net, eye-popping outdoor attractions and thrills for the whole family with Big Top Fringe. With 150 performing companies, 1,201 performances and 24 indoor venues, Fringers had plenty of opportunities to run away with the circus. Indoor attendance reached 87,845, up from 86,717 in 2010.

The Royal Manitoba Theatre Centre is the only regional theatre in Canada to produce a Fringe Festival. For 24 years, the Winnipeg Fringe has been presented as part of MTC’s ongoing commitment to developing new artists and audiences for live theatre.

Since all companies participating in the Fringe are accepted into the festival through a non-juried lottery, artistic innovation is allowed to flourish. The festival is an important springboard for local companies, and many produce for the first time on a Fringe stage. The festival returns 100% of the box office revenue to the performing companies and in 2011, $630,029 was returned to independent theatre artists.

MACE PLAYWRIGHT FESTIVAL

From January 19 to February 5, the Royal Manitoba Theatre Centre presented the 2012 Master Playwright Festival, featuring the work of Irish playwright George Bernard Shaw. Since 2001, MTC has provided opportunities for professional and emerging artists from a variety of organizations and independent companies to produce the work of a master playwright under the umbrella of a larger festival. This annual event also offers patrons the chance to immerse themselves in the work of a playwright who may not have a regular home on Winnipeg stages.

Shaw’s work was explored with 11 full productions, two original works, radio broadcasts of two other plays, a free film presentation of My Fair Lady, two fundraisers, a literary roast and readings. The festival also featured a free lecture series which saw Leonard Conolly, President of the International Shaw Society, present an introductory lecture titled Why Shaw Still Matters.

In addition to MTC, participating companies were: 101.5 umfm, Actors’ Fund of Canada, Black Hole Theatre Company, Manitoba Association of Playwrights, Nomadic Players, PAL Winnipeg, Resonator Theatrical, Shoestring Players, Tara Players, Theatre on TAP, Winnipeg Mennonite Theatre Society, Winnipeg Public Library and zone41 theatre.

2011 WINNIPEG FRINGE THEATRE FESTIVAL STATISTICS

INDOOR ATTENDANCE | 87,845
OUTDOOR STAGE ATTENDANCE | 85,000
INCLUDING KIDS FRINGE
OVERALL ATTENDANCE | 172,845
BOX OFFICE REVENUE | $630,029
(100% RETURNED TO ARTISTS)
NUMBER OF PERFORMING COMPANIES | 150
NUMBER OF INDOOR PERFORMANCES | 1,201
NUMBER OF VOLUNTEERS | 798

SHAWFEST 2012 STATISTICS

PAID ATTENDANCE | 9,675
LECTURE SERIES ATTENDANCE | 233
OVERALL FESTIVAL ATTENDANCE | 11,958
OVERALL FESTIVAL BOX OFFICE REVENUE | $166,465
NUMBER OF PERFORMING COMPANIES | 15
NUMBER OF PERFORMANCES | 116

2011 WINNIPEG FRINGE THEATRE FESTIVAL SPONSORS

2012 SHAWFEST 2012 SPONSORS

ROYAL MANITOBA THEATRE CENTRE | ANNUAL REPORT 2011/12
NEW CREATIONS

CULTIVATING TALENT

MTC cultivates talent through a series of programs. By inviting students to attend MTC performances on our stages and in their schools, we help them imagine a life in the theatre, both as artists and as audience members. MTC’s scholarship program helps bring those dreams within reach, while apprenticeships give artists the hands-on experience they need to bridge the gap between theory and practice.

For those already working in the profession, we help broaden their skills. Janelle Regalbuto has a Fine Arts degree and works as a scenic artist, but a Jean Murray – Moray Sinclair apprenticeship on White Christmas helped her transition to theatre design. This season, she made her MTC design debut, creating sets and costumes for the regional tour of The Melville Boys.

We also broaden artists’ geographical horizons. This season, MTC mounted a joint production of Sarah Ruhl’s in the next room or the vibrator play with Toronto’s Tarragon Theatre. When auditions were held in Winnipeg, local actor Ross McMillan was cast, and made his Toronto stage debut in the play. Local actor Cherissa Richards took the opposite route, establishing herself out east (Quebec’s National Theatre School and Ontario’s Shaw Festival) before returning home to make her MTC debut as Vivie in Mrs. Warren’s Profession.

Finally, MTC’s Winnipeg Fringe Theatre Festival offers low-risk opportunities for artists to stretch themselves and to use our festival as a professional springboard. Actor/playwright Alix Sobler first came to our attention as a popular Fringe performer from New York. Now settled in Winnipeg, Sobler made her MTC acting debut this year in The Melville Boys.

MTC is proud to work with such local artists. In fact, 48 per cent of all actors in this Royal Manitoba Theatre Centre season were Manitobans, while four plays – The Fighting Days, Mrs. Warren’s Profession, August: Osage County and The Melville Boys – featured casts composed almost entirely of Manitobans.

Without our artists, our theatre would not exist, and we are pleased to play some small part in their creative evolution.

EXPANDING THE THEATRE EXPERIENCE

WORDPLAY

MTC produces an average of one new play each season, and this season was no exception. After the late, great Sam Lutfiyya saw our 2008 production of Fiddler on the Roof, he suggested that his friends in New York should launch their musical version of Grumpy Old Men here before taking it to Broadway. Creators Dan Remmes, Neil Berg and Nick Meglin were impressed with the generous response of Winnipeg audiences.

We were also proud to see plays that started at MTC find warm receptions well beyond our theatre. In particular, Rick Miller and Daniel Brooks’ Bigger Than Jesus (2003) played at Toronto’s Factory Theatre in September and October, and travelled to New York for a run at NYU in April.

New plays don’t just happen. Playwrights and their work must be nurtured. We commission new plays (MTC has four in various stages of development), we provide dramaturgical support, and we program readings and workshops.

In our quest for new work to produce, we also accepted 128 script submissions this year; plays both new and previously produced are read by MTC staff and freelance analysts. This year, we hired a record 89 artists to read 12 of the most promising scripts for MTC staff as part of our Wordplay series of readings and workshops.

WORDPLAY SPONSOR

Wordplay Sponsor [Investors Group]

Below: Trish Lindström, Melody A. Johnson, Elizabeth Saunders and Ross McMillan in IN THE NEXT ROOM or the vibrator play. Photo by Cylla von Tiedemann.

“Smart and sharp ... BUZZES with enough charm to gratify” - CBC

Smart and sharp ... BUZZES with enough charm to gratify - CBC

“Both Rubinstein and Schuck are suitably - and likably - GRUMPY” - CBC

MONDAY MIX

Monday Mix is an informal lecture series available to patrons who subscribe to the second Monday of our John Hirsch Mainstage season. Led by local professionals, each session explores a component of the current production.

THE 2011/12 LINEUP:

GRUMPY OLD MEN: THE MUSICAL | October 24, 2011 | Zaz Bajon, MTC General Manager Emeritus, discussed the art of “sealing the deal” with co-productions.

ROMEO AND JULIET | December 5, 2011 | Jacqueline Loewen, Fight Director of Romeo and Juliet, demonstrated the art of stage combat.

SHIRLEY VALENTINE | January 16, 2012 | Shannon Vickers, Professor of Voice and Diction at the University of Winnipeg, revealed how to create a British accent with different dialects.

THE FIGHTING DAYS | February 20, 2012 | Jack Bumsted, historian and owner of Whodunit Mystery Bookstore, spoke about the early 20th Century suffrage movement and the role that men played.

GOD OF CARNAGE | April 3, 2012 | Sue Groff, Head Scenic Artist | Groff led a hands-on workshop that gave students a chance to create their own scenic art.

NEXT TO NORMAL | May 2, 2012 | Robb Paterson, Associate Artistic Director & Bob Foster, Musical Director | Paterson and Foster wrote and directed the students in their very own two-minute musical.

TALKBACKS

Post-show, actors return to the stage for a question-and-answer session with the audience. Talkbacks are hosted after Tuesday evening performances and Wednesday matinees at the John Hirsch Mainstage and after Tuesday evening performances and Thursday matinees at the Tom Hendry Warehouse.

BACKSTAGE PASS: THEATRE PERSPECTIVES FOR STUDENTS

This season-long program gives grade 11 and 12 students an in-depth look at theatre. Students attend six theatre workshops led by members of Manitoba’s professional theatre community followed by a matinee performance of each John Hirsch Mainstage production. Participants are selected based on their application essay and teacher recommendations.

27 students came from rural and Winnipeg schools to attend:


THE 2011/12 LINEUP:

GRUMPY OLD MEN: THE MUSICAL | October 26, 2011 | Laurie Lam, MTC Producer and writer; Ben Ross, MTC Technical Director | Students learned how to make a dynamite script and then saw how a production made its way onto the stage.

ROMEO AND JULIET | December 7, 2011 | Rob Borges, Stage Fighting Choreographer | Students participated in a stage fighting workshop and learned how to make their battles look realistic while staying safe.

SHIRLEY VALENTINE | January 18, 2012 | Shannon Vickers, Professor of Voice and Diction, University of Winnipeg | Students got the opportunity to do a full-scale vocal warm-up and then learned how to do a variety of accents.

THE FIGHTING DAYS | February 22, 2012 | MTC Staff | Students took part in a backstage tour of the theatre.

GOD OF CARNAGE | April 4, 2012 | Sue Groff, Head Scenic Artist | Groff led a hands-on workshop that gave students a chance to create their own scenic art.

NEXT TO NORMAL | May 2, 2012 | Robb Paterson, Associate Artistic Director & Bob Foster, Musical Director | Paterson and Foster wrote and directed the students in their very own two-minute musical.

BACKSTAGE PASS: THEATRE PERSPECTIVES FOR STUDENTS SPONSOR

TALKBACKS SPONSOR

“Extraordinarily POWERFUL musical … hits all the right notes with its compelling mix of HUMOUR and DRAMA” – CBC

“Frothy, fun and crowd-pleasing” – CBC

Rebecca Northan as Mimi, Blind Date.
JEAN MURRAY – MORAY SINCLAIR THEATRE SCHOLARSHIP

In recognition and celebration of two Winnipeg personalities who contributed to our theatre’s development, MTC established the Jean Murray – Moray Sinclair Theatre Scholarship almost 50 years ago. This fund awards scholarships to successful applicants who are full-time students attending accredited theatre schools or university theatre programs, and who intend to pursue a career in theatre. This fund also awards apprenticeships to emerging professional artists and craftspeople who have completed accredited post-secondary training within the past two academic years and are looking for opportunities to gain experience in professional theatre.

The fund is sustained by MTC’s patrons, who generously respond each season as we “pass the prop” during the run of one John Hirsch Mainstage production.

During White Christmas in our 2010/11 season, patrons kindly donated $27,479.95. In combination with additional funding that remained from the 2009/10 collection, MTC awarded a total of $30,400 for the 2011/12 academic year/theatre season.

SCHOLARSHIP RECIPIENTS
Ashley Alberg
Hannah Anderson
Jessy Arden
Eric Blais
Hilary Carroll
Olivia Danylchuk
Matthew Fletcher
Madison Friesen
Teri-Lynn Friesen
Jennica Grienke
Jacqueline Harding
Andrea Houssin
Jordan Hyndman
Kendra Jones
Frances Koncan
Ryan McDonald
Veronique Mowbray
Mark Nelson
Jade Repeta
Louriza Tronco
Samantha Walters
Priscilla Yakielashek

APPRENTICESHIP RECIPIENTS
Andrew Luczenczyn
Heidi Malazdrewich
Casey Shapira
Candace Van Osch

NAOMI LEVIN THEATRE SCHOLARSHIP

Established in 1976, this scholarship is dedicated to Naomi Levin, who was associated with MTC for a number of years. Naomi Levin Theatre Scholarships are available to persons studying production/technical aspects of theatre. To qualify, applicants must attend an accredited theatre production program, or apprentice with a professional theatre.

RECIPIENT Andrew Luczenczyn

THEATRE FOR YOUNG AUDIENCES

MTC schedules student-only matinee performances for selected productions. This year, MTC offered six student-only matinees for Romeo and Juliet. A total of 4,356 students attended (213 subscribers, 4,143 casual attendees).

In addition to the 4,356 students who attended the student-only matinees, 490 students subscribed to our regular performances, and 4,577 students attended casually.

As part of our TFYA programming, study guides were complied for the John Hirsch Mainstage season and posted on our website where they could be accessed by all MTC patrons.

THEATRE FOR YOUNG AUDIENCES SPONSOR

“Sparkling WIT”
- Winnipeg Free Press

Cherissa Richards as Vivie Warren in Mrs. Warren’s Profession. PHOTO BY BRUCE MONK

“Plenty of pitch-black humour … this sprawling family drama is both CAPTIVATING and TERRIFYING” - CBC
MTC STAFF

ACCOUNTING/FINANCE
Sharon Burden, ACCOUNTING
Yvonne O’Connor, ACCOUNTING
Shelley Stroski, CONTROLLER

ADMINISTRATION
Brian Adolph, IT MANAGER
Jennifer Cheslock, INTERIM OUTREACH COORDINATOR
Natascha Hainsworth, OUTREACH COORDINATOR
Camilla Holland, GENERAL MANAGER
Daphne MacMillan, ADMINISTRATIVE SECRETARY
Debbie Neufeld, RECEPTION/MARKETING ASSISTANT

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Jeff Kennedy, WORDPLAY COORDINATOR
Laurie Lam, PRODUCER
Robb Paterson, ASSOCIATE ARTISTIC DIRECTOR
Steven Schipper, ARTISTIC DIRECTOR
Melinda Tallin, ARTISTIC COORDINATOR

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Laurie Fletcher, PATRON SERVICES OFFICE MANAGER
Melanie Sexton, TICKETING SERVICES DIRECTOR
Jennifer Shelly, TESSITURA APPLICATION COORDINATOR

PATRON SERVICES REPRESENTATIVES: Katie Adamson, Sheena Baird, Alison Derksen, Natercia Doucet, Frances Koncan, Anna-Laure Koop, Alana Odokeychuk, Nitsa Ortmann, Victoria Popp, Michaella Porter, Ali Robson, Jessica Ross

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Brent Letain, MASTER CARPENTER
Chris Seida, SCENIC CARPENTER

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Doowah Design, DESIGN
Bruce Monik, PHOTOGRAPHER
Brent Philpills, DIRECTOR OF MARKETING & COMMUNICATIONS
Mark Saunders, MARKETING & COMMUNICATIONS COORDINATOR
Teri Stevens, PUBLICIST & ONLINE MEDIA COORDINATOR

DEVELOPMENT
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Garth Johnson, MAJOR, INDIVIDUAL & PLANNED GIVING OFFICER
Michael Joyal, DEVELOPMENT ASSISTANT
Stephanie Lambert, SPECIAL & DOMIN EVENTS COORDINATOR

JOHN HIRSCH THEATRE FRONT-OF-HOUSE
Deborah Gay-de Vries, FRONT-OF-HOUSE MANAGER
Sheena Baird, ASSISTANT FRONT-OF-HOUSE MANAGER
Kim Cossette, ASSISTANT HOUSE MANAGER

JOHN HIRSCH THEATRE FRONT-OF-HOUSE
Deborah Gay-de Vries, FRONT-OF-HOUSE MANAGER
Sheena Baird, ASSISTANT HOUSE MANAGER
Kim Cossette, ASSISTANT HOUSE MANAGER

MAINTENANCE
Andrew Drinnan, BUILDING SUPERINTENDENT
Chris Fletcher, ASSISTANT BUILDING SUPERINTENDENT

PAINT
Susan Groff, HEAD SCENIC ARTIST
Lawrence Van Went, SCENIC ARTIST

PRODUCTION
Laura Enns, BOOKKEEPER/ASSISTANT
Ian Kirk, ASSISTANT TECHNICAL DIRECTOR
Laura Lindeblom, ASSISTANT PRODUCTION MANAGER
Rick MacPherson, TECHNICAL DIRECTOR
Russell Martin, PRODUCTION MANAGER
Benjamin Ross, TECHNICAL DIRECTOR

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Peter Baureiss, PROPERTIES BUILDER/BUYER
Larry Demedash, SENIOR PROPERTIES BUILDER
Kari Hagness, HEAD OF PROPERTIES
James Sutherland, PROPERTIES BUILDER

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STAGE CREW
John Bent Jr., HEAD OF SOUND
Beverly Covert, WIGS & MAKEUP SUPERVISOR
Hart Greenberg, HEAD CARPENTER
Joan Lees-Miller, HEAD OF WARDROBE
Claude Robert, HEAD ELECTRICIAN
John Toniuk, HOUSE STAGE HAND
Michael Wright, INTERIM HEAD OF SOUND

TELE-SALES REPRESENTATIVE
Sandra Rubin

TOM HENDRY THEATRE
Randy Harder, HEAD ELECTRICIAN
Rick MacPherson, TECHNICAL DIRECTOR
Alison Nutt, HEAD CARPENTER
Greg Wood, INTERIM HEAD OF SOUND

TOM HENDRY THEATRE FRONT-OF-HOUSE
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Sandra Rubin

WARDROBE
Thora Lamont, CUTTER
Lorraine O’Leary, HEAD OF WARDROBE
Lois Powne, FIRST HAND
Jackie Van Winkle, BOY/SWEEP ACCESSORIES

WINNIPEG FRINGE THEATRE FESTIVAL & MASTER PLAYWRIGHT FESTIVAL
Deborah Axelrod, FESTIVAL DIRECTOR
Samantha Harrison, FESTIVAL ASSISTANT
Chuck McEwen, EXECUTIVE PRODUCER
Rob Ring, INTERIM FESTIVAL DIRECTOR

HONORARY STAFF
Zaz Bajon, GENERAL MANAGER EMERITUS

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MTC staff on the set of Rome and Juliet. PHOTO BY COLIN VIEBROCK
BLACK & WHITE GALA BALL

On Saturday, November 5, 2011, the Royal Manitoba Theatre Centre presented its 29th annual Black & White Gala Ball in the historic Fort Garry Hotel’s Grand Ballroom. This much-anticipated fundraising evening welcomed 400 guests who indulged in a sumptuous dinner and the marvellous talents of The Danny Kramer Event Band. The Grand Ballroom was a perfect backdrop for an evening of classic 1960s elegance. Guests were treated to a surprise flash mob, which initiated a move to the dance floor and kept it packed until the evening came to an end.

We sincerely thank our community of sponsors, donors, volunteers and guests for making this evening so memorable. Your kind contributions support the Royal Manitoba Theatre Centre’s many programs and productions while ensuring that live theatre continues to thrive in our community. We are truly grateful to our exclusive event sponsor, RBC Wealth Management, RBC Dominion Securities and RBC Royal Bank, for their generous support.

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RBC Dominion Securities
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OFFICIAL FLORIST
Floral Elements

SPECIAL EVENTS

MTC/MBA COMMUNITY PLAY

From May 2 to 5, 2012, the Royal Manitoba Theatre Centre and the Manitoba Bar Association (MBA) presented Agatha Christie’s The Mousetrap at the Tom Hendry Warehouse. MTC’s 20th Community Play would not have been possible without the partnership of the MBA and the sponsorship of PwC.

The MTC/MBA Community Play is an important annual fundraiser for MTC and the Winnipeg Fringe Theatre Festival. MTC is very grateful for the loyal support of the MBA and their members, without whom we would not have raised more than $800,000 over the years.

The Royal Manitoba Theatre Centre extends a heartfelt thank you to the talented cast and hardworking crew, as well as our many volunteers, sponsors, advertisers and audience members.

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denise et jean-louis Catering
Hu’s Asian Bistro
Kristina’s on Corydon
Promenade Cafe and Wine

COMMITTEE

Brenda Zaporzan, CHAIR
Patty Christie
Florence Eastwood
Marilyn Hirschfeld
Vanessa Mancini
Luca Matheson
Rosemary Miguez
Lawrence Prout
Wayne Rogers
Al Snyder
Michelle Weinberg
Gary Hannaford, EX-OFFICIO

Attendance: 385
Net Proceeds: $100,169.81

THE MOUSETRAP

by Agatha Christie
MAY 2 - 5, 2012

DIRECTOR
Steven Schipper
PRODUCTION DESIGNER
Kari Hagness
PRODUCTION COORDINATOR
Thora Lamont
LIGHTING DESIGNER
Randall Harder
PRODUCTION COORDINATOR
Laura Lindeblom
ACTING COACH
Terri Cherniack
STAGE MANAGER
Melinda Tallin
ASSISTANT STAGE MANAGER
Chuck McEwen
ASSISTANT STAGE MANAGER
Rob Ring

THE CAST
Melissa Beaumont, Susanne Dandenault, Sean Hicks, Joan Holmstrom, Peter Kingsley, Brad Regehr, Leith Robertson, Neil Steen

787 attended 4 performances
Net Proceeds: $47,074.20

Below: Mousetrap patrons enjoy a post-show reception in the lobby of the Tom Hendry Warehouse.

PHOTO BY STACI BENCHARSKI
Each year, hundreds of loyal individual and corporate supporters invest in what they love by making a generous annual gift to MTC. These donors help produce the exciting and innovative work seen on our two stages, provide hundreds of students with an in-depth look at the theatre world through our Backstage Pass program and help us open our doors wide with affordable ticket prices. For this generous support, we offer a variety of donor benefits – based on the donation amount – that enhance their theatre-going experience. These benefits range from name recognition in various forms, to invitations to exclusive special events, to the opportunity to watch an onstage rehearsal.

To all of our corporate and individual friends: thank you so very much for the support!
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Marcia Fleisher & Kelly MacDonald
Jeremy & Maureen Gordon
Dr. & Mrs. W. Gordon
Kari Hagness*
Gordon Hannan
Dr. Ted & Gail Hechter
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Dr. Paul & Melanie Shuckett
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Malcolm & Shirley Tinsley
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4 Anonymous

ASSOCIATE $150 – $249

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Edith Lundy
Barbara Latocki
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Harry Panaschuk
Myron Pawlosky & Susan Bouter
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Vera Moroz
Steven Morrison
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Marlene Mortimer
Ms. Velma Moterh
Shelley Muir
Don Munro

ROYAL MANITOBA THEATRE CENTRE | ANNUAL REPORT 2011/12

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Beverly Nagamori
Leanne Nause
Connie Newman
Chris Nielsen
Sheila Norrie
Patrick O’Connor
Truus Oliver
S. Joy Ooto
R. Ooto
Dana Orr
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Rosa Rawlings
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Arnold & Shirley Reimer
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David & Helene Riesen
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Renee Roseman
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Beverly Ryman
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Sandra Schepp
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Wendy Scott
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Louise Shaw
Cal Shell
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Miss Edna Siemens
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Roslyn Silver
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Vern & Ann Simonsen
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Karen Tereck
Helen Tomlinson
Candace Trussler
Les Ulliot
Arnie Usiskin & Robyn Rypp
Mr. Charles R. Vandekerkhove
Jackie Van Winkle†
M.K. Vint
Sherry & Bob Ward
Wendy Waters
Phyllis Watson
Dorothea & Allan Westad
Andrea Wiebe
Linda L. Wiebe
John T. & Justina Wiens
Mark Wiese
Theresa Wiktorski
Catherine Wilkie
Ms. Lynda Will
Murray Wilson
Tom & Norma Wilson
Dorcas & Kirk Windsor
E. Jane Woelk
Grant & Sheila Woods
Mrs. Lorraine Woods-Bavasah
Graham Wren
Jessie Zacharias
Harvey & Marilyn Zimberg
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In memory of Anne-Marie Brownell
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In memory of Winnifred Burns
- Susan Waters
In memory of David Lyle
- Unitarian Church Theatre Discussion Group
In memory of Murray McClarty
- Ernest McNee
In memory of Regina Novek
- Joel L. Novek
Dacia & Gary Sentf: With our sincere sympathy on the loss of your beloved mother.
- Richard L. Yaffe & John Statham
In memory of Sybil Shack for the benefit of MTC – Jewish Foundation of Manitoba
Sheilagh Sinclair Fund
- The Winnipeg Foundation
In memory of Dr. Harvey Spiegel
- Anonymous
Leslie John Taylor Fund
- The Winnipeg Foundation
In honour of Ken Webb
- Kristen Fogg

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16

“T”

“A TIMELY and RELEVANT twist on the familiar tale” - CBC

CANDICE TRUSSLER

John Hirsch and Tom Hendry shared a dream of creating great professional theatre with mass appeal. With the visionary support of Founders’ Circle members - those who have made a planned gift to MTC – their dream will live on for generations to come.

Thank you to our Founders’ Circle members.

Gail Asper*,
Marjorie & Morley Blankstein*,
Duane & Pauline Braun
Kerry Dangerfield*,
Gary Hannaford & Cathy Rushton*,
Maureen E. Jay
Dr. Leonard & Hope Kahane
Gordon C. Keatch
Laurie Lam & Larry Desrochers*
Leona J. MacDonald
Barb Melynk
Jeffrey Morton*
Heather Power & Harold Klause
Steven Schipper & Terri Cherniack*
MTC’s Endowment Fund provides an economic foundation for the future health and stability of the theatre by generating annual operating income earned from endowment capital. With a strong fund, MTC will continue to enjoy increased freedom to hire more actors, to create productions that are artistically rewarding and technically ambitious, and to help preserve the extraordinary vision and legacy of founders Tom Hendry and John Hirsch.

This past year, with thanks to the generosity of our donors and the matching program from the Canada Cultural Investment Fund—which was 81 cents on the dollar—the Endowment Fund grew by $964,308 during the 2011/12 season. The fund also produced over $512,000 in investment income that went directly into the art created on our two stages this season.

Thank you to those donors who contributed to the Endowment Fund between June 1, 2011 and May 31, 2012. Donors are listed according to their total support of the fund.
Joyce Shead
Miss Debbie Spracklin
Percy & Elizabeth Stapley
Bob & Darlene Stewart
Joyce D. Strang
Elaine Toms
Lee Treilhard
Grant Tweed
Unitarian Church Theatre Group
Faye & Peter Warren
Anonymous

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Ernest Epp

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Sylvia Jansen
Rhea & Dave Jenkinson
Wayne & Donalda Johnson
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Dawn Kirbyson
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Ken & Marie Juhn
L. Laam & L. Desrochers
Deanne Lander
Barbara Latocki
Marilyn Lindquist
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Allison MacHutchon
Dr. Shelley Mahoney
Sylvia L. Main
Janie Marshall
Nick Martin & Dr. Evelyn Ferguson
Patrick & Clarice Matthews
Carol & Barry McArton
Beth McKechnie
Pat McLaughlin
Holly McNulty
Marc Monnin & Donna Miller
Marlene A. Mortimer
Marika Nerbak
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Shirley E. Sherwood
Izy shore

Norman & Heather Silver
Roslyn Silver
Diane Silverthorne
Bryce & Jenna Simes
Vern & Ann Simonsen
Howard & Sue Simpson
Paul & Suzanne Simpson
A. Edward Stanton
Tom & Shirley Strutt
Eleanor Suderman
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Mary & Gordon Toombs
Sharon Goszer Tratt & Stephen Tratt
Gabor Vamos & Brenda Silver
Josephine Van Ginkel
Walter & Shirley Watts
Linda L. Wiebe
Ms. Lynda Will
Robert Wood
S.M. Woods
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In memory of Albert Cohen
– Hy & Ester Dashevsky
In celebration of Gloria Brown
– Julie Fine & Zev Rumstein
In memory of Myrna-Lou McGregor
– Marina Plett-Lyle & the late
  David Lyle, Unitarian Church
  Theatre Discussion Group

“Horrifyingly HUMOROUS, and humorously HORRIFYING ...
[Martha Henry] is stunning
as the VENOMOUS Violet”

~ Winnipeg Free Press

The cast of August: Osage County.
PHOTO BY BRUCE MONK
## STATEMENT OF FINANCIAL POSITION
### AS OF MAY 31, 2012

<table>
<thead>
<tr>
<th></th>
<th>OPERATING FUND</th>
<th>CAPITAL REPLACEMENT FUND</th>
<th>THEATRE DEVELOPMENT FUND</th>
<th>STABILIZATION FUND</th>
<th>ASM WORKING CAPITAL RESERVE FUND</th>
<th>SCHOLARSHIP TRUST FUNDS</th>
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<td>Accounts &amp; grants receivable</td>
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<td>(305,997)</td>
<td>1,743</td>
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<td>Total assets</td>
<td>2,605,655</td>
<td>1,743</td>
<td>13,721</td>
<td></td>
<td>290,533</td>
<td>–</td>
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</tr>
<tr>
<td>CAPITAL ASSETS</td>
<td>2,680,442</td>
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<td></td>
<td></td>
<td>2,682,185</td>
<td>2,752,338</td>
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<tr>
<td>LIABILITIES</td>
<td></td>
<td></td>
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<tr>
<td>CURRENT</td>
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<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Accounts payable &amp; accrued liabilities</td>
<td>$257,777</td>
<td></td>
<td></td>
<td></td>
<td>$257,777</td>
<td>414,126</td>
<td></td>
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<tr>
<td>Deferred revenue</td>
<td>2,347,878</td>
<td></td>
<td></td>
<td></td>
<td>2,347,878</td>
<td>2,393,644</td>
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<tr>
<td>Total Liabilities</td>
<td>2,605,655</td>
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<td></td>
<td></td>
<td>2,605,655</td>
<td>2,807,770</td>
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<tr>
<td>DEFERRED CONTRIBUTIONS RELATED TO CAPITAL ASSETS</td>
<td>2,123,224</td>
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<tr>
<td>DEFERRED CONTRIBUTIONS FOR SCHOLARSHIPS</td>
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<td></td>
<td></td>
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<tr>
<td>Total net assets</td>
<td>2,605,655</td>
<td>2,123,224</td>
<td></td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>NET ASSETS</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Restricted</td>
<td>–</td>
<td></td>
<td></td>
<td></td>
<td>–</td>
<td>300,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Internally Restricted</td>
<td>–</td>
<td>13,721</td>
<td></td>
<td></td>
<td>13,721</td>
<td>7,982</td>
<td></td>
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<tr>
<td>Invested in capital assets</td>
<td>–</td>
<td>558,961</td>
<td>290,533</td>
<td></td>
<td>558,961</td>
<td>591,934</td>
<td></td>
<td></td>
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<tr>
<td>Unrestricted</td>
<td>–</td>
<td>13,721</td>
<td>290,533</td>
<td></td>
<td></td>
<td>863,215</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total net assets</td>
<td>2,605,655</td>
<td>2,123,224</td>
<td>13,721</td>
<td>290,533</td>
<td>–</td>
<td>55,426</td>
<td>4,784,305</td>
<td>5,206,259</td>
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</tbody>
</table>

## STATEMENT OF OPERATIONS & CHANGES IN NET ASSETS
### AS OF MAY 31, 2012

<table>
<thead>
<tr>
<th></th>
<th>OPERATING FUND</th>
<th>CAPITAL REPLACEMENT FUND</th>
<th>THEATRE DEVELOPMENT FUND</th>
<th>STABILIZATION FUND</th>
<th>ASM WORKING CAPITAL RESERVE FUND</th>
<th>SCHOLARSHIP TRUST FUNDS</th>
<th>2012 TOTAL</th>
<th>2011 TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$8,787,054</td>
<td>$457,426</td>
<td>–</td>
<td>–</td>
<td>$100,000</td>
<td>$30,900</td>
<td>$9,375,380</td>
<td>$9,582,459</td>
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<tr>
<td>Expenses</td>
<td>9,207,208</td>
<td>490,399</td>
<td>12,635</td>
<td>–</td>
<td>30,900</td>
<td></td>
<td>9,741,142</td>
<td>9,511,505</td>
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<tr>
<td>EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES</td>
<td>(420,154)</td>
<td>(32,973)</td>
<td>(12,635)</td>
<td>–</td>
<td>100,000</td>
<td>–</td>
<td>(365,762)</td>
<td>70,954</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>591,934</td>
<td>7,982</td>
<td>729,061</td>
<td>–</td>
<td>300,000</td>
<td>–</td>
<td>1,628,977</td>
<td>1,558,023</td>
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<tr>
<td>Transfer to endowment fund</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>(400,000)</td>
<td>(400,000)</td>
<td>–</td>
<td>–</td>
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</tr>
<tr>
<td>Interfund transfers</td>
<td>420,154</td>
<td>–</td>
<td>18,374</td>
<td>(438,528)</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>–</td>
<td>$558,961</td>
<td>$13,721</td>
<td>$290,533</td>
<td>–</td>
<td>–</td>
<td>$863,215</td>
<td>$1,628,977</td>
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</tbody>
</table>