ABOUT ROYAL MTC

When the Winnipeg Little Theatre and Theatre 77 merged to form the Manitoba Theatre Centre in 1958, the goal was to produce great theatre with mass appeal. Artistic Director John Hirsch and General Manager Tom Hendry staged professional productions of an eclectic array of plays – classics, Broadway hits and new Canadian work. With the establishment of a second stage for experimental work in 1960, and an annual provincial tour that began in 1961, MTC fully realized the original vision of a centre for theatre in Manitoba. Inspired by the breadth and quality of MTC’s programming, a whole network of what became known as “regional theatres” emerged across North America.

Since its founding, MTC has produced more than 600 plays with hundreds of actors, including Len Cariou, Graham Greene, Martha Henry, Judd Hirsch, Tom Hulce, William Hurt, Tom Jackson, Robert Lepage, Seana McKenna, Eric Peterson, Gordon Pinsent, Keanu Reeves, Fiona Reid, R.H. Thomson, Kathleen Turner and Al Waxman.

The company produces in two venues: the Warehouse, which opened in 1969, and the Mainstage, completed in 1970. The theatres were renamed after the company’s founders in 2008. In 2009, the Government of Canada designated the Mainstage a National Historic Site and, in 2010, Queen Elizabeth II granted the company a royal designation.

Today, the Royal Manitoba Theatre Centre produces 10 plays on two stages, a regional tour, a wide range of youth programming and two annual festivals: the Master Playwright Festival (founded in 2001) and North America’s second-largest Fringe Festival (founded in 1988). Attendance for Royal MTC programming averages 300,000 each year, and many Manitobans also support Royal MTC with donations and volunteer time. Under the leadership of Artistic Director Steven Schipper and Executive Director Camilla Holland, Royal MTC remains Manitoba’s flagship theatre.

MANDATE

It is the aim of the Royal Manitoba Theatre Centre to study, practice and promote all aspects of the dramatic art, with particular emphasis on professional production.

MISSION

The Royal Manitoba Theatre Centre exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, Royal MTC aspires to both reflect and engage the community it serves.

VISION

Royal MTC’s theatres and our province will teem with artists and audiences sharing in the act of imagining, enriching lives and communities.

VALUES

QUALITY

A commitment to quality is reflected in the writing of each play, in the actors, directors and designers who create each production, and in the volunteers, staff, funders and audiences who support it.

BALANCE

A commitment to balance is evident in the variety of our playbill and in the wide range of programs Royal MTC offers.

AFFORDABILITY

A commitment to affordability is reflected in our marshalling of public and private sector support to keep ticket prices as low as possible for all Manitobans.

ACCESSIBILITY

A commitment to creating theatre throughout the city and the province is evident in our festivals and touring productions.

SUSTAINABILITY

A commitment to sustainability is evident in our rigorous governance structure, our sound business practices and our prudent financial management.
ATTENDANCE

JOHN HIRSCH MAINSTAGE............................................. 102,814
TOM HENDRY WAREHOUSE........................................ 14,999
WINNIPEG FRINGE THEATRE FESTIVAL...................... 179,908
SHANLEYFEST .......................................................... 2,743
(Excluding 4,042 who attended Outside Mullingar at the Tom Hendry Warehouse)
REGIONAL TOUR...................................................... 4,683
THEATRE FOR YOUNG AUDIENCES............................. 5,174
Attended nine student-only matinee performances
TOTAL........................................................................... 310,321

The Royal Manitoba Theatre Centre operates as a non-profit charitable organization, led by the Artistic Director, Executive Director, Board Chair and a volunteer Board of Trustees from the community. The management practices of Royal MTC are based on five best practice principles: forward planning, accountability, monitoring, a sound control environment and ongoing liaison with the Board of Trustees. The Board’s input and agreement is sought regularly on the action plans developed by management. Royal MTC owes its success this season to the dedicated, enthusiastic, accountable and responsible governance by board and staff. An open annual general meeting was held June 27, 2018 to report artistic and financial results to interested subscribers, patrons and community members.
“A crowd pleaser for romantics at heart”
– CBC MANITOBA
We carefully measure a lot here at Royal MTC — audience engagement, financial standing, fundraising progress and key performance indicators, among other things. By any standard, I submit that this, our 60th anniversary season, was a measurable success. Economically, theatrically and from a governance perspective, the 2017/18 season was a very good year for our theatre.

Tangible progress is being made on the directions and priorities set out in our strategic plan which was implemented in 2016/17. Royal MTC is operating well within the operational triggers and guidelines established by your Board of Trustees.

As we celebrate the close of our diamond anniversary, we are further proud of another operating surplus in 2017/18. The theatre’s continued positive financial performance allows us to invest in our Stabilization Fund. While financial stability is only one measure of success, Royal MTC has a strong track record of stewarding resources carefully, investing in our artists, creative teams and craftspeople to make sure the shows on our stages are inspiring, compelling and beautifully executed.

I salute and thank the members of the Board of Trustees, and particularly the Executive Committee, for your dedicated service, committed effort and unwavering support of Royal MTC — this year and always. It has been both a privilege and honour to serve as your Chair the past two seasons. I wish you success going forward and particularly acknowledge David Christie as he assumes the position of Board Chair.

I also want to acknowledge our colleague and friend Brenda Zaporzan, who passed away this season. She and her husband, Darcy, were and remain fervent and cherished supporters of Royal MTC. Brenda served on the Board of Trustees for five years, departing in 2015. For the first three of those years, she did double duty as chair of the Black & White Ball Committee. In her last two years on the Board, she served as Secretary to the Executive Committee. Even after leaving the Board and right up until her untimely passing, Brenda remained on the Black & White, Nominating and Legacy Giving Committees. She is profoundly missed.

With every dark cloud comes a silver lining and Brenda’s request that gifts in her memory be made to Royal MTC has only further served to benefit this place she obviously loved. In excess of $100,000 has been contributed to Royal MTC’s Endowment Fund in Brenda’s name. I think I can say with some confidence that Brenda would have been thrilled to learn that The Founders’ Circle Legacy Giving Campaign, in which she was integrally involved, exceeded its goal this year in celebration of the theatre’s diamond anniversary. To the generous and forward-thinking Legacy Giving campaign donors, I salute and thank you for your support.

One significant announcement during the 60th anniversary season was the news of Steven Schipper’s retirement from Royal MTC, which was formally announced on March 10, 2018, after a remarkable 30-year tenure. The public reaction was overwhelmingly one of respect, thanks, and best wishes. Steven himself would want me to clarify that he’s simply moving on to the “next challenge in his life”, and he would most certainly and characteristically be humble about his impact at Royal MTC.

To the Royal MTC staff and management team, I marvel at everything you do and thank you for your devoted service and support during my term as Chair. To Royal MTC’s corps of loyal volunteers, our audiences, as well as our corporate and individual donors, thanks for your tangible expressions of confidence and support. We will never take you for granted.

Finally, to my wife, Jennifer, thanks for your own commitment to Royal MTC and supporting me in my role as Board Chair.

A. C. (Tony) Fletcher
1958 was a banner year. Musicians Michael Jackson, Prince, Joan Jett and Anita Baker were born. So were Terry Fox, Jean Charest, Darryl Sutter and Colm Feore. Duff Roblin was appointed Premier of Manitoba, and the Right Honourable Ellen Fairclough was the first Canadian woman to hold the position of Prime Minister for two days during John Diefenbaker’s absence from the country. The Avro Arrow flew for the first time, NORAD was signed between the US and Canada, Pierre Berton won the Governor General’s Award for Klondike. And listed as the top entry under Arts & Literature on the Wikipedia page for 1958 in Canada is: the Manitoba Theatre Centre opens.

Royal MTC’s 60th anniversary was as glittering and valuable a diamond year as we could have hoped. We’d like to think that even our founders would have been proud of accomplishments on and off stage this season. I’d like to particularly mention two major projects that, in typical Royal MTC fashion, were accomplished on time, on budget and with great impact.

I’m pleased to announce Royal MTC’s Archives are now open at the Archives of Manitoba. This means that anybody can access our more than 37 metres of textual records, including 14,500 photographs, for professional or academic research, personal history, or deep curiosity. In 2015 we asked the MTC Foundation to support this goal; their three-year commitment made it possible for us to hire Archivist Mary Horodyski. Thanks to her efforts, along with a few dedicated volunteers and student placements, not only are the Archives open, but they are significantly more comprehensive and searchable than before. If anyone reading this is in the process of cleaning their basement, we are missing some programs from the 1960s and 1970s; there’s a list on our website. Our work on our Archives has deepened our understanding of our history, and the impact we have had on our province for six decades.

In partnership with the Board and the Resource Development committee, we set another goal for the 60th anniversary: to welcome 60 individual or family members to our Founders’ Circle, those who have have committed to a charitable gift to Royal MTC in their will or estate planning. Thanks to a group of dedicated volunteers, we reached 62 members of this most special group by May 31, 2018. Their forward-looking and generous commitment will help ensure the success of our next 60 years, and the 60 years after that. The Winnipeg Foundation was a valued partner in this campaign, and we thank them for their support. I also want to celebrate the hard work of our Legacy Giving Committee: Kerry Dangerfield, Jack Fraser, John Guttormson, Maureen Jay, Jim McLandress, Derek Rolstone, and the late, great Brenda Zaporzan.

Our six decades of success and growth would not have been possible without government investment. Continued thanks to our core and sustaining funders: the Canada Council for the Arts, Canadian Heritage, the Manitoba Arts Council, the Province of Manitoba, and the Winnipeg Arts Council for their contributions to Royal MTC’s activities, and their special support for the Fringe Festival, the Regional Tour and the Master Playwright Festival.

In our 60th anniversary we chose to add a land acknowledgment to our Ovation programs. It’s worth restating here: Royal MTC acknowledges that our two venues are on Treaty 1 territory and that the land on which we gather is the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene Peoples, and the homeland of the Métis Nation.

With the new fiscal year, Board of Trustees Chair Tony Fletcher hands the reins to Dave Christie. Tony has been a dedicated and passionate leader, and we have benefitted immeasurably from his thoughtful and strategic tenure as Chair. Incoming Chair Dave Christie is deeply engaged with the community, has great passion for Royal MTC, and has demonstrated his leadership as a member of the Executive. He will preside as Chair over two significant seasons, leading us with confidence through the Artistic Director transition.

My thanks to our Board, supporters, subscribers and staff for their invaluable contributions in helping our 60th anniversary season shine.

Camilla Holland
MESSAGE FROM THE ARTISTIC DIRECTOR

Our 60th anniversary reminded us that we stand on the shoulders not of giants, but of ordinary men and women with extraordinary ideas about what our community and, indeed, our world could be. We are the heirs of their courage, their imagination and their tenacity. It can’t have been easy to create a theatre of our own in a place that knew only the temporary pleasure of touring shows. The roadhouses were a necessary respite from pioneer life but lacked what vintners refer to as terroir: the flavour of the region. What we needed was our own people on our own stages, and our anniversary gave us the chance to celebrate the rising tide of local talent that has transformed our theatre and our province.

Manitoba actors played major roles in almost all our productions this year, and created some of the season’s most indelible memories. Jeremy Walmsley from Once led 100 guitars in a rousing version of “Falling Slowly,” the Bard himself could not have summoned a more regal Elizabeth I than Sarah Constible in Shakespeare in Love, and Daniel Chen made an auspicious debut as the suave nightclub owner and prime suspect in Nine Dragons. What gave us even more cause for celebration was that these productions also played the Grand Theatre in London, the Citadel Theatre in Edmonton, Vertigo Theatre in Calgary and Gateway Theatre in Richmond. In an era when tariffs and trade deficits are much on our minds, our theatre has become as much exporter as importer, and our audiences, like our artists, now span the country.

Of course, geographical expansionism is not our end goal. Any great theatre’s sole purview is the heart of humanity: how close can we come to dramatizing the essential truth of life, and how can this truth assuage the solitude that is our common lot? Come From Away, for example, struck a deep chord within our community by showing us characters rising above fear and prejudice. Its playwrights turned the chilling threat of 9/11 into a heartwarming celebration of international hospitality and community cohesiveness (if that’s not a paradoxical union).

Then again, perhaps that paradox is what Canadian terroir tastes like – a cooperative welcome – because that’s certainly how our theatre came to be. Sixty years ago, a close-knit community helped an impossibly young Hungarian refugee re-create the rich theatrical memories of his youth. That they triumphed is a testament to the artists and audiences who shared John Hirsch’s dream, and to their descendants, whose grace and goodwill shape all our ends.

Yours always,

Steven Schipper

STEVEN SCHIPPER
SHAKESPEARE IN LOVE
Based on the screenplay by Marc Norman & Tom Stoppard
Adapted for the stage by Lee Hall
October 19 – November 11, 2017
PREVIEW • October 18
Director: Daryl Cloran
Set & Costume Designer: Cory Sincennes
Lighting Designer: Scott Henderson
Sound Designer: Matthew Skopyk
Music Director: Don Horsburgh
Fight Director: Jonathan Hawley Purvis
Choreographer: Laura Krewski
Dialect Coach: Doug Mertz
Drumaturg: Josh Wickard
Apprentice Director: Suzie Martin*
Stage Manager: Michelle Chan
Assistant Stage Manager: Kathryn Ball
Apprentice Stage Manager: Zoë Leclerc-Kennedy
Cast: Robert Benz, Tristan Carlucci†, Patricia Cerra,
Andrea del Campo, Paul Essiembre, Kevin P. Gabell†, Isla Gorton, Isabel Haderer, Lindsay Johnson, Kevin Klassen, Keenan
Lehmann, John B. Lowe, Arne MacPherson, Darren Martens, Ross McMillan, Ryan James Miller, Esther Moftware, Carson Nattrass†, Robb Paterson, Robyn Pooley†, Cassandra Potenza, Cherissa Richards†, Meredith Rose, Heather Russell†, Renelle Thiessen, Isaac Vint
SPONSORED BY
CIBC WOOD GUNDY, MADAMS INVESTMENT GROUP & PLETT WEALTH MANAGEMENT GROUP

COME FROM AWAY
January 11 – February 3, 2018
Book, Music and Lyrics: Irene Sankoff and David Hein
Director: Christopher Ashley
Musical Staging: Kelly Devine
Music Supervisor / Arrangements: Ian Eisendrath
Set Designer: Beowulf Boritt
Costume Designer: Toni-Leslie James
Lighting Designer: Howell Binkley
Sound Designer: Gareth Owen
Hair Designer: David Brian Brown
Orchestrations: August Eriksmoen
Dialect Coach: Joel Goldes
Casting Director: Stephanie Gorin, CDC, CSA
NY Casting: Telsey + Company / Rachel Hoffman, CSA
Creative Consultant: Michael Rubinoff
Music Director: Bob Foster
Associate Music Director: Richard Evans
Associate Choreographer: Richard J. Hinds
Production Stage Manager: The. John Gray
Stage Manager: Lisa Humber
Assistant Stage Manager: Katie Honek
Stage Manager: Chris Pearce
Assistant Stage Manager: Melissa Cameron
Apprentice Stage Manager: Rebekah Enns
Set Designer: Gillian Gallow
Costume Designer: Judith Bowden
Lighting Designer: Scott Henderson
Composer / Vocal Coach: Danny Carroll
Choreographer: Teri-Lynn Friesen†
Accessibility Consultant: Stefanie Wiens OT (Reg MB)
Apprentice Director: Rebekah Enns
Assistant Set Designer: Eric Dizon
Lighting Design Apprentice: Tori Popp*
Stage Manager: Karyn Kumhyr
Assistant Stage Manager: Michael Duggan†
Assistant Stage Manager: Jessica Freund
Apprentice Stage Manager Steven Smits
Child Supervisor: Adeline Sokulski
Cast: Omar Benson, Andrea del Campo, Paul Essiembre, Kevin P. Gabell†, Isla Gorton, Isabel Haderer, Lindsay Johnson, Kevin Klassen, Keenan
Lehmann, John B. Lowe, Arne MacPherson, Darren Martens, Ross McMillan, Ryan James Miller, Esther Moftware, Carson Nattrass†, Robb Paterson, Robyn Pooley†, Cassandra Potenza, Cherissa Richards†, Meredith Rose, Heather Russell†, Renelle Thiessen, Isaac Vint
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A CHRISTMAS CAROL
Adapted by Bruce McManus
From the novel by Charles Dickens
November 23 – December 16, 2017
PREVIEW • November 22
Director: Steven Schipper
Set Designer: Gillian Gallow
Costume Designer: Judith Bowden
Lighting Designer: Scott Henderson
Composer / Vocal Coach: Danny Carroll
Sound Designer: John Bent Jr.
Choreographer: Teri-Lynn Friesen†
Accessibility Consultant: Stefanie Wiens OT REG (MB)
Apprentice Director: Rebekah Enns
Assistant Set Designer: Eric Dizon
Lighting Design Apprentice: Tori Popp*
Stage Manager: Karyn Kumhyr
Assistant Stage Manager: Michael Duggan†
Assistant Stage Manager: Jessica Freund
Apprentice Stage Manager: Steven Smits
Child Supervisor: Adeline Sokulski
Cast: Omar Benson, Andrea del Campo, Paul Essiembre, Kevin P. Gabell†, Isla Gorton, Isabel Haderer, Lindsay Johnson, Kevin Klassen, Keenan
Lehmann, John B. Lowe, Arne MacPherson, Darren Martens, Ross McMillan, Ryan James Miller, Esther Moftware, Carson Nattrass†, Robb Paterson, Robyn Pooley†, Cassandra Potenza, Cherissa Richards†, Meredith Rose, Heather Russell†, Renelle Thiessen, Isaac Vint
SPONSORED BY
CIBC WOOD GUNDY, MADAMS INVESTMENT GROUP & PLETT WEALTH MANAGEMENT GROUP

MORNING AFTER GRACE
By Carey Crim
April 26 – May 19, 2018
PREVIEW • April 25
Director: Krista Jackson†
Set & Costume Designer: Charlotte Dean
Lighting Designer: Scott Henderson
Sound Designer: Michael Wright
Fight Director: Paul Essiembre
Assistant Director: Cory Wojcik
Stage Manager: Chris Pearce
Assistant Stage Manager: Ali Fulmyk
Apprentice Stage Manager: Tori Popp*
Cast: C. David Johnson, Fiona Reid, Alvin Sanders

ONCE
Book by Enda Walsh
Music and Lyrics by Glen Hansard and Markéta Irglová
Based on the Motion Picture Written and Directed by John Carney
February 15 – March 10, 2018
PREVIEWS • February 13 & 14
Director / Choreographer: Tracey Flye
Music Director: Joseph Trit
Set & Costume Designers: Brian Perchalak†
Lighting Designer: Louise Guinand
Sound Designer: William Fallon
Vocal Coach: Paula Potosky
Assistant to the Director: Thomas Alderson
Stage Manager: Leslie Watson
Assistant Stage Manager: Melissa Cameron
Apprentice Stage Manager: Ryan Bjornson
Original Production Concept: John Tiffany
Child Supervisor: Maggie Nagle
Cast: Isaac Bell, Nathan Carroll, Duncan Cox, Quinn Dooley, Isabel Haderer, Jeff Hamacher, Amanda LeBlanc, Duff MacDonald, Jane Miller, Alicia Toner, Jeremy Walmsley, Daniel Williston, Cory Wojcik
A co-production with the Grand Theatre

THE HUMANS
By Stephen Karam
March 22 – April 14, 2018
PREVIEW • March 21
Director: Philip Akin
Set & Costume Designer: Brian Perchalak†
Lighting Designer: Hugh Conacher
Sound Designer: Michael Wright
Assistant Director: Frances Kenan*†
Set & Lighting Design Apprentice: Darah Miah*
Stage Manager: Margaret Brook
Assistant Stage Manager: Linsey Callaghan
Apprentice Stage Manager: Zahra Larche
Cast: Kate Besworth, John Bourgeois, Jane Burpee, Nicola Cavendish, Tom Keenan, Heather Russell†

ROYAL MANITOBA THEATRE CENTRE
ANNUAL REPORT 2017/18
NINE DRAGONS
By Jovanni Sy
October 26 – November 11, 2017
PREVIEW • October 25

Director: Craig Hall
Set Designer: Scott Reid
Costume Designer: Deitra Kalyn
Composer & Sound Designer: Andrew Blizzard
Projection Designer: Jamie Nesbitt
Fight Director: Karl Sine
Voice & Dialect Consultant: Jane MacFarlane
Cantonese Translator: Derek Chan

Assistant Director: Jenna Rodgers
Assistant Costume Designer: Elizabeth Wellwood
Stage Manager: Linsey Callaghan
Cast: Scott Bellis, Daniel Chen, Natascha Girgis, Toby Hughes, Duval Lang, John Ng

A world premiere co-production with Gateway Theatre and Vertigo Theatre

OUTSIDE MULLINGAR
By John Patrick Shanley
February 1 – 17, 2018
PREVIEW • January 31

Director: Peter Pasyk
Set & Costume Designer: Charlotte Dean
Lighting Designer: Hugh Conacher
Sound Designer: Chris Brett
Dialect Coach: Rae Ellen Bodie
Stage Manager: Margaret Brook
Assistant Stage Manager: Katherine Dermott
Cast: Nigel Bennett, Terri Cherniack†, Alicia Johnston†, Mike Nadajewski

Part of ShanleyFest 2018

DI AND VIV AND ROSE
By Amelia Bullmore
March 8 – 24, 2018
PREVIEW • March 7

Director: Heidi Malazdrewich†
Set & Costume Designer: Linda Beech
Lighting Designer: Hugh Conacher
Sound Designer: Chris Brett
Choreographer: Catherine Wreford
Assistant Director: Dora Carroll†
Stage Manager: Karyn Kumhyr
Apprentice Stage Manager: Zoé Leclerc-Kennedy
Cast: Sarah Constible, Cherissa Richards, Charlene Van Buekenhout

SPONSORED BY THE ASPER FOUNDATION

HEISENBERG
By Simon Stephens
April 12 – 28, 2018
PREVIEW • April 11

Director: Steven Schipper
Set & Costume Designer: Linda Beech
Lighting Designer: Hugh Conacher
Sound Designer: Chris Brett
Choreographer: Catherine Wreford
Assistant Director: Dora Carroll†
Stage Manager: Karyn Kumhyr
Apprentice Stage Manager: Zoé Leclerc-Kennedy
Cast: Paula Potosky, Stephen Russell†

SPONSORED BY THE ASPER FOUNDATION

REGIONAL TOUR

The Royal Manitoba Theatre Centre and Manitoba Liquor and Lotteries were pleased to present our regional tour of A Christmas Carol.

A CHRISTMAS CAROL
By Charles Dickens
Adapted and performed by Rod Beattie
November 19 – December 21, 2017

Stage Manager: Douglas Beattie
Tour Technical Director: Ian Kirk
Tour Technician: James Thurmeier
Cast: Rod Beattie

4,683 ATTENDED 24 PERFORMANCES

SPONSORED BY THE ASPER FOUNDATION
Theatre fans came out in droves to celebrate the 30th anniversary of the Winnipeg Fringe Theatre Festival, leading to the festival’s second-best attendance ever. The box office sizzled with indoor ticketed attendance totaling 104,908 with 138 sold-out performances and $875,157 in box office revenue that was returned to performing companies. The total revenue represents a 21% increase over last year. The festival featured 186 companies with 1,583 total indoor performances. Royal MTC is the only regional theatre in Canada to produce a Fringe Festival, and presents the event as part of its proud commitment to developing new artists and audiences. Since its inception in 1988, the Winnipeg Fringe has enjoyed tremendous growth and ranks as the second-largest event of its kind in North America. Because participants are accepted to the festival through a lottery, artists enjoy complete artistic freedom as they present independent theatre to appreciative audiences.

SUPPORTED BY MANITOBA LIQUOR & LOTTERIES

**2017 WINNIPEG FRINGE THEATRE FESTIVAL STATISTICS**
- Ticketed Attendance • 104,908
- Outdoor Attendance (Including Kids Fringe) • 75,000 (Approx.)
- Kids Venue Attendance • 5,165
- Box Office Revenue • $875,157
- Number of Performing Companies • 186
- Number of Indoor Performances • 1,583
- Number of Volunteers • 755

The 18th Master Playwright Festival honoured the life and work of Irish-American playwright, screenwriter and director John Patrick Shanley. From January 30 to February 18, 2018, theatre fans gathered to watch 11 full productions and experience two play readings, three films, two lectures and interactive events. Other events included a director’s panel and free film screenings of Shanley’s most celebrated films. Dramedy *Outside Mullingar*, was performed at The Tom Hendry Warehouse from February 1 to 17, 2018.


**2018 MASTER PLAYWRIGHT FESTIVAL (SHANLEYFEST) STATISTICS**
- Ticketed Attendance • 6,785
- Free Events Attendance (Lectures and Film Screenings) • 192
- Overall Festival Attendance • 6,977
- Overall Festival Box Office Revenue • $157,594
- Number of Performing Companies • 15
- Number of Performances • 88
NEW CREATIONS

WORDPLAY

The Royal Manitoba Theatre Centre produces an average of one new play each season. This year, Jovanni Sy’s murder mystery Nine Dragons had its world premiere at our Tom Hendry Warehouse, in co-production with Vertigo Theatre in Calgary and Gateway Theatre in Richmond.

Vancouver reviewer Colin Thomas wrote about the resonance of Nine Dragons: “You don’t have to think too hard to associate the Ripper’s forgotten Chinese victims with Canada’s missing and murdered indigenous women and girls or to recognize the relationship between our current opioid crisis and the trade in opium and heroin, which plays a part in Nine Dragons. Besides, it’s great to see a racially complex story on-stage in the racially complex Lower Mainland.” Or in Winnipeg, we might add.

We are also proud to see creations that started at Royal MTC find warm receptions well beyond our theatre. During the summer of 2018, the famed Ogunquit Playhouse in Maine staged the US premiere of Grumpy Old Men: The Musical, which premiered at our John Hirsch Mainstage in 2011.

Of course, new work doesn’t just happen. Writers and their work must be nurtured. We commission new plays (Royal MTC has several in various stages of development), we provide dramaturgical support, and we program readings and workshops.

In our quest for new work to produce, we also reviewed 126 script submissions this year: plays both new and previously produced that were read by Royal MTC staff and freelance analysts. This year, we hired 80 artists to work on nine scripts as part of our Wordplay series of readings and workshops.

These diverse activities help playwrights turn their dreams into reality, allow other artists to contribute to the creative process early, and give our audiences the inside track on the best new plays being written here and abroad.

SPONSORED BY INVESTORS GROUP

EXPANDING THE THEATRE EXPERIENCE

CULTIVATING TALENT

The Royal Manitoba Theatre Centre cultivates talent through a series of programs. By inviting students to attend performances on our stages and in their schools, we help them imagine a life in the theatre, both as artists and as audience members. Our scholarship program helps bring those dreams within reach, while apprenticeships give artists the hands-on experience they need to bridge the gap between theory and practice.

Angelica Schwartz directed The Drowning Girls at our 2016 Fringe Festival and co-directed The Hollow and Savage in Limbo at our most recent Master Playwright Festivals. This season, she apprenticed with Director Heidi Malazdrewich on Di and Viv and Rose. She says, “I was able to voice my ideas with the director in a collaborative setting and influence the show musically. … It was an incredible experience to be able to work on a very technically challenging show on a smaller stage.” We like to think her experiences in our festivals and our apprenticeships helped her secure a spot in the directing program at the prestigious National Theatre School in Montréal next year.

Like Schwartz, many artists use our festivals as professional springboards. Wren Brian, a perennial Fringe Festival staffer, won the 2017 Harry S. Rintoul Memorial Award for best new Manitoba play at the Winnipeg Fringe Festival. The award was a landmark in Brian’s life: “Since adding the Rintoul Award to my CV, I have applied successfully for both Manitoba Arts Council and Winnipeg Arts Council grants. The award boosted my confidence and contributed in a tangible way to my evolution as a professional.”

Our co-productions help local artists expand their geographical and artistic horizons. Sarah Constible was one of five local actors who made their Citadel Theatre debuts in Edmonton with Shakespeare in Love:

“I’d almost resigned myself to thinking that I would never work professionally outside of Winnipeg. Then suddenly there I was in this wonderful theatre I’d never even seen before, playing this great role [Queen Elizabeth I] and working with Daryl Cloran, who’s a terrific director. Now I actually have another out-of-town gig in Montréal at the Segal Centre playing Nora in A Doll’s House, Part 2. The director talked to both Cloran and Steven Schipper before casting me, so the one role really did lead to another. I’ve grown as an artist so much over the years through my work at MTC, and now the theatre is helping me enter another new and exciting phase.”

We are always proud to support the work of local artists and, this year, 47% of all actors at the Royal Manitoba Theatre Centre were Manitobans. We are also pleased that two plays – A Christmas Carol and Di and Viv and Rose – featured casts composed entirely of Manitobans. Without our artists, our theatre would not exist, and we are proud to play some small part in their creative evolutions.
THEATRE UNDER 30

TD Theatre Under 30 is a free membership program for young people aged 18 – 29. Members have exclusive access to world-class theatre for just $20 a seat! In the 2017/18 season, the program welcomed 557 new sign-ups, with a total of 1,152 members, who purchased 680 tickets throughout the year. Members also received invitations to intimate and exclusive pre-show events.

SPONSORED BY TD

PRE-SHOW CHATS

Pre-Show Chats (formerly called Monday Mix) is an informal lecture series available to patrons who attend the third Thursday evening performance at the John Hirsch Mainstage. Patrons enrich their experience through pre-show conversations with local theatre professionals and special guests from our community.

THE 2017/18 LINEUP

SHAKESPEARE IN LOVE • Shakespeare in Love is just one example of how Shakespeare’s life and plays continue to endure and fascinate. Brandon Christopher, Associate Professor of English at the University of Winnipeg, led us through an exploration of Shakespeare adaptations and his works in contemporary culture. Attendees: 35

A CHRISTMAS CAROL • Manitoba playwright Bruce McManus shared his experience adapting a Dickens’ classic and witnessing its remount on Royal MTC’s stage. Attendees: 42

COME FROM AWAY • Master Carpenter Brent Letain gave the inside scoop on how Royal MTC re-created the Broadway set of Come From Away. Attendees: 86

ONCE • Archival volunteers Peggy Barker and Elsie Douglas provided an in-depth look at the carefully researched and curated photos of Royal MTC’s 60th anniversary display. Attendees: 27

THE HUMANS • After a behind-the-scenes tour, Royal MTC’s Head of Props, Kari Hagne, revealed how props magically complete the world on stage. Attendees: 55

MORNING AFTER GRACE • Morning After Grace is a hilarious and hopeful exposé of the not-so-secret lives of seniors. Morning After Grace Director and Royal MTC’s Associate Artistic Director Krista Jackson delved into the creative process, from casting to research and rehearsals. Attendees: 31

TALKBACKS

Post-show, actors returned to the stage for a question-and-answer session with the audience. Talkbacks were hosted after Tuesday evening performances and the final Wednesday matinee at the John Hirsch Mainstage, and following Tuesday evening performances and Thursday matinees at the Tom Hendry Warehouse. A total of 4,704 patrons attended talkbacks throughout the season.

SPONSORED BY BELL MTS & SUBWAY

BACKSTAGE PASS: THEATRE PERSPECTIVES FOR STUDENTS

This season-long program gave 27 Grade 11 and 12 students an in-depth look at theatre. Students attended six theatre workshops led by members of Manitoba’s professional theatre community followed by a matinee performance of each John Hirsch Mainstage production. Participants were selected based on their application essay and teacher recommendations.

Twenty-seven students from Winnipeg, rural Manitoba and Northwestern Ontario were accepted into the program:

Justine Reyes • Daniel McIntyre Collegiate
Pedro Anishinabie • Dryden High School
Damon Armstrong • Dryden High School
Carter Pihulak • Dryden High School
Kenzie Rowat • Dryden High School
Emily Stark • Fort Richmond Collegiate
Madeline Emmonds • Garden City Collegiate
Quentin Fecyk • Miles Macdonell Collegiate
Laurel Fife • Miles Macdonell Collegiate
Trey Chaske • Murdoch MacKay Collegiate
Kaitlin Henderson • Murdoch MacKay Collegiate
Blaye Swerid • River East Collegiate
Candice Aphline Oyugi • Seven Oaks MET School
Aidan Zeqlinski • St. John’s Ravenscourt
Ayoub Moustarzak • St. John’s Ravenscourt
Avery Tremblett • Tec Voc High School
Meagan Fennell • Tec Voc High School
Denise L. Estacio • Treherne Collegiate
Wesley Blair Hansen • Treherne Collegiate
Sydney Mann • Vincent Massey Collegiate
Jamie Anderson • Vincent Massey Collegiate
Jessica Cole • Vincent Massey Collegiate
Janelle Forrester • Vincent Massey Collegiate
Sarah Lamoureux • Westwood Collegiate
Tim Gehman • Warren Collegiate
Tyler Findlay • Warren Collegiate

THE 2017/18 LINEUP

SHAKESPEARE IN LOVE • Shannon Vickers, dialect coach for many MTC productions, taught students how to perfect various accents and master their voices.

A CHRISTMAS CAROL • Actor Kevin Klassen walked the students through the auditioning process. They learned about the different types of auditions and had the chance to present a piece and get feedback.

COME FROM AWAY • Playwright and songwriter Angus Kohm taught the students how to write a dynamite script.

ONCE • Actor/improviser Andrea del Campo and musician Dave Quanbury taught the students how to think quickly on their feet in this unique musical improvisation workshop.

THE HUMANS • Set and costume designer Brian Perchaluk revealed The Humans design concepts to the students.

MORNING AFTER GRACE • Stunt performer and fight choreographer Rachel Hiebert showed the students all the tricks to make stage fighting look convincing while staying safe at the same time.

SPONSORED BY BELL MTS & SUBWAY
ASL-INTERPRETED PERFORMANCE
Royal MTC offered an American Sign Language-Interpreted performance of *Di and Viv and Rose* on March 13, 2018. The performance is held at the Tom Hendry Warehouse, where good sightlines ensure that patrons don’t miss any of the action.

RELAXED PERFORMANCE
Royal MTC offered a relaxed performance of *Once* at the John Hirsch Mainstage on March 4, 2018. This is the second season Royal MTC has engaged in this accessibility initiative, which is designed to welcome audience members with sensory sensitivities, dementia, autism spectrum disorders, learning disorders, or anyone for whom the regular theatre experience can be challenging. Small modifications are made to the production and the patron experience to help reduce anxiety and create a more relaxed environment for everyone.

STUDENT INTERNSHIPS
Royal MTC hosted high school internships that ranged from 90 hours to one-day placements, involving experiences such as shadowing A *Christmas Carol* stage management team, ushering, doing research at the Archives of Manitoba, observing a rehearsal, shadowing a sound designer, and much more.

<table>
<thead>
<tr>
<th>Internship Duration</th>
<th>Internship Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victoria McNeil</td>
<td>12-week internship, Kelvin High School</td>
</tr>
<tr>
<td>Angelina Stripling</td>
<td>one-day placement, Lorette Collegiate</td>
</tr>
<tr>
<td>Denzel Hooke</td>
<td>one-day placement, Maples MET School</td>
</tr>
<tr>
<td>Karina Lawe</td>
<td>one-day placement, Maples MET School</td>
</tr>
<tr>
<td>Britanie Sousa</td>
<td>one-day placement, Maples MET School</td>
</tr>
</tbody>
</table>

STUDENT AMBASSADORS
Nominated by their school, our Student Ambassadors (grades 9 – 12) had the opportunity to experience the excitement and energy of opening night with a guest of their choosing, while spreading their love of theatre. Royal MTC had 11 Student Ambassadors this season.

<table>
<thead>
<tr>
<th>Student Ambassador</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kalie Peters</td>
<td>College Jeanne-Sauve</td>
</tr>
<tr>
<td>Asha Stott</td>
<td>College Jeanne-Sauve</td>
</tr>
<tr>
<td>Yasmin Amer</td>
<td>Fort Richmond Collegiate</td>
</tr>
<tr>
<td>Demitra Simeonidis</td>
<td>Fort Richmond Collegiate</td>
</tr>
<tr>
<td>Victoria McNeil</td>
<td>Kelvin High School</td>
</tr>
<tr>
<td>Helio Kruizenga</td>
<td>Miles Macdonell Collegiate</td>
</tr>
<tr>
<td>Gabriel Francis Maynard</td>
<td>Miles Macdonell Collegiate</td>
</tr>
<tr>
<td>Hewan Nega</td>
<td>Murdoch MacKay Collegiate</td>
</tr>
<tr>
<td>Coral Yeryk</td>
<td>Murdoch MacKay Collegiate</td>
</tr>
<tr>
<td>Marilynn Champagne</td>
<td>St. Anne Collegiate</td>
</tr>
<tr>
<td>Jordan Skelly</td>
<td>Windsor Park Collegiate</td>
</tr>
</tbody>
</table>

CULTURAL ACCESS PASS
The only program of its kind in the world, the Institute for Canadian Citizenship’s Cultural Access Pass (CAP) provides members with free admission to more than 1,400 of Canada’s premier cultural attractions. In 2017/18, our third year partnering with CAP, 21 new Canadians attended *Shakespeare in Love* and 14 attended *Once*.

THEATRE FOR YOUNG AUDIENCES
Royal MTC schedules student-only matinee performances for selected productions. This year, MTC offered matinees for six productions: *Shakespeare in Love*, *Nine Dragons*, *A Christmas Carol*, *Come From Away*, *Once* and *The Humans*. As part of our TFYA programming, seven study guides were compiled and posted on our website where they could be accessed by all Royal MTC patrons.

A total of 5,174 students attended student-only matinee performances. In addition to those who attended the student-only matinees, 1,927 students attended regular performances, and 206 students subscribed to the entire Mainstage and/or Warehouse season with their school.

SCHOLARSHIPS & APPRENTICESHIPS
In recognition and celebration of two Winnipeg personalities who contributed to our theatre’s development, Royal MTC established the Jean Murray-Moray Sinclair Theatre Scholarship Fund. This fund awards scholarships to successful applicants who are full-time students attending accredited theatre schools or university theatre programs, and who intend to pursue a career in theatre. Also, this fund awards apprenticeships to emerging professional artists and craftspeople who have completed accredited post-secondary training within the past two academic years and are looking for opportunities to gain experience in professional theatre.

Royal MTC awarded a total of $20,000 for the 2017/18 academic year/theatre season.

<table>
<thead>
<tr>
<th>Scholarship/Award</th>
<th>Recipient</th>
<th>School/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCHOLARSHIP RECIPIENTS</td>
<td>Alexandra Chubaty</td>
<td>Fort Richmond Collegiate</td>
</tr>
<tr>
<td>Boychuk</td>
<td>Mallory James</td>
<td>Maples MET School</td>
</tr>
<tr>
<td>Bethany Cook</td>
<td>Emily Jane King</td>
<td>Maples MET School</td>
</tr>
<tr>
<td>Tyra Godenir</td>
<td>Hannah Kroestowitz</td>
<td>Maples MET School</td>
</tr>
<tr>
<td>Lauren Gowler</td>
<td>Elliot Lazar</td>
<td>Maples MET School</td>
</tr>
<tr>
<td>Madeleine Hanton</td>
<td>Alanna McPherson</td>
<td>Maples MET School</td>
</tr>
<tr>
<td>APPRENTICESHIP RECIPIENTS</td>
<td>Zoë Leclerc-Kennedy</td>
<td>Fort Richmond Collegiate</td>
</tr>
<tr>
<td>Suzie Martin</td>
<td>Darah McCarthy</td>
<td>Maples MET School</td>
</tr>
<tr>
<td></td>
<td>Victoria Popp</td>
<td>Maples MET School</td>
</tr>
</tbody>
</table>

PLAY ON WORDS
From Page to Stage is a series of free noon-hour presentations in the Carol Shields Auditorium at the Millennium Library. Royal MTC’s artists, staff and craftspeople share behind-the-scenes stories and explore literary connections to great plays and musicals. The sessions run from 12:10 - 12:50pm and each presentation is broadcast via Facebook Live. A total of 115 people attended in-person and over 1,600 tuned in online.

Many thanks to Deborah Gray for her generous support to expand our Youth and Educator Engagement this season.
A NIGHT TO SHINE
The room dazzled, the conversation sparkled and the party was spectacular at the RBC Convention Centre, York Ballroom, as the Black & White Ball celebrated Royal MTC’s 60th season — our diamond anniversary! Performer Kimberley Rampersad drew 600 guests into the ballroom with a brilliant rendition of “Diamonds Are a Girl’s Best Friend.” The night was filled with delicious food and amazing auction prizes. Enthusiastic guests danced to the music of the Danny Kramer Dance Band during dinner and well into the night.

Royal MTC and the event committee sincerely thank the guests, sponsors, corporate table purchasers, donors and volunteers for making this event our most successful yet. These generous contributions support our many programs and productions while ensuring that live theatre continues to thrive in this community. Special thanks to Premier Sponsor RBC for their continued support.

Congratulations to Carol Johnson, winner of the Fillmore Riley Vacation Prize!

ATTENDANCE • 597
NET PROCEEDS • $176,951.38
WITNESS TO GREAT THEATRE!
Agatha Christie’s suspenseful thriller Witness for the Prosecution kept audiences guessing until the very end, with 15 Manitoba Bar Association members serving up shocking testimony, impassioned outbursts and a surprising twist. The Tom Hendry Warehouse was buzzing from May 9 to 12 with excitement for the Lawyers Play — a fundraiser in support of the Royal Manitoba Theatre Centre.

Celebrating its 26th production, the Royal MTC/MBA Lawyers Play is a vital fundraising event for the theatre and has raised more than $1 million since 1990!

We wish to thank our patrons, donors, advertisers and sponsors for supporting our efforts to offer extraordinary theatre at accessible prices to all Manitobans. Royal MTC would also like to extend sincere thanks to the talented cast and hardworking crew, as well as our many volunteers and committee members.

WITNESS FOR THE PROSECUTION
By Agatha Christie
May 9-12, 2018

Director / Fight Director: Paul Essiembre*
Production Designer: Kari Hagness
Wardrobe Coordinator: Thora Lamont
Lighting Designer: Randy Zyla Harder
Audio: Chris Brett
Dialect Coach: Tom Soares
Stage Manager: Chuck McEwen
Assistant Stage Manager: Jen Cheslock
Assistant Stage Manager: Paige Lewis

Cast: David Dick, Caleigh Glawson, Brenda Keyser, Peter Kingsley, Ashley Korsunsky, Ryan Krahm, Alex Nisbet, Jeff Palamar, Kaitlynn Porath, Brad Regehr, Steve Scarfone, Priti Shah, Robert Tyler, Heather Wadsworth, Kyla Wills

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Nalini Reddy

TICKETS SOLD FOR FOUR PERFORMANCES • 762
NET PROCEEDS • $40,686

*The participation of this Artist was arranged by permission of Canadian Actors’ Equity Association under the provisions of the Dance • Opera • Theatre Policy.
“Royal MTC delivers hard-boiled mystery with bite in world premiere”

– CBC MANITOBA
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- The Winnipeg Foundation

The cast of Come From Away. PHOTO BY MATTHEW MURPHY

Terri Cherniack, Alicia Johnston and Nigel Bennett
In Outside Mullingar. PHOTO BY DYLAN HEWLETT

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Marcela Mangarelli
Barbara Manns
Carol Markiewich
Florida Martel
Cathy Martens
Linda Martin
Jerry Martino
John & Kay Maslechko
Melanie McCann
Marie McCarthy
Sharon A. McGavock
Mary McIntosh
Colleen McKenty
Jim McLaren
John & Naomi McLeod
Garfield Mrace
Valerie McRorie
Charles J. Melzer
Vivian Mayer
Mrs. V. M. Mills
In memory of Len & Lois Andree
- Lisa & Daniel Molin
Philippe Morin-Fournier
M. A. Morrison
Marlene Mortimer
Isobel Mourair
Su Nelson
Malory Neuman
Lesley Newman
Joann Newton
April Nicklen
Joel Novek
R. Frank Obreggitsch
Patrick O’Connor
Nathanael Olson
Bettyann Orr
Linda Otto
In memory of Diane Stefanson - Theresa Oye
Kristen H. Pachet
Larry Paekau
Earl Palsansky
Tim Parker
NATIONAL LEASING
Planned Perfectly
Platt Wealth Management Group
PwC
RBC Convention Centre
RBC Royal Bank
Relish New Brand Experience
Sleeman Breweries Ltd.
Stantec Consulting Ltd
The Stewart-Rowan Group - Scotia
Wealth Management.
Subway Franchise World
Headquarters, LLC
Telus Inc
TelPay Incorporated
The Thomas Sill Foundation
University of Manitoba
Wawanesa Insurance
WestJet
Winnipeg Airports Authority
The Winnipeg Foundation
The Winnipeg Free Press

SOURCES

Yvonne Steer
Gail Stockburn
Hildegard Strempel
Estelle Sure
Ruth Swan
Joanne Tait
Tannis Tardiff
Bob Tarry & Mary Lou MacGregor
Jill Taylor-Brown
Deborah Thompson
Addie Thoroski
Grace Tokle
Doreen Tomes
W. Tom
Greg Tottle
Leona Troyniak
Lina Trudeau
H. R. Turner
Shirley Tyderyke
Lynette Ulrich
* Herman Van Kalsbeek
Lara Van Loewen
Debbie & Rick Winkler
Brent & Jocelyn VanKoughnet
Penny Vatsdal
M. W. Vint
Laura Wagner & Florence Elyn
Hilda Waggstaff
Elaine Walker
Chris Wall
J. & A. Wall
Myrna Whiteaway
Linda L. Wiercksm
Helen Wieler
Harold & Carolyn Wiens
Debbie Wilson
Marianne Wishowski
Debbie & Rick Wolfson
Lana Wong
Aliens Wood-Gittoes
Karim Woods
George Winstead
Margaret & Paul Wright
Karen Yamron-Sheller
Debra Young
Diane Zack
Ms. Judy Zelke
Niki Zloty
In memory of Edward Zwart, who loved attending MTC – Elizabeth Zwart
3 Anonymous

SOURCES

The Asper Foundation
The Gail Asper Family Foundation
Bell MTS
BMO Financial Group
CapeRace Cultural Adventures
CIBC Wood Gundy
CN
De Luca Fine Wines & Gifts
Accessories
Dycom Direct Mail Services
Eskdale Printing Co. Ltd.
Fillmore Riley LLP
Freeman Audio Visual Canada
Friensis Corporation
The Gates
The Great West Life Assurance Company
Greystone Managed Investments Inc.
HUB International
Investors Group
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MacDon Industries Ltd.
Manitoba Liquor & Lotteries
McDiamid Flowers
Mercedes-Benz

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Astroid Management Ltd.
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Winmar Property Restoration

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$10,000+
In memory of Mark Adkins
Jane Carroll
In memory of Duane Braun
Dale, Janelle, Higgins Agatha Braun
Kim Braun & John Georgiou
In honour of Dr. Annette Browne
Lesia Peet
In memory of Saul & Sybil Cherniack
Marsha Schwartzman
Howard Cherniack
Myra Wolch
In honour of Hy & Ester Dashovsky’s
30th Wedding Anniversary
Maxine Cristall
In memory of Shirley Kirton
Irene Miller
In memory of Sherry Pearce
Unitarian Church Theatre
Discussion Group
In memory of Betty & Ross Pasch
Barbara Fingerite
In memory of Royal MTC
Erin Arnason
In memory of Steven Schipper
Gus & Diane Campbell
In memory of Steven Schipper
bringing Come From Away to Royal
MTC
Unitarian Church Theatre
Discussion Group
In memory of Pam Schlamps
Valerie & Blair Bingeman
In memory of Thor Sigurdson
Shirley & Frank Mikuska
In memory of Campbell Wright
Lynne Arnason
In memory of Branda Zaporzan
Lynne Arnason
David, Ruth, Daniel, Rebecca & Max Asper
Gail Asper & Michael Paterson
Heidi & Rennie Balciunas
Balmoral Hall School
June & Ted Bartman
Dan Battiston
Susan & George Benias
Sophie Bertram
Patti Brooks
Heidi & Bruce Birchard
Daniel Blankstein
Laurie Bonten
Georgia Brok
Brooke & Partners
Doneta & Harry Brothick
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Wes & Tracy Christie
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Sheila Cooper-Simon
Ken & Lynn Cooper
Marsha Cowan
Kelvin & Diana Dereski
Lindsay Durr & Scott Sutherland
Sarah Meg Dunlop
Mike Edgen
Elsie & Walter Turchyn
Eleanor Weibe

*2017/18 Royal MTC Board of Trustees/Advisory Board members
*2017/18 Royal MTC staff
*Monthly donors
†Deceased

ANNUAL REPORT 2017/18
ROYAL MANITOBA THEATRE CENTRE
21
Many thanks to the generosity of our supporters who gave to the Royal MTC Endowment Fund, Honouring Artistic Director Stephen Schiff who gave a gift or fulfilled a pledge payment between June 1, 2017 and May 31, 2018. Amounts are cumulative.

$5,000,000+
Government of Canada/Canada Canadian Heritage/Patrimoine canadien
$250,000–499,999
Gail Asper, OC, OM, LLD* & Michael Paterson
$100,000–249,999
Royal Manitoba Theatre Centre Volunteer Corps of Ushers
$25,000–49,999
Allan MacDonald* Cam & Caroline Osler Jim & Leney Richardson II Maureen & Bill Watchorn
$10,000–24,999
Lee & Wayne Anderson David & Ruth Asper The Bowles Family Bryan Klein, Susan Halprin & daughters Virginia & the late Robert Martin Norma Padilla Terri Cherniack & Steven Schipper CM
Terracoin Development Ltd.
$5,000–9,999
In memory of Campbell Wright - Lynne Arason Zaz Bajon & Patricia Hunter Donata* & Harry Brochta Margaret Caie Dr. Ted & Gail Hechter Susan & Keith Knox Serena & Dan Kraayeveld Leona MacDonald & Douglas Riske John Maguire & Susan Collison Gina O’Connor & John C. Petersmeyer* Heather Pullan & Tom Frohling Faye Warren Wearing Williams Limited - Don & Sheila Katz Dorothy Y Young
$2,500–4,999
Ron & Carol Chapman Pam & Andrew Cooke Helene Dyck John & Margaret Graham Peter & Maureen MacDonald Irene & the late Claire Miller Margaret & Fred Moobrook In memory of Liam Murphy - Leigh Murphy Cheryl Ogaranok Ruth Simkin Jim & Jan Tennant
$1,000–2,499
$500–999
Heidi & Ranna Balcunas II Jean Bissett Art & Donna Chow Doug & Patty Christie II Dennis Engle Tino & Daphne EthansII Christine Fleetwood Tom & Heather Foss* Gail Granger


$500–9,999
In memory of Campbell Wright - Lynne Arason Zaz Bajon & Patricia Hunter Donata* & Harry Brochta Margaret Caie Dr. Ted & Gail Hechter Susan & Keith Knox Serena & Dan Kraayeveld Leona MacDonald & Douglas Riske John Maguire & Susan Collison Gina O’Connor & John C. Petersmeyer* Heather Pullan & Tom Frohling Faye Warren Wearing Williams Limited - Don & Sheila Katz Dorothy Y Young
$2,500–4,999
Ron & Carol Chapman Pam & Andrew Cooke Helene Dyck John & Margaret Graham Peter & Maureen MacDonald Irene & the late Claire Miller Margaret & Fred Moobrook In memory of Liam Murphy - Leigh Murphy Cheryl Ogaranok Ruth Simkin Jim & Jan Tennant
$1,000–2,499
$500–999
Heidi & Ranna Balcunas II Jean Bissett Art & Donna Chow Doug & Patty Christie II Dennis Engle Tino & Daphne EthansII Christine Fleetwood Tom & Heather Foss* Gail Granger

The Royal Manitoba Theatre Centre honours the passing of those dear to our theatre – people who’ve made a lasting volunteer or philanthropic commitment to this ephemeral art form. Duane Braun, MTC and Fringe volunteer Joanna Brunka, MTC volunteer Glenn Feswater, MTC volunteer James Gibbs, MTC and Fringe volunteer James Mackenzie, MTC volunteer Alice Pound, MTC volunteer Pam Schlagel, MTC volunteer Diane Stefanson, MTC volunteer Brenda Zaporzan, B&W Committee Chair 2015–2017; Board of Trustees, 2011–2016

FINALE

Royal Manitoba Theatre Centre ANNUAL REPORT 2017/18 22
“...all-local supporting cast, including a delightful turn from John B. Lowe as the Ghost of Christmas Present”

– CBC MANITOBA
# STATEMENT OF FINANCIAL POSITION AS OF MAY 31, 2018

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>OPERATING FUND</th>
<th>CAPITAL REPLACEMENT FUND</th>
<th>THEATRE DEVELOPMENT FUND</th>
<th>STABILIZATION FUND</th>
<th>ASM WORKING CAPITAL RESERVE FUND</th>
<th>SCHOLARSHIP TRUST FUNDS</th>
<th>2018 TOTAL</th>
<th>2017 TOTAL</th>
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<tbody>
<tr>
<td>CURRENT</td>
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<td>460,048</td>
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<td>433,535</td>
<td>56,837</td>
<td>732,732</td>
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<td><strong>433,535</strong></td>
<td><strong>56,837</strong></td>
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<td><strong>100,000</strong></td>
<td><strong>1,268,167</strong></td>
<td><strong>57,606</strong></td>
<td><strong>6,493,793</strong></td>
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<td><strong>56,837</strong></td>
<td><strong>732,732</strong></td>
<td><strong>100,000</strong></td>
<td><strong>1,268,167</strong></td>
<td><strong>57,606</strong></td>
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<td>LIABILITIES</td>
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<td>Accounts payable &amp; accrued liabilities</td>
<td>372,635</td>
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<td>3,040,656</td>
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<td>57,606</td>
<td>45,203</td>
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<td><strong>57,606</strong></td>
<td><strong>5,225,626</strong></td>
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<td>NET ASSETS</td>
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<td>Invested in capital assets</td>
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<td>Unrestricted</td>
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<td><strong>3,427,623</strong></td>
<td><strong>2,118,996</strong></td>
<td><strong>56,837</strong></td>
<td><strong>732,732</strong></td>
<td><strong>100,000</strong></td>
<td><strong>1,268,167</strong></td>
<td><strong>57,606</strong></td>
<td><strong>6,493,793</strong></td>
</tr>
</tbody>
</table>

# STATEMENT OF OPERATIONS & CHANGES IN NET ASSETS AS OF MAY 31, 2018

<table>
<thead>
<tr>
<th>OPERATING FUND</th>
<th>CAPITAL REPLACEMENT FUND</th>
<th>THEATRE DEVELOPMENT FUND</th>
<th>STABILIZATION FUND</th>
<th>ASM WORKING CAPITAL RESERVE FUND</th>
<th>SCHOLARSHIP TRUST FUNDS</th>
<th>2018 TOTAL</th>
<th>2017 TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>11,005,131</td>
<td>211,896</td>
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<td><strong>1,237,027</strong></td>
<td><strong>10,701,643</strong></td>
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<td>Expenses</td>
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<td><strong>1,227,214</strong></td>
<td><strong>10,515,534</strong></td>
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<td>EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES</td>
<td>71,489</td>
<td>(42,152)</td>
<td>(19,524)</td>
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<td><strong>9,813</strong></td>
<td><strong>186,109</strong></td>
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<td>Net assets, beginning of year</td>
<td>420,750</td>
<td>41,361</td>
<td>696,243</td>
<td>100,000</td>
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<td><strong>1,258,354</strong></td>
<td><strong>1,072,245</strong></td>
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<td>Interfund transfers</td>
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<td><strong>1,268,167</strong></td>
<td><strong>1,258,354</strong></td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td><strong>378,598</strong></td>
<td>56,837</td>
<td><strong>732,732</strong></td>
<td><strong>100,000</strong></td>
<td><strong>1,268,167</strong></td>
<td><strong>1,258,354</strong></td>
<td><strong>1,072,245</strong></td>
</tr>
</tbody>
</table>
# Supporting Partners

**Core Funders**

- Canada
- Manitoba
- Winnipeg
- Manitoba Arts Council
- Winnipeg Arts Council
- Canada Council for the Arts
- Conseil des arts du Canada
- Arts Stabilization
- The Winnipeg Foundation
- Richardson Foundation

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- Tom Hendry Warehouse

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- BellMTS
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- Greystone Mortgage Inc.

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- MacDon
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- PwC
- Mercedes-Benz Winnipeg

**Lawyers Play**

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- The Winnipeg Foundation

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- Manitoba
- Winnipeg Arts Council
- Great-West Life
- The Winnipeg Foundation
- Winnipeg Free Press
- Manitoba

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- Strategic Creative Interactive

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- CTV

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- The Winnipeg Foundation
- For Good, Forever.
“A thoughtful, funny take on modern family life”

– CBC MANITOBA