

## **Large-print, Screen Reader-Friendly Program**

Royal Manitoba Theatre Centre

In partnership with Theatre Projects

Manitoba presents

# **Holland**

By Trish Cooper

February 5-21, 2026

### **Run Time**

2 hours 35 minutes, including  
20-minute intermission.

### **Warnings**

Strong language; suggestive  
humorous content, theatrical  
violence, explores the  
sometimes difficult realities  
and potential harms of  
navigating various systems  
and institutions as a disabled  
person or caregiver.

## Things to know about our theatre

**Ushers:** Royal MTC's loyal volunteer ushers are available at every performance to assist patrons. They wear black or black and white, and lanyards with name tags.

**Latecomers:** Latecomers will be seated at the discretion of the House Manager.

**Courtesy to others:** Talking, candy wrappers and coughing are distracting to fellow patrons and actors. We ask you to please keep noise to a minimum during a performance. Thank you for your cooperation.

**Scents and Allergies:** A number of Royal MTC patrons have medical reactions caused by scented products, so much so that

they can't enjoy the show.

Please consider others before using items such as colognes, perfumes and hairspray.

Your thoughtfulness is appreciated.

**Hearing enhancement:** FM Listening Devices are available free of charge in the lobby at the John Hirsch Mainstage and Tom Hendry Warehouse. Please see the House Manager for details.

**Prohibited:** The use of cameras and recording devices is strictly prohibited. Mobile devices must be turned off. To be contacted in an emergency, leave your name and seat number with the House Manager.

## **Message from Artistic Director Kelly Thornton**

It is my pleasure to welcome you to Royal MTC in both the Mainstage and Warehouse theatres. Ken Ludwig's adaptation of Agatha Christie's *Murder on the Orient Express* takes us into the sumptuous 1930s with an array of intriguing characters on board the world's most luxurious train. Trish Cooper's *Holland*, on the other hand, brings us into a more present-day setting, the here and now of Winnipeg, with a cast of everyday heroes just trying to get by. While the plays are vastly different, one period, one contemporary, one the epitome of opulence and privilege, the other an unglamorous exposé of a family in the system, both are united by a defining theme.

Each play examines the nature of justice, both as a principle of the legal system but also as a broader ethical ideal. Carrie and Paul's adherence to Children's Special Services for the support of their disabled son is without debate. But Cooper's play unveils a system that sometimes outweighs the individual as it processes people. If not personally frustrating, this system can push people to a breaking point, and Cooper explores this point of rupture to brilliant comic effect. Whether a murder mystery or an outrageous comedy, both these plays are wildly entertaining and wrestle with complex ideas of what it means to be human. Welcome, and enjoy the show!

## Synopsis

Carrie and Paul need to clean the slate when it comes to their social worker, Alice. Seeking additional support for their son, the couple encounters more and more red tape as they navigate the approval process for added respite. Exhausted amidst increasing pressures in her day-to-day life, Carrie finally breaks when coverage for a potentially life-saving medication is denied. Taking matters into her own hands, Carrie makes an outrageous decision, proving she will do anything to help her family – even when it all might have been for nothing.



## Enrich your Experience

Do you want to delve deeper into the play? Every show has an enrichment guide with help from experts and educators with background context, resources to explore and questions to keep the conversation going. Find at

**RoyalMTC.ca/**

**EnrichmentGuides.**

## Playwright's Notes

I am so thrilled Holland has made its way onto the stage after a long development history. It was originally commissioned by Bob Metcalfe at Prairie Theatre Exchange many years ago after which it was workshopped at PTE with important dramaturgy by Rick Chafe. More work was done at PTE with encouragement from Thomas Morgan Jones and nurturing and guidance from Krista

Jackson and the Manitoba Association of Playwrights. Many brilliant and engaged artists were involved in shaping this play through workshops and conversations. Thank you so much to Ardith Boxall, Gordon Tanner, Ron Moore, Scott Montgomery, Tracy Penner,

Alissa Watson, Hazel Venzon, RobYn Slade, Tom Keenan, Jen Lyon, Robb Paterson, Ray Strachan, Erin McGrath, Carolyn Gray and this wonderful cast and crew who I continue

to learn from. Suzie Martin, thank you for championing this play when it seemed too big and unruly, Kelly Thornton and everyone at Theatre Projects and Royal MTC, you are wonderful. Thanks to Debbie Patterson for your support and dramaturgy and I'm so grateful to Rae Gunn for ongoing advice about activism and living with a disability. As you can read by this list of esteemed colleagues, I am a very lucky playwright. I've had support from the Manitoba Arts Council, Winnipeg Arts Council, and the Canada Council

for the Arts. This play was inspired after a series of extremely frustrating moments, writing letters, signing petitions, writing letters, making calls, writing letters, applying for funding and all the things you do as a parent when you have a child with a disability. Like the play, what started out as rage, frustration and a thirst for vengeance turned into gratitude for being in a community that cares. Our systems are broken but there are humans behind every desk, every call, every Individual Education Plan that care deeply and it's that

community that helps us all to survive. We just need to build a better system...and maybe engage in more practical acts of vengeance. If my parents could be here, they'd be obnoxiously proud, as proud as I am to be their daughter. My dad worked within the system to change it and my mom stood outside it with a bullhorn and they both, along with my sisters, constantly encouraged me to tell stories. Thank you, Sam, for being the best partner and Isaac and Cooper for all your love and support and, of course, criticism and non-stop taunting.

## Director's Notes

This play first came across my desk three years ago when I was fresh on the job, and I immediately loved it. It's rare to see a new play that is a genuinely funny ensemble comedy, and the manic madcap world was giving me the vibe of George F Walker's East End plays but with a decidedly and deliciously Trish Cooper spin. I wanted to do it immediately but TPM is a little company, and we were just emerging from the pandemic with tight budgets and uncertain audiences, so I knew we'd need help to make it happen. As I've been thinking about what to say about this play now, I keep coming back to what I know about Old Comedy—the ancient Greek form remembered most in the plays of Aristophanes like *Lysistrata*. Old

Comedy served a civic function: to turn social and political evils on their ear and posit utopic and subversive alternatives that expanded people's imaginations of the possible. (What an amazing use for art!) The women in *Lysistrata* go on a sex strike to end a war—and they succeed! Holland feels to me like it comes from that same impulse: it is vibrantly alive and feels socially important but also accessible and joyful—a revenge fantasy turned utopic revolution in the grand tradition of Aristophanes, where, like the women of *Lysistrata*, resourceful heroines taking comically extreme action can bring about practical social change. Holland begins as a play about one woman taking a drastic action out of desperation, but it

becomes a play about community support and the proverbial village standing up together in the face of broken systems and seemingly insurmountable obstacles. The provenance of this play is similar—as you'll see in Trish's note, it did indeed take a village of many artists and programmers to make this play happen. It was already well along its journey when it landed on my desk three years ago, and despite all the love I had for it, I couldn't do it alone. This is a big show for the Warehouse and I'm

so pleased that Kelly was game to swing big so that TPM and MTC could finally premiere this play that, as Trish notes, also wouldn't exist without the support of PTE, MAP and more than a dozen workshop artists. Winnipeg's theatre community is a village I am so proud to be a part of, and every time you come to the theatre you join the village. Thanks for coming to witness and share this big, bold, and, dare I say, profoundly funny play. May it provoke you to wild imaginations for a better way forward! Thank you!

## Why “Holland?”

“Welcome to Holland” is a short essay written by Emily Perl Kingsley in 1987 about her experiences raising a son with Down syndrome. She describes planning for a baby as “planning a fabulous vacation trip – to Italy.” When the plane lands, it is in Holland instead. Holland isn’t “a horrible, disgusting, filthy place, full of pestilence, famine and disease. It’s just a different place.” Emily Kingsley encourages the reader to appreciate the lovely things

about Holland: the windmills, the tulips, the Rembrandts. Though she acknowledges the loss of watching everyone else take that planned trip to Italy, the essay ends encouraging acceptance: “If you spend your life mourning the fact that you didn’t get to Italy, you may never be free to enjoy the very special, the very lovely things...about Holland.”

You can [read the full essay](https://www.emilyperlkingley.com/welcome-to-holland) at <https://www.emilyperlkingley.com/welcome-to-holland>

## **Barriers to Access**

“Holland” also has systemic and wide- reaching challenges. The most frequent disability service-related challenges faced by parents and caregivers of disabled children in Manitoba are difficulties accessing services and having to navigate the complex disability system. Long waitlists, lack of transparency in language use and decision-making, and burdensome paperwork and documentation requirements all result in delays to access and service gaps. Caring for a disabled child often reduces the feasibility of working for pay,

particularly full-time work, resulting in lower overall income. 20% of Canadian caregivers spend at least \$1,000 per month on out-of-pocket caregiving expenses. More than 60% of caregivers in Manitoba and Saskatchewan have experienced some financial hardship due to caregiving, while only 12% receive financial support for the people they care for. In a 2020 survey of Manitoban caregivers of disabled children, only 39% of respondents received an amount of respite that met their family’s needs.

# Credits

## The Creative Team

Director: Suzie Martin

Set Designer: Ksenia Broda-Milian \*

Costume Designer: Daina Leitold

Lighting Designer: Anika Binding \*

Composer and Sound Designer: Daniel Roy

Fight Director: Jacquie Loewen

Production and Accessibility Dramaturg: Debbie Patterson

Lighting Design Mentor: Hugh Conacher \*

Assistant Set Designer: Joyce Licup

Apprentice Director: Samantha Machado

Apprentice Sound Designer: Tyler Sneesby

Stage Manager: Margaret Brook

Apprentice Stage Manager: Devon Helm

## The Cast

Carrie: Jessy Ardern

Paul: Daniel Bogart

Rudy / Jim / Garry / Officer Miller: Toby Hughes

Alice: Jennifer Lyon

Rachel / Ms. Watson / Nurse / Officer Lafleur: Jane Testar

Holland is performed with one intermission.

Understudies never substitute for listed performers unless a specific announcement is made at the time of their appearance.



Visit our website to see headshots and zoom in on biographies! <https://royalmtc.ca/Current-Plays/Holland.aspx>

## Biographies

### Creative Team

#### Trish Cooper

**Royal MTC** Playwright: *The Comeback*. Director: *Mix Tapes From My Mom (Regional Tour/Warehouse)*. Actor: *The Myth of the Ostrich, Miracle on South Division Street.*

**TPM** *In the Chamber.*

**Other Theatre** Trish is an actor and playwright (*Social Studies* at PTE, *The Centaur*, Firehall) and many Fringe shows, including with the sketch comedy troupe the Royal Liechtenstein Theatre Company.

#### Training Honours Theatre

Degree University of Winnipeg.

**Et Cetera** Big love to Gerri, Jill, Geoff, Sam, Mau, Val, Sam, Cooper and Isaac.

#### Suzie Martin

**Royal MTC** Director: *among men* (with TPM). Apprentice Director: *Shakespeare in Love* (with Citadel). Apprentice Stage Manager: *Hirsch*.

TPM *Prophecy; among men* (with Royal MTC).

## **Other Theatre** Selected

directing: *Oh The Humanity!* (U of W); *God's Ear*; *Revolt. She Said. Revolt Again.* (U of A Studio Theatre); *Baba Yaga* (Alberta Musical Theatre Co.); *Tragedy: A Tragedy* (Blarney Productions); *A Midsummer Night's Dream* (Citadel Young Co.); *Over Her Dead Body* (Small Matters/Fringe Theatre Adventures); *Suor Angelica, Gianni Schicchi* (Manitoba Underground Opera); *The Cherry Orchard* (TBTR/little ECHO theatre).

**Training/Teaching** Suzie holds an MFA in Directing and a teaching award from the University of Alberta and is a graduate of the University of Winnipeg Dept of Theatre & Film.

**Et Cetera** Suzie is the Artistic Director of Theatre Projects

Manitoba, check out all cool things TPM is up to at [theatreprojectsmanitoba.ca](http://theatreprojectsmanitoba.ca).

## **Ksenia Broda-Milian**

**Royal MTC** Lighting Designer: *A Number*. Costume Designer: *King James*, *Yaga*. Assistant Designer: *As You Like It*, *Matilda the Musical*. Design Apprentice: *The Seagull*, *Cabaret*, *Sherlock Holmes*. 2020/21 National Mentorship Program. Design team member for MTC/MBA Lawyers Plays: *Mamma Mia!*, *Urinetown*.

**TPM** Lighting Designer: *None of This is Happening*.

**Other Theatre** Selected recent set, costume and/or lighting designs: *Gather*, *The Velveteen Rabbit* (MTYP); *Rock of Ages*, *Breaking Up*, *Cash* (Rainbow); *The Band's Visit*, *Address Unknown* (WJT); *Yaga* (Belfry);

*Much Ado* (SIR); *Katharsis* (PTE). Upcoming: *Jesus Christ Superstar* (Magnus).

**Training/Teaching** Training: U of W (BAH), U of Alberta (MFA), Pratt Institute, Banff Centre.

Teaching: Creative Manitoba, U of W, Musical Stage, MTYP, Theatre Alberta.

**Et cetera** Ksenia is Royal MTC's Education and Enrichment Manager, a Rick Hansen Foundation Accessibility Certification Professional, audio describer and ADC659 member. Grateful for support of my parents and friends (love you!). Thrilled to be working with Suzie again in our home province! broda-milian.com

## **Daina Leitold**

**Royal MTC** Costume Design: *A Number*, *Waitress*, *The Recipe* (with TPM), *among men* (with

TPM). Set Design: *Mix Tapes From My Mom*. Upcoming: *Hockey Mom Hockey Dad* (Set and Costumes).

**TPM** Costume Designer: *End of the Line* (with Walk & Talk). Set & Costume Designer: *Red Earth* (with One Trunk).

## **Other Theatre** (selected)

Costume Design: *Rock of Ages*, *Rent* (Rainbow); *Twelfth Night* (SIR); *Narrow Bridge*, *Bar Mitzvah Boy* (WJT). Set Design: *Raised by Women*, *Year of Magical Thinking* (PTE); *The Dark Lady* (SIR); *PLÉ* (Plé Collective/ MTYP). Set, Prop and Costume Design: *Glad to Be Here*, *Meet Me at Dawn*, *Edward II*, *Cock, Bull* (TBTR); *Hamlet*, *Timon of Athens* (SIR).

**Et Cetera** SATA Nomination for Production Excellence (*The Dark Lady*); Evie Award for Outstanding Design (*Red Earth*).

## **Anika Binding**

**Royal MTC** Assistant Set

Designer: *Murder for Two*.

Assistant Lighting Designer:

*Little Women, The Recipe* (with TPM), *among men* (with TPM).

**TPM** Lighting Designer:

*Prophecy*.

**Other Theatre** Production

Design: *Afterlight* (The Keep).

Lighting Design: *Croquis*

(Winnipeg's Contemporary Dancers); *Women of the Fur*

*Trade* (Magnus). Costume

Design: *Every Christmas Story*

*Ever Told, Liars at a Funeral*

(Magnus); *Macbeth, Waiting for*

*Godot* (SIR). Lighting & Costume

Design: *Miss Shakespeare*

(WST). Associate Costume &

Set Design: *Serving Elizabeth*

(PTE).

**Training** BA Hons. in Theatre and Film from the University of

Winnipeg, with specializations in Design, Stage Management & Production, and Directing.

**Et Cetera** Anika would like to thank her friends, family and mentors for their endless support.

## **Daniel Roy**

**Royal MTC** Sound Designer:

*The Comeback, The Three*

*Musketeers, The Rez Sisters,*

*Women of the Fur Trade*.

*Performer: All is Bright*.

**TPM** First engagement.

**Other Theatre** Sound Designer:

*Théâtre sans animaux, Le*

*boucher, Plus (+) que toi* (TCM);

*The Flats, What To Do With*

*Albert* (PTE/TCM); *Flesh +*

*Machine* (Winnipeg's

Contemporary Dancers); *PLÉ*

(MTYP); *Le ciel est bleu comme*

*une orange* (TCM/ EMC

Shemsy, Morocco).

**Film/TV** Voice Actor: *Supa Strikas, Canot Cocasse, Wolf Joe, La Brigade, Chums*

**Training** Beauty school dropout; as a musician, mostly a mix of self-taught and private lessons.

**Et Cetera** Multi-instrumentalist, composer and award-winning singer-songwriter, Daniel Roy has been contributing to Manitoba's artistic community for three decades. His skill and versatility allow him to work across all genres of music. He divides his time between performing and recording with different artists, album production, artistic direction, and sound design for theatre and television.

**Jacquie Loewen**

**Royal MTC** Fight Director (selected): *Indecent, Waitress, The Recipe* (with TPM), *The*

*Mountaintop, Clue* (with Grand), *Yaga, Into the Woods, The Rez Sisters, Roald Dahl's Matilda the Musical* (with Arts Club/Citadel), *Vietgone* (with fu-GEN/ Hope and Hell), *Hand to God, Private Lives, Gone With the Wind, August: Osage County, Romeo and Juliet, The Seafarer. Actor: The Three Musketeers, Alice Through the Looking-Glass, Top Girls.*

**Other Theatre** Fight Director (selected): *Macbeth* (Bard on the Beach); Indigenous Playwrights New Works Workshop (PTC – Vancouver); *Beauty and the Beast* (Rainbow); *The Flood Thereafter* (CS); *Don Giovanni* (Manitoba Opera); *Macbeth, The Merry Wives of Windsor, The Taming of the Shrew* (SIR); *Prairie Nurse* (PTE).

**Teaching** U of Winnipeg, U of Manitoba, Trinity Western,

Simon Fraser University, Kansas State University.

**Et Cetera** Jacqueline was a founding member of the Canadian Comedy Award-nominated sketch group Hot Thespian Action.

### **Joyce Licup**

**Royal MTC** Assistant Set Designer: *among men* (with TPM), *Burning Mom*. Apprentice Set Designer: *Tiny Plays*, *Big Ideas*.

**Other Theatre** Afterlight (The Keep/ Rainbow); *The Outside Inn* (PTE); *The Wizard of Oz* (Rainbow).

**TPM** Set Designer: *None of This is Happening*.

**Other Theatre** Set & Props Designer: *Munsch Upon A Time* (PTE); *Blue Beads and Blueberries* (MTYP). Apprentice Set Designer: *Ma-Buhay! A New*

*Musical* (Rainbow). Set Designer: *Bastard* (Out From Under the Rug).

**Training** Graduate of The University of Winnipeg with a BA in Theatre: Design.

### **Samantha Machado**

**Royal MTC** First engagement.

**TPM** First engagement.

**Other Theatre** Assistant Director: *Ponderosa Pine* (PTE). Director: *Him*, *Taming of the Shrew* (King's Theatrical Society).

**Et cetera** Samantha was the Grand Prize winner of the 2024 Scripts on Fire New Play Competition for *The Incomplete English Dictionary of Lexical Gaps*.

### **Tyler Sneesby**

**Royal MTC** First engagement.

**TPM** First engagement.

**Et Cetera** 2026 marks 35 years Tyler Sneesby has been producing and performing music. As a DJ, he has been a fixture on the local dance party scene for decades and has recorded on dozens of albums including most of the releases from Peanuts & Corn Records, the acclaimed independent hip-hop label he cofounded in 1994. His work behind the turn tables also provided his first foray into theatre, performing as the musical accompanist for the internationally, renowned improv duo Crumbs. Since being diagnosed with multiple sclerosis in 2015 and subsequently losing his vision, Tyler has become more and more involved in the disability community and has performed as an actor on stage with Sick + Twisted Theatre. Always looking to grow as an

artist, Tyler is grateful to Theatre Projects Manitoba and Royal MTC for the opportunity to learn the craft of sound design and to collaborate with so many talented creators.

### **Margaret Brook**

**Royal MTC** *Mix Tapes From My Mom, The Piano Teacher, Burning Mom, Women of the Fur Trade, John, It's a Wonderful Life: The Radio Play, The Humans, Outside Mullingar, Million Dollar Quartet, Unnecessary Farce, The Devil's Music, The Glass Menagerie, The Penelopiad, The Fighting Days, The 39 Steps, The Syringa Tree* and more.

**TPM** *Prophecy.*

**Other Theatre** *Escaped Alone* (Full of Days Collective); *Awaken* (SIR/zone41). Other theatres include PTE, Manitoba

Opera, MTYP and Royal MTC co-productions with the Citadel, Theatre Calgary, Vancouver Playhouse, Royal Alex, Saidye Bronfman.

## **Devon Helm**

**Royal MTC** Apprentice Stage Manager: *Waitress, The Recipe (with TPM), The Piano Teacher, Trouble in Mind*. Assistant Stage Manager: *The Man Who Came to Dinner* (2025 Lawyers Play).

Child Supervisor: *The Comeback, The Sound of Music*.

**TPM** Stage Manager: *Climate & Main*.

**Other Theatre** *Tosca, La Bohème* (Apprentice Stage Manager – Manitoba Opera); *Disney's Frozen* (Child Supervisor – Rainbow); *The River, Pool* (No Water) (Stage Manager – Winnipeg Fringe Festival). For U of W (selected):

*365 Days/365 Plays, Alunsina's Love* (Stage Manager), *Love of the Nightingale, Love's Labour's Lost* (Assistant Stage Manager), *Everybody* (Set Designer).

*FAME the Musical* (Design Mentee – WST).

**Training** University of Winnipeg Bachelor of Arts – Stage Management & Production. SMArts Conference 2023.

**Et Cetera** All my love to my family and friends!

## **Artbeat Studio (prop artwork)**

Artbeat Studio Inc. is a registered not-for-profit charity dedicated to supporting individuals living with mental health challenges through recovery, empowerment, and creative expression. They provide welcoming studio and gallery spaces, mentorship, and social supports, fostering unique, community-based, self-directed, and peer-supported environments. These programs actively combat stigma and poverty through education, advocacy, and positive action.

The Artists-in-Residence program guides artists in

managing their workspace, producing and marketing work, and advancing techniques while receiving mentorship and support. Upon completing the program, alumni can sell work through Artbeat's social enterprise, Upbeat Artworks, where they also manage the store, teach workshops, demonstrate techniques, and engage with the community. With facilitation by James Dixon, Artbeat alumni created pieces "by" the character Alice featured onstage. Learn more at [artbeatstudio.ca](http://artbeatstudio.ca).

## Cast

### **Jessy Ardern**

**Royal MTC** First appearance.

**TPM** Actor and Playwright:  
Prophecy.

**Other Theatre** Actor: *Romeo and Juliet*, *Twelfth Night*, *The Tempest* (FreeWill Shakespeare Festival); *Mary of Shanty Bay* (Theatre by the Bay); *Brontë* (Studio Theatre); *Queen Lear is Dead* (The Fox Den Collective).

**Training** Graduate of the University of Alberta's BFA Acting Program (2016).

**Et Cetera** Jessy is a playwright as well as a performer. This fall, you can see her adaptation of *Cyrano de Bergerac* on the Royal MTC Mainstage, as well as her immersive site-specific show *R&J: Closing Night* with Theatre Projects Manitoba and The Fox Den Collective. She

sends lots of love to both of her families, and deepest gratitude to Beth and Itamar for looking after her through this process (and many others).

### **Daniel Bogart**

**Royal MTC** *Elf – The Musical*.

**TPM** First Appearance.

**Other Theatre** *Les Misérables* (Broadway, National Tour); *Rock of Ages*, *Frozen*, *RENT* (Rainbow); *Guys and Dolls: In Concert* (WSO/Rainbow); *True West* (Theatre Raleigh); *The Ballad of Little Jo* (Steppenwolf Theatre Company); *Sweeney Todd* (Geva Theatre Center); *Phantom* (Music Theatre of Wichita); *Oklahoma!* (Paper Mill Playhouse). Assistant Director: *Les Misérables* (Maine State Music Theatre).

**TV** *The View* (ABC); *As the World Turns* (CBS); *Guiding Light* (CBS).

**Training** B.F.A. from University of Cincinnati College-Conservatory of Music; M.S.Ed. from Bank Street Graduate School of Education.

**Et Cetera** Denver Post Ovation nomination for performance in *Les Misérables* (National Tour).

## **Toby Hughes**

**Royal MTC** *The Recipe* (with TPM), *Clue* (with Grand), *Yaga*, *All is Bright*, *Women of the Fur Trade*, *It's a Wonderful Life: The Radio Play*, *Nine Dragons* (with Gateway/ Vertigo), *Sarah Ballenden*, *Hand to God*, *Alice Through the Looking-Glass*, *Shakespeare's Dog* (with NAC).

**TPM** *White Rabbit Red Rabbit*.

**Other Theatre** Selected: *Pauline Boutal*, *entre les toiles et les*

*planches* (TCM); *The Golem's Mighty Swing*, *After Jerusalem* (WJT); *Chicago* (Pizza Party Prod.); *Mr. Burns: a Post-Electric Play* (District Theatre); *Outside Joke: The Improvised Musical*, *Outside Joke: Big Dickens Energy* (Outside Joke/PTE); *The Hound of the Baskervilles*, *The Valley*, *The Dishwashers* (PTE); *Le Jardin* (Cercle Molière); *The Winter's Tale/Le Conte d'Hiver* (SIR/Cercle Molière); *Henry IV*, *Henry V*, *Julius Caesar*, *The Comedy of Errors*, *Richard III*, *Antony and Cleopatra* (SIR); *The Snail and the Whale*, *The House at Pooh Corner*, *The Hobbit*, *Liars* (MTYP).

**Film/TV** *Sniper: Rogue Mission*, *Tales from the Loop*, *Channel Zero*, *The Pinkertons*, *Todd and the Book of Pure Evil*.

**Training** University of Winnipeg.

**Et Cetera** Toby is a performer / producer with musical improv collective Outside Joke.

### **Jennifer Lyon**

**Royal MTC** *The Cottage, A Doll's House, It's a Wonderful Life: The Radio Play, Myth of the Ostrich, Billy Elliot, The Secret Annex, A Christmas Story, The Penelopiad, Next to Normal, White Christmas, Pride and Prejudice, Guys and Dolls (with TC/ Citadel – Betty Mitchell nomination, best actress), My Fair Lady, A Christmas Carol – The Musical, Steel Magnolias.*

**TPM** First appearance.

**Other Theatre** Selected leading roles: *Jacques Brel* (PTE); *The Drowsy Chaperone* (Globe); *Spamalot* (Drayton); *Guys and Dolls* (TiFT); *The Road to Hell* (Persephone); *My Fair Lady* (Arts Club); *Skylight* (TNB);

*Comet in Moominland* (MTYP/ YPT/Montreal/Broadway); 19 shows at Rainbow Stage (Wall of Fame recipient); *Man of la Mancha, The Miracle Worker* (Stratford); *The Who's Tommy* (Mirvish/Toronto/Canadian Tour – Dora nomination, best actress).

### **Jane Testar**

**Royal MTC** *The Piano Teacher, Private Lives.*

**TPM** *None of This is Happening.*

**Other Theatre** *Outside Joke's Holiday Musical Extravaganza, Munschbusters* (PTE); *The Winter's Tale* (SIR); *Que Faire d'Albert* (TCM/PTE); *Sunday in the Park with George* (Gallery Works).

**TV** *Le Monde de Gabrielle Roy* (ICI Télé); *Less Than Kind* (Citytv).

**Training** Theatre Degree: Acting Honours, University of Winnipeg.

**Et Cetera** In memory of her dad, Brian Testar, Jane invites you to look into the Winnipeg-based organization: U-Turn

Parkinson's. They do great work providing support and fitness classes for people living with Parkinson's disease.

## **Production sponsor: The Asper Foundation**

Israel Asper, O.C., O.M., Q.C., L.L.D. (1932–2003) and Babs Asper (1933–2011) believed that philanthropy is a driving force behind positive change in people's quality of life. For this reason, they formed The Asper Foundation in Winnipeg in 1983 to build upon the Asper family's philanthropic objectives. Inspired by a deep commitment to impactful philanthropy, the Foundation develops major projects and provides support to the Jewish Community and broader community in areas of culture, education, community development, and human rights on a local, national and international scale. In particular, the Foundation strives to improve the quality of life in Winnipeg, therefore much of the focus of this philanthropy is directed to the general Winnipeg community.

## **About MTC**

Royal MTC is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

Scenery, Carpentry and Show Running Crew at the John Hirsch Mainstage and the Tom Hendry Warehouse are members of IATSE Local 63.

## **Land Acknowledgement**

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

## List of Theatre Abbreviations

**A.C.T.** American Conservatory Theater • San Francisco, CA

**Arts Club** Arts Club Theatre Company • Vancouver, BC

**ATF** Atlantic Theatre Festival • Wolfville, NS

**ATP** Alberta Theatre Projects • Calgary, AB

**BAM** Brooklyn Academy of Music • NYC

**Bard on the Beach** Bard on the Beach Shakespeare Festival •  
Vancouver, BC

**Belfry** The Belfry Theatre • Victoria, BC

**Blyth** Blyth Theatre Festival • Blyth, ON

**Broadway** Theatre district • New York, NY

**CBC** Canadian Broadcasting Corporation

**Centaur** Centaur Theatre Company • Montreal, QC

**Citadel** The Citadel Theatre • Edmonton, AB

**COC** Canadian Opera Company • Toronto, ON

**CS** Canadian Stage • Toronto, ON

**Dora** Dora Mavor Moore Award • Toronto, ON

**Drayton** Drayton Entertainment • Ontario

**Dry Cold** Dry Cold Productions • Winnipeg, MB

**Factory** Factory Theatre • Toronto, ON

**GCTC** The Great Canadian Theatre Company • Ottawa, ON

**Grand** The Grand Theatre • London, ON

**HGJT** Harold Green Jewish Theatre Company • Toronto, ON

**Mirvish** Mirvish Productions • Toronto, ON

**Moving Target** Moving Target Theatre Company • Winnipeg, MB

**MTYP** Manitoba Theatre for Young People • Winnipeg, MB

**NAC** National Arts Centre • Ottawa, ON

**Necessary Angel** Necessary Angel Theatre Company • Toronto, ON

**Neptune** Neptune Theatre • Halifax, NS

**NFB** National Film Board of Canada

**NTS** National Theatre School of Canada • Montreal, QC

**Persephone** Persephone Theatre • Saskatoon, SK

**PTAM** Popular Theatre Alliance of Manitoba • Winnipeg, MB

**PTE** Prairie Theatre Exchange • Winnipeg, MB

**Rainbow** Rainbow Stage • Winnipeg, MB

**RNT** Royal National Theatre • London, England

**Royal Alex** The Royal Alexandra Theatre • Toronto, ON

**RSC** Royal Shakespeare Company • Stratford-upon-Avon, England

**RWB** Royal Winnipeg Ballet • Winnipeg, MB

**Sarasvati** Sarasvati Productions • Winnipeg, MB

**Segal** The Segal Centre for Performing Arts • Montreal, QC

**Shaw** Shaw Festival • Niagara-on-the-Lake, ON

**SIR** Shakespeare in the Ruins • Winnipeg, MB

**Soulpepper** Soulpepper Theatre Company • Toronto, ON

**Stratford** Stratford Festival • Stratford, ON

**SummerWorks** SummerWorks Theatre Festival • Toronto, ON

**TA** Theatre Aquarius • Hamilton, ON

**Tarragon** Tarragon Theatre • Toronto, ON

**TBTR** Theatre by the River • Winnipeg, MB

**TC** Theatre Calgary • Calgary, AB

**TiFT** Talk is Free Theatre • Barrie, ON

**TNB** Theatre New Brunswick • Fredericton, NB

**Toronto Free** Toronto Free Theatre • Toronto, ON

**TPM** Theatre Projects Manitoba • Winnipeg, MB

**TSO** Toronto Symphony Orchestra

**U of M** University of Manitoba

**U of T** University of Toronto

**U of W** University of Winnipeg

**ViC** The Village Conservatory for Music Theatre • Winnipeg, MB

**VP** Vancouver Playhouse Theatre Company • Vancouver, BC

**West End** Theatre district • London, England

**WCT** Western Canada Theatre • Kamloops, BC

**WJT** Winnipeg Jewish Theatre

**WSO** Winnipeg Symphony Orchestra

**WST** Winnipeg Studio Theatre

**YPT** Young People's Theatre • Toronto, ON

**zone41** zone41 theatre • Winnipeg, MB