

**Murder on the Orient Express Large-print,
Screen Reader-Friendly Program**

Royal Manitoba Theatre Centre presents

Murder on the Orient Express

By Agatha Christie

Adapted for the stage by Ken Ludwig

January 14-February 7, 2026

Run Time

2 hours 10 minutes, including
20-minute intermission.

Warnings

Mild language; depiction of
suicide; loud noises including
gunshot, strobe lights, water-
based haze.

Things to know about our theatre

Ushers: Royal MTC's loyal volunteer ushers are available at every performance to assist patrons. They wear black or black and white, and lanyards with name tags.

Latecomers: Latecomers will be seated at the discretion of the House Manager.

Courtesy to others: Talking, candy wrappers and coughing are distracting to fellow patrons and actors. We ask you to please keep noise to a minimum during a performance. Thank you for your cooperation.

Scents and Allergies: A number of Royal MTC patrons have medical reactions caused by scented products, so much so that

they can't enjoy the show.

Please consider others before using items such as colognes, perfumes and hairspray.

Your thoughtfulness is appreciated.

Hearing enhancement: FM Listening Devices are available free of charge in the lobby at the John Hirsch Mainstage and Tom Hendry Warehouse. Please see the House Manager for details.

Prohibited: The use of cameras and recording devices is strictly prohibited. Mobile devices must be turned off. To be contacted in an emergency, leave your name and seat number with the House Manager.

Message from Artistic Director Kelly Thornton

It is my pleasure to welcome you to Royal MTC in both the Mainstage and Warehouse theatres. Ken Ludwig's adaptation of Agatha Christie's *Murder on the Orient Express* takes us into the sumptuous 1930s with an array of intriguing characters on board the world's most luxurious train. Trish Cooper's *Holland* brings us into the here and now of Winnipeg, with a cast of everyday heroes just trying to get by. While the plays are vastly different: one period, one contemporary, one the epitome of opulence and privilege, the other an unglamorous exposé of a family in the system, both are united by a defining theme. Each examines the nature of justice, both as a principle of the legal

system and as a broader ethical ideal. As the famous Belgian detective Hercule Poirot weighs the evidence, deliciously dissecting each clue, we are enveloped in a world of suspense. But at the heart is a man who must confront everything he has known to be true, where his moral code comes face to face with the realization that the legal system is not infallible. Poirot has been described as a psychological detective, and indeed *Orient Express* is a masterful lesson in human behaviour. Whether a murder mystery or an outrageous comedy, both plays are wildly entertaining and wrestle with complex ideas of what it means to be human. Welcome, and enjoy the show!

Synopsis

On board the opulent Orient Express in 1934, famed detective Hercule Poirot is hoping for a quiet journey from Istanbul to Calais. When the train becomes stranded in a snowstorm, American businessman Samuel Ratchett is brutally murdered while locked in his compartment. With the killer

at large, and potentially still on board, a colourful cast of passengers become suspects in a tightening web of fear and suspense. As Poirot digs deeper, nerves crack and secrets surface, leading to a revelation so startling it shakes the very meaning of justice.



Enrich your Experience

Do you want to delve deeper into the play? Every show has an enrichment guide with help from experts and educators with background context, resources to explore and questions to keep the conversation going. Find at **RoyalMTC.ca/EnrichmentGuides.**

The World's Most Famous Train

The Orient Express was a long-distance passenger luxury train service created in 1883 by the Belgian company Compagnie Internationale des Wagons-Lits (CIWL) that operated until 2009. The train travelled the length of Europe, with terminal stations in Paris in the northwest and Istanbul in the southeast, and branches extending service to Athens, Brussels and London. It embarked on its initial journey on June 5, 1883. Although the original Orient Express was simply a normal international railway service, the name became synonymous with intrigue and luxury rail travel. The rolling stock of the Orient Express changed many times. However, following World War II, the it struggled to maintain its

pre-eminence amid changing geopolitical landscapes and the rise of air travel. On December 14, 2009, the Orient Express ceased to operate entirely and the route disappeared from European railway timetables, a “victim of high-speed trains and cut-rate airlines.” In contemporary times, the line’s legacy has been revived through private ventures such as the Venice Simplon-Orient-Express, initiated by James Sherwood in 1982, which offers nostalgic journeys through Europe in restored 1920s and 1930s CIWL carriages, including the original route from Paris to Istanbul. In late 2022, Accor announced plans to launch its own Orient Express in late 2026 with journeys from Paris to Istanbul.

The World's Most Famous Detective?

Hercule Poirot: the world-renowned, moustachioed Belgian private detective, unsurpassed in his intelligence and understanding of the criminal mind, respected and admired by police forces and heads of state across the globe. Since his inception over 100 years ago, Poirot has stolen the hearts and minds of audiences, and his celebrated cases have been recorded across 33 original novels and over 50 short stories. Poirot is described in writing as standing at 5' 4", having an egg-shaped head, often tilted to one side, and eyes that shine green when he's excited. He dresses very precisely, and takes the utmost pride in his appearance. Luxurious, magnificent, immense, and dedicatedly groomed, Poirot's moustache

precedes him into a room; it's a unique talking point, it's provocative, and it has a character all of its own. Poirot's friend Hastings puts us straight in the picture in their first book, *The Mysterious Affair at Styles*, where we're informed that "as a detective, Poirot's flair had been extraordinary". While some detectives scabble around on the floor searching for clues, Poirot uses psychology and his extensive knowledge of human nature to weed out the criminals. He will of course take physical evidence into account, but more often than not his combination of order, method and his little grey cells does the trick. Cases are invariably finished with a dramatic denouement, satisfying his ego and confirming he is truly "the greatest mind in Europe."

Credits

The Creative Team

Director: Kelly Thornton

Set Designer: Brian Perchaluk *

Costume Designer: Joseph Abetria

Lighting Designer: Hugh Conacher *

Associate Lighting Designer: April Viczko *

Sound Designer: Dave Clarke

Fight Director: Jacquie Loewen

Intimacy Director: Sharon Bajer

Dialect Coach: Jane Gooderham

Assistant Director: Ava Darrach-Gagnon

Assistant Costume Designer: Katherine Hochman

Stage Manager: Katie Hoppa

Assistant Stage Manager: Zahra Larche

Apprentice Stage Manager: Tia Morann

The Cast

Michel the Conductor / Head Waiter: Rodrigo Beilfuss

Colonel Arbuthnot: Daniel Briere

Countess Andrenyi: Dutchess Cayetano

Helen Hubbard: Donna Fletcher

The Nanny: Kristin Johnston

Hector MacQueen: Tom Keenan

Samuel Ratchett: Ian Leung

Hercule Poirot: Alex Poch Goldin

Greta Ohlsson: RobYn Slade

Princess Dragomiroff: Davina Stewart

Understudies never substitute for listed performers unless
a specific announcement is made at the time of their appearance.



Visit our website to see headshots and zoom in on
biographies! [https://royalmtc.ca/Current-Plays/Murder-
on-the-Orient-Express.aspx](https://royalmtc.ca/Current-Plays/Murder-on-the-Orient-Express.aspx)

Biographies

Creative Team

Agatha Christie – Author

Born in Torquay, England in 1890, Agatha Christie is the best-selling novelist of all time. With over one billion books sold in English and another billion in over 100 languages, she is outsold only by the Bible and Shakespeare. She wrote 80

crime novels and collections of short stories, over 25 plays (including *The Mousetrap*, the world's longest running play), and six novels under the pseudonym Mary Westmacott. Her first novel, *The Mysterious Affair at Styles*, introduced the world to the Belgian detective

Hercule Poirot, followed a decade later by the shrewd and often- underestimated Miss Marple.

Ken Ludwig – Adaptation

Ken Ludwig is an internationally acclaimed playwright who had six shows on Broadway and eight in the West End. He has won the Edwin Forrest Award, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year. His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Co., The Old Globe Theatre and the Bristol Old Vic. His first play on Broadway, *Lend Me A Tenor*, won three Tony Awards and was nominated for nine. His best-known Broadway and West End

shows include *Crazy for You* (five years on Broadway, Tony and Olivier Award Winner for Best Musical), *Moon Over Buffalo*, *Leading Ladies*, *Twentieth Century*, *The Adventures of Tom Sawyer*, *The Game's Afoot*, *The Fox on the Fairway*, *Midsummer/ Jersey*, *The Three Musketeers*, *Treasure Island* and *The Beaux' Stratagem*. His plays starred Alec Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins and Kristin Bell. He is a McCarter Theatre/ Sallie B. Goodman Fellow, and he has degrees from Harvard, Haverford College and Cambridge University.
kenludwig.com

Kelly Thornton

Royal MTC *Indecent, Beautiful: The Carole King Musical* (with Segal), *Sexual Misconduct of the Middle Classes, Into the Woods, Orlando, All is Bright, Bang Bang* (with Belfry).

Other Theatre Eighteen years as Artistic Director of Nightwood Theatre – credits include *Unholy, The Penelopiad, Between the Sheets, The List, That Face, The Danish Play* (NAC, Aveny-Teatret, Copenhagen; Magnetic North); *Bear With Me, Mathilde* and *China Doll*. Elsewhere: *Vigil* (TiFT); *The Comedy of Errors* (CS); *This Hotel* (Passe Muraille); and nine seasons of Nightwood's Lawyer Show staging Shakespeare's comedies and Broadway musicals.

Teaching Associate Director of Directing Program at National Theatre School 2010-2013.

Et Cetera Kelly is Royal MTC's Artistic Director. She's been honoured with the Pauline McGibbon Award, the YWCA Woman of Distinction, a Harold Award, Dora and Evie Award nominations. She thanks her incredible family for their love and support.

Brian Perchaluk

Royal MTC Recent and favourites: *Waitress, The Recipe* (with TPM), *The Comeback, The Mountaintop, Clue* (with Grand), *Burning Mom, The Three Musketeers, The Color Purple* (with Citadel), *The Cottage, Sarah Ballenden, Black Coffee, Billy Elliot the Musical, Harvey, August: Osage County, Picasso*

at the Lapin Agile (with NAC), M. Butterfly (with NAC).

Other Theatre Brian's work has been featured at theatres across the country, including two seasons each at the Shaw and Stratford festivals. Selected recent credits include: *La Cantatrice chauve et La Leçon* (Théâtre Cercle Molière); *The Hockey Sweater* and *The Little Mermaid* (Rainbow); *Liars at a Funeral* (PTE).

Teaching Graduate of U of W and NTS.

Et Cetera Recipient of Gemini, Jessie Richardson, Prix Rideau and Evie Awards.

Joseph Abetria

Royal MTC (selected) *Life of Pi* (with Citadel), *Indecent*, *Little Women*, *The Play That Goes Wrong* (with Citadel/TC), *The Comeback*, *The Piano Teacher*,

Calpurnia (with NAC/Black Theatre Workshop). Upcoming: *The Last Wife*.

Other Theatre (selected) *Prophecy*, *Mary's Wedding*, *Iceland* (TPM); *Charlie and the Chocolate Factory*, *Grand Ghost* (Grand); *Snow White*, *Spelling 2-5-5* (MTYP); *Volare*, *Space Girl*, *Voice* (PTE); *Plé* (Plé Collective presented by MTYP); *Women of the Fur Trade* (Vault Projects).

Training University of Winnipeg.

Hugh Conacher

Royal MTC Lighting & Video Designer: *Elf – The Musical*, *The Lehman Trilogy*, *The Mountaintop*, *Vietgone*, *Venus in Fur*. Video Designer: *Network* (with Citadel). Lighting Designer: *King James*, *Indecent*, *Little Women*, *The Recipe* (with TPM), *among men* (with TPM),

Beautiful: The Carole King Musical (with Segal), *The Secret to Good Tea*, *Into the Woods*, *New, Orlando*, *Women of the Fur Trade*, *Fun Home*, *The Color Purple* (with Citadel), *Kill Me Now* (with NAC), *Seminar* (with Mirvish), *Dry Lips Oughta Move to Kapuskasing* and many other productions since the '80s.

Other Theatre Hugh collaborates with choreographers, visual artists and dance and theatre companies worldwide.

Et Cetera Hugh enjoys working beyond the constraints of traditional lighting design using various forms of interactive media, video and photography. His photographic work resides in private collections and has been published worldwide. Hugh is a member of the Associated Designers of Canada and

L'Association des professionnels des arts de la scène du Québec.
www.pellucid.me.

April Viczko

Royal MTC *Life of Pi*.

Other Theatre Lighting Design: *Skylight* (TC). Costume Design: *Blackbird*, *True Love Lies* (Citadel); *Slime* (The Only Animal/Banff Centre); *Butcher*, *The Circle*, *The Apology*, *Ash Rizin'*, *Thinking of Yu*, *Drama: Pilot Episode* (ATP); *Might As Well Be Dead*, *Murder on the Orient Express*, *Strangers on a Train*, *The Mousetrap*, *In the Heat of the Night* (Vertigo Theatre). Production Design: *Hello Hello*, *Romeo & Juliet* (Kill Your Television). Set and Costume Design: *As You Like It* (Citadel); *Bea's Niece* (Tarragon).

Teaching April is the Chair of the Drama Department at the University of Alberta and member of Associated Designers of Canada/IATSE 659.

Et Cetera aprilviczko.com

Dave Clarke

Royal MTC Network (with Citadel), *Cyrano de Bergerac*, *Henceforward* (with TC).

Other Theatre *The Royale*, *The Mountaintop*, *The Tempest* (Citadel); *Little Shop of Horrors* (Citadel/Arts Club); *The Woman in Black* (Persephone); *Monstress* (Northern Light Theatre/ Vertigo); *After Mourning* (Shadow Theatre).

Film/TV Dave has created sound designs and original music for many film and television projects, including the feature films *Pleasant Street* and *The Pharmacist*, and the

documentary *The Wounds Within*.

Et Cetera Dave has been nominated for and won numerous awards for Sound Design and Original Music. Dave is a child of Deaf adults – a CODA. His award-winning family musical about growing up with a Deaf mother – *Songs My Mother Never Sung Me* – premiered in Edmonton in 2019, and toured Canada in 2024.

Jacquie Loewen

Royal MTC Fight Director (selected): *Indecent*, *Waitress*, *The Recipe* (with TPM), *The Mountaintop*, *Clue* (with Grand), *Yaga*, *Into the Woods*, *The Rez Sisters*, *Roald Dahl's Matilda the Musical* (with Arts Club/Citadel), *Vietgone* (with fu-GEN/ Hope and Hell), *Hand to God*, *Private Lives*, *Gone With the Wind*,

August: Osage County, Romeo and Juliet, The Seafarer. Actor: The Three Musketeers, Alice Through the Looking-Glass, Top Girls.

Other Theatre Fight Director (selected): *Macbeth* (Bard on the Beach); Indigenous Playwrights New Works Workshop (PTC – Vancouver); *Beauty and the Beast* (Rainbow); *The Flood Thereafter* (CS); *Don Giovanni* (Manitoba Opera); *Macbeth, The Merry Wives of Windsor, The Taming of the Shrew* (SIR); *Prairie Nurse* (PTE).

Teaching U of Winnipeg, U of Manitoba, Trinity Western, Simon Fraser University, Kansas State University.

Et Cetera Jacqueline was a founding member of the Canadian Comedy Award-nominated sketch group Hot Thespian Action.

Sharon Bajer

Royal MTC Actor: *Casey and Diana* (with TA), *Clue* (with Grand), *The Three Musketeers, Sense and Sensibility, Kill Me Now* (with NAC), *Hand to God, Late Company, The Seagull, A Christmas Story, August: Osage County, The Penelopiad, Top Girls, Steel Magnolias, Humble Boy, Of Mice and Men, Angels in America, Les Belles-Soeurs, Our Country's Good*. Intimacy Director: *The Piano Teacher, The Mountaintop, Clue* (with Grand), *Sexual Misconduct of the Middle Classes, Into the Woods, New*.

Other Theatre Afterlight (The Keep/ Rainbow); *The Outside Inn* (PTE); *The Wizard of Oz* (Rainbow).

Training Studio 58, Michael Langham Directing Program

(Stratford). Certified Intimacy Director (IDC).

Film/TV Recent acting projects include a recurring role on the upcoming NETFLIX series *Little House on the Prairie*, the new horror flick *Silent Night, Deadly Night* and the upcoming Paramount curling movie *Sticks and Stones*.

Et Cetera Recipient of ACTRA National's 2025 Visionary Award and will be directing Jesus Christ Superstar at Rainbow Stage this summer! SHARONBAJER.CA

Jane Gooderham

Royal MTC *The Lehman Trilogy*

Other Theatre Stratford Festival (21 seasons); *My Name is Lucy Barton*, *The Lehman Trilogy*, *Fall On Your Knees*, *London Road* (CS); & *Juliet*, *Harry Potter and the Cursed Child*, *The Lord of the Rings* (Mirvish); *Infinite Life*

(Coalmine); *War Horse*, *The Curious Incident of the Dog in the Night-Time* (RNT/Mirvish); *Matilda The Musical* (RSC/Mirvish); *Oroonoko*, *Chair* (Theatre for a New Audience, New York).

TV *Star Trek: Strange New Worlds* (Paramount); *Gwen Shamblin* (Lifetime); *Good Sam* (CBS); *Reacher* (Amazon); *Republic of Doyle* (CBC).

Training/Teaching Teaching: National Theatre School, Head of Voice; Birmingham Conservatory, Stratford Festival. Training: MA Voice, Royal Central School of Speech and Drama; Acting BA, Guildhall School of Music & Drama.

Ava Darrach-Gagnon

Royal MTC 2024/25 National Mentorship Program in directing. Performance: *Little Women*,

Sense and Sensibility,
Unnecessary Farce.

Other Theatre Assistant

Directing: *Blue Beads and*
Blueberries (MTYP).

Performance: *Serving Elizabeth*
(PTE); *The Winter's Tale/Le*
conte d'hiver (SIR/Cercle
Molière); *Come Wind Come*
Rain (Free Theatre); *Joe Job*
(Imaginary Productions).

Film/TV *Autumn at Apple Hill,*
Our Christmas Love Song,
Journey Back to Christmas,
Washed Away. TV: *Acting Good,*
Burden of Truth, Escape or Die.
Stunt Performance: *The Long*
Walk, Silent Night Deadly Night,
A House of Fire.

Training University of Winnipeg
Acting: Honours.

Et Cetera Ava is a bilingual artist
who has performed
professionally in theatre and film
for over 10 years. Alongside

acting and stunt work, she is
thrilled to continue her creative
endeavours through the art of
directing. "So happy to be riding
this train with such a wonderful
group of people. And the biggest
thank you to all my people, who
have been an incredible support
on this artistic ride."

Katherine Hochman

Royal MTC First engagement.

Other Theatre Costume

Designer: *This is Not Me*
(Toronto Fringe Festival).

Assistant Costume Designer:
Twelfth Night (Stratford).

Costume and Props Assistant:
The Goat (Stratford). Costume
and Props Designer: *Curse of*
The Windhollow (Stage West
Productions). Dresser: *Romeo*
and Juliet (Dream in High Park);
Peter Pan, The Lion King,
Moulin Rouge the Musical, TINA

– *The Tina Turner Musical*
(Mirvish).

Film/TV Costumes Apprentice:
Murdoch Mysteries (CBC).
Wardrobe Assistant: Duck and
Cover.

Training University of Guelph –
Art History.

Katie Hoppa

Royal MTC Stage Manager: *A
Number*. Assistant Stage
Manager: *Waitress, The
Mountaintop*

Other Theatre Select recent
credits: *Liars at a Funeral*,
Raised by Women, *Year of
Magical Thinking* (PTE); *Bad
Parent* (PTE/vAct); *Frozen*, *Mary
Poppins*, *The Little Mermaid*,
The Wizard of Oz, *Cinderella*
(Rainbow); *A Charlie Brown
Double Bill* (MTYP); seven
seasons of rain and sunshine
with SIR.

Et Cetera Thanks to Kristjan,
Rupert and Juniper for all their
support this season and to Mike,
Ali, Zahra and Dustyn, who I
wouldn't have gotten here
without.

Zahra Larche

Royal MTC Stage Manager:
Indecent, *The Recipe* (with
TPM), *Sexual Misconduct of the
Middle Classes*. Assistant Stage
Manager: *Beautiful: The Carole
King Musical* (with Segal), *The
Sound of Music* (with Citadel),
Into the Woods, *Network* (with
Citadel), *Calpurnia* (with
NAC/BTW), *Bang Bang* (with
Belfry). Apprentice Stage
Manager: *Buying the Farm*
(tour), *Roald Dahl's Matilda The
Musical*, *Vietgone* (with fu-
GEN/Hope and Hell), *The
Humans*. Assistant Production

Manager (2017/18, 2020/21,
2021/22 seasons)

Other Theatre Stage Manager:
Rock of Ages, *Mary Poppins*,
The Hockey Sweater (Rainbow);
Serving Elizabeth, *The Outside*
Inn (PTE). ASM: *Volare* (PTE).
Various credits with Dry Cold,
Hudson Village Theatre,
Manitoba Opera, Geordie
Productions and A Company of
Fools.

Training Graduate of the
National Theatre School of
Canada – Production Program
(2017).

Et Cetera Special thanks to my
MTC family, my parents, Ilana,
Jenna, Brooklyne, Liam and
Paul!

Tia Morann

Royal Life of Pi, Indecent.

Other Theatre *Countess Ory*,
Rocking Horse Winner
(Manitoba Underground Opera);
Rock of Ages (Rainbow); *La*
Bohème, *Carmen*, *Li Keur: Riel's*
Heart of the North, *Così fan tutte*
(MB Opera); *A Year with Frog*
and Toad (MTYP); *The Cunning*
Little Vixen (COC); *The Magic*
Flute (Little Opera Company).

Training B.A. in Theatre
Production and Stage
Management from University of
Winnipeg.

Et Cetera Special thanks to all
the family for their support!

Cast

Jill Agopsowicz

Royal MTC First appearance.

Other Theatre *Grease, Rock of Ages, Mamma Mia!, Sister Act, All Shook Up!* (Mayfield Theatre); *The Last Christmas Turkey* (Orangeville Theatre); *One Man, Two Guvnors* (Citadel); *Anne of Green Gables: The Musical* (TC).

Film/TV *Hot Zone: Anthrax* (Disney+); *The Umbrella Academy* (Netflix); *Workin' Moms* (CBC); *Wet Bum* (Galloping Cow Productions).

Training Randolph College for the Performing Arts.

Et Cetera Jill would like to thank her wonderful family and friends, Jess and the whole 10 Talent team, and her husband Brandon for their constant love and

support. Thank YOU for supporting live theatre!

Rodrigo Beilfuss

Royal MTC Actor: *A Number, Little Women, The Three Musketeers*. Assistant Director: *Private Lives*.

Other Theatre (selected) Actor: Four seasons at Stratford Festival (2016–2019); *The Player King* (SIR); *A Dance to the End of the World* (PTE). Director: *The Year of Magical Thinking, Pandora* (PTE); *Waiting for Godot, A Midsummer Night's Dream, Iago Speaks, The Dark Lady, Hamlet* (SIR).

Film/TV *Nobody 2; Intersection; The Snow Must Go On, The Santa Summit, Snowkissed* (Hallmark).

Training Birmingham

Conservatory (Stratford); MA in Classical Acting from LAMDA (UK); BA (Honours) from the University of Winnipeg; Michael Langham Workshop (Stratford).

Et Cetera Rodrigo is the Artistic Director of Shakespeare in the Ruins (SIR).

Daniel Briere

Royal MTC Ashley Wilkes in *Gone with the Wind*.

Other Theatre Torvald Helmer in *A Doll's House* (Arts Club/TC); Sherlock Holmes in *Sherlock Holmes and the Vanishing Hour* (St. Lawrence Shakespeare); *Charles Condomine in Blithe Spirit* (Watermark Theatre); Romeo in *Romeo and Juliet* (Stratford).

TV *Mayday, Titans, Imposters, Rookie Blue, Murdoch Mysteries*.

Training Graduate of National Theatre School of Canada.

Et Cetera Daniel is thrilled to be back at Royal MTC. Never one to pass on a challenge, Daniel has built puppets for shows, written music, twirled from silks, animated a flying canoe and died onstage in the first five minutes of a 45 minute act.

Dutchess Cayetano

Royal MTC First appearance.

Other Theatre *Rock of Ages, Ma-Buhay! A New Musical, The Little Mermaid* (Rainbow); *The Paper Bag Princess, Prairie Nurse* (PTE); *Red Earth* (One Trunk); *Reefer Madness* (WST); North American Tours: *Shopkins Live!, Pinkfong & Baby Shark* (KOBA).

Film/TV Coco in *Match Meet Murder* (Lifetime); Olivia in *The Spencer Sisters* (CTV); Social

Sandy in *MPI Safe Driving Commercial* (MPI).

Training/Teaching Graduate of the Canadian College of Performing Arts.

Et Cetera Dutchess is over the moon to be making her Royal MTC Mainstage debut embarked on the Orient Express with this extraordinary cast and crew. Special thanks to her friends and family, the real conductors behind the scenes keeping her on track. Enjoy the ride!

Donna Fletcher

Royal MTC Favourites include *Our Town*, *Lady be Good!*, *Master Class* (with NAC).

Other Theatre Actor highlights: *Brighton Beach Memoirs* (Drayton); *Beauty and the Beast* (TA); *Johnny Belinda*, *Anne of Green Gables* (Charlottetown Festival); *Little Shop of Horrors*

(Persephone); *I Love You, You're Perfect, Now Change* (Belfry, PTE); *Guys and Dolls* (Stage West); 16+ shows including *Sister Act* and *CATS* (Rainbow); *A Little Night Music*, *Follies* (Dry Cold). Director: *Phantom of the Opera*, *Into the Woods* (OOTA); *Annie*, *South Pacific* (Rainbow); *Sweeney Todd*, *Merrily We Roll Along* (Dry Cold); *No Change in the Weather* (TerraBruce).

Film/TV The Best Christmas Pageant Ever; A Suite Holiday Romance, The Snow Must Go On (Hallmark).

Teaching Instructor at U of M Desautels Faculty of Music and U of W Department of Theatre & Film.

Et Cetera Co-founder of Dry Cold Productions; Rainbow Stage Wall of Fame; proud mum

to Amalia (born on Agatha Christie's birthday!).

Kristin Johnston

Royal MTC First appearance.

Other Theatre *Vinyl Café: the Musical*, *A Christmas Carol*, *9 to 5: The Musical*, *Sense and Sensibility* (Citadel); *The Odd Couple*, *Pith!*, *Deathtrap* (Teatro Live!); *Enough*, *We Had A Girl Before You*, *Baroness Bianka's Bloodsongs* (Northern Light Theatre); *Dance Nation* (SkirtsAfire).

Film *Before I Change My Mind* (Crave).

Training Citadel/Banff Centre Professional Training Program, Canadian College of Performing Arts, RDC Theatre Studies.

Et Cetera Kristin is a musical theatre instructor and award-winning choreographer. She also received four Sterling

nominations. Many thanks to Ash and her three kids for taking care of the dog while she is away.

Tom Keenan

Royal MTC Selected: *Little Women*, *among men* (with TPM), *Bang Bang* (with Belfry), *The Cottage*, *Sense and Sensibility*, *The Humans*, *Shakespeare in Love* (with Citadel), *Sarah Ballenden*, *Hand to God*, *Unnecessary Farce*, *The Seagull*, *Gone with the Wind*, *Mrs. Warren's Profession*, *A Christmas Carol*.

Other Theatre Selected: *Macbeth*, *Waiting for Godot*, *Twelfth Night*, *Much Ado*, *The Winter's Tale*, *The Comedy of Errors*, *R & J*, *Henry IV* (SIR); *Goodnight Desdemona...*, *White Rabbit Red Rabbit*, *Beethoven Blatz* (TPM); *Snow White*, *The*

Velveteen Rabbit (MTYP); *By Grand Central Station* (PTE); *Hedda Gabler* (Echo Theatre); *Am I Not King?*, *Three Sisters* (zone41); *Dear Johnny Deere* (Persephone); *Ring of Fire* (Rainbow).

Film/TV Selected: *Don't Even* (Crave/ APTN); *Melaleuca* (4Head); *First Person Shooter* (Cartel/Tubi); *several Hallmarks*; *Burden of Truth* (CBC); *Channel Zero* (NBC/Universal); *Night Hunter* (Palmstar); *The Pinkertons* (Buffalo Gal); *House Party* (Comedy); *Something Beneath* (Peace Arch); *The Crooked E* (CBS).

Et Cetera Also a musician (as Tommy Douglas Keenan). He has an album coming out this year! Visit tommydouglaskeen.com or find him wherever you listen to music.

Ian Leung

Royal MTC First appearance.

Other Theatre *As You Like It*, *Measure for Measure*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Romeo and Juliet* (Freewill Shakespeare Festival); *On Golden Pond* (Mayfield Dinner Theatre); *Deathtrap* (Teatro Live!); *A Doll's House Part 2* (Wildside Productions); *The Hunchback Variations* (Edmonton International Fringe Festival); *The Blue Hour* (SkirtsAfire Festival).

Film/TV Film: *Hands that Bind*, *Prince Charming*. TV: *Mutant X*, *Soul Food*.

Training Graduate of the University of Alberta's BFA Acting and MFA Directing programs.

Et Cetera ianleung.ca tn6.ca

Alex Poch Goldin

Royal MTC *Indecent, The Lehman Trilogy, Network, Trouble in Mind, Bang Bang* (Evie Award), *King Lear, Scorched, My Name is Asher Lev* (Meta Award), *Quills*.
Directing: *A Number*.

Other Theatre *The Master Plan* (Globe); *The Lehman Trilogy* (TC); *Prayer for the French Republic* (Segal); *The Dybbuk, Incident at Vichy* (Soulpepper – Dora Award); *Oslo* (Mirvish); *Angels in America, Intimate Apparel, Comedy of Errors, The Tempest* (Canadian Stage); *Belle* (NAC); *Amadeus, Possible Worlds* (TIFT/Munich). Alex has published/produced several plays and is completing a residency for WJT (*Edenbridge*) and a commission for Royal MTC (*Intrepid*). His play *The*

Right Road to Pontypool was read at WJT this past November.
Film/TV *Haunted Wedding, Little Bird, The Porter, Suits, Never Been Chris'd, Murdoch Mysteries, Cardinal, Flashpoint*.
Et cetera alexpochgoldin.com.
Love to Chloe Babette!

RobYn Slade

Royal MTC *Yaga, All is Bright, The Cottage, Steel Magnolias, One Flew Over the Cuckoo's Nest* (understudy).

Other Theatre *Goodnight, Desdemona (Good Morning, Juliet)* (TPM); *Danny and the Deep Blue Sea* (The Keep Theatre); *Outside Joke's Holiday Musical Extravaganza, Christmas Miracle: An Improvised Holiday RomCom, A Christmas Carol: Big & Bigger Dickens Energy and The Improvised Musical,*

MunschBusters!, *The Gravitational Pull of Bernice Trimble*, *The Brink*, *How It Works* (PTE); *New Canadian Kid*, *IMPROVident* (MTYP); *204FM* (One Trunk Theatre).

Et cetera RobYn is a member of Winnipeg's hallowed musical improv company Outside Joke and the voice of Tayo, the Little Bus on Netflix.

Davina Stewart

Royal MTC First appearance.

Other Theatre Davina is an award-winning actress and improviser. Selected acting credits include: *The Importance of Being Ernest*, *Suddenly Last Summer*, *An Ideal Husband* (Citadel); *Where You Are*, *Cottagers and Indians*, *Vanya, Sonia, Masha and Spike* (Shadow Theatre); *Squeamish* (Northern Light Theatre); *MOB*

(Workshop West); *Cocktails at Pam's*, *Pith!* (Teatro Live!); *Marion Bridge*, *A Beautiful View* (Theatre Network); *Woman Caught Unaware* (Uno Festival). Directing credits include: *Prettier Woman*, *It's a Wonderful Christmas Carol* (Spotlight); *The Hunchback Variations* (Edmonton Fringe).

Film/TV *EOS 30* (Producer/Lead – Potluck Productions); *The Only Girl in the Gym* (Producer/Host – Telus StoryHive).

Training Graduate of the University of Alberta BFA Acting program.

Et Cetera Virescit vulnere virtus!

Ray Strachan

Royal MTC Actor: *The Play That Goes Wrong* (with Citadel/TC), *The Mountaintop*, *Into the Woods*, *The Three Musketeers*, *Calpurnia* (with NAC/BTW), *It's a*

Wonderful Life: The Radio Play,
Shakespeare in Love (with
Citadel), *The Man Who Shot*
Liberty Valance, *Romeo and*
Juliet, *One Flew Over the*
Cuckoo's Nest (with TC).

Director: *King James*.

Other Theatre Actor: *The*
Brothers Paranormal (Vertigo);
The Mountaintop, *The Tempest*
(Citadel); *Feast* (PTE); *The*
Prom (Dry Cold); *Deserter*,
Remember the Night (Moving
Target); *The Whipping Man*
(WJT); *Rosencrantz &*
Guildenstern Are Dead (Black

Hole). Director: *Billie and the*
Moon, *The Velveteen Rabbit*
(MTYP); *Hedda Gabler* (Echo).

Training Black Hole Theatre;
Banff Centre.

Et Cetera Ray dedicates this
performance to his Mom, who
always inspires him with her love
for life, family and friends.

Always leading with an open
heart, generous soul, and a spirit
of adventure, like M. Bouc. Love
you Ma! Hugs to Dad, Gerls and
Zay.

About MTC

Royal MTC is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

Scenery, Carpentry and Show Running Crew at the John Hirsch Mainstage and the Tom Hendry Warehouse are members of IATSE Local 63.

Land Acknowledgement

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

List of Theatre Abbreviations

A.C.T. American Conservatory Theater • San Francisco, CA

Arts Club Arts Club Theatre Company • Vancouver, BC

ATF Atlantic Theatre Festival • Wolfville, NS

ATP Alberta Theatre Projects • Calgary, AB

BAM Brooklyn Academy of Music • NYC

Bard on the Beach Bard on the Beach Shakespeare Festival •
Vancouver, BC

Belfry The Belfry Theatre • Victoria, BC

Blyth Blyth Theatre Festival • Blyth, ON

Broadway Theatre district • New York, NY

CBC Canadian Broadcasting Corporation

Centaur Centaur Theatre Company • Montreal, QC

Citadel The Citadel Theatre • Edmonton, AB

COC Canadian Opera Company • Toronto, ON

CS Canadian Stage • Toronto, ON

Dora Dora Mavor Moore Award • Toronto, ON

Drayton Drayton Entertainment • Ontario

Dry Cold Dry Cold Productions • Winnipeg, MB

Factory Factory Theatre • Toronto, ON

GCTC The Great Canadian Theatre Company • Ottawa, ON

Grand The Grand Theatre • London, ON

HGJT Harold Green Jewish Theatre Company • Toronto, ON

Mirvish Mirvish Productions • Toronto, ON

Moving Target Moving Target Theatre Company • Winnipeg, MB

MTYP Manitoba Theatre for Young People • Winnipeg, MB

NAC National Arts Centre • Ottawa, ON

Necessary Angel Necessary Angel Theatre Company • Toronto, ON

Neptune Neptune Theatre • Halifax, NS

NFB National Film Board of Canada

NTS National Theatre School of Canada • Montreal, QC

Persephone Persephone Theatre • Saskatoon, SK

PTAM Popular Theatre Alliance of Manitoba • Winnipeg, MB

PTE Prairie Theatre Exchange • Winnipeg, MB

Rainbow Rainbow Stage • Winnipeg, MB

RNT Royal National Theatre • London, England

Royal Alex The Royal Alexandra Theatre • Toronto, ON

RSC Royal Shakespeare Company • Stratford-upon-Avon, England

RWB Royal Winnipeg Ballet • Winnipeg, MB

Sarasvati Sarasvati Productions • Winnipeg, MB

Segal The Segal Centre for Performing Arts • Montreal, QC

Shaw Shaw Festival • Niagara-on-the-Lake, ON

SIR Shakespeare in the Ruins • Winnipeg, MB

Soulpepper Soulpepper Theatre Company • Toronto, ON

Stratford Stratford Festival • Stratford, ON

SummerWorks SummerWorks Theatre Festival • Toronto, ON

TA Theatre Aquarius • Hamilton, ON

Tarragon Tarragon Theatre • Toronto, ON

TBTR Theatre by the River • Winnipeg, MB

TC Theatre Calgary • Calgary, AB

TiFT Talk is Free Theatre • Barrie, ON

TNB Theatre New Brunswick • Fredericton, NB

Toronto Free Toronto Free Theatre • Toronto, ON

TPM Theatre Projects Manitoba • Winnipeg, MB

TSO Toronto Symphony Orchestra

U of M University of Manitoba

U of T University of Toronto

U of W University of Winnipeg

ViC The Village Conservatory for Music Theatre • Winnipeg, MB

VP Vancouver Playhouse Theatre Company • Vancouver, BC

West End Theatre district • London, England

WCT Western Canada Theatre • Kamloops, BC

WJT Winnipeg Jewish Theatre

WSO Winnipeg Symphony Orchestra

WST Winnipeg Studio Theatre

YPT Young People's Theatre • Toronto, ON

zone41 zone41 theatre • Winnipeg, MB