



PRODUCTION HISTORY

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1958-1959 SEASON

Theatre 77 Series

A Hatful of Rain

Michael V. Gazzo

October 20, 1958 - October 25, 1958

Dominion Theatre

The Glass Menagerie

Tennessee Williams

January 19, 1959 - January 24, 1959

Dominion Theatre

Ring Around the Moon

Jean Anouilh and Christopher Fry

March 23, 1959 - March 28, 1959

Dominion Theatre

Of Mice and Men

John Steinbeck

May 11, 1959 - May 16, 1959

Dominion Theatre

Little Theatre Series

Blithe Spirit

Noël Coward

November 10, 1958 - November 15, 1958

Dominion Theatre

Teach Me How to Cry

Patricia Joudry

December 8, 1958 - December 13, 1958

Dominion Theatre

Born Yesterday

Garson Kanin

February 23, 1959 - February 28, 1959

Dominion Theatre

The Diary of Anne Frank

Dramatized by Frances Goodrich and Albert Hackett (Based Upon the Book, Anne Frank: Diary of a Young Girl)

April 13, 1959 - April 18, 1959

Dominion Theatre

Theatre for Young Audiences

Cinderella

Book by John Hirsch; Music & Lyrics by Neil Harris

December 23, 1958 - December 30, 1958

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

Members' Night Program

Fumed Oak

Noël Coward

February 9, 1959 - February 10, 1959

Dominion Theatre

Triple-billed with *The Answer* and *No Exit*

The Answer

Phoebe Rees

February 9, 1959 - February 10, 1959

Dominion Theatre

Triple-billed with *Fumed Oak* and *No Exit*

No Exit

Jean-Paul Sartre

February 9, 1959 - February 10, 1959

Dominion Theatre

Triple-billed with *Fumed Oak* and *The Answer*

The Bald Soprano

Eugene Ionesco

April 27, 1959 - April 28, 1959

Dominion Theatre

Triple-billed with *The Man in the Bowler Hat* and *Sunday Costs Five Pesos*

The Man in the Bowler Hat

A.A. Milne

April 27, 1959 - April 28, 1959

Dominion Theatre

Triple-billed with *The Bald Soprano* and *Sunday Costs Five Pesos*

Sunday Costs Five Pesos

Josephina Niggli

April 27, 1959 - April 28, 1959

Dominion Theatre

Triple-billed with *The Bald Soprano* and *The Man in the Bowler Hat*

1959-1960 SEASON

Mainstage

Solid Gold Cadillac

Howard Teichmann and George S. Kaufman

October 8, 1959 - October 17, 1959

Beacon Theatre

Tea and Sympathy

Robert Anderson

November 12, 1959 - November 21, 1959

Beacon Theatre

On Borrowed Time

Paul Osborn

December 3, 1959 - December 12, 1959

Beacon Theatre

Reclining Figure

Harry Kurnitz

January 14, 1960 - January 23, 1960

Beacon Theatre

Look Back in Anger

John Osborne

February 4, 1960 - February 13, 1960

Beacon Theatre

Volpone

Ben Jonson

March 17, 1960 - March 26, 1960
Beacon Theatre

The Teahouse of the August Moon

John Patrick
April 21, 1960 - April 30, 1960
Beacon Theatre

Anastasia

Marcelle Maurette
May 12, 1960 - May 21, 1960
Beacon Theatre

Theatre for Young Audiences

Rapunzel and the Witch (A Magical Fairy Tale)

Jack Melanos
October 17, 1959 - October 31, 1959
Pantages Playhouse Theatre
World Premiere
MTC production presented by the Children's Theatre of Winnipeg

Dangerous Venture

Adapted by Mort Forer
February 27, 1960 - March 12, 1960
Pantages Playhouse Theatre
MTC production presented by the Children's Theatre of Winnipeg

1960-1961 SEASON

Mainstage

Mr. Roberts

Thomas Heggen and Joshua Logan
October 6, 1960 - October 15, 1960
Dominion Theatre

Gaslight

Patrick Hamilton
November 10, 1960 - November 19, 1960
Dominion Theatre

A Streetcar Named Desire

Tennessee Williams

December 1, 1960 - December 10, 1960
Dominion Theatre

The Biggest Thief in Town

Dalton Trumbo
January 19, 1961 - January 28, 1961
Dominion Theatre

The Dark of the Moon

Howard Richardson and William Berney
February 16, 1961 - February 25, 1961
Dominion Theatre

Juno and the Paycock

Sean O'Casey
March 16, 1961 - March 25, 1961
Dominion Theatre

Visit to a Small Planet

Gore Vidal
April 13, 1961 - April 22, 1961
Dominion Theatre

The Fourposter

Jan de Hartog
May 11, 1961 - May 20, 1961
Dominion Theatre

Second Stage

The Lesson

Eugene Ionesco
October 25, 1960 - October 27, 1960
Dominion Theatre

The Marriage Proposal

Anton Chekhov
October 25, 1960 - October 27, 1960
Dominion Theatre

For the Time Being

W.H. Auden
December 15, 1960
Dominion Theatre

Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad

Arthur Kopit

January 12, 1961 - January 14, 1961

Dominion Theatre

Title was changed and presented as *Jocasta Is at It Again* or *Holiday in Havana*

An Evening with Chekhov

Syd Perlmutter; Conceived & Compiled by Harvey Hart

March 7, 1961

Dominion Theatre

Under Milkwood

Dylan Thomas

March 29, 1961 - April 1, 1961

Dominion Theatre

Regional Tour

The Fourposter

Jan de Hartog

May 3, 1961 - May 22, 1961

3 performances in Souris (May 3), Selkirk (May 7) and Flin Flon (May 22)

Theatre for Young Audiences

Mystery at the Old Fort

Adapted for the stage by John Hirsch

October 22, 1960 - November 19, 1960

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

Toad of Toad Hall

Adapted by A.A. Milne; Adapted from Kenneth Grahame *The Wind in the Willows*

December 27, 1960 - January 7, 1961

Dominion Theatre

MTC production presented by the Children's Theatre of Winnipeg

1961-1962 SEASON

Summer Series

Bus Stop

William Inge

July 3, 1961 - July 15, 1961
Dominion Theatre

Rope

Patrick Hamilton
July 18, 1961 - July 29, 1961
Dominion Theatre

The Tender Trap

Max Shulman and Robert Paul Smith
August 1, 1961 - August 12, 1961
Dominion Theatre

The Tunnel of Love

Joseph Fields and Peter De Vries
August 15, 1961 - August 26, 1961
Dominion Theatre

Mainstage

The Lady's Not for Burning

Christopher Fry
October 6, 1961 - October 21, 1961
Dominion Theatre

Speaking of Murder

Audrey and William Roos
November 3, 1961 - November 18, 1961
Dominion Theatre

The Playboy of the Western World

J.M. Synge
December 1, 1961 - December 16, 1961
Dominion Theatre

Arms and the Man

George Bernard Shaw
January 12, 1962 - January 27, 1962
Dominion Theatre

The Boy Friend

Sandy Wilson
February 2, 1962 - February 24, 1962
Dominion Theatre

Separate Tables

Terence Rattigan

March 9, 1962 - March 24, 1962

Dominion Theatre

Thieves' Carnival

Jean Anouilh

April 13, 1962 - April 28, 1962

Dominion Theatre

Look Ahead!

Len Peterson

May 11, 1962 - May 26, 1962

Dominion Theatre

World Premiere

Second Stage

Waiting for Godot

Samuel Beckett

April 2, 1962 - April 7, 1962

Dominion Theatre

Regional Tour

We Must Kill Toni

Ian Stuart Black

April 3, 1962 - April 14, 1962

Theatre for Young Audiences Tour

Shakespeare in the Schools

William Shakespeare

April 6, 1962 - April 14, 1962

Held in conjunction with, and featuring the cast of *We Must Kill Toni*; 6 performances

Theatre for Young Audiences

Trapped

Tom Hendry

November 4, 1961 - November 18, 1961

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

The Snow Queen

Adapted for the stage by John Hirsch; Adapted from Hans Christian Anderson's "The Snow Queen"

December 23, 1961 - December 31, 1961

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

1962-1963 SEASON

Mainstage

Bonfires of 1962

Neil Harris, Eric Donkin, Mort Forer, Goldie Gelmon, Tom Hendry, Chuck Thompson, Marilyn Gardner, Paddy Armstrong and Murray Grand

October 5, 1962 - October 20, 1962

Dominion Theatre

World Premiere

Original revue. Sketches and songs by Canadian writers.

Once More With Feeling

Harry Kurnitz

November 2, 1962 - November 17, 1962

Dominion Theatre

An Enemy of the People

Henrik Ibsen; Adapted by Betty Jane Wylie

November 30, 1962 - December 15, 1962

Dominion Theatre

World Premiere

Mrs. Warren's Profession

George Bernard Shaw

January 11, 1963 - January 26, 1963

Dominion Theatre

A Co-production with Red Barn Theatre (Toronto).

Pal Joey

John O'Hara; Lyrics by Lorenz Hart and Music by Richard Rodgers

February 1, 1963 - February 16, 1963

Dominion Theatre

Summer of the Seventeenth Doll

Ray Lawler

March 15, 1963 - March 30, 1963
Dominion Theatre

The Caretaker

Harold Pinter
April 11, 1963 - April 27, 1963
Dominion Theatre
Canadian Premiere

A Very Close Family

Bernard Slade
May 10, 1963 - May 25, 1963
Dominion Theatre
World Premiere

Second Stage

A Sunny Morning

Margaret Stobie and Victor Murray
December 10, 1962 - December 15, 1962
MTC Studio & United College
One-act play triple billed with *To Begin With*, *A Rock* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

To Begin With, A Rock

Martin Lager
December 10, 1962 - December 15, 1962
MTC Studio & United College
World Premiere
One-act play triple billed with *A Sunny Morning* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

Two Friends

Christopher Dafoe
December 10, 1962 - December 15, 1962
MTC Studio & United College
World Premiere
One-act play triple billed with *A Sunny Morning* and *To Begin With, A Rock*; Venue changed to United College mid run to comply with fire regulations

The Spirit of the People is a Sometime Thing

Jack Ofield
March 18, 1963 - March 23, 1963
United College
World Premiere

The Love Merchants

Jack Ofield

May 27, 1963 - June 1, 1963

MTC Studio

World Premiere

Regional Tour

An Evening with the Irish (The Rising of the Moon; The Shadow of the Glen; The Man of Destiny)

Lady Gregory; John M. Synge; George Bernard Shaw

March 8, 1963 – April 8, 1963

Theatre for Young Audiences

Many Moons

James Thurber

October 19, 1962 - November 10, 1962

Dominion Theatre

Theatre for Young Audiences Tour

Shakespeare Goes to School

William Shakespeare

October 21, 1962 - October 27, 1962

The Moderns Go to School

Anton Chekhov, George Bernard Shaw, Robert Browning, Carl Sandburg and Charles Dickens

March 8, 1963 - April 8, 1963

Held in conjunction with, and featuring the cast of *An Evening with the Irish*

Visiting Production

Masterpieces of Comedy

Compiled with Narration by Andrew Allard

February 3, 1962

Dominion Theatre

Canadian Players production; presented to MTC subscribers only

1963-1964 SEASON

Mainstage

Private Lives

Noël Coward

October 4, 1963 - October 19, 1963

Dominion Theatre

Pygmalion

George Bernard Shaw

November 1, 1963 - November 16, 1963

Dominion Theatre

The Hostage

Brendan Behan

November 29, 1963 - December 14, 1963

Dominion Theatre

A Midsummer Night's Dream

William Shakespeare

January 10, 1964 - January 25, 1964

Dominion Theatre

Little Mary Sunshine

Rick Besoyan

January 31, 1964 - February 22, 1964

Dominion Theatre

Five Finger Exercise

Peter Shaffer

March 13, 1964 - March 28, 1964

Dominion Theatre

The Gazebo

Alec Coppel

April 10, 1964 - April 25, 1964

Dominion Theatre

Cat on a Hot Tin Roof

Tennessee Williams

May 8, 1964 - May 23, 1964

Dominion Theatre

Second Stage

Ding Dong Dell, Dandin's in the Well

An adaptation of Molière's comedy *George Dandin* by Betty Jane Wylie

May 15, 1964 - May 23, 1964
MTC Studio
World Premiere
Also titled *Georges Dandin*

Endgame

Samuel Beckett
December 2, 1963
MTC Studio

Regional Tour

Private Lives

Noël Coward
February 25, 1964 - April 13, 1964

Theatre for Young Audiences

Names and Nicknames

James Reaney
November 9, 1963 - November 30, 1963
Dominion Theatre
World Premiere

Theatre for Young Audiences Tour

Les Jeunes Comédiens

Molière; Jean de La Fontaine
October 7, 1963 - November 1, 1963
Presented by MTC and the National Theatre School, and made possible by the generosity of the provinces of Quebec and Manitoba

Shakespeare Goes to School

William Shakespeare
October 21, 1963 - November 8, 1963

Shakespeare Goes to School

William Shakespeare
February 25, 1964 - April 13, 1964
Held in conjunction with, and featuring the cast of *Private Lives*

Moderns Go to School

Thornton Wilder, Arthur Miller, Frances Goodrich, Albert Hackett and Edward Albee
January 27, 1964 - February 14, 1964

1964-1965 SEASON

Mainstage

Hay Fever

Noël Coward

September 23, 1964 - October 10, 1964

Dominion Theatre

All About Us

Len Peterson; Rewrites by Tom Hendry

October 28, 1964 - November 14, 1964

Dominion Theatre

World Premiere

Produced by The Canadian Players Foundation

Mother Courage

Bertolt Brecht; English adaptation by Eric Bentley

December 2, 1964 - December 19, 1964

Dominion Theatre

Canadian Premiere

The Taming of the Shrew

William Shakespeare

December 30, 1964 - January 16, 1965

Dominion Theatre

Irma La Douce

Book & Lyrics by Alexandre Breffort; Music by Marguerite Monnot; English Book & Lyrics by Julian More, David Heneker and Monty Norman

January 27, 1965 - February 13, 1965

Dominion Theatre

Heartbreak House

George Bernard Shaw

March 10, 1965 - March 27, 1965

Dominion Theatre

Who's Afraid of Virginia Woolf?

Edward Albee

April 7, 1965 - April 24, 1965

Dominion Theatre

Canadian Premiere

The Typists and the Tiger

Murray Schisgal

May 5, 1965 - May 22, 1965

Dominion Theatre

Two one-act comedies

Theatre for Young Audiences

Box Of Smiles

John Hirsch

October 17, 1964 - November 21, 1964

Dominion Theatre

MTC production presented by the Children's Theatre of Winnipeg

Theatre for Young Audiences Tour

Shakespeare Goes to School

William Shakespeare

October 26, 1964 - November 13, 1964

Senior High School Tour

Moderns Go to School

Anton Chekhov, Charles Dickens, Alfred Noyes, Anne Marriott and Vachel Lindsay

January 25, 1965 - February 12, 1965

Senior High School Tour

The Magic of Imagination

William Shakespeare, Thornton Wilder, Alfred Boyes, D.H. Lawrence and Robert Service

November 2, 1964 - November 13, 1964

World Premiere

Junior High School Tour

L'Amour medecin

Molière

October 19, 1964 - October 30, 1964

Les Jeunes Comediens

1965-1966 SEASON

Mainstage

The Private Ear and the Public Eye

Peter Shaffer

October 6, 1965 - October 23, 1965

Dominion Theatre
Two one-act plays

The Importance of Being Earnest

Oscar Wilde
November 3, 1965 - November 20, 1965
Dominion Theatre

Andorra

Max Frisch
December 1, 1965 - December 18, 1965
Dominion Theatre

The Tempest

William Shakespeare
January 12, 1966 - January 29, 1966
Dominion Theatre

The Threepenny Opera

Lyrics by Bertolt Brecht; Music by Kurt Weill; English adaptation by Marc Blitzstein
February 9, 1966 - February 26, 1966
Dominion Theatre

Nicholas Romanov

Kinsolving, William
March 9, 1966 - March 26, 1966
Dominion Theatre

The Fantasticks

Words by Tom Jones; Music by Harvey L. Schmidt
April 27, 1966 - May 7, 1966
Dominion Theatre
Inspiration: *Les Romanesques* by Edmond Rostand

The Dance of Death

August Strindberg
April 6, 1966 - April 23, 1966
Dominion Theatre

Second Stage

In Praise of the Theatre

Various
January 10, 1966 - January 13, 1966
Theatre Across the Street

A Longitude for Latitudes

Michael O'Regan

January 30, 1966 - February 13, 1966

Theatre Across the Street

2 performances: January 30 and February 13

Everyman '66

Tennessee Williams and Jean Giraudoux

March 11, 1966 - March 13, 1966

Theatre Across the Street

Program consists of *The Purification* (Williams), a mime play and a scene from *Madwoman of Chaillot* (Giraudoux)

Regional Tour

The Fantasticks

Words by Tom Jones; Music by Harvey L. Schmidt

March 28, 1966 - April 23, 1966

Inspiration: *Les Romanesques* by Edmond Rostand

Theatre for Young Audiences

Sauerkringle

John Hirsch

October 30, 1965 - November 20, 1965

Dominion Theatre

Androcles and the Lion

George Bernard Shaw

April 11, 1966 - April 16, 1966

Dominion Theatre

Holiday Fun for the Little One

December 27, 1965 - December 31, 1965

Theatre Across the Street

The Storytellers

December, 1965

For ages 2 to 8 yrs.

Theatre for Young Audiences Tour

Fall High School Tour

George Bernard Shaw and William Shakespeare
October 25, 1965 - November 12, 1965

Fall Junior High School Tour

October 25, 1965 - November 19, 1965

Elementary School Tour

November 29, 1965 - December 10, 1965

Spring High School Tour

January 24, 1966 - February 11, 1966

Leçons d'amour

Molière

February 14, 1966 - February 19, 1966

Les Jeunes Comédiens

1966-1967 SEASON

Mainstage

Charley's Aunt

Brandon Thomas

October 5, 1966 - October 22, 1966

Dominion Theatre

The Rainmaker

N. Richard Nash

November 2, 1966 - November 19, 1966

Dominion Theatre

Galileo

Bertolt Brecht

November 30, 1966 - December 17, 1966

Dominion Theatre

A Funny Thing Happened on the Way to the Forum

Music & Lyrics by Stephen Sondheim; Book by Burt Shevelove and Larry Gelbart

January 11, 1967 - January 28, 1967

Dominion Theatre

Romeo and Juliet

William Shakespeare

February 8, 1967 - February 25, 1967

Dominion Theatre

Lulu Street

Ann Henry

March 8, 1967 - March 25, 1967

Dominion Theatre

World Premiere

Luv

Murray Schisgal

April 5, 1967 - April 22, 1967

Dominion Theatre

Second Stage

Slow Train to Saint Ives

Christopher Newton

December 12, 1966 - December 17, 1966

Theatre Across the Street

World Premiere

One-act play triple billed with *Escorial* and *No Why* as part of a week of "Theatre for Cruelty"

Escorial

Michel de Ghelderode

December 12, 1966 - December 17, 1966

Theatre Across the Street

One-act play triple billed with *Slow Train to Saint Ives* and *No Why* as part of a week of "Theatre for Cruelty"

No Why

John Whiting

December 12, 1966 - December 17, 1966

Theatre Across the Street

One-act play triple billed with *Slow Train to Saint Ives* and *Escorial* as part of a week of "Theatre for Cruelty"

The Young Company

Various

November 24, 1966 - November 26, 1966

Theatre Across the Street

Double bill with *The Dock Brief*

The Dock Brief

John Mortimer

November 24, 1966 - November 26, 1966

Theatre Across the Street
Double bill with *The Young Company*

Theatre for Young Audiences

The Little Sweep
Benjamin Britten
October 22, 1966 - November 13, 1966
Dominion Theatre

Holiday Fun for the Little One
December 23, 1966 - December 31, 1966
Theatre Across the Street

The Merry Fools
Carol Korty
March 27, 1967 - March 31, 1967
Dominion Theatre

Theatre for Young Audiences Tour

The Young Company
Various
October 31, 1966 - March 4, 1967
Elementary and Junior High School Tour

The Dock Brief
John Mortimer
November 7, 1966 - November 18, 1966
Senior High School Tour

1967-1968 SEASON

Mainstage

Major Barbara
George Bernard Shaw
October 4, 1967 - October 21, 1967
Dominion Theatre
Co-production between MTC and the Shaw Festival

Oh! What a Lovely War
Charles Chilton; Theatre Workshop
November 1, 1967 - November 18, 1967

Dominion Theatre

Antigone

Sophocles

November 29, 1967 - December 16, 1967

Dominion Theatre

Double bill with *Sganarelle*

Sganarelle

Molière; English version by Miles Malleson

November 29, 1967 - December 16, 1967

Dominion Theatre

Double bill with *Antigone*

The Three Sisters

Anton Chekhov

January 10, 1968 - January 27, 1968

Dominion Theatre

The Fantasticks

Words by Tom Jones; Music by Harvey L. Schmidt

February 7, 1968 - February 24, 1968

Dominion Theatre

Inspiration: *Les Romanesques* by Edmond Rostand

A Thousand Clowns

Herb Gardner

March 6, 1968 - March 23, 1968

Dominion Theatre

A Delicate Balance

Edward Albee

April 3, 1968 - April 20, 1968

Dominion Theatre

Final presentation at the Dominion Theatre

Second Stage

Picnic on the Battlefield

Fernando Arrabal

January 29, 1968 - February 3, 1968

Theatre Across the Street

Double bill with *The Lesson*

The Lesson

Eugene Ionesco
January 29, 1968 - February 3, 1968
Theatre Across the Street
Double bill with *Picnic on the Battlefield*

An Evening of One Act Plays

Anton Chekhov, Oscar Wilde, August Strindberg, Jean Cocteau and Lawrence Ferlinghetti
February 20, 1968 - February 24, 1968
Theatre Across the Street

One act plays include: "On The Harmfulness of Tobacco", "The Tea Scene" from *The Importance of Being Earnest*, "The Stronger", "The Human Voice", and "The 3,000 Red Ants".

Theatre for Young Audiences

Kingsayer

Betty Jane Wylie
November 4, 1967 - November 19, 1967
Dominion Theatre
World Premiere

The Dandy Lion

Pat Patterson and Dodi Robb
March 9, 1968 - March 24, 1968
Dominion Theatre

Henry Mouse

Roberta Dolby
December 26, 1967 - December 30, 1967
Theatre Across the Street

Theatre for Young Audiences Tour

Elementary School Tour

Excerpts from A.A. Milne, Hilaire Belloc and James Thurber
November 20, 1967 - December 8, 1967
MTC's Young Company

Junior High School Tour

Thornton Wilder and Fernando Arrabal
February 27, 1968 - March 22, 1968
Consists of *The Happy Journey to Trenton and Camden* (Wilder) and *Picnic on the Battlefield* (Arrabal)

1968-1969 SEASON

Mainstage

Fiddler on the Roof

Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick

December 2, 1968 - December 6, 1968

Centennial Concert Hall

Harold Prince and Theatre Now production

A Man for All Seasons

Robert Bolt

January 14, 1969 - January 18, 1969

Centennial Concert Hall

Hotel Paradiso

Georges Feydeau and Maurice Desvallieres; English Translation by Peter Glenville

February 11, 1969 - February 15, 1969

Centennial Concert Hall

Cactus Flower

Abe Burrows; Based on a play by Pierre Barillet and Jean Pierre Gredy

February 17, 1969 - February 21, 1969

Centennial Concert Hall

The Producing Managers Company

Second Stage

Happy Days

Samuel Beckett

October 22, 1968 - November 2, 1968

Theatre Across the Street

Double bill with *Exit the King*

Exit the King

Eugene Ionesco

October 22, 1968 - November 2, 1968

Theatre Across the Street

Double bill with *Happy Days*

School for Wives

Molière

November 19, 1968 - November 30, 1968

Theatre Across the Street

Red Magic

Michel de Ghelderode; Translated by George Hauger

December 10, 1968 - December 21, 1968

Theatre Across the Street

Fortune and Men's Eyes

John Herbert

January 28, 1969 - February 8, 1969

Theatre Across the Street

Variations on Romantic Themes

Chekhov, Anton, Oscar Wilde, August Strindberg, Jean Cocteau and Lawrence Ferlinghetti

February 20, 1969 - February 24, 1969

Theatre Across the Street

5 One-Act Plays by Chekhov, Wilde, Strindberg, Cocteau and Ferlinghetti

Home Free

Lanford Wilson

March 4, 1969 - March 15, 1969

Theatre Across the Street

Double bill with *The Zoo Story*

The Zoo Story

Edward Albee

March 4, 1969 - March 15, 1969

Theatre Across the Street

Double bill with *Home Free*

How the Puppets Formed a Government

April 1, 1969 - April 12, 1969

Theatre Across the Street

An Improvisational documentary.

Theatre for Young Audiences

The Tingalary Bird

Mary Melwood

October 26, 1968 - November 23, 1968

Theatre Across the Street

Beauty and the Beast

Jonathan Tolliver

December 27, 1968 - January 1, 1969

Pantages Playhouse Theatre

Mr. Popacatapetl & the Magic Hot Water Bottle and other stories with very long names

Caryl Jenner

January 18, 1969 - February 22, 1969

Theatre Across the Street

The Magic Trumpet

Music & Lyrics by Victor Davies; Book by Victor Cowie

April 7, 1969 - April 12, 1969

Pantages Playhouse Theatre

World Premiere

Theatre for Young Audiences Tour

Les Jeunes Comediens

Eugène Labiche

October 28, 1986 - November 1, 1986

A choice of two Labiche plays “Major Cravachon” or “Les Deux Timides” and a choice of poems and songs

The Clam Made a Face

Eric Nicol

November 6, 1968 - December 16, 1968

Elementary School Tour

Junior and Senior High Tour

Samuel Beckett, Edward Albee, Eugene Ionesco and Lewis Carroll

February 26, 1969 - March 21, 1969

Based on Theatre of the Absurd

1969-1970 SEASON

Mainstage

Man of La Mancha

Book by Dale Wasserman; Lyrics by Joe Darion; Miguel De Cervantes

October 13, 1969 - October 17, 1969

Centennial Concert Hall

Inspired by the life and works of De Cervantes; a Albert W. Selden and Hal James Production

Cabaret

Book by Joe Masteroff; Music by John Kander; Lyrics by Fred Ebb, John Van Druten and Christopher Isherwood

November 17, 1969 - November 21, 1969

Centennial Concert Hall

Based on Van Druten's play *I Am A Camera* and Isherwood's *Berlin Stories*; a Harold Prince (in association with Ruth Mitchell and Theatre Now) production

Marat/Sade

Peter Weiss; English version by Geoffrey Skelton; Verse adaptation by Adrian Mitchell

January 26, 1970 - January 30, 1970

Centennial Concert Hall

The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade

You Can't Take It With You

Moss Hart and George S. Kaufman

March 9, 1970 - March 13, 1970

Centennial Concert Hall

After the Fall

Arthur Miller

April 13, 1970 - April 17, 1970

Centennial Concert Hall

Second Stage

Hail Scrawdyke! (Little Malcolm and His Struggle Against the Eunuchs)

David Halliwell

October 28, 1969 - November 8, 1969

The Warehouse

Harry, Noon and Night

Ronald Ribman

December 2, 1969 - December 13, 1969

The Warehouse

Canadian Premiere

Mandragola

Niccolo Machiavelli

January 6, 1970 - January 17, 1970

The Warehouse

La Ronde

Arthur Schnitzler

February 1, 1970

The Warehouse

Workshop production

Escorial

Michel de Ghelderode
February 10, 1970 - February 21, 1970
The Warehouse
Double bill with *The Indian Wants the Bronx*

The Indian Wants the Bronx

Israel Horovitz
February 10, 1970 - February 21, 1970
The Warehouse
Double bill with *Escorial*

The Canadian Mime Theatre

Canadian Mime Theatre
March 1, 1970 - March 22, 1970
The Warehouse
A Canadian Mime Theatre production

La Turista

Sam Shepard
March 17, 1970 - March 28, 1970
The Warehouse

Theatre for Young Audiences

Sir Epicure Loses Face

John Wood
October 26, 1969 - November 16, 1969
Theatre Across the Street
Also titled *The Candy Caper*

The Snow Queen

Hans Christian Anderson; Adapted by Suria Magito and Rudolf Weil
December 29, 1969 - January 3, 1970
Pantages Playhouse Theatre

The Circus

Canadian Mime Theatre
March 30, 1970 - April 4, 1970
Pantages Playhouse Theatre
A Canadian Mime Theatre production

Theatre for Young Audiences Tour

Elementary School Tour

November 12, 1969 - December 9, 1969

World Premiere
Based on the current exploration of space

Shapes and Shadows

Canadian Mime Theatre

February 25, 1970 - March 24, 1970

A Canadian Mime Theatre production; Junior and High School Tour

1970-1971 SEASON

Mainstage

A Man's a Man

Bertolt Brecht; Translated by Gerhard Nellhaus

November 2, 1970 - November 21, 1970

MTC Mainstage

Long Day's Journey Into Night

Eugene O'Neill

November 30, 1970 - December 19, 1970

MTC Mainstage

Salvation

Peter Link; Book, Music & Lyrics by C.C. Courtney

January 11, 1971 - January 30, 1971

MTC Mainstage

Hobson's Choice

Harold Brighouse

February 8, 1971 - February 27, 1971

MTC Mainstage

War and Peace

Alfred Neumann and Erwin Piscator; Adapted by Guntram Pruffer and Leo Tolstoy; English version by Robert David MacDonald

March 8, 1971 - March 27, 1971

MTC Mainstage

Adapted from the novel by Tolstoy

Little Murders

Jules Feiffer

April 5, 1971 - April 27, 1971

MTC Mainstage

Second Stage

The Sun Never Sets

Devised by Patrick Crean
November 25, 1970 - December 2, 1970
The Warehouse
Inspired by the works of Kipling

Tomorrow is St. Valentine's Day: An Anthology of Love Scenes, Sonnets and Songs

William Shakespeare
February 10, 1971 - February 13, 1971
The Warehouse

Theatre for Young Audiences

The Adventures of Pinocchio

Written and directed by John Wood; Adapted from the stories of Carlo Collodi
December 28, 1970 - January 2, 1971
MTC Mainstage
World Premiere

Reginald the Robot or The Misplaced Jelly Bean

Book by Victor Davies and Victor Cowie; Music & Lyrics by Victor Davies
April 12, 1971 - April 17, 1971
MTC Mainstage
World Premiere

Theatre for Young Audiences Tour

Ma's Travelling Circus and Vaudeville Show

November 30, 1970 - January 22, 1971
Elementary School Tour

One-Man Masque

James Reaney
March 1, 1971 - March 23, 1971
Junior and Senior High School tour

1971-1972 SEASON

Mainstage

What the Butler Saw

Joe Orton

October 25, 1971 - November 13, 1971
MTC Mainstage

Alice Through the Looking Glass

Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing
November 29, 1971 - December 24, 1971
MTC Mainstage

The Homecoming

Harold Pinter
January 10, 1972 - January 29, 1972
MTC Mainstage

The Sun and the Moon

James Reaney
February 7, 1972 - February 26, 1972
MTC Mainstage
World Premiere

Lady Frederick

W. Somerset Maugham
March 6, 1972 - March 25, 1972
MTC Mainstage

The Comedy of Errors

William Shakespeare
April 17, 1972 - May 6, 1972
MTC Mainstage

Second Stage

Head 'Em off at The Pas

Conceived and Directed by John Wood
January 5, 1972 - January 15, 1972
The Warehouse

Regional Tour

Head 'Em off at The Pas

Conceived and Directed by John Wood
February 28, 1972 - March 11, 1972

Theatre for Young Audiences

Folly

Molière and Michel de Ghelderode

October 12, 1971 - November 5, 1971

The Warehouse

Featuring *The Flying Doctor* and *The Jealous Husband* (Molière) and *The Blind Men* (de Ghelderode)

Alice Through the Looking Glass

Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing

December 23, 1971 - December 31, 1971

MTC Mainstage

Names and Nicknames

James Reaney

March 27, 1972 - March 31, 1972

MTC Mainstage

The Comedy of Errors

William Shakespeare

April 10, 1972 - April 14, 1972

MTC Mainstage

1972-1973 SEASON

Mainstage

A Streetcar Named Desire

Tennessee Williams

October 2, 1972 - October 21, 1972

MTC Mainstage

Sleuth

Anthony Shaffer

October 30, 1972 - November 18, 1972

MTC Mainstage

Canadian Premiere

A Thurber Carnival

James Thurber

November 27, 1972 - December 16, 1972

MTC Mainstage

Hedda Gabler

Henrik Ibsen

January 8, 1973 - January 27, 1973

MTC Mainstage

Guys and Dolls

Music & Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows; Story by Damon Runyan

February 5, 1973 - March 3, 1973

MTC Mainstage

Hamlet

William Shakespeare

March 19, 1973 - April 28, 1973

MTC Mainstage

Presented in repertory with *Rosencrantz and Guildenstern are Dead*

Rosencrantz and Guildenstern are Dead

Tom Stoppard

March 20, 1973 - April 28, 1973

MTC Mainstage

Presented in repertory with *Hamlet*

Second Stage

The Promise

Aleksei Arbuzov

October 25, 1972 - November 4, 1972

The Warehouse

En Pieces Detachees

Michel Tremblay; Translated by Allan Van Meer

January 17, 1973 - January 27, 1973

The Warehouse

English Language Premiere

Jacques Brel is Alive & Well & Living in Paris

Jacques Brel; English lyrics & additional material by Eric Blau and Mort Shuman

February 2, 1973 - February 19, 1973

The Warehouse

David Y.H. Lui production; Based on Brel's lyrics and commentary

Wedding in White

William Fruet

May 9, 1973 - May 19, 1973

The Warehouse

Regional Tour

The Promise

Aleksei Arbuzov

January 8, 1973 - January 20, 1973

Theatre for Young Audiences

On the Air

Conceived by Heath Lamberts

November 21, 1972 - December 15, 1972

The Warehouse

Elementary School Program

The Dancing Donkey

Eric Vos

December 23, 1972 - December 30, 1972

MTC Mainstage

Rosencrantz and Guildenstern are Dead

Tom Stoppard

March 15, 1973 - May 1, 1973

MTC Mainstage

Hamlet

William Shakespeare

March 16, 1973 - May 4, 1973

MTC Mainstage

Other Production

A Woman's Libby

Libby Morris

May 13, 1973

MTC Mainstage

1973-1974 SEASON

Mainstage

You Never Can Tell

George Bernard Shaw

October 19, 1973 - November 10, 1973

MTC Mainstage

A Shaw Festival production

A Day in the Death of Joe Egg

Peter Nichols

November 23, 1973 - December 15, 1973

MTC Mainstage

The Dybbuk

Sholem Ansky; Adapted by John Hirsch

January 11, 1974 - February 2, 1974

MTC Mainstage

World Premiere

Godspell

Music & Lyrics by Stephen Schwartz; Conceived by John-Michael Tebelak

February 15, 1974 - March 10, 1974

MTC Mainstage

The Plough and the Stars

Sean O'Casey

March 22, 1974 - April 13, 1974

MTC Mainstage

Indian

George Ryga

May 3, 1974 - May 25, 1974

MTC Mainstage

World Premiere

Double bill with *Black Comedy*

Black Comedy

Peter Shaffer

May 3, 1974 - May 25, 1974

MTC Mainstage

Double bill with *Indian*

Second Stage

Mime Over Five

Canadian Mime Theatre

November 24, 1973 - December 15, 1973

The Warehouse

A Canadian Mime Theatre production

Esker Mike and His Wife Agiluk

Herschel Hardin

February 6, 1974 - February 16, 1974
The Warehouse
Subtitled "Scenes from Life in the McKenzie River Delta"

You're Gonna Be Alright, Jamie-Boy

David Freeman
March 13, 1974 - March 23, 1974
The Warehouse
Produced by Tarragon Theatre

Jubalay

Patrick Rose and Merv Campone
May 8, 1974 - May 18, 1974
The Warehouse
World Premiere

Theatre for Young Audiences

Winnie-the-Pooh

A.A. Milne; Adapted by Julian Slade
December 26, 1973 - December 31, 1973
MTC Mainstage
Inspired by the stories by Milne

Mime Over Five

Canadian Mime Theatre
November 19, 1973 - December 14, 1973
MTC Mainstage
A Canadian Mime Theatre production; Elementary School Program

The Plough and the Stars

Sean O'Casey
April 15, 1974 - April 19, 1974
MTC Mainstage
Senior School Program

Visiting Production

The Farm Show

Ted Johns and Paul Thompson
April 7, 1974
MTC Mainstage
Theatre Passe Muraille tour

1974-1975 SEASON

Mainstage

The Sunshine Boys

Neil Simon

October 18, 1974 - November 9, 1974

MTC Mainstage

The Cherry Orchard

Anton Chekhov, Translated by David Magarshack

November 22, 1974 - December 14, 1974

MTC Mainstage

The Boy Friend

Sandy Wilson

January 10, 1975 - February 1, 1975

MTC Mainstage

Forget-Me-Not Lane

Peter Nichols

February 14, 1975 - March 8, 1975

MTC Mainstage

Canadian Premiere

Red Emma, Queen of the Anarchists

Carol Bolt

March 21, 1975 - April 12, 1975

MTC Mainstage

Trelawny of the "Wells"

Arthur Wing Pinero

April 25, 1975 - May 17, 1975

MTC Mainstage

A Toronto Arts Productions presentation

Second Stage

Old Times

Harold Pinter

October 30, 1974 - November 9, 1974

The Warehouse

Hosanna

Michel Tremblay; Translated by John Van Burek and Bill Glassco

February 24, 1975 - March 8, 1975
The Warehouse

The Knack

Ann Jellicoe
April 23, 1975 - May 3, 1975
The Warehouse

Crabdance

Beverley Simons
May 14, 1975 - May 24, 1975
The Warehouse

National Tour

The Dybbuk

Sholem Ansky; Adapted by John Hirsch
September 10, 1974 - November 24, 1974
Toured to Toronto, Waterloo, Niagara-on-the-Lake, Ottawa and Montreal

Jubalay

Patrick Rose and Merv Campone
September 10, 1974 - November 17, 1974
Toured to Calgary, Ottawa and Toronto

Theatre for Young Audiences

The Brave Little Tailor

Aurand Harris
December 23, 1974 - December 31, 1974
MTC Mainstage

Red Emma, Queen of the Anarchists

Carol Bolt
April 14, 1975 - April 18, 1975
MTC Mainstage

Visiting Production

Ten Lost Years

From the book by Barry Broadfoot, Original songs by Cedric Smith, Dramatized by Jack Winter,
Cedric Smith
November 14, 1974 - November 16, 1974
MTC Mainstage

A Toronto Workshop Production tour

Almighty Voice

Conceived and directed by Clarke Rogers

February 6, 1975 - February 8, 1975

The Warehouse

1975-1976 SEASON

Mainstage

Cyrano de Bergerac

Edmond Rostand; translated and adapted by Anthony Burgess

October 17, 1975 - November 8, 1975

MTC Mainstage

The Price

Arthur Miller

November 21, 1975 - December 13, 1975

MTC Mainstage

Equus

Peter Shaffer

January 9, 1976 - January 31, 1976

MTC Mainstage

Company

Music and Lyrics by Stephen Sondheim; Book by George Furth

February 13, 1976 - March 6, 1976

MTC Mainstage

Of Mice and Men

John Steinbeck

March 19, 1976 - April 10, 1976

MTC Mainstage

Private Lives

Noël Coward

April 23, 1976 - May 15, 1976

MTC Mainstage

Second Stage

The Collected Works of Billy the Kid

Michael Ondaatje
November 25, 1975 - December 13, 1975
The Warehouse

Theatre Beyond Words

Canadian Mime Theatre
January 23, 1976 - February 14, 1976
The Warehouse
A Canadian Mime Theatre production

Endgame

Samuel Beckett
February 24, 1976 - March 13, 1976
The Warehouse

Creeps

David Freeman
March 30, 1976 - April 17, 1976
The Warehouse

Theatre for Young Audiences

Cyrano de Bergerac

Edmond Rostand; translated and adapted by Anthony Burgess
October 9, 1975 - October 16, 1975
MTC Mainstage

A Christmas Carol

(a story theatre rendition of Charles Dickens' all time family favourite) adapted by David Ball & David Feldshuh
December 22, 1975 - December 29, 1975
MTC Mainstage

Theatre Beyond Words

Canadian Mime Theatre
January 23, 1976 - February 14, 1976
The Warehouse
A Canadian Mime Theatre production; elementary school program

1976-1977 SEASON

Mainstage

Twelfth Night

William Shakespeare
October 15, 1976 - November 6, 1976
MTC Mainstage

All Over

Edward Albee
November 19, 1976 - December 11, 1976
MTC Mainstage

Relatively Speaking

Alan Ayckbourn
January 7, 1977 - January 29, 1977
MTC Mainstage

Dames at Sea

Book and Lyrics by George Haimsohn and Robin Miller; Music by Jim Wise
February 11, 1977 - March 5, 1977
MTC Mainstage

The Crucible

Arthur Miller
March 18, 1977 - April 9, 1977
MTC Mainstage

She Stoops to Conquer

Oliver Goldsmith
April 22, 1977 - May 14, 1977
MTC Mainstage

Second Stage

Berlin to Broadway with Kurt Weill

Lyrics by Maxwell Anderson, Marc Blitzstein, Bertolt Brecht, Jacques Deval, Michael Feingold, Ira Gershwin, Paul Green, Langston Hughes, Alan Jay Lerner, Ogden Nash, George Tabori and Arnold Weinstein; Music by Kurt Weill; Text and Format by Gene Lerner
September 30, 1976 - October 23, 1976
The Warehouse

Canadian Gothic

Joanna M. Glass
November 25, 1976 - December 11, 1976
The Warehouse
Double bill with *American Modern*

American Modern

Joanna M. Glass
November 25, 1976 - December 11, 1976
The Warehouse
Double bill with *Canadian Gothic*

Waiting for Godot
Samuel Beckett
February 24, 1977 - March 12, 1977
The Warehouse

Alpha Beta
E.A. Whitehead
March 31, 1977 - April 16, 1977
The Warehouse

Regional Tour

Fables Here and Then
David Feldshuh
February 14, 1977 - February 23, 1977

Theatre for Young Audiences

Twelfth Night
William Shakespeare
October 7, 1976 - October 14, 1976
MTC Mainstage

Beauty and the Beast
William Glennon
December 24, 1976 - December 29, 1976
MTC Mainstage

Fables Here and Then
David Feldshuh
January 17, 1977 - February 11, 1977
The Warehouse
Canadian Premiere
Elementary School Program

1977-1978 SEASON

Mainstage

The Last Chalice

Joanna M. Glass

October 7, 1977 - October 29, 1977

MTC Mainstage

World Premiere

Knock Knock

Jules Feiffer

November 18, 1977 - December 10, 1977

MTC Mainstage

The Contractor

David Storey

January 6, 1978 - January 28, 1978

MTC Mainstage

Canadian Premiere

The Night of the Iguana

Tennessee Williams

February 10, 1978 - March 4, 1978

MTC Mainstage

Measure for Measure

William Shakespeare

March 17, 1978 - April 8, 1978

MTC Mainstage

The Royal Hunt of the Sun

Peter Shaffer

April 21, 1978 - May 13, 1978

MTC Mainstage

Second Stage

Hello and Goodbye

Athol Fugard

October 13, 1977 - October 29, 1977

The Warehouse

Oh Coward! A Musical Comedy Revue

Words and Music by Noël Coward; Devised by Roderick Cook

November 24, 1977 - December 10, 1977

The Warehouse

The Sea Horse

Edward J. Moore
February 23, 1978 - March 11, 1978
The Warehouse

Ashes

David Rudkin
April 6, 1978 - April 22, 1978
The Warehouse

Plays in Progress

Love is Meant to Make Us Glad

Conceived by David Brown and Pat Galloway
December 16, 1977 - December 24, 1977
The Warehouse
World Premiere

Each performance in the Plays in Progress series was followed by discussion sessions so that the audience could participate with the casts and playwrights in the creative process involved in preparing new works.

For Love and Chicken Soup

Brad Leiman
May 1, 1978 - May 6, 1978
The Warehouse
World Premiere

Each performance in the Plays in Progress series was followed by discussion sessions so that the audience could participate with the casts and playwrights in the creative process involved in preparing new works.

Theatre for Young Audiences

Knock Knock

Jules Feiffer
October 6, 1977 - November 17, 1977
MTC Mainstage

Snow White and the Seven Dwarfs

Adapted by Clive Endersby
December 24, 1977 - December 29, 1977
MTC Mainstage

The Potato People

Theatre Beyond Words
January 9, 1978 - February 3, 1978
The Warehouse

Theatre Beyond Words production

Visiting Production

The Potato People

Theatre Beyond Words

January 13, 1978 - February 4, 1978

The Warehouse

Theatre Beyond Words production

1978-1979 SEASON

Mainstage

A Midsummer Night's Dream

William Shakespeare

October 13, 1978 - November 4, 1978

MTC Mainstage

A Doll House

Henrik Ibsen; Translated by John Lingard

November 17, 1978 - December 9, 1978

MTC Mainstage

World Premiere

A new Canadian translation commissioned by Manitoba Theatre Centre

How the Other Half Loves

Alan Ayckbourn

January 12, 1979 - February 3, 1979

MTC Mainstage

Death of a Salesman

Arthur Miller

February 16, 1979 - March 10, 1979

MTC Mainstage

Veronica's Room

Ira Levin

March 23, 1979 - April 14, 1979

MTC Mainstage

A Bee in Her Bonnet

Georges Feydeau; Translated by Brian Blakey from the original *Une Puce À L'Oreille (A Flea in Her Ear)*

April 27, 1979 - May 19, 1979

MTC Mainstage

World Premiere

A new Canadian translation commissioned by Manitoba Theatre Centre

Second Stage

Forever Yours, Marie-Lou

Michel Tremblay; Translated by Bill Glassco and John Van Burek

November 8, 1978 - November 25, 1978

The Warehouse

Theatre Beyond Words

Theatre Beyond Words

January 3, 1979 - January 20, 1979

The Warehouse

Theatre Beyond Words production

The Zoo Story

Edward Albee

February 28, 1979 - March 17, 1979

The Warehouse

Double bill with *Sexual Perversity in Chicago*

Sexual Perversity in Chicago

David Mamet

February 28, 1979 - March 17, 1979

The Warehouse

Double bill with *The Zoo Story*

Sizwe Bansi is Dead

Athol Fugard

April 11, 1979 - April 28, 1979

The Warehouse

Regional Tour

Theatre Beyond Words

Theatre Beyond Words

February 26, 1979 - March 10, 1979

Theatre Beyond Words production

Theatre for Young Audiences

A Midsummer Night's Dream

William Shakespeare

October 4, 1978 - October 11, 1978

MTC Mainstage

The Adventures of Robin Hood

Adapted by Clive Endersby

December 23, 1978 - December 29, 1978

MTC Mainstage

Theatre for Young Audiences Tour

The Day Jake Made 'Er Rain

W.O. Mitchell

January 8, 1979 - February 2, 1979

Elementary School Program

1979-1980 SEASON

Mainstage

Travesties

Tom Stoppard

October 12, 1979 - November 3, 1979

MTC Mainstage

Artichoke

Joanna M. Glass

November 16, 1979 - December 8, 1979

MTC Mainstage

Absurd Person Singular

Alan Ayckbourn

January 11, 1980 - February 2, 1980

MTC Mainstage

The Seagull

Anton Chekhov; Translated and Adapted by Arif Hasnain

February 15, 1980 - March 8, 1980

MTC Mainstage

World Premiere

The Diary of Anne Frank

A Dramatization by Frances Goodrich & Albert Hackett

March 21, 1980 - April 12, 1980
MTC Mainstage

Dracula

Dramatized by Hamilton Deane & John L. Balderson From the novel by Bram Stoker
April 25, 1980 - May 17, 1980
MTC Mainstage

Second Stage

American Buffalo

David Mamet
October 17, 1979 - November 3, 1979
The Warehouse

Circus Gothic

Jan Kudelka
November 26, 1979 - December 15, 1979
The Warehouse

Waiting for the Parade

John Murrell
January 9, 1980 - January 26, 1980
The Warehouse

Talley's Folly

Lanford Wilson
February 27, 1980 - March 15, 1980
The Warehouse
Canadian Premiere

Spokesong, or The Common Wheel

Stewart Parker
April 2, 1980 - April 19, 1980
The Warehouse

Regional Tour

Waiting for the Parade

John Murrell
January 28, 1980 - February 8, 1980

Theatre for Young Audiences

Travesties

Tom Stoppard

October 3, 1979 - October 11, 1979

MTC Mainstage

The Trickster

Evelyn Garbray

December 22, 1979 - December 28, 1979

MTC Mainstage

Mermaid Theatre production

Theatre for Young Audiences Tour

Hilary's Birthday

Joe Wiesenfeld

January 28, 1980 - February 22, 1980

Elementary School Program

1980-1981 SEASON

Mainstage

Billy Bishop Goes to War

John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray

October 3, 1980 - October 25, 1980

MTC Mainstage

A Vancouver East Cultural Centre presentation

Jitters

David French

November 14, 1980 - December 6, 1980

MTC Mainstage

Balconville

David Fennario

January 9, 1981 - January 31, 1981

MTC Mainstage

A Centaur Theatre production

Grease

Jim Jacobs and Warren Casey

February 13, 1981 - March 7, 1981

MTC Mainstage

Co-production with Citadel Theatre

The Elephant Man

Bernard Pomerance

March 20, 1981 - April 11, 1981

MTC Mainstage

As You Like It

William Shakespeare

April 24, 1981 - May 16, 1981

MTC Mainstage

Second Stage

Betrayal

Harold Pinter

October 22, 1980 - November 8, 1980

The Warehouse

Canadian Premiere

Macbeth

William Shakespeare

November 26, 1980 - December 13, 1980

The Warehouse

Bent

Martin Sherman

January 28, 1981 - February 14, 1981

The Warehouse

Canadian Premiere

1837: The Farmers' Revolt

Rick Salutin and Theatre Passe Muraille

April 1, 1981 - April 18, 1981

The Warehouse

Regional Tour

1837: The Farmers' Revolt

Rick Salutin and Theatre Passe Muraille

February 18, 1981 - March 26, 1981

Theatre for Young Audiences

Billy Bishop Goes to War

John Gray in collaboration with Eric Peterson
October 27, 1980 - October 31, 1980
MTC Mainstage
A Vancouver East Cultural Centre presentation

Macbeth

William Shakespeare
November 26, 1980 - December 13, 1980
The Warehouse

Alice in Wonderland

Clive Endersby; based on the Lewis Carroll classic
December 20, 1980 - January 3, 1981
MTC Mainstage

Theatre for Young Audiences Tour

The Windigo

Dennis Foon
January 26, 1981 - February 27, 1981
Elementary School Program

1981-1982 SEASON

Mainstage

Encore Brel!

Jacques Brel; English lyrics by Richard Ouzounian, Alasdair Clayre, Rod McKuen and Paul
Austen
October 15, 1981 - November 7, 1981
MTC Mainstage
Canadian Premiere

Candida

George Bernard Shaw
November 19, 1981 - December 12, 1981
MTC Mainstage

The Black Bonspiel of Wullie MacCrimmon

W.O. Mitchell
December 31, 1981 - January 23, 1982
MTC Mainstage

The Taming of the Shrew

William Shakespeare
February 11, 1982 - March 6, 1982
MTC Mainstage

The Little Foxes

Lillian Hellman
March 18, 1982 - April 10, 1982
MTC Mainstage

The Importance of Being Earnest

Oscar Wilde
April 22, 1982 - May 15, 1982
MTC Mainstage

Second Stage

The Gin Game

D.L. Coburn
October 5, 1981 - October 24, 1981
The Warehouse

The Tempest

William Shakespeare
November 23, 1981 - December 12, 1981
The Warehouse

Thimblerrig

Alf Silver
January 11, 1982 - January 30, 1982
The Warehouse
World Premiere

A Moon for the Misbegotten

Eugene O'Neill
February 15, 1982 - March 6, 1982
The Warehouse

Side by Side by Sondheim

Music & Lyrics by Stephen Sondheim, Leonard Bernstein, Mary Rodgers, Richard Rodgers, and
Jule Styne; By arrangement with Cameron Mackintosh
March 22, 1982 - April 10, 1982
The Warehouse

Regional Tour

Billy Bishop Goes to War

John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray
October 27, 1981 - November 28, 1981

Theatre for Young Audiences

The Tempest

William Shakespeare
November 9, 1981 - November 20, 1981
The Warehouse

1982-1983 SEASON

Mainstage

Nicholas Nickleby

Charles Dickens; Adapted by Richard Ouzounian
September 16, 1982 - October 9, 1982
MTC Mainstage
Canadian Premiere

Blood Relations

Sharon Pollock
October 21, 1982 - November 13, 1982
MTC Mainstage

The Man Who Came to Dinner

Moss Hart & George S. Kaufman
November 25, 1982 - December 18, 1982
MTC Mainstage

Richard III

William Shakespeare
January 6, 1983 - January 29, 1983
MTC Mainstage

The Three Musketeers

Eberle Thomas; Based on Alexandre Dumas' novel *Les Trois Mousquetaires*, and on his play *La Jeunesse Des Mousquetaires*
February 10, 1983 - March 5, 1983
MTC Mainstage

Mass Appeal

Bill C. Davis
March 17, 1983 - April 9, 1983
MTC Mainstage

Second Stage

Fifth of July
Lanford Wilson
October 13, 1982 - October 30, 1982
The Warehouse

How I Got That Story
Amlin Gray
November 17, 1982 - December 4, 1982
The Warehouse

Paper Wheat
25th Street Theatre
February 2, 1983 - February 19, 1983
The Warehouse

Cloud 9
Caryl Churchill
March 14, 1983 - March 26, 1983
The Warehouse

Climate of the Times
Alf Silver
April 13, 1983 - April 30, 1983
The Warehouse
World Premiere

Regional Tour

Paper Wheat
25th Street Theatre
February 21, 1983 - March 26, 1983

Theatre for Young Audiences

Richard III
William Shakespeare
January 4, 1983 - January 5, 1983
MTC Mainstage

Paper Wheat

25th Street Theatre

January 17, 1983 - February 1, 1983

The Warehouse

1983-1984 SEASON

Mainstage

The Mikado

Book by W.S. Gilbert, music by Arthur Sullivan

September 29, 1983 - October 22, 1983

MTC Mainstage

A Stratford Festival production

A Tale of Two Cities

Charles Dickens; Adapted for the stage by Richard Ouzounian

November 10, 1983 - December 3, 1983

MTC Mainstage

World Premiere

Much Ado About Nothing

William Shakespeare

January 5, 1984 - February 25, 1984

MTC Mainstage

Presented in repertory with *The Duchess of Malfi*

The Duchess of Malfi

John Webster

January 6, 1984 - February 25, 1984

MTC Mainstage

Presented in repertory with *Much Ado About Nothing*

Bedroom Farce

Alan Ayckbourn

March 8, 1984 - March 31, 1984

MTC Mainstage

The Dining Room

A. R. Gurney, Junior.

April 5, 1984 - April 28, 1984

MTC Mainstage

Second Stage

La Sagouine

Antonine Maillet; English translation by Luis De Cespedes
November 9, 1983 - November 26, 1983
The Warehouse

The Actor's Nightmare

Christopher Durang
December 7, 1983 - December 24, 1983
The Warehouse
Double bill with *Sister Mary Ignatius Explains it All for You*

Sister Mary Ignatius Explains it All for You

Christopher Durang
December 7, 1983 - December 24, 1983
The Warehouse
Double bill with *The Actor's Nightmare*

Remember Me

Michel Tremblay; Translated by John Stowe
January 11, 1984 - January 28, 1984
The Warehouse
English Language Premiere

Clearances

Alf Silver; From a scenario by Ian F. Ross
February 8, 1984 - February 25, 1984
The Warehouse
World Premiere

Regional Tour

Ten Lost Years

Barry Broadfoot
February 28, 1984 - April 16, 1984

Theatre for Young Audiences

A Tale of Two Cities

Charles Dickens; Adapted for the stage by Richard Ouzounian
November 3, 1983 - November 9, 1983
MTC Mainstage
World Premiere

Much Ado About Nothing

William Shakespeare

January 3, 1984 - February 1, 1984

MTC Mainstage

MTC Workshop Production

The Zoo Story

Edward Albee

February 13, 1984 - February 14, 1984

The Warehouse - Rehearsal Hall

Double bill with *Berthe*

Berthe

Michel Tremblay; Translated by John Van Burek

February 13, 1984 - February 14, 1984

The Warehouse - Rehearsal Hall

Double bill with *The Zoo Story*

1984-1985 SEASON

Mainstage

Amadeus

Peter Shaffer

October 11, 1984 - November 3, 1984

MTC Mainstage

Old World

Aleksei Arbuzov; Translated by Ariadne Nicolaeff

November 15, 1984 - December 8, 1984

MTC Mainstage

Quiet in the Land

Anne Chislett

December 27, 1984 - January 26, 1985

MTC Mainstage

Born Yesterday

Garson Kanin

February 7, 1985 - March 2, 1985

MTC Mainstage

Quartermaine's Terms

Simon Gray

March 14, 1985 - April 6, 1985

MTC Mainstage

Tartuffe

Molière translated by Christopher Hampton

April 18, 1985 - May 11, 1985

MTC Mainstage

North American Premiere

Second Stage

La Saguoine

Antonine Maillet; Translated by Luis De Cespedes

October 1, 1984 - October 13, 1984

The Warehouse

Sea Marks

Gardner McKay

October 24, 1984 - November 10, 1984

The Warehouse

'night, Mother

Marsha Norman

November 28, 1984 - December 15, 1984

The Warehouse

Beautiful Deeds/ De Beaux Gestes

Marie-Lynn Hammond

January 9, 1985 - January 26, 1985

The Warehouse

MTC Warehouse Theatre and Théâtre du P'tit Bonheur; Produced in association with Factory Theatre Lab

Automatic Pilot

Erika Ritter

February 13, 1985 - March 2, 1985

The Warehouse

Regional Tour

La Saguoine

Antonine Maillet; Translated by Luis De Cespedes

February 21, 1985 - March 22, 1985

Theatre for Young Audiences

Quiet in the Land

Anne Chislett

January 7, 1985 - January 11, 1985

MTC Mainstage

Tartuffe

Molière translated by Christopher Hampton

April 17, 1985

MTC Mainstage

Other Production

A Cockroach Trilogy

Alan Williams

January 30, 1985 - February 3, 1985

The Warehouse

1985-1986 SEASON

Mainstage

Barnum

Music by Cy Coleman; Lyrics by Michael Stewart; Book by Mark Bramble

October 17, 1985 - November 9, 1985

MTC Mainstage

A Co-production with The Grand Theatre

The Real Thing

Tom Stoppard

November 21, 1985 - December 14, 1985

MTC Mainstage

A Co-production with Schwarz-Sewell

Tsymbaly

Ted Galay

January 2, 1986 - January 25, 1986

MTC Mainstage

World Premiere

Talking Dirty

Sherman Snukal

February 6, 1986 - March 1, 1986
MTC Mainstage

Hamlet

William Shakespeare
March 13, 1986 - April 5, 1986
MTC Mainstage

Filthy Rich

George F. Walker
April 24, 1986 - May 17, 1986
MTC Mainstage

Second Stage

Einstein

Gabriel Emanuel
October 23, 1985 - November 9, 1985
The Warehouse
Presented by MTC in association with Nephesh Theatre Company

Fool For Love

Sam Shepard
November 27, 1985 - December 14, 1985
The Warehouse

One in a Million

T. H. Hatte
January 15, 1986 - February 1, 1986
The Warehouse
World Premiere

The Last Doors' Bootleg

Alan Williams
February 19, 1986 - March 8, 1986
The Warehouse
World Premiere

Garrison's Garage

Ted Johns
March 26, 1986 - April 12, 1986
The Warehouse

Regional Tour

Garrison's Garage

Ted Johns

January 27, 1986 - March 20, 1986

Theatre for Young Audiences

Hamlet

William Shakespeare

April 7, 1986 - April 11, 1986

MTC Mainstage

1986-1987 SEASON

Mainstage

Brighton Beach Memoirs

Neil Simon

October 23, 1986 - November 15, 1986

MTC Mainstage

A Christmas Carol

Charles Dickens; Adapted by Barbara Field

November 27, 1986 - December 20, 1986

MTC Mainstage

Mirandolina

Carlo Goldoni; Translation & Adaptation by Olwen Wymark

January 1, 1987 - January 31, 1987

MTC Mainstage

Doc

Sharon Pollock

February 5, 1987 - February 28, 1987

MTC Mainstage

I'm Not Rappaport

Herb Gardner

March 12, 1987 - April 4, 1987

MTC Mainstage

Canadian Premiere

A Co-production with Schwarz-Sewell

The Foreigner

Larry Shue
April 16, 1987 - May 9, 1987
MTC Mainstage

Second Stage

The Double Bass

Patrick Süskind; Translated by Roy Kift
November 5, 1986 - November 22, 1986
The Warehouse
A Tarragon Theatre production

We Can't Pay? We Won't Pay!

Dario Fo
December 3, 1986 - December 20, 1986
The Warehouse

Salt Water Moon

David French
January 7, 1987 - January 24, 1987
The Warehouse

Henry V

William Shakespeare
February 25, 1987 - March 14, 1987
The Warehouse

Life After Hockey

Kenneth Brown
March 18, 1987 - April 4, 1987
The Warehouse
A THEATrePUBLIC production

Regional Tour

Salt Water Moon

David French
January 27, 1987 - March 6, 1987

Theatre for Young Audiences

Mirandolina

Carlo Goldoni; Translation & Adaptation by Olwen Wymark
January 12, 1987 - January 16, 1987

MTC Mainstage

Henry V

William Shakespeare

February 20, 1987 - March 11, 1987

The Warehouse

Visiting Production

Arrlechino's Revenge

Rick Skene

January 28, 1987 - January 31, 1987

The Warehouse

Captain Spavento's Comedy Theatre

1987-1988 SEASON

Mainstage

Royalty is Royalty

W.O. Mitchell

October 8, 1987 - November 7, 1987

MTC Mainstage

World Premiere

The 101 Miracles of Hope Chance

Allan Stratton

November 19, 1987 - December 12, 1987

MTC Mainstage

World Premiere

Ten Little Indians

Agatha Christie

December 31, 1987 - January 23, 1988

MTC Mainstage

You Never Can Tell

George Bernard Shaw

January 28, 1988 - February 20, 1988

MTC Mainstage

A Shaw Festival production

The Road to Mecca

Athol Fugard

March 3, 1988 - March 26, 1988
MTC Mainstage

Morning's at Seven

Paul Osborn
April 7, 1988 - April 30, 1988
MTC Mainstage

Second Stage

The Rez Sisters

Tomson Highway
November 4, 1987 - November 21, 1987
The Warehouse
A Native Earth Performing Arts Inc. production

Letter from Wingfield Farm

Dan Needles
November 25, 1987 - December 12, 1987
The Warehouse

Loot

Joe Orton
January 20, 1988 - February 6, 1988
The Warehouse

The Unseen Hand

Sam Shepard
February 17, 1988 - March 5, 1988
The Warehouse
Double bill with *Killer's Head*

Killer's Head

Sam Shepard
February 17, 1988 - March 5, 1988
The Warehouse
Double bill with *The Unseen Hand*

The Club

Eve Merriam
March 23, 1988 - April 9, 1988
The Warehouse

Regional Tour

Life After Hockey

Kenneth Brown

November 17 - December 5, 1987 and March 1 - 11, 1988

Theatre for Young Audiences

Royalty is Royalty

W.O. Mitchell

October 19, 1987 - October 23, 1987

MTC Mainstage

1988-1989 SEASON

Mainstage

“B-Movie”, The Play

Conceived by Tom Wood and Stephen Ouimette

October 20, 1988 - November 12, 1988

MTC Mainstage

1949

David French

November 17, 1988 - December 10, 1988

MTC Mainstage

World Premiere

A Co-production with The Canadian Stage Company

Falstaff

William Shakespeare; Adapted by Victor Cowie

December 29, 1988 - January 21, 1989

MTC Mainstage

World Premiere

A compilation of *Henry IV, Part 1 & Part 2*

Woman in Mind

Alan Ayckbourn

February 2, 1989 - February 25, 1989

MTC Mainstage

Canadian Premiere

A View from the Bridge

Arthur Miller

March 9, 1989 - April 8, 1989

MTC Mainstage

Brass Rubbings

Gordon Pinsent

April 20, 1989 - May 13, 1989

MTC Mainstage

A Co-production with The Factory Theatre

Second Stage

Frankie & Johnny in the Clair de Lune

Terrence McNally

November 30, 1988 - December 17, 1988

The Warehouse

Canadian Premiere

When That I Was ...

An Entertainment by John Mortimer and Edward Atienza

January 18, 1989 - February 4, 1989

The Warehouse

Being the Secret Memories of one Jack Rice, friend to Will Shakespeare

Life Skills

David King

February 22, 1989 - March 11, 1989

The Warehouse

A Walk in the Woods

Lee Blessing

March 29, 1989 - April 15, 1989

The Warehouse

Frankenstein: Playing with Fire

Adapted by Barbara Field from the novel by Mary Shelley

April 26, 1989 - May 13, 1989

The Warehouse

Regional Tour

The Mousetrap

Agatha Christie

January 16, 1989 - March 18, 1989

Theatre for Young Audiences

A View from the Bridge

Arthur Miller

March 13, 1989 - March 17, 1989

MTC Mainstage

Frankenstein: Playing with Fire

Adapted by Barbara Field from the novel by Mary Shelley

May 3, 1989 - May 10, 1989

The Warehouse

Visiting Production

Noh Theatre

June 12, 1989

MTC Mainstage

Featuring Kanze School of Noh Drama led by Mr. Cumas Hashioka, designated “important intangible cultural property” of Japan

1989-1990 SEASON

Mainstage

Broadway Bound

Neil Simon

September 14, 1989 - October 7, 1989

MTC Mainstage

Emerald City

David Williamson

October 19, 1989 - November 11, 1989

MTC Mainstage

Cat on a Hot Tin Roof

Tennessee Williams

November 23, 1989 - December 16, 1989

MTC Mainstage

The Mousetrap

Agatha Christie

January 4, 1990 - January 27, 1990

MTC Mainstage

Master Class

David Pownall
February 8, 1990 - March 3, 1990
MTC Mainstage

You Can't Take It With You
George S. Kaufman & Moss Hart
March 15, 1990 - April 7, 1990
MTC Mainstage

Second Stage

Kiss of the Spider Woman
Manuel Puig; Translated by Allan Baker
November 29, 1989 - December 16, 1989
The Warehouse

The Glass Menagerie
Tennessee Williams
December 27, 1989 - January 13, 1990
The Warehouse

Beautiful Lake Winnipeg
Maureen Hunter
January 24, 1990 - February 10, 1990
The Warehouse
World Premiere

Driving Miss Daisy
Alfred Uhry
March 14, 1990 - March 31, 1990
The Warehouse
A Co-production with Persephone Theatre

The Dragons' Trilogy
Le Théâtre Repere
May 9, 1990 - May 26, 1990
The Warehouse

Regional Tour

The Glass Menagerie
Tennessee Williams
January 15, 1990 - February 24, 1990

Community Play

Twelve Angry Jurors

Sherman L. Sergel; adapted from the television show by Reginald Rose

April 27, 1990 - April 29, 1990

The Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Glass Menagerie

Tennessee Williams

January 10, 1990 - March 9, 1990

The Warehouse

Visiting Production

The Punch Club

Ronnie Burkett

April 4, 1990 - April 14, 1990

The Warehouse

1990-1991 SEASON

Mainstage

The Heidi Chronicles

Wendy Wasserstein

October 11, 1990 - November 3, 1990

MTC Mainstage

Canadian Premiere

A Co-production with Mirvish Productions

Macbeth

William Shakespeare

November 22, 1990 - December 15, 1990

MTC Mainstage

Noises Off

Michael Frayn

January 3, 1991 - January 26, 1991

MTC Mainstage

Sherlock Holmes and the Speckled Band

Sir Arthur Conan Doyle
February 7, 1991 - March 2, 1991
MTC Mainstage

Of the Fields, Lately

David French
March 14, 1991 - April 6, 1991
MTC Mainstage

Les Misérables

Alain Boublil and Claude-Michel Schönberg based on the novel by Victor Hugo; Music by Claude-Michel Schönberg; French lyrics by Alain Boublil; English lyrics by Herbert Kretzmer; Original French text by Alain Boublil and Jean-Marc Natel
July 2, 1991 - August 3, 1991
Centennial Concert Hall
A Mirvish touring production.

Second Stage

Dry Lips Oughta Move to Kapuskasing

Tomson Highway
October 24, 1990 - November 17, 1990
The Warehouse

Toronto, Mississippi

Joan MacLeod
November 28, 1990 - December 15, 1990
The Warehouse

Burn This

Lanford Wilson
January 23, 1991 - February 9, 1991
The Warehouse

My Children! My Africa!

Athol Fugard
April 3, 1991 - April 20, 1991
The Warehouse
A Centaur Theatre Company production

Regional Tour

Letter From Wingfield Farm

Dan Needles
February 11, 1991 - March 2, 1991

Theatre for Young Audiences

Macbeth

William Shakespeare

November 14, 1990 - November 20, 1990

MTC Mainstage

1991-1992 SEASON

Mainstage

M. Butterfly

David Henry Hwang

October 17, 1991 - November 9, 1991

MTC Mainstage

Canadian Premiere

A Co-production with the National Arts Centre

Hedda Gabler

Henrik Ibsen; New translation by Per Brask

November 21, 1991 - December 14, 1991

MTC Mainstage

World Premiere

Not Wanted on the Voyage

Based on the novel by Timothy Findley; Adapted for the stage by Richard Rose and D.D. Kugler

January 9, 1992 - February 1, 1992

MTC Mainstage

World Premiere

A Co-production with Necessary Angel Theatre Company and Canadian Stage Company

Lend Me a Tenor

Ken Ludwig

February 6, 1992 - February 29, 1992

MTC Mainstage

Canadian Premiere

A Co-production with Citadel Theatre

Shirley Valentine

Willy Russell

March 5, 1992 - March 28, 1992

MTC Mainstage

The Miracle Worker

William Gibson

April 16, 1992 - May 9, 1992

MTC Mainstage

Second Stage

Wingfield's Progress

Dan Needles

October 2, 1991 - October 26, 1991

The Warehouse

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Letter From Wingfield Farm

Dan Needles

October 9, 1991 - October 25, 1991

The Warehouse

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Wingfield's Folly

Dan Needles

October 22, 1991 - October 26, 1991

The Warehouse

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Goodnight Desdemona (Good Morning Juliet)

Ann-Marie MacDonald

November 6, 1991 - November 23, 1991

The Warehouse

A Co-production with the Belfry Theatre

The Affections of May

Norm Foster

January 1, 1992 - January 18, 1992

The Warehouse

A Co-production with Persephone Theatre

Medea

Euripides; Freely Adapted by Robinson Jeffers

February 12, 1992 - February 29, 1992

The Warehouse

Regional Tour

The Affections of May

Norm Foster
January 20, 1992 - February 29, 1992
A Co-production with Persephone Theatre

Community Play

The Lottery

Brainerd Duffield; Adapted from a Story by Shirley Jackson
July 13, 1991 - July 21, 1991
Chinese Cultural Centre (1991 Winnipeg Fringe Festival)
A Fundraiser for the Fringe

Our Town

Thornton Wilder
May 6, 1992 - May 9, 1992
The Warehouse
In association with Winnipeg 2000

Theatre for Young Audiences

The Miracle Worker

William Gibson
April 8, 1992 - April 14, 1992
MTC Mainstage

Goodnight Desdemona (Good Morning Juliet)

Ann-Marie MacDonald
November 13, 1991 - November 20, 1991
The Warehouse
A Co-production with the Belfry Theatre

Medea

Euripides; Freely Adapted by Robinson Jeffers
February 14, 1992 - February 26, 1992
The Warehouse

1992-1993 SEASON

Mainstage

Another Time

Ronald Harwood
September 10, 1992 - October 3, 1992
MTC Mainstage

A Midsummer Night's Dream

William Shakespeare

October 15, 1992 - November 7, 1992

MTC Mainstage

Transit of Venus

Maureen Hunter

November 26, 1992 - December 19, 1992

MTC Mainstage

World Premiere

Arsenic & Old Lace

Joseph Kesselring

January 7, 1993 - January 30, 1993

MTC Mainstage

A Co-production with Theatre Calgary

Democracy

John Murrell

February 11, 1993 - March 6, 1993

MTC Mainstage

Lost in Yonkers

Neil Simon

March 18, 1993 - April 10, 1993

MTC Mainstage

Canadian Premiere

Second Stage

Unidentified Human Remains and the True Nature of Love

Brad Fraser

November 18, 1992 - December 12, 1992

The Warehouse

Death and the Maiden

Ariel Dorfman

January 13, 1993 - January 30, 1993

The Warehouse

Canadian Premiere

A Co-production with Canadian Stage

Gunmetal Blues

Written by Scott Wentworth; Music and Lyrics by Craig Bohmler and Marion Adler

February 17, 1993 - March 6, 1993
The Warehouse
A Co-production with the Belfry Theatre

Steel Magnolias

Robert Harling
March 24, 1993 - April 10, 1993
The Warehouse

Regional Tour

Letter From Wingfield Farm

Dan Needles
January 11, 1993 - February 14, 1993
One of two parts of *The Wingfield Farm Trilogy* presented on alternating performances

Wingfield's Progress

Dan Needles
January 11, 1993 - February 14, 1993
One of two parts of *The Wingfield Farm Trilogy* presented on alternating performances

Theatre for Young Audiences

A Midsummer Night's Dream

William Shakespeare
November 9, 1992 - November 13, 1992
MTC Mainstage

Other Production

The Fever

Wallace Shawn
March 19, 1993 – April 4, 1993
Son of Warehouse & 14 homes in Winnipeg

1993-1994 SEASON

Mainstage

Dancing at Lughnasa

Brian Friel
October 21, 1993 - November 13, 1993
MTC Mainstage
A Co-production with the National Arts Centre

A Christmas Carol - The Musical

Mavor Moore; Based upon the novel by Charles Dickens
November 25, 1993 - December 18, 1993
MTC Mainstage

Wait Until Dark

Frederick Knott
January 6, 1994 - January 29, 1994
MTC Mainstage

Henceforward

Alan Ayckbourn
February 3, 1994 - February 26, 1994
MTC Mainstage
Canadian Premiere
A Co-production with Theatre Calgary

Hay Fever

Noël Coward
March 10, 1994 - April 2, 1994
MTC Mainstage
A Co-production with the Citadel Theatre

Wingfield's Folly

Dan Needles
April 7, 1994 - April 30, 1994
MTC Mainstage

Second Stage

Lips Together, Teeth Apart

Terrence McNally
October 13, 1993 - October 30, 1993
The Warehouse
A Co-production with the Belfry Theatre

Awful Manors

Ronnie Burkett
November 17, 1993 - December 4, 1993
The Warehouse
The Partners in Crime/Rink-A-Dink Inc. production of Ronnie Burkett Theatre of Marionettes

Mrs. Klein

Nicholas Wright

January 19, 1994 - February 5, 1994
The Warehouse

The Search for Signs of Intelligent Life in the Universe

Jane Wagner

February 16, 1994 - March 5, 1994

The Warehouse

A Belfry Theatre production

Regional Tour

Steel Magnolias

Robert Harling

January 16, 1994 - February 13, 1994

Theatre for Young Audiences

A Christmas Carol - The Musical

Mavor Moore; Based upon the novel by Charles Dickens

November 23, 1993 - November 24, 1993

MTC Mainstage

Fundraising

Love Letters

A.R. Gurney

April 17, 1994

MTC Mainstage

MTC fundraising performance

1994-1995 SEASON

Mainstage

Oleanna

David Mamet

October 20, 1994 - November 12, 1994

MTC Mainstage

The Sisters Rosensweig

Wendy Wasserstein

November 24, 1994 - December 17, 1994

MTC Mainstage

Canadian Premiere

The Tragedy of Hamlet, Prince of Denmark

William Shakespeare

January 12, 1995 - February 4, 1995

MTC Mainstage

Six Degrees of Separation

John Guare

February 9, 1995 - March 4, 1995

MTC Mainstage

A Co-production with Canadian Stage Company

If We Are Women

Joanna McClelland Glass

March 16, 1995 - April 8, 1995

MTC Mainstage

A Co-production with Theatre Calgary

Homeward Bound

Elliot Hayes

April 13, 1995 - May 6, 1995

MTC Mainstage

A Co-production with The Vancouver Playhouse Theatre Company

Second Stage

Fronteras Americanas (American Borders)

Guillermo Verdecchia

October 26, 1994 - November 12, 1994

The Warehouse

Tinka's New Dress

Created and Performed by Ronnie Burkett

November 23, 1994 - December 10, 1994

The Warehouse

World Premiere

A Rink-A-Dink Inc. production of Ronnie Burkett Theatre of Marionettes

Poor Super Man

Brad Fraser

January 4, 1995 - January 21, 1995

The Warehouse

A Co-production with Canadian Stage Company

The Monument

Colleen Wagner

February 1, 1995 - February 18, 1995

The Warehouse

A Co-production with Canadian Stage Company & Necessary Angel Theatre Company

Regional Tour

Letter From Wingfield Farm

Dan Needles

November 23, 1994 - December 1, 1994

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Wingfield's Progress

Dan Needles

November 1, 1994 - November 29, 1994

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Wingfield's Folly

Dan Needles

October 30, 1994 - December 5, 1994

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Theatre for Young Audiences

The Tragedy of Hamlet, Prince of Denmark

William Shakespeare

January 5, 1995 - January 10, 1995

MTC Mainstage

Fundraising

Daisy

Ronnie Burkett

December 2, 1994

The Warehouse

World Premiere

Fund-raiser for Volunteer Home Support of Winnipeg (AIDs support service)

1995-1996 SEASON

Mainstage

Keely and Du

Jane Martin

October 26, 1995 - November 18, 1995
MTC Mainstage
A Co-production with the National Arts Centre

Season's Greetings

Alan Ayckbourn
November 23, 1995 - December 16, 1995
MTC Mainstage

Dr. Jekyll and Mr. Hyde - A Love Story

James W. Nichol; Inspired by the Robert Louis Stevenson classic
January 4, 1996 - January 27, 1996
MTC Mainstage
World Premiere
A Co-production with the Canadian Stage Company, Theatre Calgary and Vancouver Playhouse

Atlantis

Maureen Hunter
February 8, 1996 - March 2, 1996
MTC Mainstage
World Premiere
A Co-production with Theatre Calgary

Cyrano de Bergerac

Edmond Rostand; Translated and Adapted by Anthony Burgess
March 7, 1996 - March 30, 1996
MTC Mainstage
A Co-production with the National Arts Centre and Theatre Calgary

Little Shop of Horrors - The Musical

Book and Lyrics by Howard Ashman; Music by Alan Menken; Based on the film by Roger Corman; Screenplay by Charles Griffith
April 11, 1996 - May 4, 1996
MTC Mainstage
A Co-production with Theatre Calgary

Second Stage

Our Country's Good

Timberlake Wertenbaker; Based upon the novel The Playmaker by Thomas Keneally
November 15, 1995 - December 2, 1995
The Warehouse

Angels in America: A Gay Fantasia on National Themes, Part One: Millennium Approaches

Tony Kushner

January 17, 1996 - February 3, 1996
The Warehouse
Canadian Premiere

The Good Sisters (Les Belles-Soeurs)

Michel Tremblay; Translated by John Van Burek and Bill Glassco
February 28, 1996 - March 16, 1996
The Warehouse

Lady Day at Emerson's Bar & Grill

Lanie Robertson; Musical Arrangements by Danny Holgate
March 27, 1996 - April 13, 1996
The Warehouse

Regional Tour

Transit of Venus

Maureen Hunter
January 10, 1996 - February 4, 1996

Community Play

The Caine Mutiny Court-Martial

Herman Wouk
May 9, 1996 - May 11, 1996
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Romeo and Juliet

William Shakespeare
September 27, 1995 - November 1, 1995
The Warehouse

Mr. A's Amazing Maze Plays

Alan Ayckbourn
December 14, 1995 - December 31, 1995
The Warehouse

1996-1997 SEASON

Mainstage

Picasso at the Lapin Agile

Steve Martin

October 3, 1996 - October 26, 1996

MTC Mainstage

Canadian Premiere

A Co-production with the National Arts Centre

Arcadia

Tom Stoppard

November 14, 1996 - December 7, 1996

MTC Mainstage

Canadian Premiere

A Co-production with the Canadian Stage Company

Death of a Salesman

Arthur Miller

January 9, 1997 - February 1, 1997

MTC Mainstage

A Co-production with David & Ed Mirvish

There Goes the Bride

Ray Cooney and John Chapman

February 13, 1997 - March 8, 1997

MTC Mainstage

The Glace Bay Miners' Museum

Wendy Lill; Based on the novel by Sheldon Currie

March 20, 1997 - April 12, 1997

MTC Mainstage

A Co-production with Neptune Theatre; Produced in association with The Eastern Front Theatre Company of Nova Scotia

Travels with my Aunt

Graham Greene; Adapted by Giles Havergal

April 24, 1997 - May 17, 1997

MTC Mainstage

Second Stage

An Inspector Calls

J.B. Priestley

November 20, 1996 - December 7, 1996

The Warehouse

True West

Sam Shepard
January 15, 1997 - February 1, 1997
The Warehouse

Misery

Simon Moore; Adapted from the novel by Stephen King
February 12, 1997 - March 1, 1997
The Warehouse

None is Too Many

Jason Sherman; Based on the book by Irving Abella and Harold Troper
March 23, 1997 - April 13, 1997
The Warehouse
World Premiere
A Co-production with Winnipeg Jewish Theatre; Commissioned by Winnipeg Jewish Theatre

Regional Tour

An Inspector Calls

J.B. Priestley
October 29, 1996 - November 17, 1996

Community Play

And Then There Were None

Agatha Christie
May 7, 1997 - May 10, 1997
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

An Inspector Calls

J.B. Priestley
October 28, 1996 - November 18, 1996
The Warehouse

None is Too Many

Jason Sherman; Based on the Book by Irving Abella and Harold Troper
March 23, 1997 - April 13, 1997
The Warehouse
A Co-production with Winnipeg Jewish Theatre; Commissioned by Winnipeg Jewish Theatre

1997-1998 SEASON

Mainstage

A Perfect Ganesh

Terrence McNally

October 16, 1997 - November 8, 1997

MTC Mainstage

A Co-production with The Vancouver Playhouse Theatre Company

Master Class

Terrence McNally

November 20, 1997 - December 13, 1997

MTC Mainstage

Canadian Premiere

A Co-production with The National Arts Centre English Theatre

Office Hours

Norm Foster

January 8, 1998 - January 31, 1998

MTC Mainstage

A Co-production with Persephone Theatre

The Crucible

Arthur Miller

February 19, 1998 - March 14, 1998

MTC Mainstage

Three Tall Women

Edward Albee

March 26, 1998 - April 18, 1998

MTC Mainstage

Sylvia

A.R. Gurney

April 30, 1998 - May 23, 1998

MTC Mainstage

Second Stage

Quills

Doug Wright

November 5, 1997 - November 22, 1997

The Warehouse

Canadian Premiere

High Life

Lee MacDougall
January 21, 1998 - February 7, 1998
The Warehouse
The Crow's Theatre Production

Skylight

David Hare
February 25, 1998 - March 14, 1998
The Warehouse

Street of Blood

Created and Performed by Ronnie Burkett
April 8, 1998 - April 25, 1998
The Warehouse
World Premiere
The Rink-A-Dink Inc. Production of Ronnie Burkett Theatre of Marionettes

Regional Tour

Office Hours

Norm Foster
February 3, 1998 - February 24, 1998
A Co-production with Persephone Theatre

Community Play

Guys and Dolls

Based on a Story & Characters of Damon Runyon; Music and Lyrics by Frank Loesser; Book by Jo Swerling & Abe Burrows
May 21, 1998 - May 23, 1998
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Crucible

Arthur Miller
February 11, 1998 - February 17, 1998
MTC Mainstage

1998-1999 SEASON

Mainstage

Cabaret

Book by Joe Masteroff; Based on the play by John van Druten; and stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb

October 15, 1998 - November 7, 1998

MTC Mainstage

In partnership with The Grand Theatre

Of Mice and Men

John Steinbeck

November 19, 1998 - December 12, 1998

MTC Mainstage

A Co-production with The Citadel Theatre

Proposals

Neil Simon

January 7, 1999 - January 30, 1999

MTC Mainstage

Canadian Premiere

A Co-production with David & Ed Mirvish

Blessings in Disguise

Douglas Beattie

February 11, 1999 - March 6, 1999

MTC Mainstage

World Premiere

Billy Bishop Goes to War

John Gray

March 11, 1999 - April 3, 1999

MTC Mainstage

A Co-production with The Grand Theatre and The National Arts Centre, and Christopher Wootten; 20th-Anniversary Production

Lady, be Good!

Music and Lyrics by George & Ira Gershwin; Book by Guy Bolton & Fred Thompson

April 15, 1999 - May 8, 1999

MTC Mainstage

Second Stage

Wit

Margaret Edson

November 5, 1998 - November 21, 1998

The Warehouse
Canadian Premiere

Cherry Docs

David Gow
January 21, 1999 - February 6, 1999
The Warehouse

How I Learned to Drive

Paula Vogel
February 25, 1999 - March 13, 1999
The Warehouse
Produced in association with The Belfry Theatre

The Attic, The Pearls & Three Fine Girls

Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer & Martha Ross
March 25, 1999 - April 10, 1999
The Warehouse

Regional Tour

MacBeth

William Shakespeare; Adaptation by Kevin Williamson
January 31, 1999 - February 20, 1999
The English Suitcase Theatre Company's Production

Community Play

Fiddler on the Roof

Based on Sholem Aleichem stories; Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick
April 21, 1999 - April 24, 1999
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Of Mice and Men

John Steinbeck
November 12, 1998 - November 17, 1998
MTC Mainstage
A Co-production with the Citadel Theatre

Cherry Docs

David Gow
January 26, 1999
The Warehouse

Fundraising Reading

Angels in America Part II: Perestroika

Tony Kushner
May 20, 1999
The Warehouse
A fundraising reading in support of the Actor's Fund of Canada

1999-2000 SEASON

Mainstage

Art

Yasmina Reza; Translated by Christopher Hampton
October 6, 1999 - October 30, 1999
MTC Mainstage
Canadian Premiere
A Co-production with David & Ed Mirvish

King Lear

William Shakespeare
November 17, 1999 - December 11, 1999
MTC Mainstage

2 Pianos 4 Hands

Ted Dykstra and Richard Greenblatt
December 27, 1999 - January 15, 2000
MTC Mainstage
The David & Ed Mirvish Production

A Streetcar Named Desire

Tennessee Williams
January 26, 2000 - February 19, 2000
MTC Mainstage
A Co-production with The Citadel Theatre

Wingfield Unbound

Dan Needles
February 23, 2000 - March 18, 2000
MTC Mainstage

The Overcoat

Conceived and Directed by Morris Panych and Wendy Gorling

April 12, 2000 - May 6, 2000

MTC Mainstage

A Vancouver Playhouse Company Production

Second Stage

Patience

Jason Sherman

November 25, 1999 - December 11, 1999

The Warehouse

A Co-production with The Belfry Theatre

Closer

Patrick Marber

January 5, 2000 - January 22, 2000

The Warehouse

Canadian Premiere

The Beauty Queen of Leenane

Martin McDonagh

February 9, 2000 - February 26, 2000

The Warehouse

The Last Night of Ballyhoo

Alfred Uhry

April 24, 2000 - May 2, 2000

The Warehouse

A Winnipeg Jewish Theatre/Saidye Bronfman Centre Co-production

Regional Tour

Ethan Claymore's Christmas

Norm Foster

November 4, 1999 - November 26, 1999

A Co-production with The Gateway Theatre

Community Play

The Pajama Game

Music & lyrics by Richard Adler & Jerry Ross; book by George Abbott & Richard Bissell

March 23, 2000 - March 25, 2000

The Warehouse
In collaboration with the Manitoba Bar Association

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan
February 13, 2000 - March 17, 2000
World Premiere
School Tour

Theatre for Young Audiences

King Lear

William Shakespeare
November 9, 1999 - November 16, 1999
MTC Mainstage

A Streetcar Named Desire

Tennessee Williams
January 26, 2000
MTC Mainstage

2000-2001 SEASON

Mainstage

To Kill a Mockingbird

Harper Lee's Classic; Adaptation by Christopher Sergel
October 19, 2000 - November 11, 2000
MTC Mainstage
A Co-production with The Citadel Theatre

The Complete Works of William Shakespeare (Abridged)

Adam Long, Daniel Singer and Jess Winfield
November 23, 2000 - December 16, 2000
MTC Mainstage

Camelot

Book and Lyrics by Alan Jay Lerner; Music by Frederick Loewe; Based on "The Once and Future King" by T.H. White
January 3, 2001 - January 27, 2001
MTC Mainstage
A Co-production with Theatre Calgary and The Citadel Theatre

The Weir

Conor McPherson

February 7, 2001 - March 3, 2001

MTC Mainstage

A Co-production with The Canadian Stage Company

The Drawer Boy

Michael Healey

March 14, 2001 - April 7, 2001

MTC Mainstage

A Co-production with David & Ed Mirvish

Larry's Party

Book and Lyrics by Richard Ouzounian; Music by Marek Norman; Based on the Novel by Carol Shields

April 18, 2001 - May 12, 2001

MTC Mainstage

World Premiere

A Co-production with CanStage and The National Arts Centre

Second Stage

The Gist: An Erotic Thriller

John Krizanc

November 9, 2000 - November 25, 2000

The Warehouse

World Premiere

In Association with The Necessary Angel Theatre Co.

Waiting for Godot

Samuel Beckett

January 10, 2001 - January 27, 2001

The Warehouse

A Part of BeckettFest 2001

A Penny for the Guy

Lanie Robertson

February 14, 2001 - March 3, 2001

The Warehouse

Happy

Created and Performed by Ronnie Burkett

March 21, 2001 - April 7, 2001

The Warehouse

The Rink-A-Dink-Inc. Production of Ronnie Burkett Theatre of Marionettes; A Co-production with Harbourfront Centre, Toronto, Festival Theaterformen 2000, Hannover and The Barbican Centre, London

Regional Tour

The Drawer Boy

Michael Healey

February 12, 2001 - March 7, 2001

A Co-production with David & Ed Mirvish

Community Play

Grease

Book, music and lyrics by Jim Jacobs and Warren Casey

April 18, 2001 - April 21, 2001

The Warehouse

In collaboration with the Manitoba Bar Association

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

October 10, 2000 - December 1, 2000

School Tour

Theatre for Young Audiences

To Kill a Mockingbird

Harper Lee's Classic Adaptation by Christopher Sergel

October 12, 2000 - October 17, 2000

MTC Mainstage

Waiting for Godot

Samuel Beckett

January 18, 2001

The Warehouse

2001-2002 SEASON

Mainstage

The Wave

Composed and written by Olaf Pyttlik; Based on a true story by Ron Jones

October 17, 2001 - November 10, 2001
MTC Mainstage
World Premiere

The School for Wives

Molière; Translated by Richard Wilbur
November 21, 2001 - December 15, 2001
MTC Mainstage
A Co-production with The Vancouver Playhouse

Syncopation

Allan Knee
January 2, 2002 - January 26, 2002
MTC Mainstage
Canadian Premiere
A Co-production with Fundamentally Film Inc. and David & Ed Mirvish

Vinci

Maureen Hunter
February 7, 2002 - March 2, 2002
MTC Mainstage
World Premiere
A Co-production with The National Arts Centre

Stones in his Pockets

Marie Jones
March 13, 2002 - April 6, 2002
MTC Mainstage
Canadian Premiere
Produced in association with Paul Elliot, Adam Kenwright, and Pat Moylan

The Rainmaker

N. Richard Nash
April 24, 2002 - May 18, 2002
MTC Mainstage
A Co-production with The Vancouver Playhouse

Second Stage

The Lost Boys

Written and performed by R. H. Thomson
November 7, 2001 - November 24, 2001
The Warehouse
A Co-production with CanStage

The Threepenny Opera

Music by Kurt Weill; Book & lyrics by Bertolt Brecht; Based on a translation by Elisabeth Hauptmann of The Beggar's Opera by John Gay; English dialog translation by Robert MacDonald; English lyrics translation by Jeremy Sams

January 9, 2002 - January 26, 2002

The Warehouse

A Shakespeare in the Ruins Production; A Part of BrechtFest 2002

The Blue Room

David Hare

February 20, 2002 - March 9, 2002

The Warehouse

The Lonesome West

Martin McDonagh

April 3, 2002 - April 20, 2002

The Warehouse

Regional Tour

Wingfield Unbound

Dan Needles

January 14, 2002 - February 6, 2002

Community Play

One Flew Over the Cuckoo's Nest

Dale Wasserman; From a novel by Ken Kesey

May 1, 2002 - May 4, 2002

The Warehouse

In collaboration with the Manitoba Bar Association

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

October 19, 2001

The Manitoba Museum

Historica Conference

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

April 29, 2002 - May 17, 2002

School Tour

Theatre for Young Audiences

The Wave

Composed and written by Olaf Pyttlik; Based on a true story by Ron Jones

October 10, 2001 - October 16, 2001

MTC Mainstage

The Lost Boys

R.H. Thomson

November 21, 2001

The Warehouse

A Co-production with CanStage

2002-2003 SEASON

Mainstage

Proof

David Auburn

October 9, 2002 - November 2, 2002

MTC Mainstage

A Co-production with The Citadel Theatre

Dracula

John Balderston and Hamilton Deane; Based on the novel by Bram Stoker

November 21, 2002 - December 14, 2002

MTC Mainstage

A Co-production with Theatre Calgary

Evita

Lyrics by Tim Rice; Music by Andrew Lloyd Webber

January 2, 2003 - January 25, 2003

MTC Mainstage

A Co-production with Theatre Calgary

The Philadelphia Story

Philip Barry

February 6, 2003 - March 1, 2003

MTC Mainstage

A Co-production with Theatre Calgary

Over the River and Through the Woods

Joe Dipietro

March 6, 2003 - March 29, 2003
MTC Mainstage

Richard III

William Shakespeare
April 17, 2003 - May 10, 2003
MTC Mainstage

Second Stage

The Shape of Things

Neil LaBute
November 7, 2002 - November 23, 2002
The Warehouse

The Homecoming

Harold Pinter
January 9, 2003 - January 25, 2003
The Warehouse
A Part of PinterFest 2003

Time After Time: The Chet Baker Project

James O'Reilly
February 20, 2003 - March 8, 2003
The Warehouse
The Crow's Theatre Production

Bigger than Jesus

Created by Rick Miller and Daniel Brooks
April 3, 2003 - April 19, 2003
The Warehouse
World Premiere
Wyrld Productions' Production

Regional Tour

Over the River and Through the Woods

Joe Dipietro
February 5, 2003 - February 28, 2003

Community Play

You Can't Take It With You

Moss Hart & George S. Kaufman

May 1, 2003 - May 3, 2003
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Proof

David Auburn
October 8, 2002
MTC Mainstage
A Co-production with The Citadel Theatre

Dracula

John Balderston and Hamilton Deane; Based on the novel by Bram Stoker
November 19, 2002
MTC Mainstage
A Co-production with Theatre Calgary

Richard III

William Shakespeare
April 14, 2003 - April 15, 2003
MTC Mainstage

2003-2004 SEASON

Mainstage

Cookin' at the Cookery: The Music and Times of Alberta Hunter

Marion J. Caffey
October 9, 2003 - November 1, 2003
MTC Mainstage
A Co-production with CanStage

The Diary of Anne Frank

A play by Frances Goodrich and Albert Hackett; Based upon "Anne Frank: The Diary of a Young Girl" newly adapted by Wendy Kesselman
November 20, 2003 - December 13, 2003
MTC Mainstage

My Fair Lady

Book and lyrics by Alan Jay Lerner; Music by Frederick Loewe; Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"
January 8, 2004 - January 31, 2004
MTC Mainstage

Mitch Albom's Tuesdays with Morrie

Jeffrey Hatcher and Mitch Albom
February 12, 2004 - March 6, 2004
MTC Mainstage

The Winslow Boy

Terence Rattigan
March 18, 2004 - April 10, 2004
MTC Mainstage
A Co-production with Theatre Aquarius

Crimes of the Heart

Beth Henley
April 22, 2004 - May 15, 2004
MTC Mainstage
A Co-production with Theatre Calgary

Second Stage

Feelgood

Alistair Beaton
November 13, 2003 - November 29, 2003
The Warehouse
Canadian Premiere
A Co-production with Great Canadian Theatre Company

Who's Afraid of Virginia Woolf?

Edward Albee
January 22, 2004 - February 7, 2004
The Warehouse
A Co-production with Saidye Bronfman Centre for the Arts; A Part of AlbeeFest 2004

I, Claudia

Written and performed by Kristen Thomson
February 19, 2004 - March 6, 2004
The Warehouse
A Tarragon Theatre Production

Mating Dance of the Werewolf

Mark Stein
March 25, 2004 - April 10, 2004
The Warehouse
World Premiere
A Co-production with The Rubicon Theatre

Regional Tour

Mitch Albom's Tuesdays with Morrie

Jeffrey Hatcher and Mitch Albom

March 10, 2004 - April 1, 2004

Community Play

Little Shop of Horrors

Book and lyrics by Howard Ashman; Music by Alan Menken; Based on the film by Roger Corman; Screenplay by Charles Griffith

April 29, 2004 - May 1, 2004

The Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Diary of Anne Frank

A play by Frances Goodrich and Albert Hackett; Based upon "Anne Frank: The Diary of a Young Girl" newly adapted by Wendy Kesselman

November 12, 2003 - November 18, 2003

MTC Mainstage

2004-2005 SEASON

Mainstage

Humble Boy

Charlotte Jones

October 14, 2004 - November 6, 2004

MTC Mainstage

The Night of the Iguana

Tennessee Williams

November 18, 2004 - December 11, 2004

MTC Mainstage

A Co-production with the Rubicon Theatre

Much Ado About Nothing

William Shakespeare

January 6, 2005 - January 29, 2005

MTC Mainstage

Trying

Joanna McClelland Glass
February 10, 2005 - March 5, 2005
MTC Mainstage

The Dresser

Ronald Harwood
March 17, 2005 - April 9, 2005
MTC Mainstage

Mamma Mia!

Music and lyrics by Benny Andersson and Björn Ulvaeus and some songs with Stig Anderson;
Book by Catherine Johnson
August 17, 2005 - August 23, 2005
Centennial Concert Hall
Presented by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal

Second Stage

Real Live Girl

Written and performed by Damien Atkins
November 25, 2004 - December 11, 2004
The Warehouse
The Buddies in Bad Times Production

Hosanna

Michel Tremblay; Translation by John Van Burek and Bill Glassco
January 20, 2005 - February 5, 2005
The Warehouse
A Part of TremblayFest 2005

Provenance

Created and performed by Ronnie Burkett
February 17, 2005 - March 5, 2005
The Warehouse
A Rink-A-Dink Inc. Production of Ronnie Burkett Theatre of Marionettes

The Last Five Years

Written and composed by Jason Robert Brown
March 31, 2005 - April 16, 2005
The Warehouse

Regional Tour

Trying

Joanna McClelland Glass

January 10, 2005 - February 1, 2005

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

April 11, 2005 - May 13, 2005

School Tour

Community Play

Cabaret

Book by John Masteroff; Based on the play by John Van Druten and stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb

April 28, 2005 - April 30, 2005

The Warehouse

In collabortaion with the Manitoba Bar Association

Theatre for Young Audiences

Humble Boy

Charlotte Jones

October 12, 2004

MTC Mainstage

The Night of the Iguana

Tennessee Williams

November 16, 2004

MTC Mainstage

A Co-production with the Rubicon Theatre

Much Ado About Nothing

William Shakespeare

January 4, 2005

MTC Mainstage

Trying

Joanna McClelland Glass

February 8, 2005

MTC Mainstage

The Dresser

Ronald Harwood
March 15, 2005
MTC Mainstage

2005-2006 SEASON

Mainstage

Crowns

Regina Taylor; Adapted from the book by Michael Cunningham & Craig Marberry
October 13, 2005 - November 5, 2005
MTC Mainstage
Canadian Premiere
A Co-production with CanStage and the National Arts Centre

A Christmas Carol

Adapted by Bruce McManus; From the novel by Charles Dickens
November 24, 2005 - December 17, 2005
MTC Mainstage
World Premiere

Guys & Dolls

Based on story & characters of Damon Runyon; Music and lyrics by Frank Loesser; Book by Jo Swerling & Abe Burrows
January 5, 2006 - January 28, 2006
MTC Mainstage
A Co-production with Theatre Calgary and The Citadel

The Innocent Eye Test

Michael Healey
February 9, 2006 - March 4, 2006
MTC Mainstage
World Premiere
A Co-production with Mirvish Productions

The Clean House

Sarah Ruhl
March 16, 2006 - April 8, 2006
MTC Mainstage
Canadian Premiere
A Co-production with The Playhouse Theatre

Driving Miss Daisy

Alfred Uhry
April 20, 2006 - May 13, 2006

MTC Mainstage
A Co-production with The Rubicon Theatre

Second Stage

The Goat or, Who is Sylvia?

Edward Albee
October 6, 2005 - October 22, 2005
The Warehouse

Cul-de-sac

Daniel MacIvor
November 10, 2005 - November 26, 2005
The Warehouse
A da da kamera Production

Long Day's Journey into Night

Eugene O'Neill
January 19, 2006 - February 4, 2006
The Warehouse
A Part of O'NeillFest 2006

Fully Committed

Becky Mode
March 2, 2006 - March 18, 2006
The Warehouse

Regional Tour

Driving Miss Daisy

Alfred Uhry
February 8, 2006 - March 8, 2006

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan
April 18, 2006 - May 5, 2006
School Tour

Community Play

Inherit the Wind

Jerome Lawrence and Robert E. Lee

April 27, 2006 - April 29, 2006
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

A Christmas Carol

Adapted by Bruce McManus; From the novel by Charles Dickens
November 17, 2005 - November 22, 2005
MTC Mainstage

2006-2007 SEASON

Mainstage

The Tempest

William Shakespeare
October 12, 2006 - November 4, 2006
MTC Mainstage

Orpheus Descending

Tennessee Williams
November 23, 2006 - December 16, 2006
MTC Mainstage
A Co-production with Mirvish Productions

The Rocky Horror Show

Book, music and lyrics by Richard O'Brien
January 4, 2006 - January 27, 2007
MTC Mainstage
A Co-production with CanStage

Half Life

John Mighton
February 8, 2007 - March 3, 2007
MTC Mainstage
Necessary Angel's production

The Constant Wife

Somerset Maugham
March 15, 2007 - April 7, 2007
MTC Mainstage
A Co-production with The Citadel Theatre

Over the Tavern

Tom Dudzick

April 19, 2007 - May 12, 2007

MTC Mainstage

Second Stage

The Retreat from Moscow

William Nicholson

October 26, 2006 - November 11, 2006

The Warehouse

Summer of My Amazing Luck

Chris Craddock; Based on the novel by Miriam Toews

November 16, 2006 - December 2, 2006

The Warehouse

A Theatre Network production

The Real Thing

Tom Stoppard

January 18, 2007 - February 3, 2007

The Warehouse

A Part of StoppardFest 2007

What Lies Before Us

Morris Panych

March 1, 2007 - March 17, 2007

The Warehouse

Crow's Theatre production

Regional Tour

Educating Rita

Willy Russell

February 2, 2007 - February 26, 2007

Community Play

A Midsummer Night's Dream

William Shakespeare

April 26, 2007 - April 28, 2007

The Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Tempest

William Shakespeare

October 4, 2006 - October 10, 2006

MTC Mainstage

Summer of My Amazing Luck

Chris Craddock

November 22, 2006 - November 29, 2006

The Warehouse

A Theatre Network production

2007-2008 SEASON

Mainstage

Our Town

Thornton Wilder

October 18, 2007 - November 10, 2007

MTC Mainstage

The Importance of Being Earnest

Oscar Wilde

November 22, 2007 - December 15, 2007

MTC Mainstage

Fiddler on the Roof

Based on Sholem Aleichem's stories by special permission of Arnold Perl; Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick

January 3, 2008 - January 26, 2008

MTC Mainstage

Shakespeare's Dog

Rick Chafe; Adapted from the novel by Leon Rooke

February 14, 2008 - March 8, 2008

MTC Mainstage

World Premiere

A Co-production with the National Arts Centre

The Syringa Tree

Pamela Glen

March 20, 2008 - April 12, 2008

MTC Mainstage

Dreamgirls

Book and lyrics by Tom Eyan; Music by Henry Krieger

April 24, 2008 - May 17, 2008

MTC Mainstage

A Co-production with Theatre Aquarius

Second Stage

Hardsell

Rick Miller & Daniel Brooks

November 15, 2007 - December 1, 2007

The Warehouse

World Premiere

Necessary Angel and Wyrld Productions

Glengarry Glen Ross

David Mamet

January 24, 2008 - February 9, 2008

The Warehouse

A Part of MametFest 2008

Rope's End

Douglas Bowie

February 21, 2008 - March 8, 2008

The Warehouse

The Satchmo' Suite

Hans Böggild and Doug Innis

March 13, 2008 - March 29, 2008

The Warehouse

The Eastern Front Theatre production

Regional Tour

Rope's End

Douglas Bowie

January 17, 2008 - February 14, 2008

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

May 8, 2008 - May 11, 2008

The Warehouse
Part of MTC's 50th Anniversary Homecoming Weekend

Community Play

Chicago

Book by Fred Ebb & Bob Fosse; Music by John Kander; Lyrics by Fred Ebb; Based on the play
by Maurine Dallas Watkins
April 30, 2008 - May 3, 2008
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Our Town

Thornton Wilder
October 16, 2007
MTC Mainstage

The Importance of Being Earnest

Oscar Wilde
November 20, 2007
MTC Mainstage

The Satchmo' Suite

Hans Böggild and Doug Innis
March 18, 2008
The Warehouse
An Eastern Front Theatre production

The Syringa Tree

Pamela Glen
April 8, 2008
MTC Mainstage

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan
May 9, 2008
The Warehouse

Other Production

The Curtain Rises ... 50th Anniversary Homecoming Tribute Show

Richard Hurst

May 11, 2008
MTC Mainstage
Part of MTC's 50th Anniversary Homecoming Weekend

2008-2009 SEASON

Mainstage

Pride and Prejudice

Jane Austen: Original Adaptation by James Maxwell; Revised by Alan Stanford
October 16, 2008 - November 8, 2008
John Hirsch Mainstage

Medea

Freely adapted by Robinson Jeffers; From the play by Euripides
November 20, 2008 - December 13, 2008
John Hirsch Mainstage
A Co-production with Mirvish Productions

Jitters

David French
January 1, 2009 - January 24, 2009
John Hirsch Mainstage

The Blonde, the Brunette and the Vengeful Redhead

Robert Hewett
February 5, 2009 - February 28, 2009
John Hirsch Mainstage

Doubt, A Parable

John Patrick Shanley
March 12, 2009 - April 4, 2009
John Hirsch Mainstage
A Co-production with Theatre Calgary

The Boys in the Photograph

Music by Andrew Lloyd Webber; Book & Lyrics by Ben Elton
April 30, 2009 - May 23, 2009
John Hirsch Mainstage
World Premiere
Presented in association with David Mirvish

Second Stage

Scorched

Wajdi Mouawad; Translated by Linda Gaboriau
November 13, 2008 - November 29, 2008
Tom Hendry Warehouse
A Tarragon Theatre Production

The Price

Arthur Miller
January 22, 2009 - February 7, 2009
Tom Hendry Warehouse
A Part of MillerFest 2009

Bad Dates

Theresa Rebeck
February 19, 2009 - March 7, 2009
Tom Hendry Warehouse

Bleeding Hearts

Kevin Klassen
April 2, 2009 - April 18, 2009
Tom Hendry Warehouse
World Premiere

Regional Tour

Bad Dates

Theresa Rebeck
January 10, 2009 - February 11, 2009

Community Play

The Odd Couple

Neil Simon
May 6, 2009 - May 9, 2009
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Pride and Prejudice

Jane Austen: Original Adaptation by James Maxwell; Revised by Alan Stanford
October 8, 2008 - October 14, 2008
John Hirsch Mainstage

Medea

Freely Adapted by Robinson Jeffers; From the Play by Euripides
November 18, 2008
John Hirsch Mainstage

2009-2010 SEASON

Mainstage

Strong Poison

Dorothy L. Sayers; Adapted for the stage by Frances Limoncelli
October 22, 2009 - November 14, 2009
John Hirsch Mainstage

It's a Wonderful Life: A Radio Play

Adapted by Philip Grecian; Based on the film by Frank Capra
November 26, 2009 - December 19, 2009
John Hirsch Mainstage

The Drowsy Chaperone

Music & lyrics by Lisa Lambert & Greg Morrison; Book by Bob Martin & Don McKellar
January 7, 2010 - January 30, 2010
John Hirsch Mainstage
A Co-production with Theatre Calgary

Mother Courage and her Children

Bertolt Brecht in a new version by Peter Hinton
February 11, 2010 - March 6, 2010
John Hirsch Mainstage
World Premiere
A Co-production with Canada's National Arts Centre English Theatre

Educating Rita

Willy Russell
March 18, 2010 - April 10, 2010
John Hirsch Mainstage

Steel Magnolias

Robert Harling
April 22, 2010 - May 15, 2010
John Hirsch Mainstage

Second Stage

5 O'Clock Bells

Written and Performed by Pierre Brault

October 8, 2009 - October 24, 2009

Tom Hendry Warehouse

A Sleeping Dog Theatre Production

East of Berlin

Hannah Moscovitch

November 19, 2009 - December 5, 2009

Tom Hendry Warehouse

A Tarragon Theatre Production

Top Girls

Caryl Churchill

January 21, 2010 - February 6, 2010

Tom Hendry Warehouse

A Part of ChurchillFest 2010

Looking Back - West

Robert Lewis Vaughan

February 18, 2010 - March 6, 2010

Tom Hendry Warehouse

World Premiere

Regional Tour

Tempting Providence

Robert Chafe

January 30, 2010 - March 3, 2010

Theatre Newfoundland Labrador's Production

Community Play

The Producers

Book by Mel Brooks & Thomas Meehan; Music & Lyrics by Mel Brooks

May 4, 2010 - May 8, 2010

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

It's a Wonderful Life: A Radio Play

Adapted by Philip Grecian; Based on the film by Frank Capra

November 23, 2009 - November 25, 2009

John Hirsch Mainstage

Other Production

Girls Only: The Secret Comedy of Women

Barbara Gehring and Linda Klein

March 20, 2010 - April 3, 2010

Tom Hendry Warehouse

Presented with Denver Center Attractions

2010-2011 SEASON

Mainstage

One Flew Over the Cuckoo's Nest

Dale Wasserman; Based on the novel by Ken Kesey

October 14, 2010 - November 6, 2010

John Hirsch Mainstage

A Co-production with Theatre Calgary

White Christmas

Based upon the Paramount Pictures film; Written for the screen by Norman Krasna, Norman Panama and Melvin Frank; Music and lyrics by Irving Berlin; Book by David Ives and Paul Blake

November 25, 2010 - December 18, 2010

John Hirsch Mainstage

Brief Encounter

Noël Coward; Adapted for the stage by Emma Rice

January 6, 2011 - January 29, 2011

John Hirsch Mainstage

A Co-production with the Vancouver Playhouse Theatre Company

The Shunning

Patrick Friesen

February 10, 2011 - March 5, 2011

John Hirsch Mainstage

Calendar Girls

Tim Firth; Based on the Miramax Motion Picture 'Calendar Girls' written by Tim Firth and Juliette Towhidi

March 17, 2011 - April 9, 2011

John Hirsch Mainstage

North American Premiere

The 39 Steps

Adapted by Patrick Barlow; From the novel by John Buchan; From the movie of Alfred Hitchcock

April 21, 2011 - May 14, 2011

John Hirsch Mainstage

Second Stage

Jake's Gift

Written and performed by Julia Mackey

November 4, 2010 - November 20, 2010

Tom Hendry Warehouse

The Sea Farer

Conor McPherson

December 2, 2010 - December 18, 2010

Tom Hendry Warehouse

After Miss Julie

A version of Strindberg's Miss Julie by Patrick Marber

January 20, 2011 - February 5, 2011

Tom Hendry Warehouse

Part of StrindbergFest 2011

The Drowning Girls

Beth Graham, Charlie Tomlinson, Daniela Vlaskalic

February 24, 2011 - March 12, 2011

Tom Hendry Warehouse

Bent Out of Shape Productions

Regional Tour

Wingfield On Ice

Dan Needles

February 18, 2011 - March 20, 2011

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

August 28, 2011 - August 29, 2011

The Forks

A part of the Winnipeg Cultural Capital of Canada's River Barge Festival

Community Play

Gypsy

Book by Arthur Laurents; Music by Jule Styne; Lyrics by Stephen Sondheim

May 3, 2011 - May 7, 2011

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

One Flew Over the Cuckoo's Nest

Dale Wasserman; Based on the novel by Ken Kesey

October 13, 2010

John Hirsch Mainstage

A Co-production with Theatre Calgary

White Christmas

Based upon the Paramount Pictures film written for the screen by Norman Krasna, Norman Panama and Melvin Frank; Music and lyrics by Irving Berlin; Book by David Ives and Paul Blake

November 24, 2010

John Hirsch Mainstage

Brief Encounter

Noël Coward; Adapted for the stage by Emma Rice

January 13, 2011

John Hirsch Mainstage

A Co-production with the Vancouver Playhouse Theatre Company

The Shunning

Patrick Friesen

February 9, 2011

John Hirsch Mainstage

Calendar Girls

Tim Firth; Based on the Miramax Motion Picture 'Calendar Girls' written by Tim Firth and Juliette Towhidi

March 16, 2011

John Hirsch Mainstage

A Co-production with David Mirvish

The 39 Steps

Adapted by Patrick Barlow; From the novel by John Buchan; From the movie of Alfred Hitchcock

April 20, 2011
John Hirsch Mainstage

2011-2012 SEASON

Mainstage

Grumpy Old Men: The Musical

Book by Dan Remmes; Music by Neil Berg; Lyrics by Nick Meglin; Based on the Warner Bros. film written by Mark Steven Johnson

October 13, 2011 - November 5, 2011

John Hirsch Mainstage

World Premiere

Presented in association with Grumpy Old Partners LP, Jeff Gardner, Executive Producer Ken Denison & Bud Negley, Robert & Rebekah Mercer, Joseph J. Grano, Richard Geyer, One Dwarf LLC/Paul Beyersdorf, Charlton Gronlund, Mrs. Eileen & Dr. Marc Read and The Overland Entertainment Group

Romeo and Juliet

William Shakespeare

November 24, 2011 - December 17, 2011

John Hirsch Mainstage

Shirley Valentine

Willy Russell

January 5, 2012 - January 28, 2012

John Hirsch Mainstage

The Fighting Days

Wendy Lill

February 9, 2012 - March 3, 2012

John Hirsch Mainstage

God of Carnage

Yasmina Reza; Translated by Christopher Hampton

March 15, 2012 - April 7, 2012

John Hirsch Mainstage

A Co-production with The Vancouver Playhouse

Next to Normal

Music by Tom Kitt; Book & lyrics by Brian Yorkey

April 19, 2012 - May 12, 2012

John Hirsch Mainstage

Second Stage

IN THE NEXT ROOM or the vibrator play

Sarah Ruhl

November 3, 2011 - November 19, 2011

Tom Hendry Warehouse

A Co-production with Tarragon Theatre

Mrs. Warren's Profession

George Bernard Shaw

January 19, 2012 - February 4, 2012

Tom Hendry Warehouse

Part of ShawFest 2012

August: Osage County

Tracy Letts

March 8, 2012 - March 24, 2012

Tom Hendry Warehouse

Blind Date

Created by Rebecca Northan

April 5, 2012 - April 21, 2012

Tom Hendry Warehouse

Presented by Kevin McCollum in association with LAMS Productions

Regional Tour

The Melville Boys

Norm Foster

January 24, 2012 - February 24, 2012

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

June 6, 2012

National Leasing

A part of the National Leasing annual general meeting

Community Play

The Mousetrap

Agatha Christie

May 2, 2012 - May 5, 2012

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Romeo and Juliet

William Shakespeare

November 16, 2011 - November 22, 2011

John Hirsch Mainstage

2012-2013 SEASON

Mainstage

A Few Good Men

Aaron Sorkin

October 18, 2012 - November 10, 2012

John Hirsch Mainstage

A Co-production with the Citadel Theatre

Miracle on South Division Street

Tom Dudzick

November 22, 2012 - December 15, 2012

John Hirsch Mainstage

Gone with the Wind

Adapted by Niki Landau; Based on the novel by Margaret Mitchell

January 10, 2013 - February 2, 2013

John Hirsch Mainstage

World Premiere

Ed's Garage

Dan Needles

February 7, 2013 - March 2, 2013

John Hirsch Mainstage

Daddy Long Legs

Music and lyrics by Paul Gordon; Book by John Caird; Based on the novel by Jean Webster

March 14, 2013 - April 6, 2013

John Hirsch Mainstage

Produced by Rubicon Theatre Company, Cincinnati Playhouse in the Park, the Gem Theatre, Northlight Theatre, Skylight Music Theatre, TheatreWorks, David Elzer and Executive Producer Michael Jackowitz

Other People's Money

Jerry Sterner
April 18, 2013 - May 11, 2013
John Hirsch Mainstage

Second Stage

Red

John Logan
November 1, 2012 - November 17, 2012
Tom Hendry Warehouse
A Co-production with the Belfry Theatre

Assassins

Music & lyrics by Stephen Sondheim; Book by John Weidman; Assassins is based on an idea by Charles Gilbert, Jr.
January 17, 2013 - February 2, 2013
Tom Hendry Warehouse
A Birdland Theatre and Talk Is Free Theatre production; Part of SondheimFest 2013

The Penelopiad

Margaret Atwood
February 21, 2013 - March 9, 2013
Tom Hendry Warehouse

Ride the Cyclone: A Musical

Jacob Richmond and Brooke Maxwell
March 21, 2013 - April 6, 2013
Tom Hendry Warehouse
An Atomic Vaudeville Production

Regional Tour

Ed's Garage

Dan Needles
January 3, 2013 - February 3, 2013

Community Play

Legally Blonde: The Musical

Music and lyrics by Laurence O'Keefe and Nell Benjamin; Book by Heather Hach; Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture
April 23, 2013 - April 27, 2013
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

A Few Good Men

Aaron Sorkin

November 1, 2012

John Hirsch Mainstage

A Co-production with the Citadel Theatre

Miracle on South Division Street

Tom Dudzick

November 21, 2012

John Hirsch Mainstage

The Penelopiad

Margaret Atwood

February 28, 2013

Tom Hendry Warehouse

2013-2014 SEASON

Mainstage

Harvey

Mary Chase

October 17, 2013 - November 9, 2013

John Hirsch Mainstage

A Christmas Story

A play by Philip Grecian; Based upon *A Christmas Story* © 1983 Turner Entertainment Co. Distributed by Warner Bros. Written by Jean Shepherd, Leigh Brown & Bob Clark and *In God We Trust, All Others Pay Cash* by Jean Shepherd

November 21, 2013 - December 14, 2013

John Hirsch Mainstage

Jane Eyre

Adapted by Julie Beckman; From the novel by Charlotte Brontë

January 9, 2014 - February 1, 2014

John Hirsch Mainstage

Canadian Premiere

The Glass Menagerie

Tennessee Williams

February 13, 2014 - March 8, 2014

John Hirsch Mainstage

Kim's Convenience

Ins Choi

March 13, 2014 - April 5, 2014

John Hirsch Mainstage

A Soulpepper Production

Good People

David Lindsay-Abaire

April 17, 2014 - May 10, 2014

John Hirsch Mainstage

Second Stage

Venus in Fur

David Ives

October 24, 2013 - November 9, 2013

Tom Hendry Warehouse

Hirsch

Alon Nashman and Paul Thompson

November 28, 2013 - December 14, 2013

Tom Hendry Warehouse

Produced by Theaturtle, Richard Jordan Productions and Elizabeth Bradley Arts Enterprises (in association with The Pleasance)

The Seagull

Anton Chekhov; Translated by David French

January 23, 2014 - February 8, 2014

Tom Hendry Warehouse

Part of ChekhovFest 2014

The Secret Annex

Alix Sobler

February 20, 2014 - March 8, 2014

Tom Hendry Warehouse

World Premiere

Regional Tour

Miracle on South Division Street

Tom Dudzick

January 27, 2014 - March 2, 2014

Community Play

How to Succeed in Business Without Really Trying

Book by Abe Burrows, Jack Weinstock and Willie Gilbert; Music and lyrics by Frank Loesser;

Based upon the book by Shepherd Mead

April 30, 2014 - May 3, 2014

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

A Christmas Story

A play by Philip Grecian; Based upon A Christmas Story © 1983 Turner Entertainment Co.

Distributed by Warner Bros. Written by Jean Shepherd, Leigh Brown & Bob Clark and In God

We Trust, All Others Pay Cash by Jean Shepherd

November 28, 2013

John Hirsch Mainstage

The Secret Annex

Alix Sobler

February 25, 2014

Tom Hendry Warehouse

The Glass Menagerie

Tennessee Williams

February 27, 2014

John Hirsch Mainstage

Kim's Convenience

Ins Choi

March 20, 2014

John Hirsch Mainstage

A Soulpepper Production

2014-2015 SEASON

Mainstage

Sherlock Holmes and the Case of the Jersey Lily

Katie Forgette

October 2, 2014 - October 25, 2014

John Hirsch Mainstage

Loosely adapted from *Sherlock Holmes* by Doyle and Gillette (1899) and from the writings of Oscar Wilde and William Shakespeare

The Heart of Robin Hood

David Farr; Music by Parsonsfield; Lyrics by Parsonsfield and David Farr

November 13, 2014 - December 6, 2014

John Hirsch Mainstage

Canadian Premiere

A Co-production with David Mirvish and Barry and Fran Weissler

Cabaret

Book by Joe Masteroff; Based on the Play by John Van Druten and Stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb

January 8, 2015 - January 31, 2015

John Hirsch Mainstage

Vanya and Sonia and Masha and Spike

Christopher Durang

February 12, 2015 - March 7, 2015

John Hirsch Mainstage

A Co-production with Mirvish Productions

The Woman in Black

Adapted by Stephen Mallatratt based on the novel by Susan Hill

March 19, 2015 - April 11, 2015

John Hirsch Mainstage

Clever Little Lies

Joe DiPietro

April 23, 2015 - May 16, 2015

John Hirsch Mainstage

Second Stage

Armstrong's War

Colleen Murphy

October 30, 2014 - November 15, 2014

Tom Hendry Warehouse

The Devil's Music: The Life and Blues of Bessie Smith

Angelo Parra

December 4, 2014 - December 20, 2014

Tom Hendry Warehouse

Private Lives

Noël Coward
January 29, 2015 - February 14, 2015
Tom Hendry Warehouse
Part of CowardFest 2015

Late Company

Jordan Tannahill
March 5, 2015 - March 21, 2015
Tom Hendry Warehouse

Regional Tour

Armstrong's War

Colleen Murphy
January 28, 2015 - March 7, 2015

Community Play

The 25th Annual Putnam County Spelling Bee

Music and lyrics by William Finn; Book by Rachel Sheinkin; Conceived by Rebecca Feldman;
Additional Material by Jay Reiss
May 6, 2015 - May 9, 2015
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Sherlock Holmes and the Case of the Jersey Lily

Katie Forgette
October 16, 2014 - October 16, 2014
John Hirsch Mainstage
Loosely adapted from *Sherlock Holmes* by Doyle and Gillette (1899) and from the writings of
Oscar Wilde and William Shakespeare

Armstrong's War

Colleen Murphy
November 4, 2014
Tom Hendry Warehouse

The Woman in Black

Adapted by Stephen Mallatratt from the book by Susan Hill
April 9, 2015
John Hirsch Mainstage

Late Company

Jordan Tannahill

March 19, 2015

Tom Hendry Warehouse

2015-2016 SEASON

Mainstage

The Man Who Shot Liberty Valance

Jethro Compton; Based on the short story by Dorothy M. Johnson

October 15, 2015 - November 7, 2015

John Hirsch Mainstage

Alice Through the Looking-Glass

Lewis Carroll; Adapted for the stage by James Reaney

November 26, 2015 - December 19, 2015

John Hirsch Mainstage

Billy Elliot the Musical

Music by Elton John; Book & Lyrics by Lee Hall

January 14, 2016 - February 6, 2016

John Hirsch Mainstage

Chimerica

Lucy Kirkwood

February 25, 2016 - March 19, 2016

John Hirsch Mainstage

A Co-production with Canadian Stage

Unnecessary Farce

Paul Slade Smith

March 31, 2016 - April 23, 2016

John Hirsch Mainstage

BOOM

Rick Miller

April 28, 2016 - May 21, 2016

John Hirsch Mainstage

A Kidoons & Wyrld Production

Second Stage

Seminar

Theresa Rebeck
October 22, 2015 - November 7, 2015
Tom Hendry Warehouse
A Co-production with Mirvish Productions.

Wiesenthal

Tom Dugan
November 19, 2015 - December 5, 2015
Tom Hendry Warehouse
In Association with Daryl Roth, Karyl Lynn Burns, Catherine Adler, Suzy & Burton Farbman,
Anne & Michael Tobes.

Things We Do For Love

Alan Ayckbourn
February 4, 2016 - February 20, 2016
Tom Hendry Warehouse
Part of AyckbournFest 2016

Myth of the Ostrich

Matt Murray
March 10, 2016 - March 26, 2016
Tom Hendry Warehouse

Regional Tour

The Hound of the Baskervilles

Sir Arthur Conan Doyle; Adapted by Steven Canny & John Nicholson
January 25, 2016 - February 26, 2016
Originally produced by Prairie Theatre Exchange

Community Play

La Cage aux Folles

Book by Harvey Fierstein; Music and lyrics by Jerry Herman; Based on the play by Jean Poiret
April 26, 2016 - April 30, 2016
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Man Who Shot Liberty Valance

Jethro Compton; Based on the short story by Dorothy M. Johnson
October 22, 2015
John Hirsch Mainstage

Wiesenthal

Tom Dugan

November 18, 2015 – November 20, 2015

Tom Hendry Warehouse

In Association with Daryl Roth, Karyl Lynn Burns, Catherine Adler, Suzy & Burton Farbman,
Anne & Michael Tobes.

Alice Through the Looking-Glass

Lewis Carroll; Adapted for the stage by James Reaney

November 24, 2015 - December 7, 2015

John Hirsch Mainstage

2016-2017 SEASON

Mainstage

The Curious Incident of the Dog in the Night-time

Simon Stephens; Based on the novel by Mark Haddon

October 20, 2016 - November 12, 2016

John Hirsch Mainstage

A Co-production with The Citadel Theatre

The Audience

Peter Morgan

November 24, 2016 - December 17, 2016

John Hirsch Mainstage

A Co-production with Mirvish Productions

Million Dollar Quartet

Book by Colin Escott and Floyd Mutrux; Original Concept and Direction by Floyd Mutrux

January 5, 2017 - January 28, 2017

John Hirsch Mainstage

Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins

Black Coffee

Agatha Christie

February 9, 2017 - March 4, 2017

John Hirsch Mainstage

Part of ChristieFest 2017

Bittergirl: the Musical

Annabel Fitzsimmons, Alison Lawrence and Mary Francis Moore

March 16, 2017 - April 8, 2017

John Hirsch Mainstage

Sarah Ballenden

Maureen Hunter

April 20, 2017 - May 13, 2017

John Hirsch Mainstage

World Premiere

Second Stage

My Name is Asher Lev

Aaron Posner; Adapted from the novel by Chaim Potook

October 13, 2016 – October 29, 2016

Tom Hendry Warehouse

A Co-production with The Segal Centre

23.5 Hours

Carey Crim

November 17, 2016 - December 2, 2016

Tom Hendry Warehouse

Canadian Premiere

Hand to God

Robert Askins

January 26, 2017 - February 11, 2017

Tom Hendry Warehouse

Canadian Premiere

Kill Me Now

Brad Fraser

March 30, 2017 – April 15, 2017

Tom Hendry Warehouse

In partnership with Canada's National Arts Centre

Regional Tour

Last Train to Nibroc

Arlene Hutton

January 30, 2017 – March 4, 2017

Community Play

Twelve Angry Jurors

Reginald Rose; Adapted by Sherman Sergel

March 3, 2017 – March 6, 2017

Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Curious Incident of the Dog in the Night-time
Simon Stephens; Based on the novel by Mark Haddon
October 19, 2016 - November 3, 2016
John Hirsch Mainstage
A Co-production with The Citadel Theatre

Black Coffee
Agatha Christie
March 2, 2017
John Hirsch Mainstage
Part of ChristieFest 2017

Sarah Ballenden
Maureen Hunter
May 11, 2017
John Hirsch Mainstage

Other Production

The Watershed
Annabel Soutar
March 15, 2017 – March 18, 2017
Tom Hendry Warehouse
Co-produced by Porte Parole (Montreal) and Crow's Theatre (Toronto), with support from La Coop fédérée

2017-2018 SEASON

Mainstage

Shakespeare in Love
Based on the screenplay by Marc Norman & Tom Stoppard; Adapted for the stage by Lee Hall
October 19, 2017 - November 11, 2017
John Hirsch Mainstage
A Co-production with The Citadel Theatre

A Christmas Carol
Adapted by Bruce McManus; From the novel by Charles Dickens
November 23, 2017 - December 16, 2017
John Hirsch Mainstage

Come From Away

Book, Music and Lyrics by Irene Sankoff and David Hein

January 11, 2018 – February 3, 2018

John Hirsch Mainstage

A Canadian Regional Premiere at Royal MTC by Special Arrangement with David Mirvish and Junkyard Dog Productions

Once

Book by Enda Walsh; Music and Lyrics by Glen Hansard and Marketa Irglova; Based on the Motion Picture Written and Directed by John Carney

February 15, 2018 - March 10, 2018

John Hirsch Mainstage

A Co-production with The Grand Theatre

The Humans

Stephen Karam

March 22, 2018 - April 14, 2018

John Hirsch Mainstage

Morning After Grace

Carey Crim

April 26, 2018 - May 19, 2018

John Hirsch Mainstage

Second Stage

Nine Dragons

Jovanni Sy

October 26, 2017 – November 11, 2017

Tom Hendry Warehouse

World Premiere

A Co-production with Gateway Theatre and Vertigo Theatre

Outside Mullingar

John Patrick Shanley

February 1, 2018 – February 17, 2018

Tom Hendry Warehouse

Part of ShanleyFest 2018

Di and Viv and Rose

Amelia Bullmore

March 8, 2018 – March 24, 2018

Tom Hendry Warehouse

Heisenberg

Simon Stephens

April 12, 2018 – April 28, 2018

Tom Hendry Warehouse

Regional Tour

A Christmas Carol

Charles Dickens; Adapted and Performed by Rod Beattie

November 19, 2017 – December 20, 2017

Community Play

Witness for the Prosecution

Agatha Christie

March 9, 2018 – March 12, 2018

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Shakespeare in Love

Based on the screenplay by Marc Norman & Tom Stoppard; Adapted for the stage by Lee Hall

October 18, 2017 - November 9, 2017

John Hirsch Mainstage

A Co-production with The Citadel Theatre

Nine Dragons

Jovanni Sy

November 2, 2017

Tom Hendry Warehouse

World Premiere

A Co-production with Gateway Theatre and Vertigo Theatre

A Christmas Carol

Adapted by Bruce McManus; From the novel by Charles Dickens

November 24, 2017 - December 14, 2017

John Hirsch Mainstage

Come From Away

Book, Music and Lyrics by Irene Sankoff and David Hein

February 1, 2018

John Hirsch Mainstage

A Canadian Regional Premiere at Royal MTC by Special Arrangement with David Mirvish and Junkyard Dog Productions

Once

Book by Enda Walsh; Music and Lyrics by Glen Hansard and Marketa Irglova; Based on the Motion Picture Written and Directed by John Carney

March 8, 2018

John Hirsch Mainstage

A Co-production with The Grand Theatre

The Humans

Stephen Karam

April 12, 2018

John Hirsch Mainstage

2018-2019 SEASON

Mainstage

Sense and Sensibility

Adapted by Ellen Peterson from the novel by Jane Austen

October 18, 2018 - November 10, 2018

John Hirsch Mainstage

World Premiere

It's a Wonderful Life: The Radio Play

Adapted by Philip Grecian; Based on the film by Frank Capra

November 22, 2018 - December 15, 2018

John Hirsch Mainstage

Roald Dahl's Matilda the Musical

Book by Dennis Kelly; Music & Lyrics by Tim Minchin; Orchestrations & Additional Music by Chris Nightingale

January 10, 2019 - February 2, 2019

John Hirsch Mainstage

In partnership with Arts Club Theatre Company and Citadel Theatre

A Doll's House Part 2

Lucas Hnath

February 21, 2019 - March 16, 2019

John Hirsch Mainstage

Part of IbsenFest 2019; A Co-production with Mirvish Productions

Boom X

Rick Miller

March 21, 2019 - April 13, 2019

John Hirsch Mainstage

Produced by Kidoons and WYRD Productions, in association with Theatre Calgary and The 20K Collective

The Cottage

Jake MacDonald

April 25, 2019 - May 18, 2019

John Hirsch Mainstage

World Premiere

Second Stage

Vietgone

Qui Nguyen

November 1, 2018 - November 17, 2018

Tom Hendry Warehouse

In association with fu-GEN Theatre and Hope and Hell Theatre Co.

A Doll's House

Henrik Ibsen; Translated by Joan Tindale

January 31, 2019 - February 16, 2019

Tom Hendry Warehouse

Part of IbsenFest 2019

Made in Italy

Farren Timoteo

February 28, 2019 - March 16, 2019

Tom Hendry Warehouse

A Western Canada Theatre Production

John

Annie Baker

April 4, 2019 - April 20, 2019

Tom Hendry Warehouse

Regional Tour

Buying the Farm

Stephen Sparks & Shelley Hoffman

January 31, 2019 - March 7, 2019

Produced in partnership with Magnus Theatre

Community Play

Mamma Mia!

Music and Lyrics by Benny Andersson & Björn Ulvaeus; And some songs with Stig Anderson;
Book by Catherine Johnson; Originally Conceived by Judy Craymer
May 7, 2019 - May 11, 2019
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Sense and Sensibility

Adapted by Ellen Peterson from the novel by Jane Austen
October 25, 2018 - November 8, 2018
John Hirsch Mainstage
World Premiere

Vietgone

Qui Nguyen
November 14, 2018
Tom Hendry Warehouse
In association with fu-GEN Theatre and Hope and Hell Theatre Co.

It's a Wonderful Life: The Radio Play

Adapted by Philip Grecian; Based on the film by Frank Capra
November 29, 2018 - December 13, 2018
John Hirsch Mainstage

Roald Dahl's Matilda the Musical

Book by Dennis Kelly; Music & Lyrics by Tim Minchin; Orchestrations & Additional Music by
Chris Nightingale
January 17, 2019 - January 31, 2019
John Hirsch Mainstage
In partnership with Arts Club Theatre Company and Citadel Theatre

A Doll's House

Henrik Ibsen; Translated by Joan Tindale
February 13, 2019
Tom Hendry Warehouse
Part of IbsenFest 2019

Made in Italy

Farren Timoteo
March 13, 2019
Tom Hendry Warehouse
A Western Canada Theatre Production

Boom X

Rick Miller

April 11, 2019

John Hirsch Mainstage

Produced by Kidoons and WYRD Productions, in association with Theatre Calgary and The 20K Collective

Other Production

887

Robert Lepage; English Translation by Louise Blair

February 8, 2019 - February 10, 2019

John Hirsch Mainstage

Featuring Ex Machina/Robert Lepage

Steven Schipper Farewell Event

May 29, 2019

John Hirsch Mainstage

2019-2020 SEASON

Mainstage

The Color Purple

Based upon the novel written by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture

Book by Marsha Norman; Music & Lyrics by Brenda Russell, Allee Willis and Stephen Bray

October 22, 2019 - November 16, 2019

John Hirsch Mainstage

A co-production with the Citadel Theatre

Miss Bennet: Christmas at Pemberley

Lauren Gunderson and Margot Melcon

November 27, 2019 - December 21, 2019

John Hirsch Mainstage

As You Like It

William Shakespeare

Adapted and Directed by Daryl Cloran

Conceived by Daryl Cloran and Bard on the Beach Shakespeare Festival

January 7, 2020 - February 1, 2020

John Hirsch Mainstage

Part of ShakespeareFest 2020; A co-production with the Citadel Theatre

The New Canadian Curling Club

Mark Crawford

February 12, 2020 - March 7, 2020

John Hirsch Mainstage

Second Stage

Bang Bang

Kat Sandler

October 2, 2019 – October 19, 2019

Tom Hendry Warehouse

A co-production with Belfry Theatre

Fun Home

Music by Jeanine Tesori

Book and Lyrics by Lisa Kron

Based on the graphic novel by Alison Bechdel

November 13, 2019 – December 1, 2019

Tom Hendry Warehouse

Every Brilliant Thing

Duncan Macmillan with Jonny Donahoe

January 22, 2020 – February 8, 2020

Tom Hendry Warehouse

In association with Talk is Free Theatre

Women of the Fur Trade

Frances Koncan

February 26, 2020 – March 14, 2020

Tom Hendry Warehouse

Regional Tour

The New Canadian Curling Club

Mark Crawford

January 31 - March 7, 2020

John Hirsch Mainstage

Theatre for Young Audiences

Bang Bang

Kat Sandler

October 9, 2019

Tom Hendry Warehouse
A co-production with Belfry Theatre

The Color Purple

Based upon the novel written by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture
Book by Marsha Norman; Music & Lyrics by Brenda Russell, Allee Willis and Stephen Bray
November 7 & 14, 2019
John Hirsch Mainstage
A co-production with the Citadel Theatre

Fun Home

Music by Jeanine Tesori
Book and Lyrics by Lisa Kron
Based on the graphic novel by Alison Bechdel
November 20, 2019
Tom Hendry Warehouse

Miss Bennet: Christmas at Pemberley

Lauren Gunderson and Margot Melcon
December 5, 2019
John Hirsch Mainstage

As You Like It

William Shakespeare
Adapted and Directed by Daryl Cloran
Conceived by Daryl Cloran and Bard on the Beach Shakespeare Festival
January 16 & 30, 2020
John Hirsch Mainstage
Part of ShakespeareFest 2020; A co-production with the Citadel Theatre

Every Brilliant Thing

Duncan Macmillan with Jonny Donahoe
January 21, 2020
Tom Hendry Warehouse
In association with Talk is Free Theatre

The New Canadian Curling Club

Mark Crawford
March 5, 2020
John Hirsch Mainstage

Women of the Fur Trade

Frances Koncan
March 4 & 11, 2020
Tom Hendry Warehouse

2020-2021 SEASON

Digital Productions

All is Bright

December 19, 2020 – December 31, 2020

The Mountaintop

Katori Hall

February 26, 2021 – March 14, 2021

The (Post) Mistress

Book, Lyrics and Music by Tomson Highway

April 8, 2021 – April 25, 2021

Tiny Plays, Big Ideas

A Piece of Me - Jordan Sangalang

Ode to RED Auntie – Waawaate Fobister

The Show – Liam Zarrillo

Where.Are.You.From – Primrose Madayag Knazan

May 7, 2021 – May 23, 2021

Lawyers Play

Picasso at the Lapin Agile (online reading)

By Steve Martin

April 9, 2021

2020-2021 SEASON

Mainstage

Orlando

By Virginia Woolf

Adapted by Sarah Ruhl

November 24 – December 18, 2021

John Hirsch Mainstage

Calpurnia

By Audrey Dwyer

March 23 – April 16, 2022

John Hirsch Mainstage

A co-production with the NAC English Theatre and Black Theatre Workshop

The Rez Sisters

By Tomson Highway

May 4 – 28, 2022

John Hirsch Mainstage

Second Stage

Sea Sick

Written and Performed by Alanna Mitchell

Produced by The Theatre Centre

March 2 – 19, 2022

Tom Hendry Warehouse

Part of The Bridge: Our Only Earth

The Runner

Written and Performed by Christopher Morris

March 30 – April 16

Tom Hendry Warehouse

A Human Cargo Production