

Residency Program – Application Form

The Residency Program aims to support the creation and development of work by independent Manitoba theatre collectives and companies.

For the 2021/22 season and the pilot year for the Residency Program, Royal MTC will provide a week-long residency in the digital studio of the Tom Hendry Warehouse (190 Rupert Ave, Winnipeg), with the venue rental fee waived, and a \$3,000 honorarium to resident companies as a subsidy for artistic costs.

The Residency Program is intended to incubate ideas for artists, collectives and companies in the development stages of new work. A final presentation is not required, but resident companies can also choose to share the activity, exclusively digitally, on their own platform. (No live audiences of any size will be allowed in the venue).

While all are welcome to apply, priority will be given to artists and collectives who self-identify from underserved communities in an effort to address and overcome ongoing systemic barriers in the Canadian theatre ecology.

Up to three resident companies will be selected for this pilot year and successful applicants will be notified the week of August 16, 2021.

Program Details:

- Deadline for Submissions: Monday August 9, 2021
- Residency dates: A one-week booking in the Tom Hendry Digital Warehouse, to be scheduled between October
 4 December 17, 2021
- Residency hours: Monday to Friday 9-1 and 2-6pm; two house technicians are provided as part of the in-kind contribution from MTC. Technical specs are online at https://royalmtc.ca/About/Digital-Studio/Tech-Specs.aspx. Additional crew requirements (staffing or overtime) to be covered by the resident company. Request for access to the space outside of these hours will be assessed on a case-by-case basis.

We are committed to providing accommodations for people with disabilities in all parts of the organization. If you require an accommodation, please let us know and we will work with you to meet your needs.

Our assessment panel for 2021 will be: Artistic Director Kelly Thornton, Associate Artistic Director Audrey Dwyer, and Producer Isabelle Ly. Selection criteria includes evaluation of applications based on artistic merit, artistic practice, diversity and community impact.

For more information please contact Christine Corthey, Production Associate at Royal MTC at ccorthey@royalmtc.ca

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SUPPLEMENTARY INFORMATION:

Items of Note for Applicants

- Submission of an application does not guarantee a Residency Space.
- Successful Resident Companies are entirely responsible for securing any development or performance rights and negotiating all royalty payments, and engaging, contracting and paying all participants and artists without reference to Royal MTC.
- Successful resident companies will sign a contract with Royal MTC that includes deadlines for technical requests or requirements, sign-offs for MTC policies (including Respectful Workplaces), COVID protocols and restrictions about capacity onstage and backstage, and any other conditions of the Residency Program.
- Honorarium cheque will be issued to the collective / company name upon contract execution.

Privacy

Royal MTC is committed to protecting the privacy of Residency Program applicants and recipients. If your company is awarded a Residency, please be advised that Royal MTC collects, uses and retains your personal information to: publish lists of recipients in our annual report or any edition of our published programme (Ovation); report to our stakeholders on our own activities; maintain archival records of applicants and recipients; provide you with information about our events and programs; maintain adequate accounting and tax records; meet any legal governmental or regulatory requirements; and to protect the interests of you and Royal MTC.



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	Pronouns:	
Collective or Company Name:		
(Cheque will be issued to Colle	ective or Company Name)	
Address:		
	Postal Code:	
(Only Manitoba based compa	nies are eligible to apply)	
Contact Phone:	Email:	
	members of your collective / company, and/or participating mber of an equity-deserving community, please provide any	
	top three choices of Monday – Friday weeks (between Octo	ober 12 – December 17, 2021):
	top three choices of Monday – Friday weeks (between Octo	ober 12 – December 17, 2021):
Choice 1		ober 12 – December 17, 2021):
Choice 2	<u> </u>	ober 12 – December 17, 2021):

Along with this form, please prepare a Residency Proposal that is no more than three pages in length and includes:

- Brief history of the collective of artists (with brief bios) and/or company
- A project description including details of the work in development, short and long term goals, and how the residency will contribute to these goals

Please email your submission as one PDF (no google doc links please) to ccorthey@royalmtc.ca by Monday August 9, 2021.