OVATION

ROYAL MTC
MANITOBA THEATRE CENTRE
VOL 34 • NO 2
NOV/DEC 2026



ANNE OF GREEN GABLES THE MUSICAL™

Book by
Donald Harron

Music by
Norman Campbell

Adapted from the novel by
L. M. Montgomery

JOHN HIRSCH MAINSTAGE

Megan Fry. Photo by Jerry Grajewski.

PRODUCTION SPONSORS

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TOM HENDRY WAREHOUSE

Royal MTC presents
A Crow's Theatre Production

COMFORT FOOD

By Zorana Sadiq

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Zorana Sadiq. Photo by Paula Wilson.


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MESSAGE FROM THE ARTISTIC DIRECTOR


Kelly Thornton

Welcome to the theatre! We are thrilled to bring *Anne of Green Gables* to the John Hirsch Mainstage and *Comfort Food* to our Warehouse theatre. The first is a beloved Canadian classic and the latter, a fantastic new Canadian play. While more than a century of history divides these two shows, they share common themes of coming of age, community and the complex relationship of parent and child. But ultimately, both plays are about love and acceptance.

Anne of Green Gables – The Musical premiered at Charlottetown Festival in 1965 and holds the Guinness World Record for longest-running annual musical, though the festival opted for a biannual presentation a few years back. Of course, Lucy Maud Montgomery's book has passed from generation to generation, capturing our imaginations, and the television adaptation in the '80s and again in 2017 have transported new generations to the windswept beauty of PEI. What makes this such a timeless tale? I think what ignites us about the story is the question of belonging, how an outsider finds home and purpose while never compromising her sense of self. Her resilience is a lesson to everyone around her and to all who have enjoyed her story through time.

Fast forward to the 21st century: *Comfort Food* presents the collision of a mother and son navigating their relationship in the onslaught of a digital world. She, a popular cooking show host, he, an angst-filled teenager, both struggle to find themselves in the chasm that has formed between them. As a parent who navigated the digital world as it enveloped my own teenager, this play touched me deeply. It is a funny, heartfelt and honest portrait of love and resilience, and true connection.

Enjoy these two wonderful shows, and thanks for joining us at the theatre. We are so glad to have you here.



Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

THEATRE ABBREVIATION LEGEND

A.C.T. American Conservatory Theater • San Francisco, CA
Arts Club Arts Club Theatre Company • Vancouver, BC
ATF Atlantic Theatre Festival • Wolfville, NS
ATP Alberta Theatre Projects • Calgary, AB
BAM Brooklyn Academy of Music • NYC
Bard on the Beach Bard on the Beach Shakespeare Festival • Vancouver, BC
Belfry The Belfry Theatre • Victoria, BC
Blyth Blyth Theatre Festival • Blyth, ON
Broadway Theatre district • New York, NY
CBC Canadian Broadcasting Corporation
Centaur Centaur Theatre Company • Montreal, QC
Citadel The Citadel Theatre • Edmonton, AB
COC Canadian Opera Company • Toronto, ON
CS Canadian Stage • Toronto, ON
Dora Dora Mavor Moore Award • Toronto, ON
Drayton Drayton Entertainment • Ontario
Dry Cold Dry Cold Productions • Winnipeg, MB
Factory Factory Theatre • Toronto, ON
GCTC The Great Canadian Theatre Company • Ottawa, ON
Grand The Grand Theatre • London, ON
HGJT Harold Green Jewish Theatre Company • Toronto, ON
Mirvish Mirvish Productions • Toronto, ON
Moving Target Moving Target Theatre Company • Winnipeg, MB
MTYP Manitoba Theatre for Young People • Winnipeg, MB
NAC National Arts Centre • Ottawa, ON
Necessary Angel Necessary Angel Theatre Company • Toronto, ON
Neptune Neptune Theatre • Halifax, NS
NFB National Film Board of Canada
NTS National Theatre School of Canada • Montreal, QC
Persephone Persephone Theatre • Saskatoon, SK
PTAM Popular Theatre Alliance of Manitoba • Winnipeg, MB
PTE Prairie Theatre Exchange • Winnipeg, MB
Rainbow Rainbow Stage • Winnipeg, MB
RNT Royal National Theatre • London, England
Royal Alex The Royal Alexandra Theatre • Toronto, ON
RSC Royal Shakespeare Company • Stratford-upon-Avon, England
RWB Royal Winnipeg Ballet • Winnipeg, MB
Sarasvàti Sarasvàti Productions • Winnipeg, MB
Segal The Segal Centre for Performing Arts • Montreal, QC
Shaw Shaw Festival • Niagara-on-the-Lake, ON
SIR Shakespeare in the Ruins • Winnipeg, MB
Soulpepper Soulpepper Theatre Company • Toronto, ON
Stratford Stratford Festival • Stratford, ON
SummerWorks SummerWorks Theatre Festival • Toronto, ON
TA Theatre Aquarius • Hamilton, ON
Tarragon Tarragon Theatre • Toronto, ON
TBTR Theatre by the River • Winnipeg, MB
TC Theatre Calgary • Calgary, AB
TiFT Talk is Free Theatre • Barrie, ON
TNB Theatre New Brunswick • Fredericton, NB
Toronto Free Toronto Free Theatre • Toronto, ON
TPM Theatre Projects Manitoba • Winnipeg, MB
TSO Toronto Symphony Orchestra
U of M University of Manitoba
U of T University of Toronto
U of W University of Winnipeg
ViC The Village Conservatory for Music Theatre • Winnipeg, MB
VP Vancouver Playhouse Theatre Company • Vancouver, BC
West End Theatre district • London, England
WCT Western Canada Theatre • Kamloops, BC
WJT Winnipeg Jewish Theatre
WSO Winnipeg Symphony Orchestra
WST Winnipeg Studio Theatre
YPT Young People's Theatre • Toronto, ON
zone41 zone41 theatre • Winnipeg, MB

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Royal MTC is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

Running Crew, Scenic Carpentry and Properties Construction Employees of Royal MTC are represented by Local 63 of the International Alliance of Theatrical Stage Employees.

USHERS • Royal MTC's loyal volunteer ushers are available at every performance to assist patrons.

LATECOMERS • Latecomers will be seated at the discretion of the House Manager.

COURTESY TO OTHERS • Talking, candy wrappers and coughing are distracting to fellow patrons and actors. We ask each patron to please keep noise to a minimum during a performance. Thank you for your cooperation.

SCENTS AND ALLERGIES • A number of Royal MTC patrons have expressed concerns regarding medical reactions caused by scented products, so much so that they can't enjoy the show. Please consider others before using items such as colognes, perfumes and hairspray. Your thoughtfulness is appreciated.

HEARING ENHANCEMENT • FM Listening Devices are available free of charge in the lobby at the John Hirsch Mainstage and Tom Hendry Warehouse. Please see the House Manager for details.

PROHIBITED • The use of cameras and recording devices is strictly prohibited. Mobile devices must be turned off. To be contacted in an emergency, leave your name and seat number with the House Manager.

WARNINGS • On occasion, Royal MTC's productions may contain script-specific smoking of non-tobacco products, special effects and language/content warnings. For more information on specific productions, please visit royalmtc.ca.



You Belong in This Story

When the lights dim and a story begins, most people see the actors on stage.

What they don't see are the supporters and volunteers who help make moments like this possible.

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If you believe there should always be room for imagination, connection, and belonging at Royal MTC, please scan this QR code, visit RoyalMTC.ca/Anne or call (204) 954-6411 and make a gift today.



Thanks to the generosity of longtime Royal MTC supporters Linda McGarva-Cohen and James Cohen, gifts to our holiday appeal will be matched dollar for dollar for a limited time.

Megan Fry, Photo by Jerry Grajewski

Behind the Scenes

Behind every production is a world of creativity and craftsmanship at Royal MTC. Take a peek behind the curtain of *Anne of Green Gables – The Musical* to discover the hands, skill and imagination that bring our sets, props and costumes to life.

PHOTOS BY REINER CABALQUINTO



L TO R: Kate Berg and Cali Jensen painting the scrim



L TO R: Jamie Plummer (Head of Props) and Khaeler Bautista (Props Builder)



Zoë Leclerc-Kennedy (Assistant Head of Props)



Barb Mackenzie (Stitcher) working on Marilla's petticoat





Follow us for more behind-the-scenes content @mtcwinnipeg



Sonya Vallis (First Hand) working on Mrs. Rachel Lynde's costume



SYNOPSIS – Marilla and Matthew Cuthbert clearly requested a boy to help them take care of their Green Gables farm, so imagine their surprise when the passionate and free-spirited Anne Shirley is waiting at the train station for them to bring her home. Quickly winning over the Cuthberts with her endless imagination and determination, Anne navigates her new life, making friends and battling rivals, while bringing joy and adventure to the town of Avonlea. As seasons pass and Anne grows older, exciting opportunities arise, making her dreams grow even larger as she discovers the true meaning of family, belonging and love.

ROYAL MTC MANITOBA THEATRE CENTRE JOHN HIRSCH MAINSTAGE

Kelly Thornton, Artistic Director • **Evan Klassen,** Executive Director

PRESENTS

Anne of Green Gables – The Musical™

Book by Donald Harron
Music by Norman Campbell
Adapted from the novel by L.M. Montgomery

November 26 – December 20, 2026
PREVIEW November 25

Director / Choreographer ..... Julie Tomaino
Associate Director / Associate Choreographer ..... Rebekah Jones
Music Director ..... Andrew St. Hilaire
Set Designer ..... Adam Parboosingh**
Costume Designer ..... Joseph Abetria†
Lighting Designer ..... Siobhán Sleath**
Sound Designer ..... Chris Coyne
Fight Director ..... Darren Martens
Assistant Music Director ..... Rebecca Driedger*
Apprentice Director ..... Kyle Mroz*†
Apprentice Set Designer ..... Téa Tackaberry*
Apprentice Sound Designer ..... Ann-Kristin Blanken*
Stage Manager ..... Michael Duggan†‡
Assistant Stage Manager ..... Sarah Lamoureux
Assistant Stage Manager ..... Tia Morann
Apprentice Stage Manager ..... Keira Jordan†
Child Supervisor ..... Hera Nalam
Child Supervisor ..... Matthew Paris-Irvine
Rehearsal Pianist ..... Rachel Cameron

Anne of Green Gables – The Musical™ is performed with one intermission.

Anne of Green Gables – The Musical™ is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

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Production photography by Dylan Hewlett.

ADC 659 ASSOCIATED DESIGNERS OF CANADA

**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659

*Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program
†Past Jean Murray - Moray Sinclair apprenticeship or scholarship recipient ‡Past Naomi Levin Theatre Scholarship award winner

Anne of Green Gables – The Musical™

THE CAST (IN ALPHABETICAL ORDER)

Moody MacPherson.....Vinnie Alberto†
Cecil / Stationmaster.....Daniel Bogart
Diana Barry.....Dutchess Cayetano
Mrs. Rachel Lynde.....Donna Fletcher
Prissy Andrews / Ruby Gillis.....Alexandra Frohlinger†
Anne Shirley.....Megan Fry
Miss Stacy / Mrs. MacPherson / Mrs. Spencer.....Colleen Furlan
Mrs. Sloane / Lucilla.....Rochelle Kives†
Josie Pye.....Lia Loewen
Marilla Cuthbert.....Jennifer Lyon
Mrs. Gillis / Tillie Boulter / Mrs. Blewett.....Cora Matheson
Gilbert Blythe.....Reid McTavish
Matthew Cuthbert.....Robb Paterson
Charlie / Minister.....David Andrew Reid
Pye.....Joseph Sevillo
Mr. Phillips / Earl.....Justin Stadnyk†
Mrs. Barry.....Jane Testar

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of their appearance.

Gilbert Blythe.....Vinnie Alberto†
Matthew Cuthbert.....Daniel Bogart
Marilla Cuthbert.....Donna Fletcher
Anne Shirley; Josie Pye.....Alexandra Frohlinger†
Miss Stacy / Mrs. MacPherson / Mrs. Spencer.....Rochelle Kives†
Diana Barry; Prissy Andrews / Ruby Gillis; Mrs. Sloane / Lucilla; Mrs. Barry.....Cora Matheson
Moody MacPherson; Cecil; Mr. Phillips / Earl; Pye.....David Andrew Reid
Mrs. Rachel Lynde; Mrs. Blewett.....Jane Testar

YOUTH ENSEMBLE (IN ALPHABETICAL ORDER)

Pierson Alibudbud
Zoé Gautron
Davison Gee
Josh Huck
Alicia Kliewer
Annika Malolos
Alisha Premsukh
Jada Tackie
Sade Tackie
Madelyn Torres

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*Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program
†Past Jean Murray - Moray Sinclair apprenticeship or scholarship recipient

Anne of Green Gables–The Musical™

MUSICIANS

Music Director / Keyboard 1 ..... Andrew St. Hilaire
Violin 1 ..... Trevor Kirczenow
Violin 2 ..... Liudmyla Prysiazhniuk
Viola ..... Vijay Chalasani
Cello ..... Patricia Vanuci
Double Bass ..... Ruslan Rusin
Drums / Percussion ..... Brendan Thompson
Trumpet / Flugelhorn ..... Matt Walden
French Horn ..... Dawne Lachapelle
Trombone ..... Joel Green
Flute, Piccolo, Clarinet ..... Julie Husband
Contractor ..... Dave Lawton

MUSICAL NUMBERS

ACT I

Great Workers for the Cause ..... Rachel Lynde, Ladies
Gee I'm Glad I'm No One Else But Me ..... Anne
We Clearly Requested ..... Marilla, Anne, Matthew
The Facts ..... Anne, Mrs. Spencer, Mrs. Blewett, Marilla
Where'd Marilla Come From? ..... Mailman, Farmer, Ladies
Humble Pie ..... Matthew, Anne
Apology ..... Anne
Back to School ..... The Pupils
Avonlea, We Love Thee ..... Mr. Phillips, The Pupils
Wond'rin' ..... Gilbert
Did You Hear? ..... Josie, Pye, Lucilla, Mrs. Barry, Mailman, Farmer, Mrs. Lynde
Picnic ..... Diana, The Company

ACT II

Summer ..... The Pupils
Kindred Spirits ..... Anne, Diana
Open the Window ..... Miss Stacy, The Pupils
The Words ..... Matthew
Nature Ballet ..... Miss Stacy, The Pupils
I'll Show Him ..... Anne, Gilbert
General Store ..... Lucilla, Matthew, The Townspeople
Prince Edward Island ..... The Pupils
If It Hadn't Been For Me ..... The Company
If It Hadn't Been Tag ..... Anne, Gilbert, The Pupils
Anne of Green Gables ..... Matthew
The Words (Reprise) ..... Marilla
Finale: Wond'rin' ..... Anne, Gilbert



Vinnie Alberto

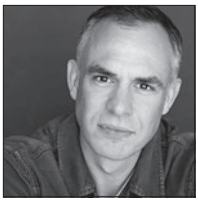
Moody MacPherson
Understudy: Gilbert Blythe

ROYAL MTC *Into the Woods*. Pimootayowin: A Festival of New Work readings: *Harvest, Cory and Daisy*.

OTHER THEATRE *Anne of Green Gables, Jersey Boys* (Charlottetown Festival); *Mother Daughter, Prince Caspian, Playboy of the Western World, Antigonik* (Shaw); *Rock of Ages, The Wizard of Oz, Jesus Christ Superstar, Legally Blonde, Fiddler on the Roof* (Rainbow); *Mamma Mia!* (Drayton); *Rez Gas* (Capitol Theatre); *The Undeniable Accusations of Red Cadmium Light* (PTE); *Children of God – Canadian Tour* (Urban Ink); *Sound of Music* (Grand).

TRAINING Sheridan College Honour Bachelor's degree; Royal MTC National Mentorship Program.

ET CETERA 2022 Banks Prize Award Winner (Musical Stage Co.). Kayla Gordon Musical Theatre Award Winner (WST). Vinnie would lastly like to thank his family, Alex, friends, the team, Royal MTC and importantly YOU for attending the arts. Follow the adventure @vinniealberto



Daniel Bogart

Cecil / Stationmaster
Understudy: Matthew Cuthbert

ROYAL MTC *Holland* (with TPM), *Elf – The Musical*.

OTHER THEATRE *Les Misérables* (Broadway, National Tour); *Legally Blonde, Jesus Christ Superstar, Rock of Ages, Frozen, RENT* (Rainbow); *Guys and Dolls: In Concert* (WSO/Rainbow); *True West* (Theatre Raleigh); *The Ballad of Little Jo* (Steppenwolf Theatre Company); *Sweeney Todd* (Geva Theatre Center); *Phantom* (Music Theatre of Wichita); *Oklahoma!* (Paper Mill Playhouse). Assistant Director: *Les Misérables* (Maine State Music Theatre).

TV *The View* (ABC); *As the World Turns* (CBS); *Guiding Light* (CBS).

TRAINING B.F.A. from University of Cincinnati College-Conservatory of Music; M.S.Ed. from Bank Street Graduate School of Education.



Dutchess Cayetano

Diana Barry

ROYAL MTC *Murder on the Orient Express*. Upcoming: *Intrepid*.

OTHER THEATRE *Legally Blonde, Jesus Christ Superstar, Frozen, Rock of Ages, Ma-Buhay! A New Musical, The Little Mermaid* (Rainbow); *The Paper Bag Princess, Prairie Nurse* (PTE); *Red Earth* (One Trunk); *Reefer Madness* (WST); North American Tours: *Shopkins Live!, Pinkfong & Baby Shark* (KOBA).

FILM/TV Rachel in *Tis the Season for Setups* (Hallmark); Coco in *Match Meet Murder* (Lifetime); Olivia in *The Spencer Sisters* (CTV); Social Sandy in MPI Safe Driving Commercial (MPI).

TRAINING/TEACHING Graduate of the Canadian College of Performing Arts. Teaching Musical Theatre at The Dance Method.

ET CETERA Maraming Salamat to Vince, my family and my friends for their unwavering support! Now let's go eat some ice cream!

For a complete list of theatre abbreviations, please refer to legend on page 4



Donna Fletcher

Mrs. Rachel Lynde

Understudy: Marilla Cuthbert

ROYAL MTC Favourites include *Murder on the Orient Express* (with Citadel), *Our Town, Lady, Be Good!, Master Class* (with NAC).

OTHER THEATRE Actor highlights: *Sister Act, Brighton Beach Memoirs* (Drayton); *Beauty and the Beast* (TA); *Johnny Belinda, Anne of Green Gables* (Charlottetown Festival); *Little Shop of Horrors* (Persephone); *I Love You, You're Perfect, Now Change* (Belfry, PTE); *Guys and Dolls* (Stage West); 16+ shows including *Sister Act* and *CATS* (Rainbow); *A Little Night Music, Follies* (Dry Cold). Director: *Phantom of the Opera, Into the Woods* (OOTA); *Annie, South Pacific* (Rainbow); *Sweeney Todd, Merrily We Roll Along* (Dry Cold); *No Change in the Weather* (TerraBruce).

FILM/TV *The Best Christmas Pageant Ever; Adopting St. Nick, A Suite Holiday Romance, The Snow Must Go On* (Hallmark).

TEACHING Instructor at U of M Desautels Faculty of Music and U of W Department of Theatre & Film.

ET CETERA Co-founder of Dry Cold Productions; CAEA Life Membership; Rainbow Stage Wall of Fame; proud mum to Amalia. Enjoy this beautiful made in Canada musical!





Alexandra Frohlinger

Prissy Andrews / Ruby Gillis

Understudy: Anne Shirley; Josie Pye

ROYAL MTC *The Drowsy Chaperone, A Christmas Carol.* Proud Jean Murray – Moray Sinclair Scholarship recipient.

TRAINING BFA Musical Theater Boston Conservatory.

ET CETERA Broadway, Off Broadway, National Tours, TV/movies. "Alex" is a dedicated arts educator, performer and stunt woman. Since she was a member of the Confederation Centre Young Company in Charlottetown, she has waited her whole career to do *Anne of Green Gables*! She is thrilled for this opportunity to be home for the holidays. Thank you to the creative team, my teachers and to my family, without whom I wouldn't be here! @alexfrohlinger



Megan Fry

Anne Shirley

ROYAL MTC *Elf – The Musical, Little Women.*

OTHER THEATRE *Legally Blonde, Mary Poppins, The Little Mermaid, RENT, The Wizard of Oz* (Rainbow); *Billie and the Moon* (MTYP); *The Prom* (Dry Cold); *FAME* (WST); *Twelfth Night* (ViC).

TRAINING Village Conservatory for Music Theatre.

ET CETERA To my mama and brother for all they've done, and to the women in my life who've taught me strength, resilience and bravery. "Dreams don't often come true, do they? But just now I feel pretty nearly perfectly happy." – L.M. Montgomery

Proud to support
Royal MTC's production of Anne of Green Gables.

My life is a perfect graveyard of buried hopes.

Anne



THE ASPER FOUNDATION | GAIL ASPER FAMILY FOUNDATION



Colleen Furlan

Miss Stacy / Mrs. MacPherson / Mrs. Spencer

ROYAL MTC *Rizal* Workshop, Pimootayowin: A Festival of New Work reading of *The Buffalo in the Room,* 2022/23 National Mentorship Program (with Julie Tomaino), *Fiddler on the Roof.*

OTHER THEATRE *Music of The Beatles, Ed's Garage* (Victoria Playhouse Petrolia); *RIDE* (WJT); *Frozen* (Globe); *Alice in Wonderland* Tour (Bad Hats); *White Christmas, Fiddler on the Roof* (Drayton); *In Real Life* (Musical Stage Co./CS); *Alice in Wonderland* (Bad Hats/Soulpepper/MTYP); *Legally Blonde, Mary Poppins, RENT, The Wizard of Oz, The Hockey Sweater, Cinderella, Little Shop of Horrors, Shrek, Sister Act, Les Misérables, The Little Mermaid* (Rainbow); *American Idiot* (WST).

FILM/TV *Wintertide* (Farpoint Films); *Seance* (RLJE Films); Top 4 on *Over the Rainbow* (CBC).

TRAINING Bachelor of Music in Vocal Performance from the University of Manitoba. Fellow status in highland, modern and hip hop with the SDTA.

ET CETERA Biggest thanks to Royal MTC, Julie, 10 Talent, my beautiful family, my handsome Sethy and all of the inspiring teachers along my journey.



Rochelle Kives

Mrs. Sloane / Lucilla

Understudy: Miss Stacy / Mrs. MacPherson / Mrs. Spencer

ROYAL MTC Emily Hobbs in *Elf – The Musical,* Silvestra / Ensemble in *Rizal* workshop, Lucinda in *Into the Woods,* Percy in *Calpurnia* (with NAC), Woman in *Where.Are.You.From* (Tiny Plays, Big Ideas). Apprentice Director: *Little Women.*

OTHER THEATRE Selected: *Legally Blonde, Jesus Christ Superstar, Rock of Ages, Mary Poppins, Ma-Buhay! A New Musical, RENT, The Hockey Sweater, Little Shop of Horrors, Miss Saigon, South Pacific* (Rainbow); Mrs. Greene in *The Prom,* Spider Woman in *Kiss of the Spider Woman* (Dry Cold); Bloody Mary in *South Pacific* (RSO); Turtle / Mother Frog in *A Year with Frog and Toad* (MTYP).

FILM/TV *A Kiss Before Christmas* (Hallmark); *A Christmas Commission* (MPCA films); *Larry Saves The Health Care System* (Tripwire productions).

ET CETERA Graduate of Sheridan College's Musical Theatre Performance program. Rochelle is co-producer and director of UNIQUE3, a vocal trio that travels on cruise ships all over the world. Special thanks to 10 Talent! Thank you to the entire *Anne of Green Gables* team, the Avonlea queen Julie Tomaino and Royal MTC for having me. For my angel on earth, Polly.





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Lia Loewen

Josie Pye

ROYAL MTC First appearance.

OTHER THEATRE *Wake* (Persephone); *The Lion King* (Mirvish); *Shrek the Musical, Mamma Mia!, Cinderella, The Little Mermaid, Mary Poppins* (Rainbow); Company member at Brooklyn Dance Festival Company.

FILM *Time Cut.*

TRAINING Alvin Ailey American Dance Theatre – scholarship program; Toronto Metropolitan University – Dance.

ET CETERA Endless gratitude to the teachers, mentors and community members who lift up art and artists. I carry your influence with me wherever I go.



Jennifer Lyon

Marilla Cuthbert

ROYAL MTC *Holland* (with TPM), *Into the Woods, The Cottage, A Doll's House, It's a Wonderful Life, Myth of the Ostrich, Billy Elliot, The Secret Annex, A Christmas Story, The Penelopiad, Next to Normal, White Christmas, Pride and Prejudice, Guys and Dolls* (with Citadel/TC), *My Fair Lady, A Christmas Carol, Steel Magnolias.*

OTHER THEATRE Selected: *Fiddler on the Roof* (WJT/Rainbow); *A Year with Frog and Toad, Comet in Moominland* (MTYP); *The Drowsy Chaperone* (Globe); *Spamalot* (Drayton); *Guys and Dolls, Darling of the Day* (TiFT); *Communicating Doors, The Road to Hell* (Persephone); *My Fair Lady* (Arts Club); *Skylight* (TNB); *Jacques Brel, Godspell* (PTE); 19 shows at Rainbow Stage (Wall of Fame recipient); *Man of la Mancha, Coriolanus, The Miracle Worker* (Stratford); *The Who's Tommy* (Mirvish).

ET CETERA Jennifer loves cooking, being outdoors, birds/animals, old Nat Geo's, sailing, candlelight and her wonderful adventures with Amanda and their dog, Lily. She will star in the one-woman play, *My Name is Lucy Barton*, at the Royal MTC Mainstage later this season.



Cora Matheson

Mrs. Gillis / Tillie Boulter / Mrs. Blewett

Understudy: Diana Barry; Prissy Andrews / Ruby Gillis; Mrs. Sloane / Lucilla; Mrs. Barry

ROYAL MTC Actor: First appearance. Assistant Director: *Indecent.* Apprentice Director: *The Lehman Trilogy.*

OTHER THEATRE (selected) Actor: *Glory* (PTE); *Daredevils* (Corael); *East of Berlin* (Glitter & Sawdust); *Dirty Rotten Scoundrels, High Fidelity* (Hart House). Upcoming: *Growing Carrots* (MTYP).

FILM/TV *Silent Night, Deadly Night* (Cineverse); *Hanukkah on the Rocks, Holiday Hotline, Hanukkah on Rye* (Hallmark); *The Spencer Sisters* (CTV).

TRAINING/TEACHING Graduate of Randolph Academy for the Performing Arts and George Brown Theatre School. Teaches acting at MTYP, Winnipeg Actors Academy and Arts Inclusion Winnipeg.

ET CETERA Thank you to my parents for their everlasting support.

For a complete list of theatre abbreviations, please refer to legend on page 4



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Reid McTavish

Gilbert Blythe

ROYAL MTC Buddy understudy in *Elf – The Musical.*

OTHER THEATRE Aaron/Nikos/Dad in *Legally Blonde,* King Herod in *Jesus Christ Superstar,* Hans in *Frozen,* Stacey Jaxx in *Rock of Ages,* Diesel in *West Side Story,* Ensemble in *The Little Mermaid,* Ensemble in *The Producers*, Ensemble in *Mary Poppins*, Bickle in *Footloose* (Rainbow); Birdlace in *Dogfight*, Molina in *Kiss of the Spider Woman* (Dry Cold); *The Music Man, Guys and Dolls, A Chorus Line* (Stratford); Clayton in *The Perfect Man* (Gargoyle).

ET CETERA Big shout out to my three biggest fans: Aria, Charlotte and Grace, my incredible nieces. Love you.





Robb Paterson

Matthew Cuthbert

ROYAL MTC 90 productions at Royal Manitoba Theatre Centre since 1981 as actor or director. Former Associate Artistic Director of Royal MTC from 2003 to 2016.

OTHER THEATRE Neptune (Halifax), Citadel (Edmonton), Centaur (Montreal), Globe (Regina), Vancouver Playhouse, ATP (Calgary), Theatre Calgary, Prairie Theatre Exchange, Manitoba Theatre for Young People, Rainbow Stage, Theatre Direct, Stage West (Winnipeg), Agassiz (Winnipeg), Winnipeg Jewish Theatre, Garrison (Kingston).

TRAINING Queen's University, World Stage Festival.

ET CETERA Rainbow Stage Wall of Fame Award.



David Andrew Reid

Charlie / Minister

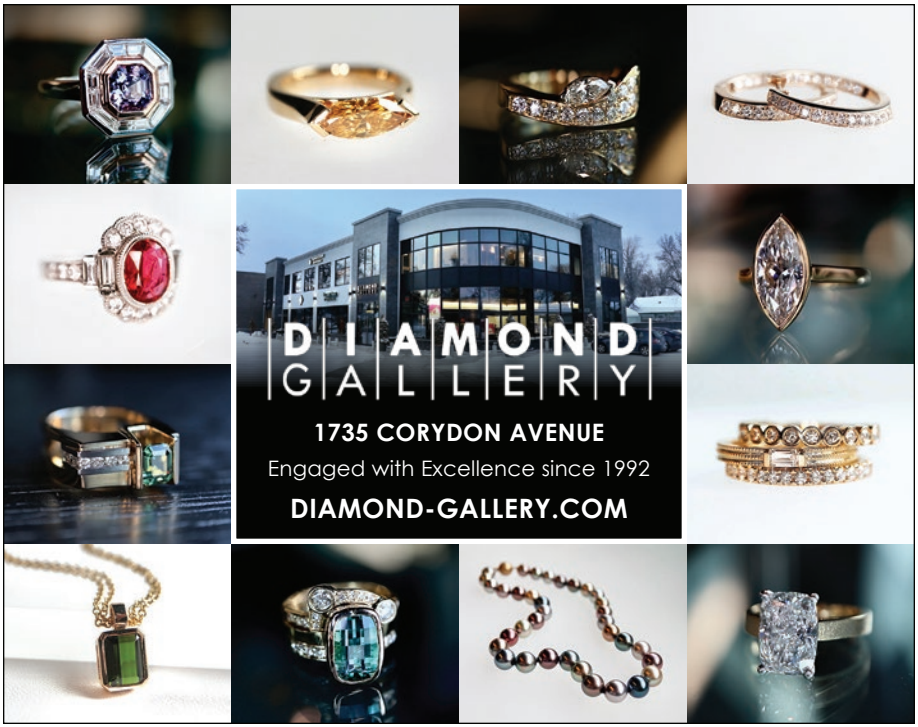
Understudy: Moody MacPherson; Cecil; Mr. Phillips / Earl; Pye

ROYAL MTC First appearance.

OTHER THEATRE Six seasons at Shaw; Mortimer in *Love You Forever and More Munsch* (YPT); Pabbie in *Disney's Frozen the Musical* (TA); Thought #4 in *A Strange Loop* (Soulpepper); Bitelle in *La Cage aux Folles* (Stratford); Lance Corporal Harold Dawson in *A Few Good Men* (Drayton); Beadle in *Sweeney Todd* (TiFT); David Head in *Choir Boy* (CS); *The Color Purple* (Neptune); Hud in *Hair* (Hart House Theatre); Seaweed in *Hairspray* (Theatre Under the Stars).

TV Milo Strange in *Murdoch Mysteries* – Season 15 (CBC).

TRAINING Sheridan College.


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Joseph Sevillo
Pye

ROYAL MTC *Elf – The Musical, Billy Elliot the Musical, Evita* (with TC), *The Wave.*

OTHER THEATRE *Legally Blonde, Jesus Christ Superstar, Frozen, Ma-Buhay!, The Little Mermaid, The Wizard of Oz, Cinderella, Beauty and the Beast, Mamma Mia!, RENT, Joseph and the Amazing Technicolor Dreamcoat, A Chorus Line, Fame, Breaking Up Is Hard to Do, Shrek, West Side Story, South Pacific* (Rainbow).

TV *Maria and the Mennos* (YesTV); *Prison Dancer* (YouTube series).

TEACHING Musical Theatre Instructor for Shelley Shearer School of Dance, Kickit Dance Studio, Manitoba Theatre for Young People and The Manitoba Conservatory of Music and Arts. Founding Director of Rise Musical Theatre Company.



Justin Stadnyk
Mr. Phillips / Earl

ROYAL MTC Actor: *Waitress, The Sound of Music* and *As You Like It* (with Citadel), *Into the Woods, Matilda the Musical* (with Arts Club/Citadel), *Grumpy Old Men: The Musical, White Christmas, The Boys in the Photograph* (with Mirvish), *Fiddler on the Roof, The Wave.* Assistant Director: *Beautiful: The Carole King Musical* (with Segal). Sound Designer: *Indecent, The Piano Teacher.*

OTHER THEATRE *Kinky Boots* (Mirvish); *The Prom, A Gentleman's Guide* (Dry Cold); *Dear Jack, Dear Louise, Falsettos* (WJT); *Fiddler on the Roof* (WJT/Rainbow); *Pal Joey, Into the Woods* (TIFT); *A Little Night Music, Wonderful Town* (Shaw); *Saturday Night Fever* (National Tour); *Kinky Boots, Hairspray* (Drayton); *Mamma Mia!, Legally Blonde* (TA); *Anne of Green Gables, Ring of Fire* (Charlottetown); *Joseph and the Amazing Technicolor Dreamcoat* (Rainbow); *Robin Hood, Cinderella* (Ross Petty).

FILM *Woman with the Red Lipstick* (Lifetime); *King of the Camp* (YTV).

ET CETERA Say hi & read more @j_stadnyk. justinstadnyk.com

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Understudy: Mrs. Rachel Lynde; Mrs. Blewett

ROYAL MTC *Holland* (with TPM), *The Piano Teacher, Private Lives.*

OTHER THEATRE *Outside Joke's Holiday Musical Extravaganza, Munschbusters* (PTE); *None of This Is Happening* (TPM); *The Winter's Tale* (SIR); *Que Faire d'Albert* (TCM/PTE); *Sunday in the Park with George* (Gallery Works).

TV *Le Monde de Gabrielle Roy* (ICI Télé); *Less Than Kind* (Citytv).

TRAINING Theatre Degree: Acting Honours, University of Winnipeg.

ET CETERA Jane is a proud member of the musical improv company Outside Joke, sketch comedy troupe Hot Thespian Action and the Fu Fu Chi Chi Choir.



Pierson Alibudbud

Youth Ensemble

ROYAL MTC *Elf – The Musical.*

OTHER THEATRE *Joseph and the Amazing Technicolor Dreamcoat* (Musical Theatre for Change); *Ma-Buhay! A New Musical* (Rainbow); *Riel: The Musical* (Jenna Larson Productions); *Neverland* (Meraki); *Quintland* (Winnipeg Broadway Theatre).

TRAINING Musical theatre, ballet, jazz, hip hop, tap (Shelley Shearer School of Dance).

ET CETERA Pierson loves playing volleyball, basketball, martial arts, and is extremely passionate about theatre, dance and singing. He would like to send a special thanks to his mom, dad, sister, grandparents and to all family, friends, and music and dance teachers for their love and support. He is excited and hopes you enjoy the show!

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Zoé Gautron
Youth Ensemble

ROYAL MTC *Elf – The Musical.*

TRAINING Zoé is currently in her seventh year of competitive dance at Kids Etc Youth Movement Company.

ET CETERA Zoé is very excited and honoured to be back with the amazing cast and crew at Royal MTC. Special thanks to her amazing family, whose love and support mean the world to her!



Davison Gee
Youth Ensemble

ROYAL MTC *The Sound of Music.*

OTHER THEATRE Michael Banks in *Mary Poppins*, *The Hockey Sweater* (Rainbow); Olaf in *Frozen Jr.* (Junior Musical Theatre Company).

FILM/TV *Violent Night 2* (Universal); *Silent Night, Deadly Night* (Paramount); Robby in *The Best Christmas Pageant Ever* (Lionsgate); *The Holiday Shift* (CBS/Roku).

ET CETERA Davison's love for theatre started when he was very young, and he thanks all his family and teachers for encouraging him to follow his dreams. Enjoy the show!



Josh Huck
Youth Ensemble

ROYAL MTC First appearance.

OTHER THEATRE *The Addams Family* (ÉRHS).

TRAINING Dancing since the age of three, Josh is in his sixth year of training in tap, jazz, ballet, contemporary, lyrical, hip hop and musical theatre with Kids Etc Youth Movement Company.

ET CETERA Josh is thrilled to have the opportunity to perform with MTC and would like to thank his Mom and Dad for his singing and dancing training, his Grandparents for all their support, his friends for their kindness and encouragement, and his teachers at Kids Etc for their years of dedication to his training.



For a complete list of theatre abbreviations, please refer to legend on page 4



Alicia Kliewer
Youth Ensemble

ROYAL MTC *Elf – The Musical.*

OTHER THEATRE *Mary Poppins Jr., Beauty and the Beast* (BH).

TRAINING Alicia trains in all styles of dance at Shelley Shearer School of Dance with additional acrobatics training at Bend Academy and voice training with Joy Lazo.

ET CETERA Alicia would like to extend heartfelt thanks to her Shelley Shearer School of Dance family, including her teachers, friends and studio directors. Special thanks to Joseph Sevillo and Alyssa Crockett for their continued training, support and guidance. Thank you to Royal MTC for the opportunity to be part of *Anne of Green Gables – The Musical*!



Annika Malolos
Youth Ensemble

ROYAL MTC First appearance.

OTHER THEATRE *Ma-Buhay! A New Musical, A Season of Love Valentine's Concert* (Rainbow); *The Nutcracker* (Moscow Ballet, Burton Cummings Theatre).

TRAINING Trains as a competitive dancer for hip hop, jazz, ballet, contemporary, lyrical, tap and musical theatre at Sarah Daurie Dance Company.

ET CETERA Annika is blessed to work alongside an amazing cast and crew. She is grateful to her teachers and coaches, especially Sarah Klymchuk, Wayne Santos and Joy Lazo, and to her family for their unwavering love and support. She has earned several first-places and Judges' Choice awards in musical theatre solos, including first place at the 2024 Provincial Music Festival. With her siblings, she won Most Outstanding Vocal Ensemble and performed at the Provincial Music Festival Gala Concert.



Alisha Premsukh
Youth Ensemble

ROYAL MTC First appearance.

OTHER THEATRE *Madagascar Jr.* (ESPS).

TRAINING Alisha trains in all dance genres at Shelley Shearer School of Dance, and voice training with Joy Lazo. She has continued to challenge herself and grow as a performer through dance competitions and conventions across Canada and the United States.

ET CETERA Alisha is thrilled to make her Royal MTC debut in *Anne of Green Gables – The Musical*. She is especially excited to share the stage with her musical theatre teacher, Joseph Sevillo. She is incredibly grateful to Royal MTC for this opportunity and thanks the dance teachers and voice coaches who are supporting her throughout this journey.

For a complete list of theatre abbreviations, please refer to legend on page 4

Recommended Reading

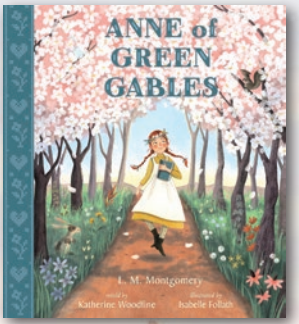
inspired by *Anne of Green Gables – The Musical*™



Lucy Maud Montgomery: The Gift of Wings
by Mary Henley Rubio



Anne of Green Gables
by L.M. Montgomery



Anne of Green Gables
by L.M. Montgomery
retold by Katherine Woodfine

MEGAN FRY. PHOTO BY JERRY GRAJEWSKI.

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Jada Tackie
Youth Ensemble

ROYAL MTC *Elf – The Musical.*

TRAINING Anansi School of Performing Arts, Kickit Dance Studio and Shelley Shearer School of Dance.

ET CETERA Jada is incredibly excited to be part of *Anne*! The opportunity to work with such a first-class theatre company is both humbling and exhilarating. She loves the stage and is thrilled to be performing this Christmas season. Jada would like to thank her teachers for nurturing her skills and talents and supporting her growth as a performer. Most importantly, she thanks God for the opportunities to share her love of performing, and her family for their constant encouragement and support. She looks forward to making lifelong memories and friendships with everyone involved in the production.



Sade Tackie
Youth Ensemble

ROYAL MTC First appearance.

TRAINING Sade has trained with Anansi School for Performing Arts, Kickit Dance Studio and Shelley Shearer School of Dance.

ET CETERA Sade would like to thank God for the extraordinary opportunity to be part of *Anne*. She is grateful to her mother for introducing her to the world of performing arts and igniting her passion for the stage and dance, and to her teachers for nurturing her talents and helping her grow as a performer. A heartfelt thank you also goes to her family for their unconditional love, support and for always believing in her.



Madelyn Torres
Youth Ensemble

ROYAL MTC *The Sound of Music.*

OTHER THEATRE *Quintland* (Winnipeg Broadway Theatre).

FILM/TV Film: *Following Yonder Star, Hanukkah on the Rocks, A Christmas Cookie Catastrophe, Hanukkah on Rye* (Hallmark). TV: *The Holiday Shift* (CBS/Roku).

TRAINING Ballet, jazz, contemporary, lyrical, tap, hip-hop, musical theatre, acro, pointe and pilates in the Intermediate-Advanced Competitive Program (Kickit Dance Studio); Voice (Kelly Robinson); Acro (Bend Academy).

ET CETERA Madelyn is thrilled to be back at Royal MTC. Big thanks to Madelyn's family, friends and teachers for being so supportive of her during this experience. She is especially thrilled to be sharing the stage with her musical theatre teacher and mentor, Joseph Sevillo, and to be a part of her mom's favourite childhood story. Enjoy the show!

For a complete list of theatre abbreviations, please refer to legend on page 4



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Donald Harron
Book

Donald Harron (1924–2015) was a legendary Canadian actor, comedian, author and playwright whose career spanned more than seven decades. He is globally celebrated as the co-creator and librettist of *Anne of Green Gables – The Musical™*, Canada's longest-running mainstage musical. He originally adapted L.M. Montgomery's classic novel for a 1956 CBC television broadcast before expanding it into the full-scale stage production that premiered at the Charlottetown Festival in 1965. A versatile powerhouse of stage and screen, Donald performed in the inaugural 1953 season of the Stratford Festival and appeared frequently on Broadway and the West End. International audiences also know him as Charlie Farquharson from the hit variety show *Hee Haw*. In recognition of his monumental contributions to Canadian culture, he was appointed an Officer of the Order of Canada and received the Gemini Lifetime Achievement Award.



Norman Campbell
Music

Norman Campbell (1924–2004) was a visionary Canadian composer, director and producer whose legendary melodies permanently shaped the landscape of Canadian musical theatre. Along with his wife Elaine Campbell, Donald Harron and Mavor Moore, he co-created *Anne of Green Gables – The Musical™*. First adapted as a CBC television special in 1956, Campbell's sweeping, bright and upbeat score found its permanent home at the Charlottetown Festival in 1965, becoming a global phenomenon. Beyond his celebrated theatre work, Campbell was a pioneering CBC television director, earning Emmy Awards for his televised ballets and directing classic American sitcoms like *The Mary Tyler Moore Show*. He was appointed an Officer of the Order of Canada in 1978 for his monumental contributions to the performing arts.



L.M. Montgomery
Author

L.M. Montgomery (1874–1942) was one of Canada's most prolific and enduring literary icons. Born in Clifton, Prince Edward Island, she drew deep inspiration from her upbringing amidst the rolling hills of Cavendish. In 1908, she published her debut novel, *Anne of Green Gables*. The story of the imaginative, fiercely independent orphan Anne Shirley became an overnight international masterpiece, eventually selling over 50 million copies worldwide. Over her illustrious career, she authored 20 novels and hundreds of short stories, earning an appointment as an Officer of the Order of the British Empire. Her timeless vision continues to light up the stage, capturing the hearts of kindred spirits everywhere.

For a complete list of theatre abbreviations, please refer to legend on page 4



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Julie Tomaino

Director / Choreographer

ROYAL MTC Director / Choreographer: *Elf – The Musical.*

OTHER THEATRE (selected) *Come From Away* (Grand); *Anne of Green Gables, Sense and Sensibility* (Stratford Festival); *Jersey Boys* (Citadel, Arts Club, TIP, Tweed); *9 to 5* (Chemainus, Port Hope, Citadel, TIP); *Once* (TIP, Citadel); *Pollyanna* (Aquarius); *Jesus Christ Superstar* (Magnus); *Sister Act* (Drayton); *Buddy Holly* (Globe); *Elf, Beautiful, Kinky Boots* (Arts Club); *Billy Elliot, Margaritaville* (TC); *Liars at a Funeral* (Port Stanley); *Full Monty* (Neptune, Port Hope).

FILM/TV (selected) Choreographer: *Christmas at the Movies* (LifeTime MOW); *Beaches starring Idina Menzel* (LifeTime TV).

TEACHING Sheridan College, AMDA NYC, Randolph College and Capilano University.

ET CETERA Dora and Jessie Award winner for Outstanding Choreography; former Radio City Rockette; thank you to Kelly, Izzy, Leslie, Rebekah, Kyle, Andrew, Duggan, the team at MTC and entire company of *Anne of Green Gables*. Upcoming: *Annie* (Citadel); *Ghost* (StageWest); *Margaritaville* (Drayton). julietomaino.com | @julietomaino



Rebekah Jones

Associate Director / Associate Choreographer

ROYAL MTC Actor: Lesley in *Billy Elliot the Musical.* Assistant Director: *Fun Home.* Assistant Director / Choreographer: *Into the Woods, Elf – The Musical.* Choreographer: *Urinetown* (Lawyers Play). Director / Choreographer: *Crazy For You* (Lawyers Play). Movement Director: *Murder for Two.* Upcoming: Choreographer on *Intrepid* and Choreographer on *The Addams Family* (Lawyers Play).

OTHER THEATRE *Mamma Mia!, Les Misérables, Shrek the Musical* (Rainbow); *The Prom, The Addams Family, Kiss of the Spider Woman* (Dry Cold).

ET CETERA rebekahjones.ca



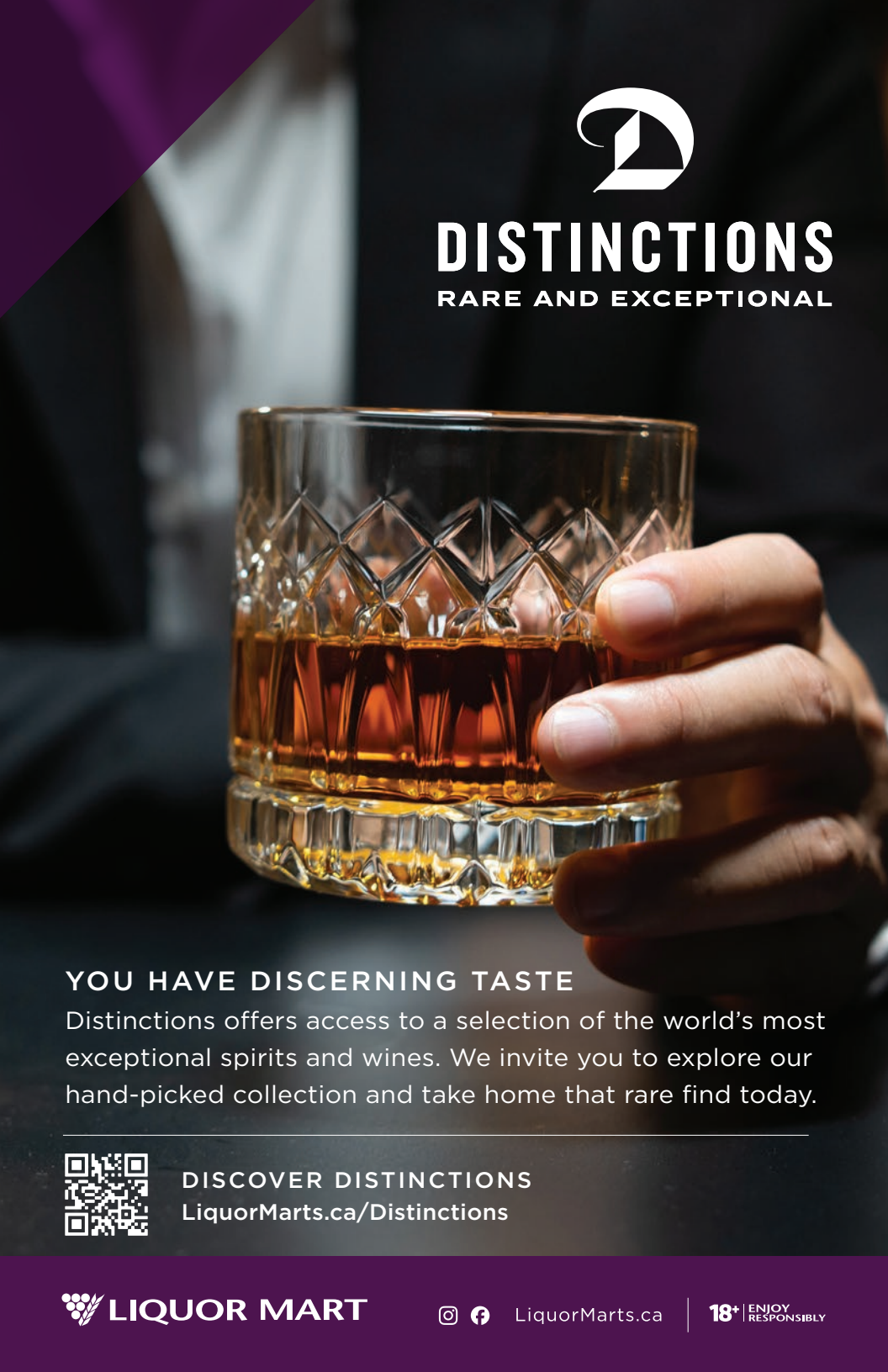
Andrew St. Hilaire

Music Director

ROYAL MTC Music Director: *The Sound of Music* (with Citadel), *Into the Woods.* Musician: *Elf – The Musical, Beautiful: The Carole King Musical, Billy Elliot the Musical, Cabaret, Next to Normal, White Christmas, The Boys in the Photograph* (with Mirvish), *The Drowsy Chaperone* (with TC), *The Rocky Horror Show* (with CS).

OTHER THEATRE Selected Music Director & Musician: *Legally Blonde, Jesus Christ Superstar, Disney's Frozen, Mary Poppins, Disney's The Little Mermaid, The Wizard of Oz, The Hockey Sweater, Les Misérables, A Closer Walk with Patsy Cline, West Side Story, Buddy: The Buddy Holly Story, Annie, Footloose, Cats, Joseph and the Amazing Technicolor Dreamcoat, RENT, Beauty and the Beast, The Wizard of Oz, The Sound of Music* (Rainbow); *Roald Dahl's Matilda the Musical, The Color Purple, Mamma Mia!, Crazy For You* (Citadel); *Mary Poppins, Les Misérables* (WCT); *Mary Poppins* (Persephone).

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Adam Parboosingh

Set Designer

ROYAL MTC *In the Shadow Beyond the Pines, Murder for Two, among men* (with TPM), *Yaga, Bang Bang* (with Belfry), *Buying the Farm* (tour).

OTHER THEATRE Scenery Design: *The Undeniable Accusations of Red Cadmium Light* (PTE); *Frozen, Ma-Buhay! A New Musical* (Rainbow); *Gas Light* (Magnus); *Pals, or Scenes from a Friendship* (WJT); *Twelfth Night, Shakespeare's Will* (SIR); *The Prom* (Dry Cold). Lighting Design: *Ponderosa Pine* (PTE); *Narrow Bridge* (WJT); *Antigone* (Sick + Twisted); *Salt Baby, Lunenburg* (Magnus). Scenery and Lighting Design: *A Gentlemen's Guide to Love and Murder* (Dry Cold).

TEACHING Associate Professor of Theatre Design in the Theatre and Film department at the University of Winnipeg.

ET CETERA Adam's ongoing support comes from his wife Tamara and three kids (Mackenzie, Keaton and Harrison) and dog Coco. He is a member of the Associated Designers of Canada.



Joseph Abetria

Costume Designer

ROYAL MTC (selected) *The Last Wife, Murder on the Orient Express* (with Citadel), *Life of Pi* (with Citadel), *Indecent, Little Women, The Play That Goes Wrong* (with Citadel/TC), *The Comeback, The Piano Teacher, Calpurnia* (with NAC/Black Theatre Workshop).

OTHER THEATRE (selected) Costume Designer: *Dracula: A Comedy of Terrors, Charlie and the Chocolate Factory, Grand Ghost* (Grand); *R+J Closing Night, Prophecy, Mary's Wedding, Iceland* (TPM); *Jesus Christ Superstar* (Rainbow); *Snow White, Spelling 2-5-5* (MTYP); *Volare, Space Girl, Voice* (PTE); *Plé* (Plé Collective presented by MTYP); *Women of the Fur Trade* (Vault Projects).

TRAINING University of Winnipeg.



Siobhán Sleath

Lighting Designer

ROYAL MTC First engagement.

OTHER THEATRE *Othello* (Stratford); *Tiny Beautiful Things* (PTE); *Mary Poppins, Anne of Green Gables* (Thousand Island Playhouse); *Job* (WJT); *The Rising World* (Seoul Arts Centre); *Witness for the Prosecution, The Horse and His Boy, Wilde Tales* (Shaw); *Heist* (Citadel/Grand); *The Importance of Being Earnest, Charlie and the Chocolate Factory* (Grand); *Canoe* (Unsettled Scores/Native Earth); *Snow White* (YPT); *Come From Away: The Concert* (Marquis Productions); *Ring of Fire* (TA); *The Hobbit* (Adirondack Theater Festival); *Ann* (Arkansas Rep Theatre); *Miracle on 34th Street, Shrek, The Addams Family* (Neptune).

TRAINING BFA in Theatre Production from York University.

ET CETERA Siobhán is a member of ADC659. More info on her website: siobhansleathdesign.com

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Chris Coyne

Sound Designer

ROYAL MTC *Elf – The Musical, Waitress, The Mountaintop, Into the Woods, Calpurnia* (with NAC/Black Theatre Workshop), *The (Post) Mistress, Fun Home, Kill Me Now* (with NAC), *The Hound of the Baskervilles* 2016 (Tour). Head of Sound (2022-2024) and Technical Director (2018-2022) at the John Hirsch Mainstage.

OTHER THEATRE Chris has had the pleasure of working with many local and international theatre groups. Credits include *Routes* 2016/17 Tour (MTYP); *The Hound of the Baskervilles* Mar. 2015, *Little Thing, Big Thing* Sep. 2015 (PTE); *EDEN* 2013 (Sarasvàti); *Bashir Lazhar* Mar. 2013 (TPM); *Angels in America* 2012, *Perestroika* 2014 (WJT); *Three Sisters* 2011 (zone41).

TRAINING Chris is a graduate of the Ontario Institute of Audio Recording Technology.

ET CETERA Chris has been involved in the theatre industry in Winnipeg for many years.



Darren Martens

Fight Director

ROYAL MTC Fight Director: *Hockey Mom, Hockey Dad* (tour), *In the Shadow Beyond the Pines, Elf – The Musical, The Secret to Good Tea, New.* Assistant Fight Director: *The Rez Sisters.* Actor: *Cyrano de Bergerac* (with Citadel/Grand), *Beautiful: The Carole King Musical* (with Segal), *The Three Musketeers, Miss Bennet: Christmas at Pemberley, A Christmas Carol, Alice Through the Looking-Glass.*

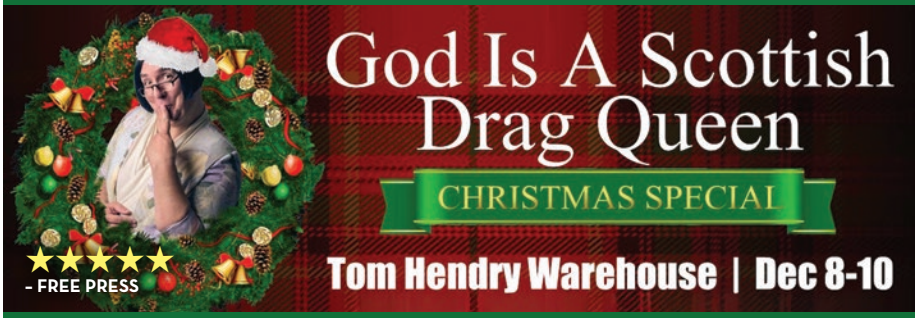
OTHER THEATRE Actor: *Gaslight* (Capitol/PTE); *Jersey Boys* (Arts Club); *The Three Musketeers* (Arts Club/Citadel); *Macbeth, Twelfth Night* (SIR); *Cinderella, Little Shop of Horrors, Les Misérables* (Rainbow); *Another Way Home* (WJT); *Reefer Madness, Avenue Q* (WST); *Danny and the Deep Blue Sea* (Keep Theatre); *A Little Night Music* (Dry Cold). Fight Director: *Volare* (PTE).

FILM Actor: *Psycho Killer, Polarized, Christmas by Starlight, Merry and Bright.*

TRAINING Fight Directors Canada Intermediate Level, Bachelor's in Vocal Performance from the U of M, Rainbow Stage Training Intensive.

ET CETERA For my Dad, Gary. darrenmartens.com

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Rebecca Driedger

Assistant Music Director

ROYAL MTC First engagement.

OTHER THEATRE Director: *Parasocial, Apoptosis* (Winnipeg Fringe Festival); *Chicago* (All-Dentist Musical). Music Director: *Six: The Musical Teen Edition* (All About Theatre). Performer: *Sweeney Todd: The Demon Barber of Fleet Street* (Meraki Theatre); *Mamma Mia!, The Hunchback of Notre Dame, Newsies* (Mecca Productions). Resident Lighting Designer and Technician at The Gargoyle Theatre.

TRAINING/TEACHING Rebecca holds a Creative Arts degree from Brandon University and has extensive training in voice. When her schedule allows, she teaches Musical Theatre at Meraki.

ET CETERA Rebecca is grateful to family and friends for their support and encouragement.



Kyle Mroz

Apprentice Director

ROYAL MTC Apprentice Director: *Elf – The Musical.* 2025/26 National Mentorship Program.

OTHER THEATRE Directing Mentee: *Come From Away* (TC). Assistant Director: *Munsch Upon a Time* (PTE); *Midnight* (Winnipeg Fringe/Meraki Theatre); *Seussical, Frozen Jr., Shrek the Musical* (STC). Child Supervisor: *Disney's Frozen, Mary Poppins* (Rainbow).

TRAINING/TEACHING Training: University of Winnipeg's Theatre & Film program. Teaching: StoryBook Theatre, Quest Theatre, MTYP, Rainbow Stage, Meraki Theatre.

ET CETERA Kyle is thrilled to be a part of bringing this beloved Canadian story to life. Big thank you to Julie, the team at Royal MTC, his mentors, and family and friends for the love and support, always. Enjoy the show!



Téa Tackaberry

Apprentice Set Designer

ROYAL MTC First engagement.

TRAINING Graduate of the Bachelors of Environmental Design program at the University of Manitoba; Designer Mentee working with Kara Pankiw on *Glory* (PTE) in the Associated Designers of Canada (ADC)'s Mentorship Program.



Ann-Kristin Blanken

Apprentice Sound Designer

ROYAL MTC 2nd Audio Assistant: *Elf – The Musical, Rubaboo – A Métis Cabaret.*

OTHER THEATRE 2nd Audio Assistant: *Fiddler on the Roof, Legally Blonde, Jesus Christ Superstar, Disney's Frozen, Rock of Ages* (Rainbow). Audio Assistant: *Cinderella the Musical, Legally Blonde, Matilda, Shrek, Beauty and the Beast* (Cowichan Musical Society).

ET CETERA Big thank you to my family for all their support and allowing me to work in the arts. Big thank you to everyone who has supported my journey in audio, especially to Michael for holding the light that shows the path.

For a complete list of theatre abbreviations, please refer to legend on page 4

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Michael Duggan
Stage Manager

ROYAL MTC (selected) *Elf – The Musical, The Play That Goes Wrong* (with Citadel/TC), *The Comeback, The Mountaintop, Clue* (with Grand), *Into the Woods, New, Calpurnia* (with NAC/BTW), *Vietgone* (with fu-GEN/Hope and Hell), *Hand to God.* Assistant Stage Manager: *Burning Mom, The Color Purple* (with Citadel), *A Christmas Carol, The Curious Incident of the Dog in the Night-Time* (with Citadel), *Chimerica.* 2022/23 National Mentorship Program.

OTHER THEATRE (selected) *Amadeus, Heartbreak House, Gnit, Major Barbara* (Shaw); *The Nutcracker* (RWB); *The Little Mermaid* (2023), *The Wizard of Oz* (2022), *Mamma Mia!* (Rainbow Stage); *Space Girl, The War Being Waged* (PTE); *The Winter's Tale/Le conte d'hiver* (SIR/TCM); *MTYP's Midwinter Mosey* (MTYP); *The Flying Lovers of Vitebsk* (WJT); *Meet Me at Dawn* (TBTR).

TRAINING B.A. (Hons) in Theatre Production and Stage Management at the University of Winnipeg.

ET CETERA Enjoy the show!



Sarah Lamoureux
Assistant Stage Manager

ROYAL MTC Apprentice Stage Manager: *The Sound of Music, The Play That Goes Wrong.*

OTHER THEATRE *Tad & Birdy, Billie and the Moon, Blue Beads and Blueberries* (MTYP); *Les fourberies de Scapin, Pauline Boutal entre les toiles et les planches, Un peu partout* (Théâtre Cercle Molière); *An Iliad, Twelfth Night* (SIR); *Neither Here nor There* (Sick + Twisted); *Miss Shakespeare* (WST).

TRAINING University of Winnipeg, Production and Stage Management.

ET CETERA Sarah would like to thank their wife Juel, and their family, for the endless love and support!

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For a complete list of theatre abbreviations, please refer to legend on page 4



Tia Morann

Assistant Stage Manager

ROYAL MTC Assistant Stage Manager: *Rubaboo – A Métis Cabaret*. Apprentice Stage Manager: *Murder on the Orient Express, Life of Pi, Indecent*.

OTHER THEATRE *Legally Blonde, Rock of Ages* (Rainbow); *Tiny Beautiful Things* (PTE); *Sleeping Beauty* (RWB); *Countess Ory, Rocking Horse Winner* (Manitoba Underground Opera); *La bohème, Carmen, Li Keur: Riel's Heart of the North, Così fan tutte* (MB Opera); *A Year with Frog and Toad* (MTYP); *The Cunning Little Vixen* (COC); *The Magic Flute* (Little Opera Company).

TRAINING B.A. in Theatre Production and Stage Management from University of Winnipeg.

ET CETERA Special thanks to all of my family for their support!



Keira Jordan

Apprentice Stage Manager

ROYAL MTC *The Last Wife*.

OTHER THEATRE Stage Manager: *The Weight of Ants, White Girls in Moccasins* (U of W); *Chicago* (All-Dentist Musical); *CliqYou, Between Gigs* (Winnipeg Fringe). Assistant Stage Manager: *The Secret in the Wings* (U of W); *Bloodsuckers! The Musical* (Winnipeg Fringe). Production Assistant: *Rock of Ages, Frozen* (Rainbow). Assistant Lighting Designer: *Ponderosa Pine* (PTE); *A Bright Room Called Day* (U of W).

FILM/TV Various credits with *Little House on the Prairie* season 2, *Little Bird, Time Cut, Bad Romance, The Holiday Shift*.

TRAINING BA (Hons) in Stage Management from the University of Winnipeg.

ET CETERA Love to my family and friends for all their encouragement and support!



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EXPLORE MORE ANNE, WITH A TWIST

***Anne: An Adaptation of Anne of Green Gables (Sort of)* by Kathleen Gros.** The story of Anne retold in the modern day, in this graphic novel adaptation for ages 8-12. Anne is taken in by the Cuthberts, and quickly befriends Diana Barry, a girl who lives in the same apartment building, the Avon-Lea. Anne must navigate her new home, new school, and first-time crush. J GRAPHIC FICTION GROS

***Marilla of Green Gables* by Sarah McCoy.** A story of Green Gables before Anne. The year is 1837 and life holds few options for 13-year-old Marilla Cuthbert. Marilla has dreams beyond the life of a rural farm girl, and thanks to an encouraging aunt, Marilla dares to venture beyond the safety of Green Gables and into the dangerous politics of abolition and the underground railroad. FICTION MCCOY

EXPLORE MORE PEI

***The Landscapes of Anne of Green Gables* by Catherine Reid.** Delve into the real-world places immortalized in Anne's story. Voted by Smithsonian magazine as one of 2018's best books about travel, this lushly illustrated book features the places that inspired L. M. Montgomery with hundreds of photographs and excerpts from Montgomery's journals. **819.352 REID 2018**

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***House of Dreams: The Life of L. M. Montgomery* by Liz Rosenberg.** Get to know the author behind Anne's story in this comprehensive biography for ages 10-14. Not shying away from the complicated aspects of life of the celebrated author, this multidimensional portrait follows Mongomery's struggles as well as her great successes. J B MONTGOMERY 2018

***Looking for Anne of Green Gables* by Irene Gammel.** This dual biography tells the intertwined stories of Anne Shirley and her creator. Discover the inspirations and cultural history that made Anne the literary classic it has become, and the writer who drew on her own life to bring her classic to life. B MONTGOMERY 2025

***The Glory and the Dream: L.M. Montgomery's Writing Life* by Benjamin Lefebvre.** Uncover new insights into the writing life of Lucy through a variety of archival resources. From fans to lawsuits, to creative choices, the controversial decision to downplay Anne's writing ambitions, to unlikely sources of inspiration as she continued to write in Ontario about PEI. This new book will shed new light on the classic writer. **819.352 MONTGOMERY 2026**

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Playwright's Notes BY ZORANA SADIQ

A few weeks ago in Toronto, I soberly examined my back garden through the kitchen window in its rebelliously bedraggled state. It was hard to remember what things had looked like back in May, when the little green shoots popping up in the brown soil felt like hope itself. After gently planting seeds and nubby brown things, spring tells the gardener that they have done something right. "Keep going," it says, "you're pretty good at this."

Fall gardens require a stronger stomach and I often feel disoriented by the tasks. I'm either cutting something back before it has generated what it needs to survive the following year or hacking away at something I have let get out-of-hand. Sometimes it is hard to know which is which. Autumn says: "You're in over your head."

I started writing *Comfort Food* because I was curious about love languages and how they often become rigid within the urgent task of nourishing something. It was my observation that sustenance was complicated. Young humans, like plants, had swerving, changing needs. Also, the soil is off these days – sometimes I worry we have already spoiled things for them, so that they crave the wrong things.

As I continued to work on the piece, I knew I was also honing-in on an investigation about the delicacy of familial love – in truth, family is what I am always writing about, and perhaps always will be, teasing out the strange knot of what it does and doesn't mean to be related to someone.

I chose the smallest possible unit of it – a mother and her child, early in the writing process. As I kept working, I found I could hold them in the palm of my hand, which meant that I could see the thing from so many sides.

I hope you do, too.

Thanks for coming to the theatre tonight.



Director's Notes BY JILL HARPER

Comfort Food was first produced at Crow's Theatre in the spring of 2025, and now, only year and a half later it feels almost like a period piece. With the pandemic a couple more years in the past, and the rise of AI, with all that that means for our kids, looking back only two years feels like cracking the door open to a distant past that may have something important to teach us. This show looks at the ways that our relationships must evolve, as we change, and as the world changes around us, reshaping us as it does so. And at what it can mean to either embrace or resist that change.

Now in 2026, Zorana Sadiq, and original director Mitchell Cushman, have put their trust in me to helm C*omfort Food* into a new life. As a director, I love working on a remount. With a remount, the original team's work gives us a strong foundation, allowing us to spend our time refining the show rather than starting from scratch. Zorana's stunning script includes such nuance and detail that, in this process, that work has been incredibly fruitful. I hope this production gives you a window into this unique moment in time, and it reminds you to focus on what matters, the people you love, and finding the best ways to love them.

SYNOPSIS – The challenges of parenting in the digital world are not lost on Bette, a popular cooking show host, who is struggling to maintain her culinary career as her teenage son, KitKat, becomes increasingly absorbed in the online world. As Bette faces declining ratings, they hatch a plan for KitKat to reappear on the show and the two are forced to confront their growing differences and misunderstandings of each other. Blending live cooking, humour and family tension, *Comfort Food* explores generational divides, social media, climate anxiety, and the many ways we express love and find connection.

Food for Thought: Collective Action in Uncertain Times

BY MAARIT TYMCHYSHYN, GREEN ACTION CENTRE

Globally, we're on the precipice of a worldwide tipping point when it comes to food. In our lifetime, and later this year with the scientific projections of El Niño, we will see a rise in global food crises. Our food is inextricably linked to our climate. What we put on our table is reliant on the stability of our climate patterns and the environment around us. Plants and animals provide us with food, and they're smart; if something is out of balance in nature, they will put their energy and resources into self-preservation rather than into production of fruits, milk, eggs, or birthing their young. If we're not caring for our environment, our environment won't reciprocate.

We are beginning to notice it at the grocery stores, at restaurants and in our supply chains. Prices rise, selection dwindles, portions get smaller. It's more than enough to contribute to the ever-growing anxiety of Canadian households around food security; it's barely enough to hold on to hope.

Hope is a loaded word in the climate and environment world. Holding onto hope can feel like a Sisyphian task, and today's youngest generations are feeling it the most. What we can't predict in climate change modelling is the human response to hope. What we do know is that if enough of society hopes for positive change, actions follow.

Conversations around regenerative agriculture, food waste and food security are happening more in food media and the food industry than ever before. The reality is that we must consider how we can continue to enjoy food, and the connection it facilitates alongside the reality of climate change. Taking an active role in your local food system is a good place to start, and everyday actions add up. You might choose to buy produce from a local farmer or CSA and learn how to preserve it for the winter, instead of purchasing something that is shipped 2,000 miles to a big-box grocery store. Perhaps you commit to composting after learning that roughly 50% of all waste collected in Winnipeg is organic waste that could become nutrient-rich compost. Maybe you're bringing your own reusable container for taking home restaurant leftovers. Now, imagine that you convince your neighbours to do the same. What could it look like if an entire city were to build these habits? How about an entire province; the whole country? When we take collective action in our homes and demand it within the food industry, we are participating in building a future that serves our environment. Better practices come from hope and the resilience in believing that if we nourish our environment, it will nourish us.

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A **CROW'S THEATRE** PRODUCTION

Comfort Food

By Zorana Sadiq

November 19 – December 6, 2026
PREVIEW November 18

Director / Dramaturg ..... Mitchell Cushman
Associate Director ..... Jill Harper
Set & Costume Designer ..... Sim Suzer**
Associate Set & Costume Designer ..... Honey Hoseiny
Lighting Designer ..... Echo Zhou 周芷會**
Associate Lighting Designer ..... Sara Szymanski**
Sound Designer ..... Thomas Ryder Payne
Video Designer ..... Tori Morrison
Stage Manager ..... Jeff Soucy
Running Crew ..... Zahra Larche

THE CAST (IN ALPHABETICAL ORDER)

KitKat ..... Noah Grittani
Bette ..... Zorana Sadiq

Comfort Food is performed without an intermission.

Comfort Food was commissioned and developed by Crow's Theatre, 2023. It premiered at Crow's Theatre in 2025.

Zorana Sadiq is a member of the Playwrights Guild of Canada.

Special thanks: Tall Grass Prairie Bread Company.

Production photography by Dylan Hewlett.

A SPECIAL REQUEST FROM THE PLAYWRIGHT

Along with Zorana Sadiq, we invite you to support **Clan Mothers Healing Village and Knowledge Centre**, an Indigenous-women-led organization dedicated to helping Indigenous women and Two-Spirit relatives reconnect with their strength, healing and sacredness. Rooted in Indigenous teachings, practices and values, Clan Mothers offers a safe, land-based healing space alongside opportunities for training and meaningful work. Please join us in supporting this work of healing, empowerment and reconnection.

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Noah Grittani

KitKat

ROYAL MTC First appearance.

OTHER THEATRE *Comfort Food* (Crow's Theatre); *Knife* (Stagepunk Theatre).

TRAINING Candidate for Honours Bachelor of Arts in Theatre and Drama Studies at University of Toronto Mississauga.

ET CETERA Noah was recognized as a 2025 breakthrough talent by longtime Toronto theatre critic Glenn Sumi for his performance in *Comfort Food*.

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Zorana Sadiq

Bette / Playwright

ROYAL MTC First appearance.

OTHER THEATRE (Recent) Actor: *A Fine Balance, Octet, Comfort Food, Trident Moon, Towards Youth* (Crow's); *Charlie and the Chocolate Factory, Sultans of the Street* (YPT); *Armadillos, Wildfire* (Factory); *Into the Woods* (Sudbury Theatre Centre); *MixTape* (Crow's, Grand, Here for Now, NAC); *CHILD-ish* (SummerWorks Lab); *Helen's Necklace* (Canadian Rep.); *Bend it Like Beckham* (Starvox); *The Enchanted Loom* (Cahoots); *Tout Comme Elle* (Necessary Angel).

FILM/TV Actor: *Brilliant Minds, Kim's Convenience, Strays, In the Dark, Little Mosque on the Prairie, Designated Survivor, Stealing Vows.*

RADIO/PODCAST Actor: *Tunnel Runners, MixTape, Wildfire, NEW* (PlayMe CBC); *Tempo* (CBC Music.)

ET CETERA Zorana is a Pakistani-Canadian actor, playwright and classical musician whose work spans different types of performance from theatre, verbatim theatre, radio and TV to chamber music, modern opera and new music. Her first play, *MixTape,* received three Dora Mavor Moore nominations and was made into a radio drama for CBC's PlayMe. She has acted as playwright in residence at Crow's Theatre, and has written for theatre, radio and as a book writer for the verbatim choral piece *The Great Pause*, set to music by Suzy Wilde. Zorana is thrilled to bring her play to Winnipeg and to welcome the publication of the play this fall by Playwrights Canada Press. Instagram: zorana_sadiq

For a complete list of theatre abbreviations, please refer to legend on page 4



Mitchell Cushman

Director / Dramaturg

ROYAL MTC *Hand to God.*

OTHER THEATRE Founding Artistic Director of Outside the March, where his directing credits include *Performance Review, Death of Walt Disney, No Save Points, Trojan Girls, Lessons in Temperament, The Tape Escape, Dr. Silver, Jerusalem, TomorrowLove, Mr. Burns*. Other credits: *Treasure Island, Breath of Kings, Possible Worlds* (Stratford); *Age is a Feeling, The Ex-Boyfriend Yard Sale, I'm Doing This For You* (Soulpepper/Haley McGee); *Into the Woods, Merrily We Roll Along* (YES Theatre); *The Effect, Hand to God, The Aliens* (Coal Mine); *Brantwood* (Sheridan); *Sweeney Todd, I, Claudia* (TiFT); *Rainbow on Mars* (OtM/National Ballet); *Medusa* (Soulpepper).

FILM Director: *Lessons in Temperament* (LevelFILM/TVO).

ET CETERA Mitchell's work has been seen on large stages, intimate spaces and locales in London, New York, Argentina, Edinburgh, Munich, Finland and Japan. Recipient of the Siminovitch Protégé Award, two Dora Awards for Outstanding Direction, four Dora Awards for Outstanding Production and 14 Toronto Theatre Critics Awards. Much love to Amy, Rosencatz and Guildenpurr (only one of whom is supportive enough to read this). @outsidethemitch





Jill Harper

Associate Director

ROYAL MTC First engagement.

OTHER THEATRE Director: *Yaga* (Tarragon, upcoming); *Detroit* (Coal Mine Theatre); *Dry Land, pool (no water), Byhalia, Mississippi* (Cue6 Theatre); *White Heat* (English Theatre Berlin); *Meet Cute* (Roseneath Theatre).

ET CETERA Jill works as a dramaturge, most recently on *Anne of Green Gables* at the Stratford Festival, and as a podcast producer and director. Her podcast "Feedback: A Comedy of Impeccable Customer Service" reached the top 5 on the Apple Podcast Fiction Charts, and her most recent podcast "My Brother David" was released by iHeart Podcasts in November 2026.



Sim Suzer

Set & Costume Designer

ROYAL MTC First engagement.

OTHER THEATRE (recent) Set Designer: *Gaslight* (Capitol Theatre); *Sleuth* (Shaw); *Sweeter* (Cahoots Theatre); *Bad Roads* (Crow's); *Anahita's Republic* (Bustle and Beast). Set and Costume Designer: *Jeeves and Wooster, The Game of Love and Chance, A Grand Night for Singing* (Shaw); *Comfort Food* (Crow's); *Sanguine* (Cahoots Theatre). Co-Set Designer: *The Bidding War* (Crow's). Costume Designer: *A Year with Frog and Toad* (Capitol Theatre); *Love's Labour's Lost* (Stratford).

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Honey Hoseiny

Associate Set & Costume Designer

ROYAL MTC First engagement.

ET CETERA Honey Hoseiny is a Toronto-based interdisciplinary artist, theatre director, designer, actor and puppeteer, originally from Iran. With over two decades of experience, he creates works that merge performance, visual arts and technology to explore themes of identity, human connection and transformation. He is the recipient of the 2025 Toronto Arts Foundation Newcomer Artist Award and holds a BA in Puppet Theater and an MA in Dramatic Literature from the University of Art in Tehran. Since moving to Canada in 2023, Honey has collaborated with theatre companies such as Modern Times Stage Company, Outside the March, Crow's Theatre and Tarragon Theatre. His recent projects blend immersive installation, puppetry and interactive media, reflecting his interest in how digital tools can shape emotional and participatory experiences. As a newcomer artist, Honey seeks opportunities to further develop his interdisciplinary practice – experimenting with interactive performance, sound and visual storytelling – and to share his work with Toronto's diverse artistic community.



Echo Zhou 周芷會

Lighting Designer

ROYAL MTC First engagement.

OTHER THEATRE Echo is a proud Chinese immigrant and award-winning scenographer. Their work has been featured at the National Arts Centre, Stratford Festival, Tapestry Opera, Tarragon, Buddies in Bad Times, Theatre Passe Muraille, Thousand Islands Playhouse and many more. Echo's international projects span Japan, China and the USA. Favourite recent credits: *White Girls in Moccasins* (Manidoons Collective); *Benevolence* (Under the Radar Festival, New York); *Blind Dates* (Theatre Passe Muraille); *Cymbeline* (Stratford). Their artistry focuses on bridging cultural narratives through visual storytelling on this land.

ET CETERA 獻給敬愛的嗲嗲 For Grandpa. echozhoudesign.com



Sara Szymanski

Associate Lighting Designer

ROYAL MTC First engagement.

OTHER THEATRE Assistant Lighting Designer: *Benevolence* (Tarragon). Associate Lighting Designer: *Benevolence* (Why Not Theatre). Head Theatre Technician at Canada's National Ballet School.

TRAINING BA.H in Theatre Studies from the University of Guelph.

For a complete list of theatre abbreviations, please refer to legend on page 4



Thomas Ryder Payne

Sound Designer

ROYAL MTC *Rogers v. Rogers* (with Crow's), *Chimerica* (with CS), *Kim's Convenience*.

OTHER THEATRE *Comfort Food, Wights, Rosmersholm, shaniqua in abstraction, Bad Roads, The Master Plan, Perceptual Archaeology, Red Velvet, Uncle Vanya, Orphans for the Czar, MixTape, Julius Caesar, A&R Angels, The Boy in the Moon, The Wedding Party, The Watershed, Someone Else* (Crow's); and designs for Stratford, Shaw, Mirvish, Soulpepper, Canadian Stage, Tarragon, Factory, TPM, YPT, Modern Times, Aluna, Buddies in Bad Times, Theatre Gargantua, Nightwood, Toronto Dance Theatre, NAC, Centaur, Theatre Calgary, GCTC and many others.

FILM/TV *Plain View, 7A, Blood Harvest, Hero. Traitor. Patriot, Alegra & Jim, Robert's Circle.*

TRAINING Studied composition with James Tenney, Honours BA, York University.

ET CETERA

thomasryderpayne.bandcamp.com, xeno-canto.org



Tori Morrison

Video Designer

ROYAL MTC First engagement.

ET CETERA Tori Morrison (composer, performer, co-creator, co-producer) is an award-winning designer, composer, producer and production manager originally from amiskwaciwâskahikan (Edmonton) and currently based in T'karonto (Toronto). She is one half of Strange Victory Performance, the Director of Production for Outside the March, and the Artistic Producer of Tiny Bear Jaws. Recent credits: sound system designer for *Medusa* (Soulpepper/Outside the March); composition and sound design for *A Christmas Carol* (Globe Theatre), *Comfort Food* (Crow's). She did multimedia design and producing for *This Is the Story of the Child Ruled by Fear* (Strange Victory Performance), which has toured to 12 Canadian presenters and counting. Tori is an alumna of the Canadian Film Centre Slaight Family Music Residency, and the Production Design and Technical Arts program at the National Theatre School of Canada. She has toured work around Canada and internationally bringing shows to France, Finland, the United Kingdom, the United States and Australia. Learn more at torigmorrison.com.

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For a complete list of theatre abbreviations, please refer to legend on page 4



Jeff Soucy

Stage Manager

ROYAL MTC First engagement.

OTHER THEATRE Selected: *Titanique* (Segal/Mirvish); *Bright Star* (Garner Theatre Productions/Mirvish); *Death of Walt Disney* (Outside the March/Soulpepper); *The Effect* (Coal Mine); *Rainbow on Mars, No Save Points* (Outside the March); *Ride The Musical* (WJT); *Mamma Mia!* (Tweed & Co); *Halfway There* (Drayton); *Les Zinspiré.e.s 9, 11 & 13, Le club des éphémères, Rhinocéros* (Théâtre français de Toronto); *Cock, Sweeney Todd* (TiFT); *Sharing the Stage* (National Ballet); *très loin* (BoucharDanse).

ET CETERA Jeff is a Toronto-based bilingual stage manager originally from New Brunswick with a creative and performance background, having graduated from Randolph College for the Performing Arts. I'm still here because of my stem cell donor, Benjamin. If you're between 17 and 35, you can get on the registry and potentially save a life! Insta: @jeff_makes_theatre



Zahra Larche

Running Crew

ROYAL MTC Stage Manager: *Cyrano de Bergerac* (with Citadel/Grand), *Rogers v. Rogers* (replacement SM), *Indecent, The Recipe* (with TPM), *Sexual Misconduct of the Middle Classes*. Assistant Stage Manager: *Murder on the Orient Express, Beautiful: The Carole King Musical* (with Segal), *The Sound of Music* (with Citadel), *Into the Woods, Network* (with Citadel), *Calpurnia* (with NAC/BTW), *Bang Bang* (with Belfry). Apprentice Stage Manager: *Buying the Farm* (tour), *Roald Dahl's Matilda The Musical, Vietgone* (with fu-GEN/Hope and Hell), *The Humans*. Assistant Production Manager (2017/18, 2020/21, 2021/22 seasons).

OTHER THEATRE Stage Manager: *Legally Blonde, Rock of Ages, Mary Poppins, The Hockey Sweater* (Rainbow); *Serving Elizabeth, The Outside Inn* (PTE). ASM: *Volare* (PTE). Various credits with Dry Cold, Hudson Village Theatre, Manitoba Opera, Geordie Productions and A Company of Fools.

TRAINING Graduate of the National Theatre School of Canada – Production Program (2017).

ET CETERA Special thanks to my family, Ilana, Jenna, Brooklyne, Liam, Patrick and Paul!

Crow's Theatre

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EXPLORE MORE Comfort Food

EXPLORE MORE FOOD LIT

***Butter Honey Pig Bread* by Francesca Ekwuyasi.** An intergenerational story following three Nigerian women – a mother and her twin daughters as they navigate their adult relationships with each other and as they tiptoe around a devastating family trauma. Filled with beautiful descriptions of food, flavour and culture. FICTION EKWUYASI

***Lessons in Chemistry* by Bonnie Garmus.** This historical fiction set in the 1950s and 60s in Southern California follows Elizabeth Zott, a self-taught research chemist. She unexpectedly lands a job hosting an afternoon cooking show where she uses recipes to teach viewers about chemistry. The book explores themes of misogyny and resilience as well as strong family bonds. FICTION GARMUS

***Lessons in Fusion* by Primrose Madayag Knazan.** 16-year-old Sarah runs a blog creating fusion recipes when she is invited to compete in a virtual cooking competition. She feels pressured to cook dishes from her Filipinx culture, but realizes these flavours are foreign since her parents raised her Jewish. To survive Cyber Chef and uncover her cultural identity, Sarah must discover why her mother turned her back on all things Filipinx and learn the true meaning of fusion. YA FICTION MADAYAG KNAZAN

EXPLORE MORE SOURDOUGH

***Sourdough: a novel* by Robin Sloan.** Lois is a software engineer. Lonely, she has minimal social contact except for her brothers who run the hole-in-the-wall she orders from every night. When immigration forces them to leave, Lois must keep their sourdough starter alive. Not a baker, before she knows it, she is babying this colony of microorganisms, providing daily loaves to the cafe, and opening up a new world, including a secret market that fuses food and technology. FICTION SLOAN

***Plain Jane Sourdough* by Emily Harryman.** What makes bread special? This cookbook guides you through the simple nuances of sourdough. From the Plain Jane Loaf, Emily's beginner-friendly recipe, to a loaf with a complex flavour and crackly crust. From classic bagels and baguettes to new takes on old favourites, there is something for every occasion. **641.815 HARRYMAN 2026**

EXPLORE MORE TEENS AND SCREENTIME

***It's their world: teens, screens, and the science of adolescence* by Erin Walsh.** This affirming and evidence-based guide gives caregivers the tools to connect the dots between the emerging science of adolescence and the newest research on screen time and well-being. Witness, conscientiously, as your teenager's digital world expands. 649.1 WALSH 2025

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*Apprentice partner: Canada's National Arts Centre

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ANNE OF GREEN GABLES – THE MUSICAL
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Linda Beech, Props Builder & Scenic Artist
Kate Berg, Scenic Artist
Penny Hanford, Stitcher
Ellen Hatley, Scenic Artist
Cali Jensen, Painter
Hilary Klassen, Stitcher
Samatha Lekatch, Stitcher
Barb Mackenzie, Stitcher
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Avery Mittermayr, Painter
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Andrea Von Wichert, Scenic Artist
Additional staff provided by IATSE Local 63

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Kate Berg, Scenic Artist
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Andrea Von Wichert, Scenic Artist
Bhupinder Walia, Crew
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Additional staff provided by IATSE Local 63

COMFORT FOOD

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Christopher Manousos, Associate Artistic Director
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Heather Landon, Senior Producer
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NEXT AT THE JOHN HIRSCH MAINSTAGE



WORLD PREMIERE SPY THRILLER

INTREPID

By Alex Poch-Goldin

Kevin Klassen. Photo by Jerry Grajewski.

JAN 13–FEB 6

NEXT AT THE TOM HENDRY WAREHOUSE

JAN 27–FEB 13



MISERY

By William Goldman
Based on the novel by Stephen King

Sarah Constible. Photo by Jerry Grajewski.

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