

OVATION

ROYAL
MTC
MANITOBA THEATRE CENTRE

VOL 33 • NO 6
APR/MAY 2026

RUBABOO

A MÉTIS CABARET

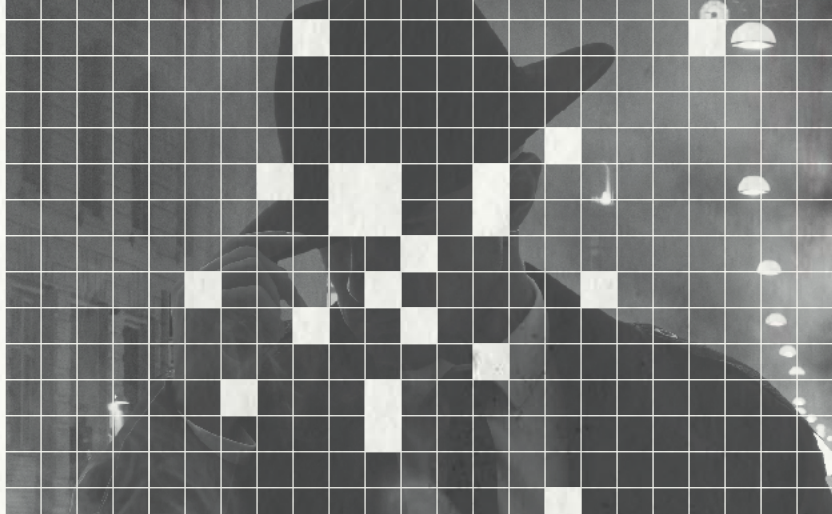
By **Andrea Menard**

Music by **Andrea Menard & Robert Walsh**



Artwork by
Leah Marie Dorion

JOHN
HIRSCH
MAINSTAGE



26

DECLASSIFIED

27

SEASON

MAINSTAGE

■ **Cyrano de Bergerac**

Oct 7-31 . 2026

■ **Anne of Green Gables -
The Musical™**

Nov 25-Dec 19 . 2026

■ **Intrepid**

Jan 13-Feb 6 . 2027

■ **My Name is
Lucy Barton**

Feb 17-Mar 13 . 2027

■ **Waiting for Godot**

Mar 24-Apr 17 . 2027

■ **fareWel**

May 5-29 . 2027

WAREHOUSE

■ **Goblin:Macbeth**

Oct 21-Nov 7 . 2026

■ **Comfort Food**

Nov 18-Dec 5 . 2026

■ **Misery**

Jan 27-Feb 13 . 2027

■ **Fifteen Dogs**

Mar 3-20 . 2027

MESSAGE FROM THE ARTISTIC DIRECTOR



Kelly Thornton

Welcome to the final show of our Mainstage season, Andrea Menard's *Rubaboo*. While Menard has been sharing this work with adoring audiences across the country, it is especially poignant to bring this show to the National Homeland of the Red River Métis here on Treaty One Territory.

This beautiful and intricately woven tapestry mixes storytelling, music and ceremony into a gorgeous celebration of Métis culture. The name *Rubaboo*, which means stew in Michif, resonates not only as a metaphor for how Menard chooses to tell her story, but as a way for us to understand Métis culture itself. "We have a good flavour, the Métis

people" says Menard, as she describes a resilient culture that has emerged from a blended people. And the use of music to share stories that are truth-telling, both painful and joyous, is the true power of *Rubaboo*. Music is healing and Menard's gift is an offering that aims to lift us up as we share in the act of storytelling. Theatre is a place for transformation and *Rubaboo* is a heartfelt invitation.

As Spring is upon us, I am so pleased to welcome you into this joyous and profound cabaret. While not a traditional play, it reveals the essence of what theatre truly is, a sacred circle to grapple with our collective past, our common humanity, and the future we aspire to create.

Thank you for joining us, and enjoy the show.

A handwritten signature in black ink, which appears to read "Kelly". The signature is fluid and cursive.

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

THEATRE ABBREVIATION LEGEND

A.C.T. American Conservatory Theater • San Francisco, CA	Rainbow Rainbow Stage • Winnipeg, MB
Arts Club Arts Club Theatre Company • Vancouver, BC	RNT Royal National Theatre • London, England
ATF Atlantic Theatre Festival • Wolfville, NS	Royal Alex The Royal Alexandra Theatre • Toronto, ON
ATP Alberta Theatre Projects • Calgary, AB	RSC Royal Shakespeare Company • Stratford-upon-Avon, England
BAM Brooklyn Academy of Music • NYC	RWB Royal Winnipeg Ballet • Winnipeg, MB
Bard on the Beach Bard on the Beach Shakespeare Festival • Vancouver, BC	Sarasvati Sarasvati Productions • Winnipeg, MB
Belfry The Belfry Theatre • Victoria, BC	Segal The Segal Centre for Performing Arts • Montreal, QC
Blyth Blyth Theatre Festival • Blyth, ON	Shaw Shaw Festival • Niagara-on-the-Lake, ON
Broadway Theatre district • New York, NY	SIR Shakespeare in the Ruins • Winnipeg, MB
CBC Canadian Broadcasting Corporation	Soulpepper Soulpepper Theatre Company • Toronto, ON
Centaur Centaur Theatre Company • Montreal, QC	Stratford Stratford Festival • Stratford, ON
Citadel The Citadel Theatre • Edmonton, AB	SummerWorks SummerWorks Theatre Festival • Toronto, ON
COC Canadian Opera Company • Toronto, ON	TA Theatre Aquarius • Hamilton, ON
CS Canadian Stage • Toronto, ON	Tarragon Tarragon Theatre • Toronto, ON
Dora Dora Mavor Moore Award • Toronto, ON	TBTR Theatre by the River • Winnipeg, MB
Drayton Drayton Entertainment • Ontario	TC Theatre Calgary • Calgary, AB
Dry Cold Dry Cold Productions • Winnipeg, MB	TIFT Talk is Free Theatre • Barrie, ON
Factory Factory Theatre • Toronto, ON	TNB Theatre New Brunswick • Fredericton, NB
GCTC The Great Canadian Theatre Company • Ottawa, ON	Toronto Free Toronto Free Theatre • Toronto, ON
Grand The Grand Theatre • London, ON	TPM Theatre Projects Manitoba • Winnipeg, MB
HGJT Harold Green Jewish Theatre Company • Toronto, ON	TSO Toronto Symphony Orchestra
Mirvish Mirvish Productions • Toronto, ON	U of M University of Manitoba
Moving Target Moving Target Theatre Company • Winnipeg, MB	U of T University of Toronto
MTYP Manitoba Theatre for Young People • Winnipeg, MB	U of W University of Winnipeg
NAC National Arts Centre • Ottawa, ON	ViC The Village Conservatory for Music Theatre • Winnipeg, MB
Necessary Angel Necessary Angel Theatre Company • Toronto, ON	VP Vancouver Playhouse Theatre Company • Vancouver, BC
Neptune Neptune Theatre • Halifax, NS	West End Theatre district • London, England
NFB National Film Board of Canada	WCT Western Canada Theatre • Kamloops, BC
NTS National Theatre School of Canada • Montreal, QC	WJT Winnipeg Jewish Theatre
Persephone Persephone Theatre • Saskatoon, SK	WSO Winnipeg Symphony Orchestra
PTAM Popular Theatre Alliance of Manitoba • Winnipeg, MB	WST Winnipeg Studio Theatre
PTE Prairie Theatre Exchange • Winnipeg, MB	YPT Young People's Theatre • Toronto, ON
	zone41 zone41 theatre • Winnipeg, MB

OVATION

VOLUME 33, NUMBER 6
APRIL/MAY 2026

Ovation is published six times per theatre season and has an approximate yearly circulation of 85,000.

PRINTING: Premier Printing Ltd.

ADVERTISING INQUIRIES

Christina Reuther
TELEPHONE: 204 954 6413
EMAIL: sales@royalmtc.ca



Royal Manitoba Theatre Centre
174 Market Avenue
Winnipeg, MB R3B 0P8
Canada

RoyalMTC.ca

BOX OFFICE: 204 942 6537
ADMINISTRATION: 204 956 1340
FAX: 204 947 3741



Royal MTC is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

Scenic carpentry, properties construction and running crew at the John Hirsch Mainstage and Tom Hendry Warehouse are members of IATSE Local 63.

USHERS • Royal MTC's loyal volunteer ushers are available at every performance to assist patrons.

LATECOMERS • Latecomers will be seated at the discretion of the House Manager.

COURTESY TO OTHERS • Talking, candy wrappers and coughing are distracting to fellow patrons and actors. We ask each patron to please keep noise to a minimum during a performance. Thank you for your cooperation.

SCENTS AND ALLERGIES • A number of Royal MTC patrons have expressed concerns regarding medical reactions caused by scented products, so much so that they can't enjoy the show. Please consider others before using items such as colognes, perfumes and hairspray. Your thoughtfulness is appreciated.

HEARING ENHANCEMENT • FM Listening Devices are available free of charge in the lobby at the John Hirsch Mainstage and Tom Hendry Warehouse. Please see the House Manager for details.

PROHIBITED • The use of cameras and recording devices is strictly prohibited. Mobile devices must be turned off. To be contacted in an emergency, leave your name and seat number with the House Manager.

WARNINGS • On occasion, Royal MTC's productions may contain script-specific smoking of non-tobacco products, special effects and language/content warnings. For more information on specific productions, please visit royalmtc.ca.

MA-ANNE DIONISIO AND STEPHANIE SY.
WARDROBE AND PHOTO BY CAROLINE MANGOSING.

Join us for a vibrant celebration of musical
theatre, storytelling and discovery!

Daan: A Journey Through Song

Starring Ma-Anne Dionisio
& Stephanie Sy

ONE NIGHT ONLY
MAY 30 | 7:30PM



BUY NOW at
royalmtc.ca

ROYAL
MTC
MANITOBA THEATRE CENTRE



SHAKE UP YOUR NIGHT

2026 BLACK & WHITE BALL
SATURDAY, NOVEMBER 7

ROYAL
MTC
MANITOBA THEATRE CENTRE

TICKETS ON SALE MAY 5
ROYALMTC.CA/BW



Playwright's Notes

BY ANDREA MENARD

Maarsii. Meegwech. Kinanâskomitin for coming on this journey with me. Being a hybrid cabaret/concert/fireside chat, *Rubaboo* is not like a typical theatre play you see at a Canadian theatre. It's a mish mash of song and storytelling, or ceremony and kitchen party. If you know me at all, you will know I'm not really a typical Canadian theatre actor either. I have too many callings that demand my attention: the singer, the storyteller, the teacher, the advocate, the speaker,

as well as the one who prays, follows protocol and attends ceremonies. I've found the best way to follow all the callings of my heart is to combine them in weird and wonderfully creative ways. And here we are...

Welcome to this theatrical feast which highlights my Métis heritage in a magical setting only theatre can produce. You are invited to open your hearts and minds as we shift the narrative, decolonize your habitual thinking, and fill you with hope for a better future.

I'd like to honour Dennis Garnhum, for drawing the show out of me in his sneaky way, and my director, Alanis King, who also directed me in *The Velvet Devil* more than 17 years ago. I'd also like to thank my long-time collaborator, Robert Walsh, who has been helping me birth projects for more than 20 years, and my other faithful stage companions, Nathen Aswell and Karen Donaldson Shepherd. And lastly, I'm honoured to be highlighting the artwork of my Métis sister, Leah Dorion. We collaborated on a deck of wisdom cards called the Seeds from the Sacred Feminine Wisdom Cards and now she is shining from the stage in Cimmeron Meyer's set design.

Thank you for letting me share this wild, musical feast with you!

If you want to take some of the music home, go to: andreamenard.bandcamp.com ●



Scan to hear Andrea Menard explain *Rubaboo* from its premiere production at The Arts Club and Grand Theatre, or visit youtube.com/watch?v=QCpHpmSsmUs

Rubaboo - A Métis Cabaret



TAYLOR
McCAFFREY
LAWYERS

Taylor McCaffrey is proud to be the opening night sponsor of Royal MTC and gratefully acknowledges the rich contribution made by Manitoba's Arts Community to our province.

 Persephone
theatre

Persephone is proud to partner with Royal MTC

2026-2027 SEASON
VIBRANT STORIES
FOR A VIBRANT CITY

PERSEPHONETHEATRE.ORG



Robert Walsh, Andrea Menard,
Nathen Aswell and
Karen Donaldson Shepherd



PHOTOS BY DAHLIA KATZ

Q&A with Andrea Menard

For someone who may not know what the show is about, can you describe it in your own words?

It's a musical feast for the senses. Where we make a metaphorical "Rubaboo" (soup) right on stage out of Fire, Water, Earth and Air, and take you on a journey into the beautiful world of the Métis.

Like every good soup, we sprinkle in ingredients that will feed you, delight you, surprise and awaken you. We also added some ingredients that might be hard to digest!

What sparked the creation of *Rubaboo*, and how did the show first take shape?

There were some powerful forces moving during COVID: The gig industry almost died overnight, which meant I was not performing. And the mainstream masses were waking up to racial injustice, where for the first time national and international attention shone a light on residential schools.

Since my collaborator and guitarist Robert Walsh lived out of province, it was very hard to "gig" over Zoom. So

instead of performing, I was responding to the struggles and hardships by helping people in other ways. I was developing my wellness business, called the Sacred Feminine Learning Lodge, and teaching others how to find balance in their lives, own their responsibility, and walk a little more gently on the Earth.

During this time, Dennis Garnhum, the former Artistic Director of the Grand Theatre, called me up to say that after the lockdown and the conveniently timed renovations, he was looking for a show to debut his new space. I didn't have anything, but said I would think about it. As opposed to being someone's "token," I wanted to create something that uplifted people and educated them about Indigenous people.

I talked to my long-time collaborator Robert Walsh and he was in.

Once we agreed to build a show, I knew I wanted to create a piece that somehow bridged the work I was sharing in my business as well as the music, stories and heart of the Métis people.

RUBABOO – A MÉTIS CABARET

It flowed through me like water. It's like the "Grandmothers," who are my helpers from the Spirit realm, were just waiting for an opportunity to pour through me.

Can you tell us a little bit about the significance of the title *Rubaboo*?

The title came first, which tends to happen to me quite often. I thought it was a clever way to include all the different aspects of me in a cabaret-like show. But it wasn't until I started getting downloads from the Grandmothers that I really "got" what this "Rubaboo" was about, and why the making of it on stage, with the four sacred elements, was part of the teaching. And the healing.

Can you tell us a little bit about the importance of sharing Métis culture through art?

Métis people are amazing! And I think that the more people hear our stories and have the opportunity to fall in love with Métis people, the less discrimination and harm will be perpetuated. We can break the cycle of ignorance through shared laughter, tears and connection.

The music is an important part of this show - how does music help express or enhance storytelling?

Music is a very important storytelling device in the show. Like other mainstream musicals, it furthers the narrative and creates emotional connection. But unlike most musicals, we deliberately use music to heal. To break down barriers and provide the audience moments of release.

What do you hope people carry with them after leaving the theatre?

I know from experience that people respond to *Rubaboo* from where they are. So... in many ways, it is none of my business!

We, as a cast, work very hard to create a loving environment, but if you have never heard of residential schools - and there are still people who haven't - you may walk away feeling like you've been reprimanded. If you are someone who is eager to make amends with Indigenous communities but don't know where to begin, you may feel a welcome invitation. If you are someone on a self-evolutionary path, you may respond to the enormous love being shared and resonate with the spiritual depth. It totally depends on you.

Anything else you'd like to mention?

The team that created this show is exceptional. From the musicians, to the crew, to the creative team, every single person has been invited to step into the best version of themselves. And we hope it shows. ●



Andrea Menard

Song List

<i>Four Directions Prayer</i>	Andrea Menard, Robert Walsh
<i>Gather Round</i>	Andrea Menard, Robert Walsh
<i>Ayn Feu Shansoon</i>	Andrea Menard
<i>This Spark</i>	Andrea Menard, Robert Walsh
<i>Memmere's Rubaboo</i>	Andrea Menard, Robert Walsh
<i>Riel's Prayer</i>	Andrea Menard
<i>Return of the Bell of Batoche</i>	Andrea Menard, Robert Walsh
<i>Nipi Nigamoonis</i>	Andrea Menard
<i>Water Prayer Song</i>	Andrea Menard
<i>L'espoir</i>	Robert Walsh
<i>Ramant lii Riviere</i>	Andrea Menard
<i>Where is God in this Place</i>	Andrea Menard, Robert Walsh
<i>Silent No More</i>	Andrea Menard, Robert Walsh
<i>The Kraken/Red River Jig</i>	Karen Donaldson Shepherd/traditional
<i>Weesahkoteweenowuk</i>	Andrea Menard
<i>Mother Nature Gives</i>	Andrea Menard, Robert Walsh
<i>Mahican Kita Oyoo</i>	Andrea Menard
<i>Chi Meegwech</i>	Andrea Menard
<i>Sparkle</i>	Andrea Menard, Robert Walsh



Scan to download the soundtrack or
visit andreamenard.bandcamp.com

Robert Walsh, Andrea Menard,
Karen Donaldson Shepherd
and Nathen Aswell



PHOTOS BY DAHLIA KATZ

Robert Walsh, Andrea Menard,
Karen Donaldson Shepherd
and Nathen Aswell



Karen Donaldson Shepherd



Robert Walsh, Andrea Menard
and Nathen Aswell



SYNOPSIS - In this spectacular cabaret, the four elements are brought together - Fire (strength), Water (healing), Air (change) and Earth (the land) - to form a metaphorical pot of "Rubaboo." Taken from the Michif word for "leftovers stew," Andrea Menard blends song and storytelling to envelop her sharing circle in a "hearty" musical feast, with teachings about the history of the Métis, from the Riel Resistance and return of the Bell of Batoche, to the power of Western expansion into traditional lands. Supported by her incredible band, Andrea Menard masterfully crafts a dish to share about unity, love, resilience and reconciliation. ●

PRESENTS

IN PARTNERSHIP WITH PERSEPHONE THEATRE

Rubaboo – A Métis Cabaret

Written by Andrea Menard

Music by Andrea Menard and Robert Walsh

April 30 – May 23, 2026

PREVIEW April 29

Director Alanis King
Set Designer Cimmeron Meyer**
Costume Designer Samantha McCue**
Lighting Designer Emilie Trimbee**
Associate Lighting Designer Anika Binding**†
Sound Designer Mary Jane Coomber**
Stage Manager Katie Schmidt†
Assistant Stage Manager Tia Morann
Indigenous Cultural Consultant Summer Bressette

THE CAST (IN ALPHABETICAL ORDER)

Performer Nathen Aswell
Performer Karen Donaldson Shepherd
Performer Andrea Menard
Performer Robert Walsh

Rubaboo – A Métis Cabaret is performed without an intermission.

Rubaboo was originally produced by the Grand Theatre, London ON Canada and The Arts Club in Vancouver BC.

Production photography by Dahlia Katz



**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659

*Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program

†Past Jean Murray - Moray Sinclair apprenticeship or scholarship recipient

RUBABOO – A MÉTIS CABARET



Nathen Aswell
Performer

ROYAL MTC First appearance.

OTHER THEATRE *Rubaboo* (Grand/Arts Club/Citadel).

ET CETERA Nathen is a performing songwriter based in Vancouver and is honoured to be a part of this production of *Rubaboo*. He would like to thank and bless Andrea Menard, and her songwriting partner, Robert Walsh, for one more rich opportunity to serve the world with healing words and music. nathenaswell.com



Karen Donaldson Shepherd
Performer

ROYAL MTC First appearance.

ET CETERA Karen is a composer, vocalist, violinist/violist and budding harpist. She holds a Bachelor of Music Degree in Composition from MacEwan University. Karen is a status Nihiyaw (Cree) Indigenous Canadian (Treaty 6) who was born in Saskatoon and adopted. She also has Métis ancestry dating back to the origins of the Red River Settlement in Manitoba. Raised in Manitoba, she has called Edmonton home for the past decade. Her original music has appeared on short films and documentaries, including Nathaniel Hehir's *The Stonekiller* (2020) and Chehala Leonard's documentary *Living a Legacy* (2021). She also created an arrangement for Laura Vinson's song "Meegwitch" (*The Awakeners*, AML, 2022).



Andrea Menard
Creator & Performer

ROYAL MTC First appearance.

OTHER THEATRE *Great Expectations, Evita, Only Drunks and Children Tell the Truth* (Persephone); *Rubaboo* (Grand/Arts Club/Citadel); *Anne of Green Gables, Stories from the Red Dirt Road* (Charlottetown Festival); *The Orchard, Thanks For Giving* (Arts Club); *The Velvet Devil* (NAC); *The Velvet Devil, The Wizard of Oz, Governor of the Dew* (Globe Theatre); *The Velvet Devil, 400 Kilometers, Wawatay* (Gordon Tootoosis Nikaniwin Theatre); *The Rez Sisters, Joni Mitchell: River, Godspell* (PTE); *Street Wheat, The Selkie Wife, The Shipbuilder* (Dancing Sky).

FILM/TV *Sullivan's Crossing, Blackstone, Supernatural, Hard Rock Medical, Moccasin Flats, Rabbit Fall, The Velvet Devil.*

ET CETERA Andrea Menard is an actor and singer-songwriter whose Métis roots originate in Red River. She is currently a member of MNBC.



Enrich Your Experience!

Do you want to delve deeper into the themes of the play? For every show we release an enrichment guide with help from experts and educators. This guide offers background context, resources to explore and discussion questions to keep the conversation going. Read them at royalmtc.ca/enrichmentguides.

For a complete list of theatre abbreviations, please refer to legend on page 4

RUBABOO – A MÉTIS CABARET



Robert Walsh

*Music Director
& Performer*

ROYAL MTC First appearance.

ET CETERA Robert is an Edmonton-based singer-songwriter, producer, educator and author. He has released five solo albums; is creator/producer of Robert Walsh and the Fabs (re-imaginings of Beatles music); a member of legacy groups Walsh/Trodd, Allez Ouest and Two Blue. Theatre credits as a co-creator include: *Catalogue de Société* (with Alain Pomerleau); *Le Petit Champlain* (University of Alberta); *The Velvet Devil* (with Andrea Menard - Globe Theatre/Broadway Theatre/CBC Movie of the Week); *Forbidden Phoenix* (with Marty Chan - Citadel/Lorraine Kimsa Theatre/MTYP/Gateway Theatre); and *Rubaboo* (with Andrea Menard - Grand/Arts Club/Citadel). Related credits: Sound Designer and Musical Director for various productions; Songwriter/Composer for TV and film; Musician (Disney, ESO, Edmonton Opera, Alberta Ballet).



Alanis King

Director

ROYAL MTC First engagement.

OTHER THEATRE Alanis King is an Odawa director, playwright and Artistic Producer with the Wikwemikong Nawewin Gamik (The Language House). Directing credits include: *Awoowaakii* (TC); *Rubaboo* (Grand/Arts Club/Citadel); *Kiistsistinonniks - Our Mothers* (Making Treaty 7); *Powwow*, *The Velvet Devil*, *Wawatay*, *BDawg*, *Bye Bye Beneshenh* (Gordon Tootoosis Nikāniwin Theatre).

She created *To Noozhe* for NAC Indigenous Cities online production; playwright of *The Artshow* (Native Earth) and *The Manitoulin Incident* (Debajehmujig). Her three plays publication includes *If Jesus Met Nanabush*, *The Tommy Prince Story* and *Born Buffalo*.



Cimmeron Meyer

Set Designer

ROYAL MTC First engagement.

OTHER THEATRE Cimmeron Meyer's work has been seen on stages across Canada and in Europe. The set design for *Rubaboo* was realized in collaboration with Métis visual artist Leah Dorian and brought to life by scenic artists Richard Lawler and Craig Guthrie. Cimmeron is grateful for the opportunity to work with these talented artists and acknowledges their invaluable contribution to the design. Other design work: *The Guardsman* (set - Bluebridge Rep Theatre, Victoria 2024); *Pawakan* - 2019 to present on tour across Canada (set - Akpik Theatre); *Kaasinoonniks* (set/lighting/projection - Making Treaty 7); *Iceland* (lighting - TC); *The Unplugging* (lighting - Gwaandak Theatre); *Twelfth Night* (lighting - TC/NAC); *Bakkahi* (lighting - Stratford).

TRAINING Graduate of the National Theatre School of Canada.

ET CETERA She is indebted to her daughter, Eve Marie, a talented theatre artist in her own right. In June of 2025 Cimmeron premiered her first Original Musical for the stage *Hearafter - A Cabaret of Divine Love* in collaboration with and starring Eve Marie.

For a complete list of theatre abbreviations, please refer to legend on page 4



Kevin's

BISTRO

A vibrant dining experience in the heart of Winnipeg's Exchange District **with weekly live music!**

141 Bannatyne Ave., Winnipeg

For Reservations, visit opentable.com or call us at 204.221.5028

kevinsbistro.ca

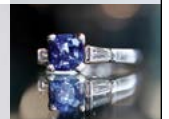


DIAMOND GALLERY

1735 CORYDON AVENUE

Locally owned and operated by the Malbrank family since 1992. Specializing in Canadian crafted custom designs and responsibly sourced gemstones. Shop online 24/7 or contact us to book your professional jewellery consultation.

DIAMOND-GALLERY.COM



RUBABOO – A MÉTIS CABARET



Samantha McCue

Costume Designer

ROYAL MTC First engagement.

OTHER THEATRE Select design credits: *Women of the Fur Trade* (Stratford); *Maggie* (TA); *Little Red Warrior and His Lawyer* (TC/NAC); *The Breathing Hole* (NAC); *Kamloopa, Where the Blood Mixes* (Soulpepper).

TRAINING Graduate of York University's Theatre Production program in 2017.

ET CETERA Samantha McCue (she/her) is Anishinaabekwe from the Chippewas of Georgina Island and Ned'u'ten from Lake Babine First Nation, and is currently based in Ottawa.



Emilie Trimbee

Lighting Designer

ROYAL MTC First engagement.

OTHER THEATRE Lighting Designer: *Legally Blonde* (Theatre Sheridan); *Big Stuff* (Baram & Snieckus/Crow's); *Queer Youth Cabaret, Sympathy for the Devil* (Soulpepper); *Antigonick, Bright Lights, Overruled* (Shaw Festival Directors Project). Associate Lighting Designer: *Romeo & Juliet* (Dream in High Park - CS); *Big Fish: The Musical* (Theatre Sheridan); *What the Constitution Means to Me* (Soulpepper); *Rubaboo* (Grand/Arts Club). Assistant Lighting Designer: *Natasha, Pierre & The Great Comet of 1812* (Crow's/Mirvish); *Alligator Pie* (Soulpepper); *Nabucco/Faust, Romeo and Juliette/Orfeo ed Euridice* (COC);

multiple seasons at the Shaw Festival Studio Theatre (2022/2023) and Stratford Festival Avon Theatre (2024/2025).

ET CETERA @emilietrimbeedesigns + emilietrimbee.com



Anika Binding

Associate Lighting Designer

ROYAL MTC Lighting Designer: *Holland* (with TPM). Assistant Set Designer: *Murder for Two*. Assistant Lighting Designer: *Little Women, The Recipe* (with TPM), among men (with TPM). Apprentice Lighting & Video Designer: *The Lehman Trilogy*. Apprentice Lighting Designer: *The Mountaintop*.

OTHER THEATRE Production Design: *Afterlight* (The Keep). Lighting Design: *The Undeniable Accusations of Red Cadmium Light* (PTE); *Prophecy* (TPM); *Croquis* (Winnipeg's Contemporary Dancers); *Women of the Fur Trade* (Magnus). Costume Design: *Every Christmas Story Ever Told, Liars at a Funeral* (Magnus); *Macbeth, Waiting for Godot* (SIR). Lighting & Costume Design: *Miss Shakespeare* (WST). Costumes & Set Associate Design: *Serving Elizabeth* (PTE).

TRAINING BA Hons. in Theatre and Film from the University of Winnipeg, with specializations in Design, Stage Management & Production, and Directing.

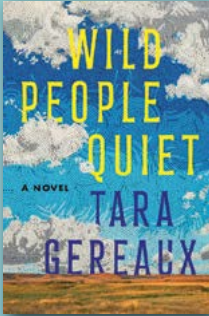
ET CETERA Anika would like to thank her friends, family and mentors for their endless support.



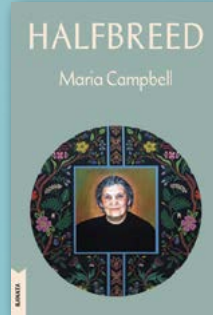
**MCNALLY
ROBINSON**

Recommended Reading

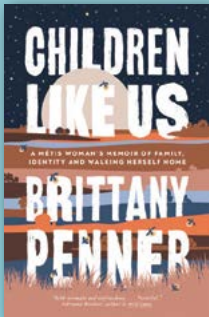
inspired by *Rubaboo - A Métis Cabaret*



Wild People Quiet
by Tara Geraux



Halfbreed
by Maria Campbell



Children Like Us
by Brittany Penner



McNally Roberson Booksellers

1120 Grant Avenue · The Forks · mcnallyrobinson.com

WHEN YOU SUPPORT US, YOU SUPPORT OUR COMMUNITY



**MCNALLY
ROBINSON**

RUBABOO – A MÉTIS CABARET



Mary Jane Coomber
Sound Designer

ROYAL MTC First engagement.

OTHER THEATRE Recent commissions: *fledgling* and *face it, tiger* (Dory Haley/Blueridge Chamber Music Festival); *play{hers} passage* (Rachel Iwassa/Canadian Music Centre BC & SUM Gallery). Upcoming: *i am beauty* (opera adaptation of the HIV In My Day oral history project).

TRAINING Composition and Theatre graduate of Simon Fraser University.

ET CETERA Mary Jane (they/them) is a collaborative composer who primarily works on the unceded, sovereign territories of the Musqueam, Squamish and Tsleil-Waututh people. They are a member of ADC659.



Katie Schmidt
Stage Manager

ROYAL MTC Assistant Stage Manager: *ELEVATE: Manajji'idiwin, The Lehman Trilogy, The Sound of Music, Into the Woods, The Runner*. Apprentice Stage Manager: *The Cottage, A Doll's House, Sense and Sensibility*. Apprentice Costumer: *Sarah Ballenden*.

OTHER THEATRE Stage Manager: *Gather, The Lightning Thief, A Year with Frog and Toad, Snow White, Frozen River, Tiny Treasures* (MTYP); *The Magic Flute* (The Little Opera Company); *The Prom* (Dry Cold). Assistant Stage Manager: *Frozen, The Wizard of Oz* (Rainbow); *Die Fledermaus* (Vancouver Opera); *The*

Outside Inn, Bad Parent, VOICE (PTE). Apprentice Stage Manager: *Ghost Light* (PTE). Costumer: *Mary's Wedding* (TPM). Props and Set Coordinator: *Much Ado About Nothing, The Player King, The Winter's Tale, Hamlet, Timon of Athens, Romeo and Juliet* (SIR).

TRAINING University of Winnipeg Theatre and Film.

ET CETERA Thanks and love to Mom, Dad, Raya and Felix.



Tia Morann
Assistant Stage Manager

ROYAL MTC Apprentice Stage Manager: *Murder on the Orient Express, Life of Pi, Indecent*.

OTHER THEATRE *Tiny Beautiful Things* (PTE); *Sleeping Beauty* (RWB); *Countess Ory, Rocking Horse Winner* (Manitoba Underground Opera); *Rock of Ages* (Rainbow); *La bohème, Carmen, Li Keur, Riel's Heart of the North, Così fan tutte* (MB Opera); *A Year with Frog and Toad* (MTYP); *The Cunning Little Vixen* (COC); *The Magic Flute* (Little Opera Company).

TRAINING B.A. in Theatre Production and Stage Management from University of Winnipeg.

ET CETERA Special thanks to all the family for their support! ●

CONCESSIONS ARE GOING CASHLESS

NEW! Concessions are cashless at the Mainstage and Warehouse. The Royal MTC Box Office and the Winnipeg Fringe Theatre Festival will still accept cash.

UPTOWN_{F+B}

RESTAURANT AND WINE BAR

Contemporary cuisine, an elevated wine list & eclectic cocktails with Free Valet Parking at the iconic Portage and Main.

204.938.8696 | 529uptownwpg.com

Hours: Monday, 11:30 a.m. – 3 p.m.

Tuesday – Friday, 11:30 a.m. – 8 p.m.

Complimentary Valet Parking



Real food from the land...

At Peasant Cookery we have a passion for transforming fresh ingredients into original and trend-forward cuisines. Our rustic, seasonally inspired menu, famous housemade charcuterie, combined with exceptional service and inviting bistro atmosphere are an experience not to be missed.

 peasant
cookery

100-283 Bannatyne 204.989.7700

EXPLORE MORE Rubaboo

EXPLORE MORE FEAST AND FLAVOURS

Turtle Island: Foods and Traditions of the Indigenous Peoples of North America. Stories, traditions and histories of more than 100 ancestral and modern Indigenous recipes, as well as their connection to the lands across North America from Oglala Lacota chef Sean Sherman. 641.59297 SHERMAN 2025

Fisher River Cree Nation English-Cree Cookbook: traditional cooking and foods of long ago gave us healthy lifestyles and allowed us to live long lives. Dig into the traditional cooking from Manitoba Elders Carol Cochrane, Janna Barkman, Ida Bear, Dorothy Anne Crate and Gerry Mason. 641.5971272 FISHER 2021

EXPLORE MORE MÉTIS IDENTITY

Children Like Us: A Métis Woman's Memoir of Family, Identity and Walking Herself Home. Brittany Penner, a Métis woman, was taken in 1989, near the end of the Sixties Scoop and adopted by a Mennonite family. She questions the meaning of identity and family, examining grief, pain and joy while being torn between cultures. B PENNER 2025

Beaver Hills Forever: A Métis Poetic Novella by Conor Kerr. In this novel in verse, Buddy, Baby, Momma, Fancy University Boy and Aunt Prof share their intertwined lives, dreams, humour and hardships compromised by Canada's colonial education system and resource extraction. FICTION KERR

Returning to Ceremony: Spirituality in Manitoba Métis Communities. Chantal Fiola's follow-up to *Rekindling the Sacred Fire*. Métis spirituality is examined with input from six Métis researchers. 299.79127 FIOLA 2021

Métis Music: Stories of Recognition and Resurgence by Monique Giroux.

Asks the question what is Métis music and who gets to decide? Delve into this ever-changing and ongoing musical discussion. 781.629707 GIROUX 2024

EXPLORE MORE MÉTIS MATRIARCHS AND HISTORY

A Grandmother Begins the Story: A Novel by Michelle Porter. Five generations of Métis women tell stories that will sing the family and the land into healing. Told by a chorus of vividly realized characters. FICTION PORTER

Around the Kitchen Table: Métis Aunties' Scholarship by Laura Forsythe and Jennifer Markides. This book celebrates Métis grandmothers and aunties, all of whom were academics and thrived despite colonial patriarchy. 305.48897 AROUND 2024

In Her Words: Marie Rose Delorme Smith - Pioneer, Homesteader, Métis Matriarch. Written works of Marie Rose Delorme Smith, a prolific and accomplished Métis woman who lived on the western prairies from 1861-1960. This book explores her strength, intellect and leadership. 971.00497 SMITH 2025 ●

There are 1.4 million books, movies, audiobooks, eBooks, and more at the Winnipeg Public Library, and all you need to borrow them is your library card. There are 20 locations throughout the city, and there's an online catalogue for requesting items for pick-up at your library of convenience. An online e-Library has thousands of eBooks, eAudiobooks and more! All free to use with your library card. Visit us online at winnipeg.ca/library.

Embracing the
magic of live theatre,
and applauding the
joy it brings to our
community.

^{THE}
Free Press

PROUD PARTNER OF **ROYAL**
MTC
MANITOBA THEATRE CENTRE



To subscribe call 204-697-7001
or visit winnipegfreepress.com/subscribe

EMERGING ARTISTS



Arlea
Ashcroft



Liz
Barron



Michael
Hutchinson



Curtis
Kaltenbaugh



April
Seenie-Penner



Jordan
Wheeler



Kim
Wheeler

Pimootayowin Creators Circle

In Anishinaabemowin, the word Pimootayowin means *journey* - the word chosen by the late Program Director, Ian Ross, who was instrumental in bringing new Indigenous playwriting voices to the stage. Developing skills in storytelling for the stage, character and world building, the Pimootayowin Creators Circle has fuelled the creation of brand new works for production such as *The Secret to Good Tea* by Rosanna Deerchild, *ELEVATE: Manaaji'idiwin* by David McLeod and *In the Shadow Beyond the Pines* by Rhonda Apetagon. We are grateful to Herbie Barnes (actor, playwright, director and Artistic Director of Young People's Theatre) who has graciously stepped in to guide the 2025/26 writer's cohort as they embark on their own playwriting journey.

To continue Ian's vision for the Pimootayowin Creators Circle, Royal MTC engaged the consultation services of Melanie Badger and Susan Swan to facilitate a community conversation in March, and begin to develop a plan for the next phases of growth for the program. As we embark on this journey, we would like to celebrate this year's cohort consisting of Arlea Ashcroft, Liz Barron, Michael Hutchinson, Curtis Kaltenbaugh, April Seenie-Penner, Jordan Wheeler and Kim Wheeler.

We are thrilled to present the work of each of these artists during the Pimootayowin Festival of New Work, taking place June 14-19, 2026, at the Tom Hendry Warehouse.

"TD Bank Group is very proud to support the Royal Manitoba Theatre Centre's work to amplify the voices of Indigenous artists through the Pimootayowin Creators Circle. At TD, we believe the arts have the power to unite us and create a sense of belonging. Through the TD Ready Commitment, our corporate citizenship platform, we're investing in arts and culture initiatives that reflect the diversity of our communities and bring people together."

- Michael Warren, District Vice President, Manitoba North, TD Bank Group ●

PIMOOTAYOWIN CREATORS CIRCLE SPONSOR



**MEET THE 2025/26
PIMOOTAYOWIN
CREATORS CIRCLE**



Pimootayowin

A FESTIVAL OF NEW WORK

JUNE 14 – 19, 2026

Tom Hendry Warehouse
(140 Rupert Ave.)

FREE ADMISSION

Readings of new works by:
Arlea Ashcroft, Liz Barron,
Michael Hutchinson, Curtis
Kaltenbaugh, April Seenie-Penner,
Jordan Wheeler, Kim Wheeler



PHOTO BY LEIF NORMAN

RoyalMTC.ca 204 942 6537

**Bringing together the power of
our people and philanthropy
to help foster change, nurture
progress, and support local
communities.**

**Proud to support The Royal Manitoba
Theatre Centre and the Pimootayowin
Creators Circle.**

Through the TD Ready Commitment, we're supporting organizations focused on increasing access to art and cultural events and activities and that work to create opportunities for people to participate in shared experiences that reflect the diversity of their community.

Learn more at td.com/artsandculture

**TD READY
COMMITMENT**

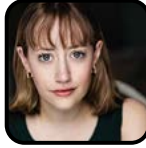
© The TD logo and other TD trademarks are the property of The Toronto-Dominion Bank or its subsidiaries.



EMERGING ARTISTS



Raphael
Estillore



Sarah
Flynn



Kelly Rae
Jenken



Kara
Joseph



Jodi
Kristjanson



Artie
Lorraine



Keely
McPeek



Kyle
Mroz



Denise
Piche



Katie
Welham

National Mentorship Program

Since 2020, Royal MTC has been committed to developing the next generation of Manitoban talent through its National Mentorship Program. Designed to connect emerging talent with established artists across the country, mentorship from within the program has helped to nurture and grow the existing base of local artists who often are required to seek opportunities for training and employment in different parts of the country.

You may, at a quick glance at other Ovations, recognize many names from mentees who have gone on to consistently work on our stages, behind the scenes and support initiatives within the Winnipeg community.

The 2025/26 cohort has been just as busy, with participants developing skills in their focused areas of study including business and portfolio management, networking, classical text analysis, grant writing, festival management, play development and dramaturgy, and strategic planning.

We are proud to support the 2025/26 National Mentorship Program cohort consisting of Raphael Estillore, Sarah Flynn, Kelly Rae Jenken, Kara Joseph, Jodi Kristjanson, Artie Lorraine, Keely McPeek, Kyle Mroz, Denise Piche and Katie Welham.

A special thank you to all our mentors: Tom Rooney, Megan Dart, Kimberley Rampersad, Weyni Mengesha, Jessica B. Hill, Joelle Peters, Krista Jackson, Stafford Arima, Linda Muir and Jordi Mand. ●

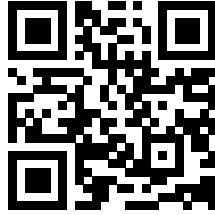
**MEET THE
2025/26
MENTEES**



SIGN UP AND CHOOSE YOUR WELCOME BONUS UP TO \$1,500*

Visit PlayNow.com/mb/register or scan the QR code for details. Offer expires June 30, 2026.

*Conditions apply.



**CASINO
SPORTS
LOTTERY**

18+ ENJOY RESPONSIBLY



At Lawton Partners, we guide our clients with insight and experience. We believe it's important to be leaders in our community as well as in business.

You belong in the company of leaders.
lawtonpartners.ca

 **Lawton Partners**
WEALTH MANAGEMENT

Enriching Young Lives Through the Power of Theatre

“Students came back gushing about the performances and dreaming about their own future opportunities! Also the staff were incredibly kind and helpful. All around, excellent.” - High school teacher

“We really appreciate how streamlined the field trip booking, follow through, communication, and overall experience of this field trip. I will keep coming back again and again! Thank you for promoting accessibility of the arts for our students!” - High school teacher

Royal MTC welcomed youth from across Manitoba and beyond to experience our 25/26 season, providing subsidized ticket prices with the assistance of Canada Life.

This season we were happy to welcome classrooms to our theatre to see any performance they wished. **4,154 students** and teachers in high school and university joined us for student-only matinees of *Life of Pi*, *Elf - The Musical*, *Murder on the Orient Express*, *In the Shadow Beyond the Pines* and *Rubaboo - A Métis Cabaret*.

So far this season, **3,750 students** and teachers joined us for other matinees and evening performances at the Mainstage and Warehouse.

“It is an enriching learning experience for our students and inspires them to grow in their skills and pursue their dreams!” - Middle school teacher

Outside of class trips, **5,092 youth** attended evening and weekend performances thanks to discounted tickets for those under age 18.

We're looking forward to hosting your classes in 2026/27! Advance booking will be available on June 4, and we expect shows to sell fast! Teachers can explore all our plays with topics and age recommendations at RoyalMTC.ca/Upcoming and if you'd like more information about tickets for your students, please get in touch with Ksenia at kbrodamilian@royalmtc.ca to get on our newsletter list. ●

THEATRE FOR YOUNG
AUDIENCES SPONSOR



Theatre Under 30

Our Theatre Under 30 program offers the chance for young people age 18-29 to book \$25 tickets to any production of our season. So far this season we've had **613 members** who have bought **1,694 tickets**. It's easy to sign up at RoyalMTC.ca/Under30 and once you do, you'll get an email with available dates and a promo code for the season. ●



Empowering
creative
young minds

Proudly supporting
Royal Manitoba Theatre Centre

Canada Life and design are trademarks
of The Canada Life Assurance Company.

canada ™

Extracurricular Youth Programs

This season we ran three free programs for youth in grades 10–12.

Student Shadow Days welcomed five students to each experience a solo day behind the scenes at MTC with a tour, conversations with staff, and a visit to rehearsal, backstage or observing a show alongside the stage manager.

In Young Expressions, 11 students were invited to opening nights to hear from an artist or reviewer guest, see performances, and express their reactions. At their final session, the group will create a zine together celebrating their experiences and favourite moments over the season.

In Backstage Pass, 18 students experienced six eye-opening workshops led by theatre professionals, then attended matinees. After each show they participated in a Talkback session with actors. Students explored puppetry, choreography, collective creation, acting, marketing, stage combat and design. Here are some of their session responses:

“There’s many different things and people involved in the industry. Everyone is needed in some way and they all work together to make shows the best they can!”

“I got to tap into my imaginative and playful side that I don’t often get to explore as a teenager.”

“I liked connecting with new people and experiencing all of the new personalities. It was nice being uncomfortable but accepted with no judgement.”

“I learned more about the day-to-day of the people who work here and it was cool to see what it’s really like to work here. It was also cool to see all of the different job opportunities backstage.”

“I really enjoyed getting to use the creative side of my brain.”

“Talking to people who are actually working in this industry, with processes to enter that aren’t commonly known, really makes it feel like it’s possible for me to get to these careers in my own life!”

“I really enjoyed all the discussion, and the creativity in our writing.”

“You should try everything and learn from anybody you can.”

“I really like the people here. Such talented, nice, respectful people.”

If you or a young person in your life would like to join a free program next year, check out **RoyalMTC.ca/Youth** – applications are open from May 20 – October 5! ●



For youth aged 16–23 who can’t wait until fall for more theatre, Royal MTC partners with the Winnipeg Fringe Theatre Festival to offer **NextGen Fringers!** Sign up for this free program at **RoyalMTC.ca/NextGen.**

ROYAL
MTC
MANITOBA THEATRE CENTRE

Groups of 10 or more **SAVE!**

Contact Christina Reuther
to learn more or book today!

royalmtc.ca | 204 954 6413
sales@royalmtc.ca



ROYAL MTC PRESENTS

WINNIPEG
FRINGE
THEATRE
FESTIVAL

**JULY
15-26**

Comedy, drama, improv and
everything in between!

**FREQUENT FRINGER &
BUDDY PASSES ON SALE**

Buy online or at the
Royal MTC Box Office.

WINNIPEGFRINGE.COM

PHOTO BY LEE-MORGAN

 AmaWaterways

Journeys That Move You



Paris & Normandy - Wine Cruise

JULY 15 - 22, 2027 • PARIS → PARIS



Magna on the Danube - Christmas

NOV 7-14, 2027 • VILSHOFEN → BUDAPEST



Colours of Provence

NOV 18-25, 2027 • LYON → ARLES

**BON
AVENTURE**
TRAVEL

bonaventuretravel.ca

204-488-6653

428 Academy Road,
Winnipeg, MB R3N 0C3



Available in the
THEATRE
and
served at
Torque taproom,
restaurants
and Liquor Marts.



TORQUE BREWING

CRAFTING TRUST IN EVERY BREW.

Jones & Company
— WINE MERCHANTS —

1616 St. Mary's Road Winnipeg, Manitoba



Shop Local, Globally.

City-Wide Delivery 363 Days a Year!

204.948.WINE (9463) | Text a Somm: 204.400.0499

joneswines.com | wine@joneswines.com

SUPPORTERS

Many thanks to our donors
who made a gift between
Jan 1, 2025 and Mar 31, 2026

DIRECTOR'S CIRCLE

\$10,000+

Gail Asper, OC, OM, LLD* & Michael Paterson
Zita & Mark Bernstein Family Foundation
Linda McGarva-Cohen* & James Cohen, OM
The Mayor's Gala - Support for the Arts
Shirley Anne Richardson Annual Giving Trust Fund - The Winnipeg Foundation
Todd & Kellie Tanchak
Dr. Marcel Van Woensel
Anonymous

\$6,500-9,999

Houston Family of Bradwardine Fund - The Winnipeg Foundation
June & Bob Jackson Memorial Fund for the Performing Arts - The Winnipeg Foundation
Diane & Dave Johnston
Ted & Ruth Northam
Dr. H. Nyhof & Ms. Jo-Anne Lutz
Polar Foundation
Leslie John Taylor Fund

\$4,000-6,499

Dr. J Baluta & Ms. O. Kandia
Pauline A. Braun
David Christianson & Vera Steinberger
D.J. Cowan
Karen & Alan Dalkie
Neil & Carol Duboff
Susan Glass & Arni Thorsteinson
Evan Klassen* & Bert Keeper*
Liz Marr & Nick Slonosky
Leigh Murphy - in memory of Liam Murphy*
Gerry & Barb Price
James & Janice Tennant
Dr. & Mrs. James & Kim Zacharias

\$2,000-3,999

Dr. Corinne Barrett DeWiele & Mr. V. Michael DeWiele
Lorraine Beck Craig McIntosh
Todd Bourcier
H. F. Bowen
Emily Burt*
David & Lianne Carefoot

David* & Barb Christie
Heather Clarke
Ken & Lynn Cooper
Gerry* & Chris Couture
Kerry Dangerfield**
Ben & Shari Diamond
Dr. Lawrence & Ms. Brenda Ellerby
Tony* & Jennifer Fletcher*
Margaret Groome
Linda Hamilton & Grange Morrow*
Sharon Hamilton*
Helga Van Iderstine
Dr. P. Kmet & Mr. B. Roslycky
Brent Kvern
Donna & Dave Lalama
Katrina Lee-Kwen* & Jeff Neufeld
Drs. Bill Pope & Elizabeth Tippett
Pope Fund - The Winnipeg Foundation
Sanford & Deborah Riley
Bill & Laurie* Speers
Mait & Pat Sundmark
Kelly Thornton* & Josep Seras-Gubert*
Helga Van Iderstine
Grant & Trish Wainikka
Anonymous

\$1,200-1,999

Doneta Brotchie, CM* & Harry Brotchie*
Hadera & Mark Chisick
The Circle Foundation
Hugh Conacher*
Pam & Andrew Cooke
Philip Corrin
Corinne Ratuski & Brad Favel*
Kerry Feeney*
Sylvia Flam*
Katherine Fox*
Susan* & Ab Freig*
Danny Gunn & Karen Blicker
John* & Nicola Guttormson*
Ahava Halpern & Frank Lavitt*
Barbara Hamilton
Gregg & Mary Hanson
Charles Henaire
Vivian Hilder-Skwark & David Skwark - in memory of Mike Skwark*
Colleen Hrabii* & Curtis Brown
Shawn Hughes & Bruno Koehn*
Lisa Johnston
Hon. William Johnston
Michelle Kaschl
Richard & Karin Klassen*
Serena Helen Kraayeveld
David* & Ellen Kroft*
J. Lamothe*
Rick Lee & Laurie Shapiro
Peter & Karen Leispic
Logan Family Fund - Nick Logan & Christine Skene

Gail Loewen
Teresa Lopata & Bruce Wagg
Mark & Gloria Mancini*
Gerard Matte & Lydia Surasky-Matte
Jim* & Penny McLandress*
Wayne & Linda Paquin
Jean-Pierre Parenty & Michelle Smith
Kenneth & Helen Penner
Donna Plant
Frances Pollard
K. Heather Power & Harold Klause*
Jocelyne Prefontaine**
Lawrence Prout* & Lisa Gardewine*
Margaret Redmond* & Greg Gillis*
Nancy & Loren* Remillard
R. S. Cunha Dental Corp*
Sudhir Sandhu**
Ken & Susan* Skinner*
Donald Smith*
Kevin Hines & Shelly Smith-Hines*
Joan Stephens - in memory of Annice Stephens*
Jodee Stewart
Heidi Struck**
Sasha & Josh Thiem*
Geeta* & Michael Tucker*
Murray & Nancy Wiegand
Rick & Claire* Workman
Dr. Dorothy Y. Young
Nicole Zajac**
3 Anonymous

COMPANY CIRCLE

\$600-1,199

Robert & Ina Abra Family Fund - The Winnipeg Foundation
Jennifer & Scott Ash
Ryan Bernier
Birchwood Automotive Group
Helga & Gerhard Bock
Cathie & Brian Bowerman
Kris Breckman
Jennifer Blumenthal & Daniel Bubis
Brenlee Carrington Trepel KC & Brent Trepel
Gertie Chipka
Aynsley & Grant Cockshott
Verna Danylchuk
J. Davidson*
H. Dyck
Greg Edmont & Irene Groot-Koerkamp
Neil & Sherry Fast
Pamela & Kevin Friesen
Adrian Frost & Kerra Mruss
Felicia & Trevor Frost
Brad & Jenn Gesell
Jean* CM & Dennis Giguere
Kirby Gompf

*Current Royal MTC Board of Trustees/Advisory Board members

**Current Royal MTC staff

*Monthly Donors/Drama Club

SUPPORTERS

The Art Maister & Kayla Gordon
Foundation
Heather & Paul Grower
Rodney Hick & Tracey Jackson
N & L Holliday
Ken Houssin*
Sylvia Jansen
Tom & Laura Jelic
Kathy & Scott Jocelyn
Tiffany Johnson-Sheldon
Katherine Clements & James Tam
Peter Kingsley, KC*
Bryan Klein & Susan Halprin[§]
Kevin & Deneen Klippenstein
Anne Krahn
Donna Korban & Family
Hester Kroft
Linda Loewen
Brian & Christie Lysack*
Garry Markham
Carol & Barry[§] McArton
Terri & Jim Mc Kerchar*
Ron McKinnon[§] & Peggy Barker*
Carolyn Garlich & Peter Miller Gift
Fund
Marika Nerbas*
Tracey Novak
Ivan & Cathy Oresnik*
Cam & Carole Osler
Pierre Ouellet
Judith Parker*
Helene Poirier & Ian Gillies
Tim Preston - in memory of Dave Ling
Iris Reimer
Marlene Reiss
David & Joan Rew
Henriette Ricou & Jure Manfreda
Jean Riggall*
Lucille Saul
Barbara Scheuneman
Tyler Shingoose
Shayna & Merrill Shulman
Marc & Debby Simard
Carol & Ron Slater Fund - Jewish
Foundation of Manitoba
Rick & Michelle Soenen
Deborah Spracklin
Doug Stephen
Shayne & Kathryn Taback
Leah R. Janzen & Ian R. Thomson
Dr. Peter Triggs*
Vicki Verville*
Carrie Wai
Jerry & Karen Wake
Faye Warren
Anonymous*
6 Anonymous

\$250-599

Pat & Darrell Adams*
Dr. Elizabeth Adkins

Bob Adkins - in memory of Nancy
Glen Agar & Pam Reimer
Dawn Andersen
Jay & Judy Anderson
Lynne Arason
Craig & Sue Mackenzie
Elizabeth B. Armytage Fund - The
Winnipeg Foundation
Lynne Arnason
Dennis & Elaine Schultz
Peter Attwood
Brenna Bacchus*
Peter Bagot
Zaz Bajon & Patricia Hunter
Olga & Ivan Banias
Earl & Cheryl Barish
Josie & Richard Bartlinski
Sandra Bazin
Dianne J. Beaven
Larry Beeston & Anna Sikora
Holly Beirnes-Burt
George & Susan Benias
Byrnes Benoit
Terri & Morley Bernstein
Bruce & Shelley Bertrand-Meadows
Bruce & Joyce Berry
Suzanne Bishop
Marc Bissonnette
Bockstael Construction Ltd
Lilian Bonin & Daniel P Levin
Marilyn Bourbonnais
Ron Boyd*
M. Braid
Jackie & Steve Broda-Milian
Billy Brodovsky & Libby Yager*
Brian Brown
Ellen & George Bruce
Carol Budnick
Donna Byrne
Don & Rita Campbell
Colleen Cariou & Ron Maier
Arlene Carr
Cheryl Chaban
Rosemary Chapman
Shelley Chochinov
Roberta Christianson
Nancy Chuback
Ken Clark & Pamela Lockman
Agnes Collins
Neil & Wendy Cooke
Connor Coughlin
Jim & Gwen Court
Robert Coutts*
Drs. Kristen Creek & Josh Manusov
Margaret Cuddy
Bradley J. Curran
Matthew Cutler & Dr. Avery Miller
J. Dale
Ms. D. Davidson
Doug De Graff
Lorraine & Alan Dewar

Patrick Dewarle
Rita Dornn
Marilyn & Earl Dudek
Michael Duncan
Craig & Claudette Dunn
Helene Dyck
Glen* & Joan Dyrda
Michael Easton
Greg Edmond & Irene
Groot-Koerkamp
John Edwards & Wendy Stelko
Andrew Enns
Ken & Lesley Enns
Ruth & Ernest Epp
Fran Falzarano
Kate Hodgert-Fennell*
Pat & Doug Finkbeiner
Gayle Fischer
Jennifer Fischer
Andrea Forbes-Avila*
Joe Fregeau
Elroy Friesen
Paul Daeninck & Monica Furer
Colleen & Dan Furlan*
Daniel Gagnon
Joel Gagnon
Helen Garrod
Lynne & Lindsay Gauld*
Heather Gillander
Jan Gordon*
Jeremy & Maureen Gordon
L D Graham
M. Gray
Harry & Cheryl Green
Sig & Leona Hackbart
Jackie Halliburton
Noella & Patrick Hanan*
Doug & Sylvia Hannah
Barbara Harrison
Kathryn & Wayne Harrison
Shaun & Gillian Hauser
Trudy Heal
Frank & Sue Hechter*
Ryan Henderson
Kyle Hendin & Breanne Korban
Marilyn Hendzel*
Patricia & Robert Hill
Judith Hinton
Ted & Cathy Hlynsky
Rob & Jen Hochkiewicz*
Kate Holden
Duraid Ibrahim
Dan & Karen Ilchyna
G. C. Irwin-Kilfoyle
C & C Isaac
Lynne Jentsch
Gerald Jewers
Dave & Lesia Johns
Tiffany Johnson-Sheldon
Marilyn & Sheldon Joyal
Kathy Kalinowsky

*Current Royal MTC Board of Trustees/Advisory Board members †Current Royal MTC staff ‡Monthly Donors/Drama Club §Fondly Remembered



A STAR ALLIANCE MEMBER
MEMBRE DU RÉSEAU STAR ALLIANCE



Elevating arts and culture

Air Canada is a proud airline partner of the Royal Manitoba Theatre Centre. We soar together when we support arts and cultural institutions in the communities we serve.

#FlyTheFlag @aircanada

Élevons les arts et la culture

À titre de transporteur aérien, Air Canada est fière partenaire du Royal Manitoba Theatre Centre. En soutenant les institutions culturelles et artistiques dans les collectivités que nous desservons, nous les aidons à aller toujours plus haut, avec nous.

#HautLeDrapeau @aircanada



AIR CANADA



**Life's a journey.
Save for it.**

[SCU.MB.CA/SAVEFORIT](https://scu.mb.ca/saveforit)



Let us celebrate you.

Join the Founders' Circle today and your planned gift will ensure that Royal MTC will be a home for artists and arts lovers for generations.

We look forward to recognizing and celebrating your generosity, foresight, and commitment to Royal MTC's future starting today.

IF YOU HAVE ANY QUESTIONS, WE WOULD LOVE TO HEAR FROM YOU!

Contact Brendan at 204 954 6412 or bmckeen@royalmtc.ca



SUPPORTERS

Joanne & Rod Kamins
 L. Kampeas
 Kandla Family
 Sherry Kaniuga*
 Sheryl Kapitz & Aaron London*
 Joel & Danna Kaplan
 Sandy & Joan Kellett
 Joan Kennedy
 Robert Kennedy & Claudette Leclerc
 James & Nicole Kepp
 Kesslering Forsythe Family Fund
 Tara Campbell & Adam Klaponski
 Betty Ann Klassen
 Myron & Marion Klysh
 Julie Ann Kniskern
 Robyn Koropatnick
 David & Denise Koss
 Janice & Richard Kostelnyk
 Lesley Koven & Eric Thomas
 Carol Campbell & Andy Krentz
 Andre & Elsebeth Kriening
 Randie & Jan Kushnier
 Colin Kyle
 Laurie Lam & Larry Desrochers
 Desiree Lavallee**
 John & Heather Lea
 Bob Leggett
 Richard Leipsic & Kerrie Halprin
 Curt Letkeman
 Charles & Diane Littman
 Paul & Mary Loewen
 Robert & Diana Logan
 Laura Lomow
 Reginald & Judy Low
 Pat & Jim Ludwig
 Brent Schacter & Sora Ludwig
 Carole Lupkowski
 Tom Lussier
 MacDonald/Cageorge Fund - The
 Winnipeg Foundation
 Jim MacGregor & Christine Halma
 Roger Maguet
 Russ & Sherril Malkoske
 Judith Manning
 Mark & Mariza Mariano
 Cheryl & Eric Matheson
 Nancy & David MacAngus
 J. McCallum
 Jim & Lynne McClelland
 Campbell & Lorraine McIntyre
 Dr. Marlene & Ian McKay
 Colleen McKenty
 Greg & Gloria McLaren - in memory
 of Dr. Peter Spencer
 Aveeve & Sam McLaughlin
 Patrick McLenehan**
 John & Carolynne McLure Fund -
 The Winnipeg Foundation
 Donald G. McNabb*
 Barb Melnychuk
 Loretta Merriam

Albert & Judith Metcalfe*
 Susie Miclash
 Irene Miller & the late Claire Miller
 Catherine Lambeth & Grant Mitchell
 Gord & Sherratt Moffatt
 Marc Monnin & Donna Miller
 Cecilia Mooney
 Tom & Susan Mooney
 Rodney Moorhead
 Sagan Morrow*
 Cathy Moser & Jeff Itzok
 Brad Nance*
 Leslie Nichol
 Vanessa Dowostawski
 D. & G. Nytepchuk
 Sunny Oh
 Joanne Olchowecki
 John Osler
 Jeff Palamar
 Paulette Pappel
 Dr. Philip Pass
 William & Helen Patterson
 Myron Pawlowsky & Susan Boulter
 Peter & Anita Pelech
 Jo-Ann & Harvey Peltz*
 Bonnie Penno*
 Jan Perchal
 Linda Pettit
 Arth Pfeffer & Leona Wiens
 Rick Pinchin
 Kevin Piper
 Calvin & Jen Polet
 Beth & John Pollard
 Eunice & Doug Pratt
 Maureen Prendiville & Paul Jensen
 Nalini Reddy*
 Pat & Bill Reid
 Cheryl Reid
 Joy Reimer
 Gordon & Joanne Reimer
 Glen Agar & Pam Reimer
 Lorraine & Ernest Reinfort
 Shelley Rennie
 Jim & Leney Richardson
 Joan D. Richardson
 Marilyn Robbins
 Cindy Rodych
 Bruce Roe
 Tamara Rossie
 Deborah & Neil Rostkowski
 Debbie Roy
 Edith & Emile Samuels
 Paul & Cathy Samyn
 Onnolee Scharf*
 Roland Schneider
 Harald & Vicki Schulz
 Faye Scott
 Carol Scurfield
 Irka Semaniuk
 Sharon Shaydak
 Blake Shiaro

Larry Beeston & Anna Sikora
 Dr. Elinor Simons
 Linda Simpson
 Mark C., Sabrina & Siena Smith
 Al* & Virginia Snyder
 Geri Spencer
 Maria Steeds
 Heather Stefanson
 Anthony Steffes & David Viggars
 Dennis Stewner
 Eleanor Suderman
 Mary Ann Supleve
 Andrew Swan & Tamsin Collings
 Ray & Fenella Temmerman
 Paulette Theberge
 Malcolm & Shirley Tinsley
 Doug & Heather Tisdale
 Doug & Deanna Tkach
 Jen & Kevin Tomanek
 Elaine Toms
 Gord & Lorena Trann
 Brad Baydock & Wendy Tretiak
 Dr. Stephen Tritt & Dr. Sharon
 Goszer Tritt
 Grant Tweed
 Vita Health Fresh Market
 Stirling Walkes
 Deanna Waters
 Leslie* & Sean Watson*
 John Webster
 Alys-Lynne & Steve West*
 Norma Westcott
 Kathleen Gouch & Tim Wildman
 Lionel & Lorraine Wiens
 Kathleen Gough & Tim Wildman
 Catherine Wilkie
 Keith & Kristen Wilson
 Reed & Arla Winstone
 Anita & Kevin Wolfe
 Deborah A. Wolfe
 Margaret & Paul Wright
 Olia & Roman Zubach
 2 Anonymous*
 21 Anonymous

\$150-249

Reeva Abrams
 Robert & Pat Adamson
 Nadine Audet*
 Marilyn Baker
 Richard & Nancy Ball
 Karen & John Bate
 Brenda Batzel
 Bob, Mary & Dana Beck
 Kevin Becker
 Dale & Don Bedard
 Trish Bergal
 Don & Diane Bewell
 Barbara Bielak
 Val & Blair Bingeman
 Michael Blais

*Current Royal MTC Board of Trustees/Advisory Board members

*Current Royal MTC staff

*Monthly Donors/Drama Club

SUPPORTERS

Joan Blight
 Marnie Bolland
 Mavis Bollman & Ray Hesslein
 Colleen & Stephen Bonner
 Bruce & Karen Boyd
 Patricia Bozyk
 Don & Cheryl Breakey
 Janine Brémault Bamford
 France Adams & Stephen Brodovsky
 Misty Bromley**
 Katelynd Brosowsky & Paul Gagné
 Mrs. Donna J. Brown
 John Burrows
 Cheryl Butler
 Diane & Gus* Campbell
 Corinne & Jamie Campbell
 Debbie Campbell
 Dr. Lloyd & Marian Campbell
 Susan Chadwick
 Lawrie & Bea Cherniack
 Dr. T. I. Choptiany
 Katherine Cobor
 Robert & Carol Ann Coish
 Diane Connelly
 Joan E. Coombe
 Joy Cooper & Martin Reed
 Susan Copeland
 Sarah Corley
 Laurel Cumming
 Ashleigh Czrynnyj
 Werner & Judy Danchura
 Linda Daniels
 Chris Darazi*
 Alison Darling
 Tessa Denton
 K Dermody & B Kallert
 Vance & Sallee Dick
 Leanne Docking
 Bev & Allan Doern*
 Heather Domke
 Sheila Domke & Stephen Ross
 Tom Dooley
 Rob Dryden
 John & Ada Ducas
 Harry & Mary Lynn Duckworth
 Roberta Dyck
 Barbara & David Ediger*
 Carly & Nevin Edmundson
 John & Marilyn Ekins
 Marion Fellingner
 Nancy Flintoft & John McWilliams
 Janice & Russ Foster*
 Lawrence Foster*
 Jeff Fowler
 Donna Frame*
 Christine M Freeman
 Anne Friesen
 Ron Gaffray
 Gloria & Rick Gallant
 Michelle Georgi
 Juanita Giesbrecht

Patti & Rick Gilhuly
 Ian & Lorraine Glassford
 Benjamin Goldenberg
 John & Marcia Gordon
 Sylvia Graham
 Russ Greene & Sandra
 Paterson-Greene
 Robert Gregoire*
 Abigail Grieder
 Janet Hall
 Paul & Val Harack
 Edwina Harget
 Shellie & Grant Hatch*
 Teresa A. Hay
 Ingrid Hayes
 Joe Healey
 Judy Heppelle
 Mary & David Hickling
 Lenore & John Hodge
 Mary Hodge
 Jennie Hogan
 Lisa Hunt & Hugh Wichenko*
 Jean Hyrich
 Stu & Alice Iverson
 Maureen Jack
 Wendy & Jim Jackson
 Heather D. Janik
 Elizabeth Janzen
 Morgan & Frank Johnson
 Verna Johnson
 Robert & Karen Johnston
 Brian & Renee Kaplan
 Brent Karr - in memory of Marla
 Olafson-Karr
 Ursula & John Kelemen
 Shan Dickson & Andrea Kneale
 Ms. Julie Koehn
 Donna & Jim Komishon
 Jacki & Sheldon Koven
 Lorraine Kraichy*
 Terri Krasnowski*
 Paula Kristjanson Hasiuk
 Howard & Jane Kroeger
 Robert Lafond
 Teena Laird
 Cheryl Langer
 Bryen Lebar & Patricia Sauder*
 Saul & Kathy Leibl
 Tim & Kate Letkemann*
 Becky Lett*
 Stan & Susan Lipnowski
 Dr. Karen Lischka
 Judy & Eric Lister
 John & Joy Loewen*
 Carol Ann Lussier
 Lyndsay Manaigre
 Dr. Neil & Elaine Margolis
 Ilse Marotta
 Lynne Martin* - in memory of
 Omar Martin
 Agatha Massey

Linda Matheson
 Barbara McCandless
 Judy McCleary
 Linda A McMillan
 Michael & Debra McMullen
 Barry McNabb
 Catarina Mello Schultz*
 Gail Mildren
 Cressida Miller
 Cressida Mills
 Jan Montgomery
 Marlene Mortimer
 Suzanne & Kenneth Munroe
 B. Nagamori
 Harold & Nancy Nagy
 Robert Nickel
 Duane Nicol
 Helen Norrie
 Tom Nowicki
 Patrick & Sherry O'Connor
 Marilyn Onisko
 Irene Onuch
 Rita & Mark O'Rourke
 Cynthia Orris
 Iris Overby
 Theresa Oye
 Kristen Pachet
 Sonjia Pasiechnik
 Brian Perchaluk
 Ingrid Peters Fransen
 Donald & Elaine Peters
 Kristin Peterson
 Funseekers Travel
 Denise Plett
 Carla Plummer
 M. Lois Powne
 Lorraine Prokopchuk
 Tammy Rabkin
 Vivian E. Rachlis
 Roberta & Rick Rackal
 Dr. R. & Audrey Ramchandarr
 Jim & Kathy Ranick*
 Linda Ratynski
 Candace & Adam Rea*
 Lucas Redekop
 Margaret Redekop
 Ted & Marilyn Redekop
 Mark & Gwen Relph
 The Robbins Family
 Nicole Robidoux
 Linda Robinson
 Deborah Rodewald
 Bruce Roe
 Kevin Rollason & Gail MacAulay
 Harold & Vera Romanychn
 Mary Anne Rosenbloom
 Pat & Michelle Rowan
 Cecile Roy
 Micheal T Ruta
 Maria & Kyle Sabourin
 David & Tammie Sainsbury

*Current Royal MTC Board of Trustees/Advisory Board members

*Current Royal MTC staff

*Monthly Donors/Drama Club



We're proud to
support *Royal MTC's*
deep commitment to
bringing Manitobans
exhilarating theatre.

FillmoreRiley

FillmoreRiley.com

Fillmore Riley LLP

Lawyers and Trademark Agents



DISTINCTIONS

RARE AND EXCEPTIONAL



YOU HAVE DISCERNING TASTE

Distinctions offers access to a selection of the world's most exceptional spirits and wines. We invite you to explore our hand-picked collection and take home that rare find today.



DISCOVER DISTINCTIONS
LiquorMarts.ca/Distinctions

SUPPORTERS

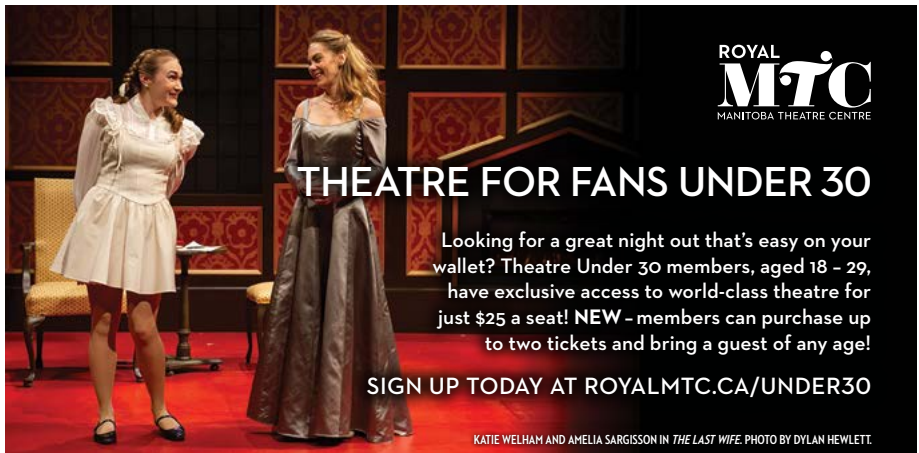
K & D Saloranta
Heather Sandilands*
Dan & Sandra Sawatzky
Trudy Schroeder
Diane Schurek
Carol Scurfield
Shimon Segal
Irka Semaniuk
Greg Sexsmith & Joni Lavender
Sexsmith*
Jo-Anne & Ian Seymour
Kumar Sharma & Angelina DiSanto
Jim & Susan Shaw
Sydney Shore & Wayne Sharpe
Debbie Shymko
Meera & Sach Sinha
Ms. Judy Nichol & Dr. Jim Skinner
Earl Slimmon
David Smith
Margo & Dennis Smith
Muriel Smith
Jon Sorokowski
Caterina & George Sotiriadis
Jacqueline St. Hill
Karen Stach
Sharon Stanley
Kim Stephens
Wally Stewart & Lori Tighe
Shirley & Tom Strutt
Charlotte Summerly
Alec Surasky
Anita Tait
Heather & Donald Talocka
Mala & Andrew Teeluck*
Patricia Ternovetsky
Jeff Thiessen
Linda Thomas
Lesley Thomson
Elaine Tresoor
Eric Turner*
Chris Turyk & Bryce Weedmark*
James Tutte

Robert Tyler
Teresa Visser
Gwen & Helmut Waedt
Naomi Wall
Jane & Don Walters*
Paul & Laura Walton*
Lu Ya (Ruth) Wang
Robert & Sherilyn Ward
John & Marjorie Warkentin
Peter & Joan Washchyshyn
Hymie & Shaaron Weinstein
Ryan Weiss
Mary Agnes Welch*
Lydia & Michael West
Al & Pat Wherrett*
Florence & Donald Whitmore
Terence Wiebe
Les & Terry Wiens
Theresa Wiktorski
Leslie Wilson
Gustine & Dennis Wilton
Michael & Lorilee Woelcke
James Wood*
Gloria Zacharias
Kerry Zakowich
2 Anonymous*
24 Anonymous

SPONSORS

Air Canada
The Asper Family Foundation
The Gail Asper Family Foundation
The Asper Foundation
Bell MTS
Birchwood Lexus
BMO Financial Group
Bonaventure Travel Inc.
Canada Life
CIBC Imperial Markets
Dycom Direct Mail Services

Esdale Printing Co. Ltd.
Exchange District BIZ
Fillmore Riley LLP
Free Press
GFL Environmental
Global Drain Technologies
IG Private Wealth Management
Jones & Co Wine Merchants
Lawton Partners
Lawyers Financial
Soirée Event Planning
Manitoba Bar Association
Manitoba Liquor & Lotteries
Liquor Mart
McDiarmid Flowers
McNally Robinson Booksellers
The North West Company
POS Systems
PRA Inc.
Red River Co-operative Ltd.
Relish Ideas
Richardson Foundation
Steinbach Credit Union
Tanchak Wealth Management Group
Taylor McCaffrey LLP
TD Bank Group
Torque Brewing
University of Manitoba Faculty
of Law
Westgate Enterprises
WOW! Catering



**ROYAL
MTC
MANITOBA THEATRE CENTRE**

THEATRE FOR FANS UNDER 30

Looking for a great night out that's easy on your wallet? Theatre Under 30 members, aged 18 - 29, have exclusive access to world-class theatre for just \$25 a seat! **NEW** - members can purchase up to two tickets and bring a guest of any age!

SIGN UP TODAY AT ROYALMTC.CA/UNDER30

KATIE WELHAM AND AMELIA SARGISSON IN *THE LAST WIFE*. PHOTO BY DYLAN HEWLETT.

SUPPORTERS

CORPORATE DIRECTOR'S CIRCLE

\$25,000+

Johnston Group Inc.
Richardson Foundation

\$5,000-9,999

Cambrian Credit Union
City of Winnipeg
Maxim Truck & Trailer - Doug
Harvey & Jan Shute

\$3,000-4,999

Maple Leaf Construction Ltd.,
Blake Fitzpatrick

\$1,200-2,999

Arthur J. Gallagher Insurance and
Risk Management
Domo Gasoline Corporation Ltd.
- Kate M. Everett, President
Manitoba's Credit Unions
Qualico
Terracon Development Ltd.

CORPORATE COMPANY CIRCLE

\$600-1,199

Mid West Packaging Limited
Premier Printing Ltd.

\$300-599

Border Brokers Inc.

\$150-299

Patill/St. James Insurance

FOUNDERS' CIRCLE

Wayne & Lee Anderson
Gail Asper, OC, OM, LLD*
Zdzislaw (Zaz) Bajon & Patricia
Hunter
June Bari
Peggy Barker & Ron McKinnon[§]
Mariam Bernstein
Marjorie & Morley[§] Blankstein
Duane[§] & Pauline Braun
Katelynd Brosowsky & Paul Gagné
Doneta Brotchie, CM* &
Harry Brotchie
Ken[§] & Denise Brown
David & Lianne Carefoot

Len & Heather Cariou
Terri Cherniack & Steven Schipper,
CM, OM
Jennifer Cheslock & George Buri
David Christianson & Vera
Steinberger
David* & Barb Christie
Gerry* & Chris Couture
D. J. Cowan
Hugh B. Cowan
Kerry Dangerfield*
Laurie Lam & Larry Desrochers
Glen* & Joan Dyrda
Robert & Florence Eastwood
Don & Elfie Elias
Bill[§] & Gayle Fischer
Anthony* & Jennifer Fletcher
Jack Fraser
James Gibbs[§]
Sandy & Rheel Gousseau
Rita Gunn[§] & Gregory Mason
John* & Nicola Guttormson
Ahava Halpern & Frank Lavitt
Linda Hamilton & Grange Morrow
Sharon Hamilton
Gary Hannaford* & Cathy Rushton
Ted[§] & Gail Hechter
Elaine Heinicke[§]
Camilla Holland
Shawn Hughes & Bruno Koehn
June[§] & Bob Jackson Fund for the
Performing Arts
Maureen E. Jay
Andrew & Wendy Jensen
David & Diane Johnston
Dr. Leonard & Hope[§] Kahane
Janis Kaminsky
Jason Kasper
John Kearsey
Gordon & Anne Keatch[§]
Rob Kennedy & Claudette Leclerc
Serena Helen Kraayeveld
Leona J. MacDonald
Cheryl Johannson[§] & Michael
Mainman
Mark & Gloria Mancini
Virginia Martin[§]
Jim* & Penny McLandress
Barb Melnychuk
Bob & Pat Migliore
Jeffrey Morton*
Ken & Sharon Mould
Dr. Liam Murphy[§]
Robb & Heather Paterson
Chris Pearce
Scott Penner
Gina & John C. Petersmeyer
Drs. Bill Pope & Elizabeth
Tippett-Pope
K. Heather Power & Harold Klause
Margaret Redmond* & Greg Gillis

Marlene Reiss & Perry Rose
Edward Fisher & Lyse Rémillard
Joan D. Richardson
Jean Riggall
Michelle Rowan
Michael T. Ruta
Sharon Ryman
Susan Skinner*
Kevin Hines & Shelly Smith-Hines
Bill & Laurie* Speers
Deborah Spracklin
Joan Stephens
Joanne Tait
Suzanne Ullyot
Lionel & Lorraine Wiens
Margaret[§] & Alfred Wikjord
Richard L. Yaffe & John A. Statham[§]
Brenda Zaporzan[§]
3 Anonymous

ENDOWMENT - STEVEN SCHIPPER FUND

Many thanks to the generosity of our Endowment Fund donors who gave a gift or fulfilled a pledge payment between Jan 1, 2025 and Mar 31, 2026. Amounts listed are cumulative.

\$5,000,000+

Government of Canada/
Gouvernement du Canada
Canadian Heritage/Patrimoine
canadien

\$100,000-249,999

Henriette Ricou & Jure Manfreda
The Leigh & Liam Murphy Family
Fund
Anonymous

\$50,000-99,999

Drs. Ken & Sharon Mould

\$25,000-49,999

Marilyn & Jim Burt
Susan Glass & Arni Thorsteinson
Terracon Development Ltd.

\$10,000-24,999

Don & Sheila Katz
Susan & Keith Knox
Garry Markham
Cheryl Ogaranko & Alexis Ogaranko
Norma Anne Padilla

*Current Royal MTC Board of Trustees/Advisory Board members *Current Royal MTC staff *Monthly Donors/Drama Club [§]Fondly Remembered
If you have remembered Royal MTC in your will, please let us know.

SUPPORTERS

\$5,000-9,999

Margaret Caie
Ron & Carol Chapman
Pam & Andrew Cooke
Gina O'Connor & John C.
Petersmeyer*
Marlene Reiss & Perry Rose
Barbara Scheuneman
Elaine Toms
Anonymous

\$2,500-4,999

Don & Cheryl Breakey
Carol Budnick
Rita & Don Campbell
Art & Donna Chow
Roberta Dyck
Michael & Lynn Evans
David & Ewhenia Gnutel
John & Margaret Graham
Barbara Main
Paul & Elaine Neelon
Jean & Lisa Neron

\$1,000-2,499

Miranda & Hannah Baran
Ron Boyd
Dorothy Davidson
Jordan Janisse & Teresa Cooper
Estelle Meyers
Sandra Sadler
Jim & Susan Shaw
Howie & Sue Simpson
Geri & Peter^s Spencer
Deborah Spracklin
2 Anonymous

\$500-999

Allan & Evelyn Hardy
Mr. & Mrs. Fred Kisil
Mama & Papa Migliore
Marlene Mortimer
Ivor & Lorna Schledewitz
Bryce & Jenna Simes
Gabor Vamos & Brenda Silver

UP TO \$499

Adam & Tara Klaponski
Donna & Jim Komishon
Elliot Leven
Mary-Anne Lovallo
Jacqueline L. Melnyk
Theresa Oye
Edward Fisher & Lyse Rémillard
Debbie Wilson
Anonymous

**MANY THANKS TO
OUR VOLUNTEERS!**

— STAY CONNECTED —

FOLLOW US FOR BEHIND-THE-SCENES CONTENT

Cast of Murder on the Orient Express in rehearsals



Life of Pi puppet creation



Elf - The Musical sleigh creation



  @mtcwinnipeg

RoyalMTC.ca

FINAL BOW

The Royal Manitoba Theatre Centre honours the passing of those dear to our theatre - people who've made a lasting contribution to this ephemeral art form.



Kelvin Berg - An MTC House Stage Hand throughout the 1990s and early 2000s, and member of IATSE Local 63, who will be remembered for his amazing work ethic and joy. His inclusion here is to honour his legacy but also his daughter Kate Berg and sister-in-law Carla Schroeder, who paint incredible pieces for Royal MTC productions.



Hester Kroft - A board member (June 1994 - 2000) and long-time volunteer whose passion and enthusiasm for the theatre was passed onto countless others, including her son who currently sits as Chair of the Royal MTC Board of Trustees, David Kroft.



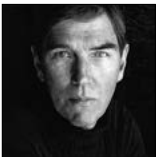
Kim McCaw - The former Artistic Director of Prairie Theatre Exchange, Kim McCaw worked as a director with MTC on *Mrs. Klein* (1994), *The Good Sisters (Les Belles-Soeurs)* (1996) and *None is Too Many* (1997). His impact on the theatre community in Manitoba was inspiring and we are grateful for his vision.



Tannis M. Richardson - A long-time philanthropist, community leader, a champion of arts and culture. The Richardson family and their foundation has played a pivotal and everlasting role at Royal MTC and for arts organizations in Manitoba.



Ian Ross - A Governor General's Award-winning playwright, Ian started the Pimootayowin Creators Circle at Royal MTC in 2020 and was visionary in sharing his wisdom to seed a whole new generation of Indigenous storytellers. His play *fareWel* will be featured in Royal MTC's 2026/27 season at the John Hirsch Mainstage.



Stephen Russell - An actor and legend, who spent his formative years on the MTC stage. Notable performances include James Tyrone in *Long Day's Journey into Night* (2006), Claudius in *Hamlet* (1995) and appeared in *Gone with the Wind* (2013). He performed in *An Inspector Calls* (1996) which also delighted rural audiences on the MTC Regional Tour.



Proud supporter of the
Royal Manitoba Theatre Centre.

BellMTS

SUPPORTING PARTNERS

CORE FUNDERS



Prairies Economic
Development Canada

Développement économique
Canada pour les Prairies

Canada

Manitoba



Canada Council
for the Arts

Conseil des arts
du Canada



CONSEIL DES
ARTS DU
MANITOBA
ARTS COUNCIL



WINNIPEG
ARTS COUNCIL

THE
WINNIPEG
FOUNDATION



For Good. Forever.

EXCLUSIVE PRODUCTION SUPPORTER



RICHARDSON
FOUNDATION

TOM HENDRY WAREHOUSE SEASON SPONSOR



JOHN HIRSCH MAINSTAGE PRODUCTION SPONSORS

THE
ASPER
FOUNDATION

GAIL ASPER
FAMILY FOUNDATION

TOM HENDRY WAREHOUSE PRODUCTION SPONSOR

THE
ASPER
FOUNDATION

SUPPORTING PARTNERS

LOYAL PARTNERS



REGIONAL TOUR



BLACK & WHITE BALL



WINNIPEG FRINGE THEATRE FESTIVAL



BEHIND THE SCENES

BOARD OF TRUSTEES

HONORARY MEMBERS

Her Honour, Lt. Governor Anita R. Neville
The Honourable Wab Kinew, Premier of Manitoba
His Worship, Mayor Scott Gillingham

EXECUTIVE OFFICERS

David Kroft, Chair
John Guttormson, Past Co-Chair
Laurie Speers, Past Co-Chair, Winnipeg Fringe Theatre Festival
Advisory Committee, Chair
Emily Burt, Treasurer & Organizational Performance Committee Chair
Jocelyne Prefontaine, Secretary
Claire Workman, Resource Development Committee Chair
Susan Freig, Governance & Strategic Planning Committee Chair
Nalini Reddy, Inclusion, Diversity, Equity & Access Committee Chair
Loren Remillard, Nominating Committee Chair

TRUSTEES

Blair Doell	Katrina Lee-Kwen
Brad Favel	Linda McGarva-Cohen
Kerry Feeney	Patrick McLenehan
Jessica Floresco	Sudhir Sandhu
James Kepp	Nicole Zajac

ADVISORY COUNCIL

John Guttormson, Chair	Colin R. MacArthur, KC
Gail Asper	Patrick J. Matthews
Doneta Brothie, CM	Jim McLandress
Angus Campbell	Jeffrey Morton, FCA
David Christie	Hon. Jack Murta
Gerry Couture	Lillian Neaman
Kerry Dangerfield	Lawrence Prout
Hy Dashevsky	Jeff Quinton
Glen Dyrda, FCA	Patricia Rabson
Anthony C. Fletcher	Margaret Redmond
Jean Giguere	Susan Skinner
Charron Hamilton	Al Snyder
Gary Hannaford, FCA	Maureen Watchorn
Ken Houssin	

STAFF

ACCOUNTING/FINANCE

Carlos Betonio, Payroll Coordinator
Misty Bromley, CPA, CGA, Director of Finance
Christina Smith, Accountant

ADMINISTRATION

Kurt Brown, HR Generalist
Randy Desrochers, Capital Projects Manager
Evan Klassen, Executive Director
Kathrin Moncaster, IT Manager

ARTISTIC

Herbie Barnes, Interim Program Director,
Pimootayowin Creators Circle
Melissa Langdon, Artistic Programs Coordinator
Isabelle Ly, Producer
Ian Ross, Program Director, Pimootayowin Creators Circle⁵
Kelly Thornton, Artistic Director
Leslie Watson, Company Manager

BOX OFFICE

Box Office Team Leads: Jane Hunter, Shayla Meeroff
Box Office Representatives: Sharon Bunn, Ehrian Federis,
Artie Lorraine, Avery Mittermayr, Carolin Schroeder,
Dyonssalynn Stoll, Tatiana Tuazon, Katie Welham

CARPENTRY (JOHN HIRSCH MAINSTAGE)

Christian Hadley, Layout Carpenter
Brent Letain, Master Carpenter
Chris Seida, Scenic Carpenter

DEVELOPMENT

Alixé Edwards, Development Coordinator
Trish Cooper, Corporate Partnerships Manager
Glynis Corkal, Interim Individual Giving Manager
Meaghan Fletcher, Special Events Coordinator
Brendan McKeen, Individual Giving Manager
Heidi Struck, Director of Development

COMMUNITY ENGAGEMENT & AUDIENCE DEVELOPMENT

Colleen Hrabi, Director of Community Engagement & Audience Development
Esteban Seunarine, Volunteer Manager
Cole Reuther, Front of House Manager
Assistant Front of House Managers: Vanessa Gates,
Alyna Sikorsky, Amelia Tremblay, Aysia Watts
Front of House Staff: Dane Bjornson, Renelle Chartier, Meagan Chrest, Chael Donald, Miles Ehlers, Hannah Gilmore, Cassidy Groening, Joanna Houston, Willow Isaac, Danielle Ladouceur, Christine Leslie, Kimmy Martin, Keely Mcpeek, Lauren Minaker, Christina Reid, Eve Ross Moore, Journey Skjaerlund, Cobi Winston

MAINTENANCE

Mason Campbell, Building Custodian
Chris Fletcher, Building Manager

MARKETING & COMMUNICATIONS

Ksenia Broda-Milian, Education & Enrichment Manager
Reiner Cabalquinto, Digital Content Coordinator
Sue Caughlin, Marketing & Communications Manager
Micaella Langit, Database Support Technician
Desiree La Vallee, Ticketing Application Specialist
Savannah Lillies, Marketing & Communications Coordinator
Christina Reuther, Sales Coordinator
Jocelyn Unrau, Director of Marketing & Communications

PAINT

Carla Schroeder, Head Scenic Artist
Larissa Shabaga, Interim Assistant Head Scenic Artist

PRODUCTION

Ian Kirk, Production Driver
Allison Loat, Director of Production
Donnie Osler, Technical Director
Denise Piche, Assistant Production Manager
Alex Sinclair, Associate Technical Director

PROPERTIES

Khaeler Bautista, Props Builder
Zoë Leclerc-Kennedy, Assistant Head of Props
Jamie Plummer, Head of Props

STAGE CREW

Kayla McSwain, Head of Wardrobe (Stage)
Claude Robert, Head Electrician
Jessica Rose, Head of Audio
Liam Shattuck, Head Stage Hand
Chris Thomson, Head Carpenter

TOM HENDRY WAREHOUSE

Meagan Chrest, Scenic Carpenter
Tim Clark, Head of Sound
Evan King, Head Electrician
Ryan Spracklin, Master Carpenter

WARDROBE

Martha Boyce, Wardrobe First Hand
Thora Lamont, Lead Cutter
Heather Thorleifson, Associate Head of Wardrobe
Jackie Van Winkle, Head of Wardrobe/Buyer

WIGS

Beverly Covert, Head of Wigs/Make-Up
Nico Pielou, Interim Head of Wigs/Make-up

WINNIPEG FRINGE THEATRE FESTIVAL

Chuck McEwen, Executive Producer
Tori Popp, Festival Manager

HONORARY STAFF

Zaz Bajon, General Manager Emeritus
Steven Schipper, CM, OM, Artistic Director Emeritus

ADDITIONAL PRODUCTION STAFF

RUBABOO – A MÉTIS CABARET

Additional staff provided by IATSE Local 63

⁵Fondly Remembered

Great theatre
lives here.



Photo by Jerry Grajewski

BMO



We are pleased to support the **Royal Manitoba Theatre Centre** and the artists who have been captivating audiences with exciting, innovative, and entertaining productions.

BMO is proud to be the **2025/26 Tom Hendry Warehouse Season Sponsor**.

One action. Big change.

Start here.

humanrights.ca



Canada