

# OVATION

ROYAL  
**MTC**  
MANITOBA THEATRE CENTRE

VOL 31 • NO 2  
NOV/DEC 2023

## The SOUND of MUSIC

D-O-R-E-M-I-T-A-S-O-L-A-T-I-D-O  
D-O-R-E-M-I-T-A-S-O-L-A-T-I-D-O



Music by  
Richard Rodgers

Lyrics by  
Oscar Hammerstein II

Book by  
Howard Lindsay and  
Russel Crouse

Suggested by "The Trapp Family Singers"  
by Maria Augusta Trapp

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## MESSAGE FROM THE ARTISTIC DIRECTOR



Welcome to the theatre. We are simply delighted to be presenting *The Sound of Music* in co-production with the Citadel Theatre in Edmonton. This iconic musical has warmed the hearts of many generations, and we are thrilled to bring it to our stage for the holiday season. Whether it's the gorgeous music, its fearless heroine, or the stoic Captain who finds a reason to live again; or perhaps it's the irresistible von Trapp children frolicking in their curtain-fashioned outfits. Whatever it is, *The Sound of Music* is a timeless and adored treasure for so many.

Beyond its delightful spirit is a powerful story of defiance. The Captain's courage to resist the rising tide of nationalism that threatens his family's very freedom, resonates through time. This story is a testament to the resilience of those who stand for what they believe in even as others succumb.

But at the very centre of *The Sound of Music* is its wonderful score – like an earworm to any listener, its playful lyrics awaken our nostalgia with songs like “The Lonely Goatherd”, or the emotionally charged “Edelweiss”. Music crosses all boundaries, and transports us.

As theatre makers, we are blessed to share stories that rouse us. For me, this musical reaches into my childhood to distant memories of family, home, celebration and belonging. I hope it stirs up similar feelings in your hearts today.

Enjoy the show and Happy Holidays!

A handwritten signature in black ink that reads 'Kelly'.

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Cree, Oji-Cree and Dakota people, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

# THEATRE ABBREVIATION LEGEND

|   |  |
|---|--|
| <b>A.C.T.</b> American Conservatory Theater • San Francisco, CA                 | <b>Rainbow</b> Rainbow Stage • Winnipeg, MB                          |
| <b>Arts Club</b> Arts Club Theatre Company • Vancouver, BC                      | <b>RNT</b> Royal National Theatre • London, England                  |
| <b>ATF</b> Atlantic Theatre Festival • Wolfville, NS                            | <b>Royal Alex</b> The Royal Alexandra Theatre • Toronto, ON          |
| <b>ATP</b> Alberta Theatre Projects • Calgary, AB                               | <b>RSC</b> Royal Shakespeare Company • Stratford-upon-Avon, England  |
| <b>BAM</b> Brooklyn Academy of Music • NYC                                      | <b>RWB</b> Royal Winnipeg Ballet • Winnipeg, MB                      |
| <b>Bard on the Beach</b> Bard on the Beach Shakespeare Festival • Vancouver, BC | <b>Sarasvati</b> Sarasvati Productions • Winnipeg, MB                |
| <b>Belfry</b> The Belfry Theatre • Victoria, BC                                 | <b>Segal</b> The Segal Centre for Performing Arts • Montreal, QC     |
| <b>Blyth</b> Blyth Theatre Festival • Blyth, ON                                 | <b>Shaw</b> Shaw Festival • Niagara-on-the-Lake, ON                  |
| <b>Broadway</b> Theatre district • New York, NY                                 | <b>SIR</b> Shakespeare in the Ruins • Winnipeg, MB                   |
| <b>CBC</b> Canadian Broadcasting Corporation                                    | <b>Soulpepper</b> Soulpepper Theatre Company • Toronto, ON           |
| <b>Centaur</b> Centaur Theatre Company • Montreal, QC                           | <b>Stratford</b> Stratford Festival • Stratford, ON                  |
| <b>Citadel</b> The Citadel Theatre • Edmonton, AB                               | <b>SummerWorks</b> SummerWorks Theatre Festival • Toronto, ON        |
| <b>COC</b> Canadian Opera Company • Toronto, ON                                 | <b>TA</b> Theatre Aquarius • Hamilton, ON                            |
| <b>CS</b> Canadian Stage • Toronto, ON  | <b>Tarragon</b> Tarragon Theatre • Toronto, ON                       |
| <b>Dora</b> Dora Mavor Moore Award • Toronto, ON                                | <b>TBTR</b> Theatre by the River • Winnipeg, MB                      |
| <b>Drayton</b> Drayton Entertainment • Ontario                                  | <b>TC</b> Theatre Calgary • Calgary, AB                              |
| <b>Dry Cold</b> Dry Cold Productions • Winnipeg, MB                             | <b>TIFT</b> Talk is Free Theatre • Barrie, ON                        |
| <b>Factory</b> Factory Theatre • Toronto, ON                                    | <b>TNB</b> Theatre New Brunswick • Fredericton, NB                   |
| <b>GCTC</b> The Great Canadian Theatre Company • Ottawa, ON                     | <b>Toronto Free</b> Toronto Free Theatre • Toronto, ON               |
| <b>Grand</b> The Grand Theatre • London, ON                                     | <b>TPM</b> Theatre Projects Manitoba • Winnipeg, MB                  |
| <b>HGJT</b> Harold Green Jewish Theatre Company • Toronto, ON                   | <b>TSO</b> Toronto Symphony Orchestra                                |
| <b>Mirvish</b> Mirvish Productions • Toronto, ON                                | <b>U of M</b> University of Manitoba                                 |
| <b>Moving Target</b> Moving Target Theatre Company • Winnipeg, MB               | <b>U of T</b> University of Toronto                                  |
| <b>MTYP</b> Manitoba Theatre for Young People • Winnipeg, MB                    | <b>U of W</b> University of Winnipeg                                 |
| <b>NAC</b> National Arts Centre • Ottawa, ON                                    | <b>ViC</b> The Village Conservatory for Music Theatre • Winnipeg, MB |
| <b>Necessary Angel</b> Necessary Angel Theatre Company • Toronto, ON            | <b>VP</b> Vancouver Playhouse Theatre Company • Vancouver, BC        |
| <b>Neptune</b> Neptune Theatre • Halifax, NS                                    | <b>West End</b> Theatre district • London, England                   |
| <b>NFB</b> National Film Board of Canada  | <b>WCT</b> Western Canada Theatre • Kamloops, BC                     |
| <b>NTS</b> National Theatre School of Canada • Montreal, QC                     | <b>WJT</b> Winnipeg Jewish Theatre                                   |
| <b>Persephone</b> Persephone Theatre • Saskatoon, SK                            | <b>WSO</b> Winnipeg Symphony Orchestra                               |
| <b>PTAM</b> Popular Theatre Alliance of Manitoba • Winnipeg, MB                 | <b>WST</b> Winnipeg Studio Theatre                                   |
| <b>PTE</b> Prairie Theatre Exchange • Winnipeg, MB                              | <b>YPT</b> Young People's Theatre • Toronto, ON                      |
|   | <b>zone41</b> zone41 theatre • Winnipeg, MB                          |

## OVATION

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### ADVERTISING INQUIRIES

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Royal MTC is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

Scenery, Carpentry and Show Running Crew at the John Hirsch Mainstage and the Tom Hendry Warehouse are members of IATSE Local 63.

**USHERS** • Royal MTC's loyal volunteer ushers are available at every performance to assist patrons.

**LATECOMERS** • Latecomers will be seated at the discretion of the House Manager.

**COURTESY TO OTHERS** • Talking, candy wrappers and coughing are distracting to fellow patrons and actors. We ask each patron to please keep noise to a minimum during a performance. Thank you for your cooperation.

**SCENTS AND ALLERGIES** • A number of Royal MTC patrons have expressed concerns regarding medical reactions caused by scented products, so much so that they can't enjoy the show. Please consider others before using items such as colognes, perfumes and hairspray. Your thoughtfulness is appreciated.

**HEARING ENHANCEMENT** • Sennheiser Infrared Listening Devices are available free of charge in the lobby at the John Hirsch Mainstage and Tom Hendry Warehouse, supplied by the Royal MTC Volunteer Corps of Ushers Capital Campaign donation. Please see the House Manager for details.

**PROHIBITED** • The use of cameras and recording devices is strictly prohibited. Mobile devices must be turned off. To be contacted in an emergency, leave your name and seat number with the House Manager.

**WARNINGS** • On occasion, Royal MTC's productions may contain script-specific smoking of non-tobacco products, special effects and language/content warnings. For more information on specific productions, please visit [royalmtc.ca](http://royalmtc.ca).



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# TAYLOR McCAFFREY

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Taylor McCaffrey proudly supports the Royal MTC and gratefully acknowledges the rich contribution made by Manitoba's Arts Community to our province.

There's just something about the classics that's undeniably enchanting. We hope you're swept away by *The Sound of Music*, which promises to be an exceptional performance.

Break a leg to all those involved in the production.

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# The Real von Trapp Family:

## FACT FROM FICTION

- Maria was a teacher in the monastery's school in Nonnberg when the abbess sent her to help in the von Trapp house.
- Maria came to the von Trapp family in 1926 as a tutor for one of the children, also called Maria, who was recovering from scarlet fever, not as governess to all the children.
- Maria and Captain Georg von Trapp married in 1927, 11 years before the family left Austria, not during the Nazi takeover of Austria.
- Maria did not marry Georg because she was in love with him. As she said in her autobiography, she fell in love with the children at first sight, not their father. She is quoted as saying, "I really and truly was not in love. I liked him but didn't love him. However, I loved the children, so in a way I really married the children... By and by I learned to love him more than I have ever loved before or after."
- The number of children and their names, ages, sexes were changed for the show. The family was also musically inclined before Maria arrived, but she did teach them to sing madrigals.
- Georg, far from being the detached, cold-blooded patriarch of the family who disapproved of music, was a warm and loving if somewhat overwhelmed father. Author Tom Santopietro writes, "It was actually Maria herself, with her emotionally stunted upbringing,



The Trapp Family Singers, 1941.

who needed thawing," as Maria had grown up in an abusive home. While this change in Georg's character might have made for a better story in emphasizing Maria's healing effect on the von Trapps, it distressed his family greatly.

- Instead of the fictional Max Detweiler, pushy music promoter, the von Trapps' priest, the Reverend Franz Wasner, acted as their musical director for over 20 years.
- The family did not secretly escape over the Alps to freedom in Switzerland. As daughter Maria said in 2003, "We did tell people that we were going to America to sing. And we did not climb over mountains with all our heavy suitcases and instruments. We left by train, pretending nothing."
- The von Trapps travelled to Italy, not Switzerland, in broad daylight under the guise of a family vacation, the day before the borders to Austria were closed. They then travelled to America to tour as a family band and eventually settled there. ●

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ALANNA MCADIE  
AND PETER LANGSWEERDT  
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The Citadel Theatre is proud to partner with the  
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## *The Sound of Music*

The Citadel in Edmonton, AB, is an important  
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DARYL CLORAN  
ARTISTIC DIRECTOR

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A CO-PRODUCTION WITH CITADEL THEATRE

# The Sound of Music

Music by Richard Rodgers  
 Lyrics by Oscar Hammerstein II  
 Book by Howard Lindsay and Russel Crouse

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

November 30 - December 23, 2023

PREVIEWS November 28 & 29

Director ..... Rachel Peake  
 Music Director ..... Andrew St. Hilaire  
 Choreographer ..... Ainsley Hillyard  
 Set Designer ..... Lorenzo Savoini  
 Costume Designer ..... Jessica Oostergo  
 Lighting Designer ..... Larry Isacoff†  
 Sound Designer ..... Emily C. Porter  
 Intimacy Director &  
 Apprentice Director/Choreographer ..... Sam Hutchings\*†  
 Assistant Music Director ..... Paul Rodermond  
 Assistant Costume Designer ..... Kate George†  
 German Language Coach ..... Carolin Schroeder  
 Military Consultant ..... JP Hoekstra  
 Stage Manager ..... Madison Henry  
 Assistant Stage Manager ..... Zahra Larche  
 Assistant Stage Manager ..... Tori Popp†  
 Assistant Stage Manager ..... Katie Schmidt†  
 Apprentice Stage Manager ..... Sarah Lamoureux  
 Child Supervisor ..... Kira Chisholm  
 Child Supervisor ..... Devon Helm

*The Sound of Music* is performed with one intermission.

*The Sound of Music* is presented by arrangement with Concord Theatricals on behalf of  
 The Rodgers & Hammerstein Organization. [www.concordtheatricals.com](http://www.concordtheatricals.com).

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Production photography by Dylan Hewlett.

\*Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program

†Past Jean Murray - Moray Sinclair apprenticeship or scholarship recipient

†Past Naomi Levin Theatre Scholarship award winner

# The Sound of Music

## THE CAST (IN ALPHABETICAL ORDER)

|   |                        |
|---|------------------------|
| <i>Herr Zeller / SS Guard / Priest</i> .....                          | Vance Avery            |
| <i>Louisa von Trapp</i> (ponies cast).....                            | Micah Buenafe          |
| <i>The Mother Abbess / Party Guest /<br/>Fräulein Schweiger</i> ..... | Lara Ciekiewicz        |
| <i>New Postulant / Ursula / Party Guest / Nun</i> .....               | Julia Davis            |
| <i>Sister Margaretta /<br/>Baroness Elberfeld / Trio</i> .....        | Renee DeSilva-Bissell  |
| <i>Friedrich von Trapp</i> (ponies cast).....                         | Isaac Di Cresce        |
| <i>Rolf Gruber / Party Guest / Dance Captain</i> .....                | Jesse Drwiega          |
| <i>Captain Georg von Trapp</i> .....                                  | Charlie Gallant        |
| <i>Marta von Trapp</i> (strudel cast).....                            | Xhantelle Garcia       |
| <i>Kurt von Trapp</i> (ponies cast).....                              | Davison Gee            |
| <i>Sister Sophia / Frau Zeller / Trio</i> .....                       | Katie German           |
| <i>Elsa Schraeder / Nun / Trio</i> .....                              | Kristi Hansen          |
| <i>Max Detweiler</i> .....  | Kevin Klassen          |
| <i>Party Guest / Nun</i> .....  | Sarah Luby             |
| <i>Franz / SS Guard</i> .....   | Andrew MacDonald-Smith |
| <i>Admiral von Schreiber / Party Guest</i> .....                      | Arne MacPherson        |
| <i>Friedrich von Trapp</i> (strudel cast) .....                       | Nathan Malolos         |
| <i>Louisa von Trapp</i> (strudel cast).....                           | Alba Manuel            |
| <i>Gretl von Trapp</i> (strudel cast).....                            | Ida May Meacham        |
| <i>Maria Rainer</i> .....   | Priya Narine           |
| <i>Liesl von Trapp / Nun</i> .....                                    | Christina Nguyen       |
| <i>Brigitta von Trapp</i> (strudel cast) .....                        | Layla North            |
| <i>Gretl von Trapp</i> (ponies cast).....                             | Ellie Prescott         |
| <i>Brigitta von Trapp</i> (ponies cast).....                          | Anastasia Rautert      |
| <i>Baron Elberfeld / SS Guard</i> .....                               | Garett Ross            |
| <i>Kurt von Trapp</i> (strudel cast) .....                            | Alex Schaeffer         |
| <i>Sister Berthe / Frau Schmidt</i> .....                             | Jan Skene              |
| <i>Party Guest / SS Guard</i> .....                                   | Justin Stadnyk†        |
| <i>Marta von Trapp</i> (ponies cast).....                             | Madelyn Torres         |

Ponies cast performing: Tue Nov 28 • Thu Nov 30 • Sat Dec 2 - 4pm • Wed Dec 6 - 2pm • Thu Dec 7  
Sat Dec 9 - 8:30pm • Sun Dec 10 • Tue Dec 12 • Wed Dec 13 - 7:30pm • Fri Dec 15 • Sat Dec 16 - 8:30pm  
Tue Dec 19 - 7:30pm • Wed Dec 20 - 2pm • Thu Dec 21 • Sat Dec 23 - 4pm

Strudel cast performing: Wed Nov 29 • Fri Dec 1 • Sat Dec 2 - 8:30pm • Tue Dec 5 • Wed Dec 6 - 7:30pm  
Fri Dec 8 • Sat Dec 9 - 4pm • Wed Dec 13 - 2pm • Thu Dec 14 • Sat Dec 16 - 4pm • Sun Dec 17  
Tue Dec 19 - 11:30am • Wed Dec 20 - 7:30pm • Fri Dec 22 • Sat Dec 23 - 8:30pm

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\*Position funded through the Jean Murray - Moray Sinclair Theatre Apprenticeship Program

†Past Jean Murray - Moray Sinclair apprenticeship or scholarship recipient

\*Past Naomi Levin Theatre Scholarship award winner

# The Sound of Music

## UNDERSTUDIES (IN ALPHABETICAL ORDER)

Understudies never substitute for listed performers unless a specific announcement is made at the time of their appearance.

*Liesl von Trapp; Sister Sophia / Frau Zeller / Trio*..... Julia Davis  
*The Mother Abbess / Party Guest /  
Fräulein Schweiger*..... Renee DeSilva-Bissell  
*New Postulant*..... Katie German  
*Maria Rainer; Elsa Schraeder / Nun / Trio;  
Sister Margareta / Baroness Elberfeld / Trio;  
Sister Berthe / Frau Schmidt*..... Sarah Luby  
*Captain Georg von Trapp;  
Herr Zeller / Priest*..... Andrew MacDonald-Smith  
*Max Detweiler; Admiral von Schreiber / Party Guest ...* Garrett Ross  
*Ursula*..... Jan Skene  
*Rolf Gruber; Baron Elberfeld; Franz;  
Herr Zeller / Priest*..... Justin Stadnyk

## MUSICIANS

*Music Director / Keyboard 1*..... Andrew St. Hilaire  
*Keyboard 2*..... Joseph Tritt  
*Bass*..... Nenad Zdjelar  
*Percussion*..... Tony Cyre  
*Woodwind 1*..... Janice Finlay  
*Woodwind 2*..... Tracy Wright  
*Woodwind 3*..... Sharon Atkinson  
*Trumpet*..... Matt Walden  
*Trombone*..... Joel Green  
*French Horn*..... Todd Martin  
*Contractor*..... Dave Lawton

**SYNOPSIS** – In Salzburg, Austria before the Second World War, the misfit postulant Maria is assigned to the home of the hardened widower Captain von Trapp as governess to his seven rebellious children. The children are musically inclined, much to the interest of Max Detweiler, a close family friend and musical organizer for the Kaltzberg Festival. As the connection between Maria and the Captain begins to grow, Maria suddenly flees to the abbey, driving the Captain to propose to the stunning Elsa Schraeder. After conversing with the Mother Abbess and confronting her romantic feelings, Maria returns to the family where she and the Captain are married. While on their honeymoon the Anschluss arrives and Captain von Trapp, against his will is ordered to return to naval service for the Nazis. With the family set to perform in the festival, they devise a plan to escape their beloved country. ●

# The Sound of Music

## MUSICAL NUMBERS

### ACT I

|  |   |
|--|---|
| <i>Preludium</i> .....                     | The Nuns of Nonnberg Abbey                |
| <i>The Sound of Music</i> .....            | Maria                                     |
| <i>Maria</i> .....                         | The Nuns                                  |
| <i>My Favorite Things</i> .....            | Maria, the Mother Abbess                  |
| <i>My Favorite Things (Reprise)</i> .....  | Maria                                     |
| <i>Do-Re-Mi</i> .....                      | Maria, the von Trapp Children             |
| <i>Sixteen Going on Seventeen</i> .....    | Rolf, Liesl                               |
| <i>The Lonely Goatherd</i> .....           | Maria, the Children                       |
| <i>The Lonely Goatherd (Reprise)</i> ..... | Gretl                                     |
| <i>How Can Love Survive?</i> .....         | Max, Elsa, Captain von Trapp              |
| <i>The Sound of Music (Reprise)</i> .....  | The Children,<br>Captain von Trapp, Maria |
| <i>So Long, Farewell</i> .....             | The Children                              |
| <i>Morning Hymn</i> .....                  | The Nuns                                  |
| <i>Climb Ev'ry Mountain</i> .....          | The Mother Abbess and the Nuns            |

### ACT II

|   |  |
|---|--|
| <i>The Lonely Goatherd (Reprise)</i> .....        | Max and the Children                   |
| <i>My Favorite Things (Reprise)</i> .....         | The Children, Maria                    |
| <i>No Way to Stop It</i> .....                    | Elsa, Max, Captain von Trapp           |
| <i>Something Good</i> .....                       | Maria, Captain von Trapp               |
| <i>Gaudeamus Domino</i> .....                     | The Nuns                               |
| <i>Maria (Reprise)</i> .....                      | The Nuns                               |
| <i>Sixteen Going on Seventeen (Reprise)</i> ..... | Maria, Liesl                           |
| <i>Do-Re-Mi (Reprise)</i> .....                   | Maria, Captain von Trapp, the Children |
| <i>Edelweiss</i> .....                            | Captain von Trapp, Maria, the Children |
| <i>So Long, Farewell (Reprise)</i> .....          | Maria, the Children, Captain von Trapp |
| <i>Finale Ultimo: Climb Ev'ry Mountain</i> .....  | The Mother Abbess<br>and the Nuns      |

Music and Lyrics for "Something Good" by Richard Rodgers.

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Understudies are funded by the Government of Canada under the Community Services Recovery Fund.  
Understudies sont financés par le gouvernement du Canada sous le Fonds de relance des services communautaires.

## THE SOUND OF MUSIC



### Vance Avery

Herr Zeller /  
SS Guard / Priest

**ROYAL MTC** First appearance.

**OTHER THEATRE** Broadway/USA: *CABARET* (Roundabout - Tony Award-winning revival original cast, South Korean and Japanese tours); *Sweet Charity in Concert* (Lincoln Centre); *A Connecticut Yankee in King Arthur's Court* (Encores!); Robert Wilson's *The Black Rider* (Ahmanson, Los Angeles). Canada: *Hadestown*, *Jersey Boys*, *A Christmas Carol* (Citadel); *Les Misérables* (Mirvish - original cast); *Joseph and the Amazing Technicolor Dreamcoat* (Livent); *CATS* (Really Useful); *Chicago* (Neptune); *Sweeney Todd*, *Women on the Verge of a Nervous Breakdown* (Plain Jane Theatre); *Rock of Ages*, *Lend Me a Tenor*, *Jesus Christ Superstar* (Mayfield).

**FILM/TV** *Waiting for Waldemar*; *Sing*; *My Favourite Broadway: Love Songs* (PBS).

**ET CETERA** *Broadway Inspirational Voices* (gospel concert/recording artists).



### Micah Buenafe

Louisa von Trapp  
Ponies cast

**ROYAL MTC** First appearance.

**OTHER THEATRE** *Midnight* (Winnipeg Fringe Festival); *The SpongeBob Musical*, *Seussical Jr.* (WST StudioWorks); *Urinetown*, *Shrek The Musical Jr.* (MTYP Theatre School); *A Flicker of Light on a Winter's Night* (WSO); *MTYP's Midwinter Mosey*.

**TRAINING** Voice (Kelly Robinson); ballet and contemporary dance (School of

Contemporary Dancers); piano (Jacqueline Ryz); musical theatre (StudioWorks and MTYP).

**ET CETERA** Micah is delighted to make her Royal MTC debut! She gives her heartfelt thanks to her family, friends, school, teachers, and music and dance instructors for their inspiring guidance and support through her musical success throughout the years.



### Lara Ciekiewicz

The Mother Abbess /  
Party Guest /  
Fräulein Schweiger

**ROYAL MTC** First appearance.

**OTHER THEATRE** *Eugene Onegin* (Calgary Opera); *La Bohème* (Edmonton Opera); *Three Decembers* (Little Opera Company); *Susannah*, *La voix humaine* (Manitoba Opera); *Into the Woods*, *The Sound of Music*, *Ours* (Opera on the Avalon); *Jenůfa*, *Simon Boccanegra*, *South Pacific* (Pacific Opera Victoria); *Die Fledermaus* (Toronto Operetta Theatre); *Le nozze di Figaro* (Vancouver Opera).

**TEACHING** Voice Instructor - University of Manitoba's Desautels Faculty of Music; private voice instruction; voice adjudicating.

**ET CETERA** For every person who helped me to find my own path, and to dream big. So much of you is in me. To my students - keep doing the thing. Most of all, love and thanks to my best guy.

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**Proud to be production sponsors  
for the Royal Manitoba Theatre  
Centre's production of  
*The Sound of Music.***

***“You brought music back into  
the house. I had forgotten.”***

**– Captain von Trapp –**

**[www.asperfoundation.com](http://www.asperfoundation.com)**

## THE SOUND OF MUSIC



### Julia Davis

*New Postulant / Ursula / Party Guest / Nun*

*Understudy: Liesl von Trapp; Sister Sophia / Frau Zeller / Trio*

**ROYAL MTC** First appearance.

**OTHER THEATRE** *The Wizard of Oz, The Little Mermaid (Rainbow); Frozen River/ Nikwatin Sîpiy (MYP); The Yeomen of the Guard (G&S Society of Winnipeg).*

**FILM/TV** *Greenhill (Koj-B Films); Burden of Truth (Eagle Vision); SkyMed (Paramount+); Finality of Dusk (Eagle Vision).*

**TRAINING** Graduate of Desautels Faculty of Music and The Village Conservatory for Music Theatre.

**ET CETERA** Julia would like to thank her family and friends for their never-ending support and love!



### Renee DeSilva-Bissell

*Sister Margaretta / Baroness Elberfeld / Trio; Understudy: The Mother Abbess / Party Guest / Fräulein Schweiger*

**ROYAL MTC** First appearance.

**OTHER THEATRE** Renee has been in many local shows in her hometown Edmonton, including *Miss Saigon (Two One-Way Tickets To Broadway); Spamalot (Trinity Players); Grief Aloud (Elevate Productions).*

**ET CETERA** She is so excited to be in her first show at Royal MTC and is honoured to be a part of *The Sound of Music*. Renee gives a special shout-out of thanks and love to her amazing and supportive husband, and kiddos at home.



### Isaac Di Cresce

*Friedrich von Trapp Ponies cast*

**ROYAL MTC** First appearance.

**OTHER THEATRE** *Moana Jr. (Grant Park High School).*

**ET CETERA** Isaac is thrilled to be making his professional theatre debut at Royal MTC. Isaac loves hockey, soccer, Star Wars, LEGO, mythology and more. He is grateful to share this moment with his parents, brother Sam, Bubbe, Zaide, Nanny, Nonnie and the rest of his family. Thanks to the many family, friends and teachers who have supported him and helped him "find his sing"!



### Jesse Drwiega

*Rolf Gruber / Party Guest / Dance Captain*

**ROYAL MTC** First appearance.

**OTHER THEATRE** *You're a Good Man, Charlie Brown (Stage West); Pippin (Royal Conservatoire of Scotland); Cabaret, Newsies (Theatre Sheridan); Sunday in the Park with George, Kiss of the Spiderwoman (Eclipse Theatre).* Other credits include: *Mickey's Dazzling Christmas, Mickey's Halloween Harvest, Disney Stars on Parade (Disneyland Paris); Santa's Post-box, Ghostship (Royal Scottish National Orchestra).*

**TRAINING** Graduate of the Royal Conservatoire of Scotland, Sheridan College and The Canadian College of Performing Arts.

**ET CETERA** Recipient of the Queen's Jubilee Award for Performing Arts. Huge shout-out to my mom and sister who inspire me every day.

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## THE SOUND OF MUSIC



**Charlie Gallant**  
*Captain Georg von Trapp*

**ROYAL MTC** *A Few Good Men* (with Citadel), *Brief Encounter* (with VP).

**OTHER THEATRE** *Richard II*, *Frankenstein Revived*, *Long Day's Journey into Night* (Stratford); *Instantaneous Blue* (Mitch & Murray); *Benevolence* (Ruby Slippers Theatre); *Noises Off*, *Black Comedy*, *The Importance of Being Earnest*, *Dolly Parton's Smokey Mountain Christmas Carol*, *The Real Thing* (Arts Club); *Done/Undone*, *Shakespeare in Love*, *Two Gents*, *Titus* (Bard on the Beach); *Chelsea Hotel* (WCT); *The Scarlet Letter* (TC); *Sweeney Todd*, *Starcatcher*, *Our Town*, *Juno and the Paycock* (Shaw); *Proud* (Belfry).

**FILM/TV** *The Good Witch* (Hallmark); *Murdoch Mysteries* (CBC); *The Strain* (FX); *Fringe* (Fox); *Percy Jackson and the Lightning Thief* (FOX 2000); *Paw Patrol: The Movie*.

**TRAINING** Studio 58, McIlroy & Associates.

**ET CETERA** Recipient of multiple Jessie Award wins and nominations, an Ovation Award and scholarships. Love to Kate, my real-life Maria. @charlie\_byrd for my photography.



**Khantelle Garcia**  
*Marta von Trapp*  
*Strudel cast*

**ROYAL MTC** First appearance.

**TRAINING** Voice and piano (Nikita Labdon); musical theatre, ballet and jazz (Shelley Shearer School of Dance).

**ET CETERA** Xhan is thrilled to be making her Royal MTC debut. Xhan is passionate about her faith, family, friends, theatre, dance, music and education. She would like to send a special thanks to her mom and dad for their endless love and support and to family, friends, dance, vocal and piano instructors, school and teachers for their encouragement, prayers and support. A great big thank you to Royal MTC for this great opportunity!



**Davison Gee**  
*Kurt von Trapp*  
*Ponies cast*

**ROYAL MTC** First appearance.

**OTHER THEATRE** *The Hockey Sweater* (Rainbow); *Frozen Jr.* (Junior Musical Theatre Company).

**TV** We are all Winnipeg - 2023 campaign (United Way); *The Holiday Shift* (CBS/Roku).

**TRAINING** Competitive dancer at Kickit Dance Studio Island Lakes; Junior Musical Theatre Company member.

**ET CETERA** Davison is thrilled to be making his Royal MTC debut this season! His love for theatre started when he was very young, and he thanks all of his family and teachers for encouraging him to follow his dreams. His heart is truly blessed with the sound of music. Enjoy the show!

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## THE SOUND OF MUSIC



### Katie German

*Sister Sophia / Frau Zeller / Trio*

*Understudy: New Postulant*

**ROYAL MTC** *Into the Woods, The Rez Sisters*. Assistant Program Director: Pimootayowin Creators Circle. Assistant Director: *The (Post) Mistress*. Mentee: 2020/21 National Mentorship Program.

**OTHER THEATRE** *The Hockey Sweater, Breaking Up Is Hard To Do, South Pacific* (Rainbow Stage); *Midwinter Mosey, A Year with Frog and Toad, Seussical The Musical* (MTYP); *Fame, American Idiot, Pippin* (WST); *Evil Dead The Musical, The Last Five Years, The Rocky Horror Show* (Wasteland Productions); *Sweeney Todd* (Dry Cold).

**TV** *Wolf Joe* (Media RendezVous/Big Jump Media Inc.); *Stand!* (Frantic Films); *Curse of Chucky* (Universal 1440 Entertainment).

**ET CETERA** Katie is a mother to two creative kids who challenge and encourage her to be a better human and is also the owner and director of Junior Musical Theatre Company (JMTC). Miigwetch.



### Kristi Hansen

*Elsa Schraeder / Nun / Trio*

**ROYAL MTC** First appearance.

**OTHER THEATRE** *The Silver Arrow, Alice Through the Looking-Glass, A Christmas Carol* (Citadel); *The Invisible* (Catalyst Theatre); *Joni Mitchell's Songs of a Prairie Girl* (Theatre Network); *Sweeney Todd* (Plain Jane Theatre); *Candide* (Edmonton Opera); *Dear Rita* (Confed Centre); *A Doll's House Part 2, Small Mouth Sounds, 10 out of 12, Passion Play* (Wildside Productions); *The Sound of Music* (NAC); *King Lear*,

*Romeo and Juliet, The Comedy of Errors, Love's Labour's Lost, Hamlet* (Freewill Players); *The Hollow* (Vertigo Theatre).

**TRAINING** Kristi is a graduate of the University of Alberta's BFA Acting Program and of the Grant MacEwan Theatre Arts Program.

**ET CETERA** Kristi is the Associate Artist at the Citadel Theatre and the Co-Artistic Director of The Maggie Tree in Edmonton.



### Kevin Klassen

*Max Detweiler*

**ROYAL MTC** Selected: *Network* (with Citadel), *A Doll's House, It's a Wonderful Life: The Radio Play, A Christmas Carol, Shakespeare in Love* (with Citadel), *The Audience* (with Mirvish), *Chimerica* (with CS), *Alice Through the Looking-Glass, Romeo and Juliet, The Shunning, White Christmas, Bleeding Hearts, Our Town, The Tempest, Feelgood* (with GCTC), *King Lear*.

**OTHER THEATRE** Selected: *The Little Mermaid* (Rainbow); *Othello* (Beau/Echo/Raven); *The Prom* (Dry Cold); *Edward II* (TBTR); *Antony and Cleopatra* (SIR); *Mesa* (PTE); *Death of a Salesman* (WJT).

**FILM/TV** Selected: *Little Bird, Burden of Truth, Percy, The Pinkertons, Niagara Motel*.

**ET CETERA** Kevin is Artistic Associate with Echo Theatre, as well as husband to its Artistic Producer Charlene Van Buekenhout, and father to their daughter Phoebe. Fight fascism.



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## THE SOUND OF MUSIC



### Sarah Luby

Party Guest / Nun;  
Understudy: Maria Rainer;  
Elsa Schraeder / Nun /  
Trio; Sister Margareta  
/ Baroness Elberfeld /  
Trio; Sister Berthe / Frau  
Schmidt

**ROYAL MTC** *Into the Woods*. 2020/21  
National Mentorship Program.

**OTHER THEATRE** Selected: *Antigone* (Sick +  
Twisted); *A Gentleman's Guide to Love and  
Murder*, *The Bridges of Madison County* (Dry  
Cold); *Mamma Mia!*, *The Sound of Music*,  
*South Pacific* (Rainbow); Featured soloist  
(WSO); *Werther*, *Falstaff* (MB Opera).

**FILM/TV** Selected: *Orphan: First Kill*  
(eOne/Dark Castle); *The Disappearance  
of Cari Farver* (Lifetime); *Under the  
Christmas Sky* (Hallmark); *Don't Even*  
(CRAVE); *The Spencer Sisters* (CTV);  
*SkyMed* (Paramount+).

**TRAINING** Desautels Faculty of Music -  
BMus. Vocal Performance.

**ET CETERA** Sarah is thrilled to be part of  
Royal MTC's production of *The Sound of  
Music*. From watching the film every Friday  
night with her grandparents to playing  
Brigitta in her first ever professional show,  
*The Sound of Music* has been a huge part  
of Sarah's life and she can't wait to share  
this production with you.



### Andrew MacDonald-Smith

Franz / SS Guard  
Understudy: Captain  
Georg von Trapp;  
Herr Zeller / Priest

**ROYAL MTC** *Roadl Dahl's Matilda*  
*the Musical* (with Arts Club/Citadel),  
*Shakespeare in Love* (with Citadel).

**OTHER THEATRE** *Peter Pan Goes Wrong*,  
*Jersey Boys*, *Crazy for You*, *Avenue Q*,  
*Mary Poppins*, *One Man Two Guvnors*,  
*The Pillowman* (Citadel); *Cocktails at  
Pam's*, *Pith!*, *Witness to a Conga* (Teatro

Live!); *The Mikado*, *The Pirates of  
Penzance* (Edmonton Opera); *Little Shop  
of Horrors*, *Shear Madness*, *The Wizard  
of Oz* (Mayfield); *Dirty Rotten Scoundrels*,  
*Crazy for You*, *Mary Poppins* (TC); *The  
Liers*, *The Best Brothers* (Shadow).

**FILM/TV** *Tiny Plastic Men*, *Inward Edward*,  
*The Man That Got Away*.

**ET CETERA** Andrew is the Artistic Director  
of the comedy-focused theatre company  
Teatro Live!, in Edmonton, where he lives  
with his outrageously talented wife Louise,  
whom he met in Winnipeg. @drewmacsmith



### Arne MacPherson

Admiral von Schreiber  
/ Party Guest

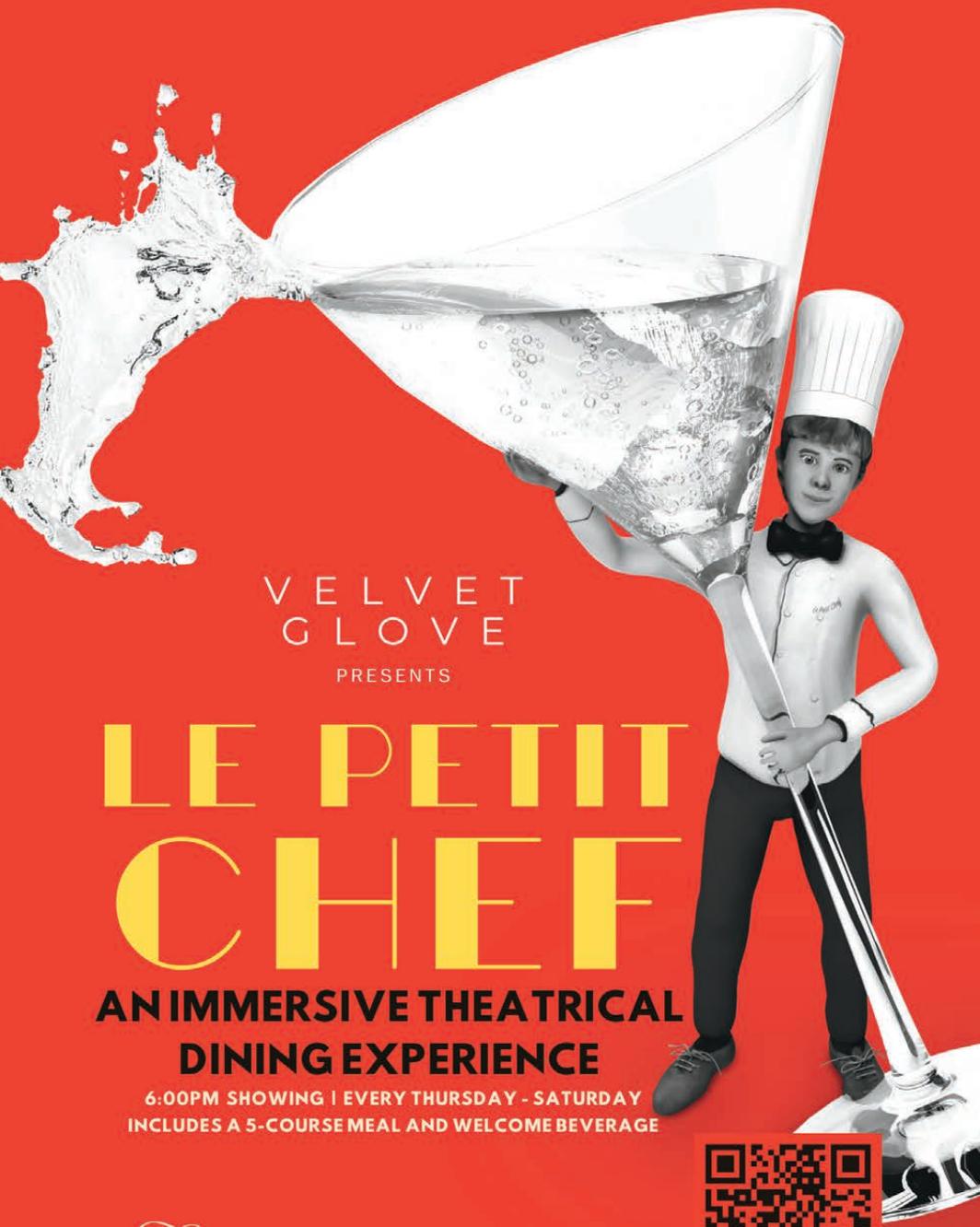
**ROYAL MTC** Selected: *Calpurnia* (with  
NAC), *A Christmas Carol*, *Black Coffee*,  
*23.5 Hours*, *Unnecessary Farce*, *The Hound  
of the Baskervilles* (tour), *Alice Through  
the Looking-Glass*, *A Few Good Men* (with  
Citadel), *August: Osage County*, *Mrs.  
Warren's Profession*, *Shakespeare's Dog*  
(with NAC), *The Crucible*, *King Lear*.

**OTHER THEATRE** *Feast*, *Post-Democracy*  
(PTE); *Mamma Mia!* (Rainbow); *Hamlet*,  
*Richard III*, *Othello* and others (SIR);  
*I Dream of Diesel* (One Trunk Theatre/  
TPM); *Encore* (TPM); *Tribes*, *Ivanov*, *Way  
to Heaven*, *Lenin's Embalmers* (WJT). Arne  
also works as a director, with credits at  
Royal MTC Tom Hendry Warehouse, TPM,  
SIR, PTE, MTYP and with many independ-  
ent producers.

**FILM/TV** Arne has appeared in over 25  
shot-in-Winnipeg film and television  
productions.

**TRAINING** Graduate of the BFA (Acting)  
program at the University of Alberta.

**ET CETERA** Arne's family, Deb, Gisлина and  
Solmund, are all artists.



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## THE SOUND OF MUSIC



**Nathan Malolos**

*Friedrich von Trapp*  
Strudel cast

**ROYAL MTC** Eric in *Roald Dahl's Matilda The Musical*.

**OTHER THEATRE** Billy in *Billy Elliot The Musical* (Neptune Theatre); Roch Carrier in *The Hockey Sweater a Musical*, *The Wizard of Oz*, *MA-BUHAY! Filipinos Singing for their Lives* stage reading, *A Season of Love*, *Valentine's Concert* (Rainbow); *A Flicker of Light on a Winter's Night* Christmas concert at Centennial Concert Hall (MTYP & WSO).

**TRAINING** Sarah Daurie Dance Company and formerly trained at Marquis Dance Academy. Special thanks to all his dance teachers, Joy Lazo, Sharon Crandall and Kelly Robinson.

**ET CETERA** Nathan is a competitive dancer, and has won many overall top awards, special judges' choice awards and scholarships at several dance competitions and conventions. Thank you to the cast and crew, to his school teachers, and friends and family for all their support and encouragement.



**Alba Manuel**

*Louisa von Trapp*  
Strudel cast

**ROYAL MTC** First appearance.

**OTHER THEATRE** *The Hockey Sweater* (Rainbow); *Midnight* (Meraki - Winnipeg Fringe Festival).

**TV** *Little Bird* (Crave); Toba Centre commercial.

**TRAINING** Alba is a member of the invitational and pre-professional program at Shelley Shearer School of Dance. She

trains extensively in ballet, jazz, tap, musical theatre, hip hop and LCM.

**ET CETERA** Alba is a decorated performer receiving numerous first place, special awards and overall awards at various competitions. Alba is thrilled for this exciting opportunity. She remains always grateful for the support from her family and friends. Special thanks to her dance teachers (past and present) for challenging her to new heights; to Kelly Robinson for helping her prepare for this role; and to Mr. Tyler for his guidance over the years.



**Ida May Meacham**

*Gretl von Trapp*  
Strudel cast

**ROYAL MTC** First appearance.

**TRAINING** Ballet, jazz, tap and musical theatre (Shelley Shearer School of Dance).

**ET CETERA** Ida May loves playing with her friends, going on bike rides and cuddling with her dog, Dolly. You can often find Ida May dancing and singing around the house. She thanks her family and friends for supporting who she's becoming. Ida May is thrilled to be at Royal MTC and grateful for the opportunity. It's a dream come true!

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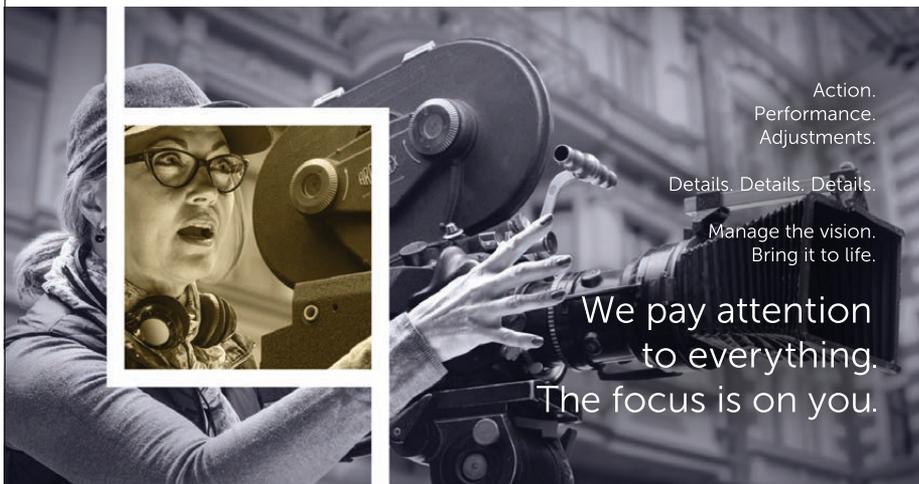
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## THE SOUND OF MUSIC



**Priya Narine**

*Maria Rainer*

**ROYAL MTC** First appearance.

**OTHER THEATRE** *A Christmas Carol* (Citadel); *Measure for Measure, A Midsummer Night's Dream* (Freewill Shakespeare Festival); *Chrysothemis* (Studio Theatre); *Queen Lear is Dead* (Fox Den Collective); *Constellations* (ReadyGo Theatre); *She's Not Him and He's Not Her* (Empress of Blandings); *Slight of Mind* (Citadel/Theatre Yes).

**TRAINING** Graduate of the University of Alberta's BFA Acting program and LAMDA's Shakespeare Intensive short course.

**ET CETERA** Priya is a mixed-race artist from Alberta and is thrilled to be making her Royal MTC debut. This role and this company are a dream come true and she thanks her friends and family for their endless love and support.



**Christina Nguyen**

*Liesl von Trapp / Nun*

**ROYAL MTC** First appearance.

**OTHER THEATRE** *Going Solo, Jersey Boys, A Christmas Carol, Clue* (Citadel); *Romeo and Juliet, Twelfth Night, Much Ado About Nothing, The Winter's Tale* (Freewill Shakespeare); *Alina, Michael Mysterious* (Pyretic Productions); *Agamemnon* (Bleviss Laboratory Theatre); *Sprouts!* (Concrete Theatre); *Here There Be Night* (Workshop West Playwright's Theatre); *Chrysothemis, Revolt. She Said. Revolt Again.* (Studio Theatre).

**TRAINING** Graduate of the University of Alberta's BFA in Acting.

**ET CETERA** Christina is so grateful to make her Royal MTC debut, and would like to thank the team here for welcoming her so warmly. M&T, thank you for making Winnipeg feel like home. And to C: Thank you for your endless love and support, couldn't be here without you.



**Layla North**

*Brigitta von Trapp*

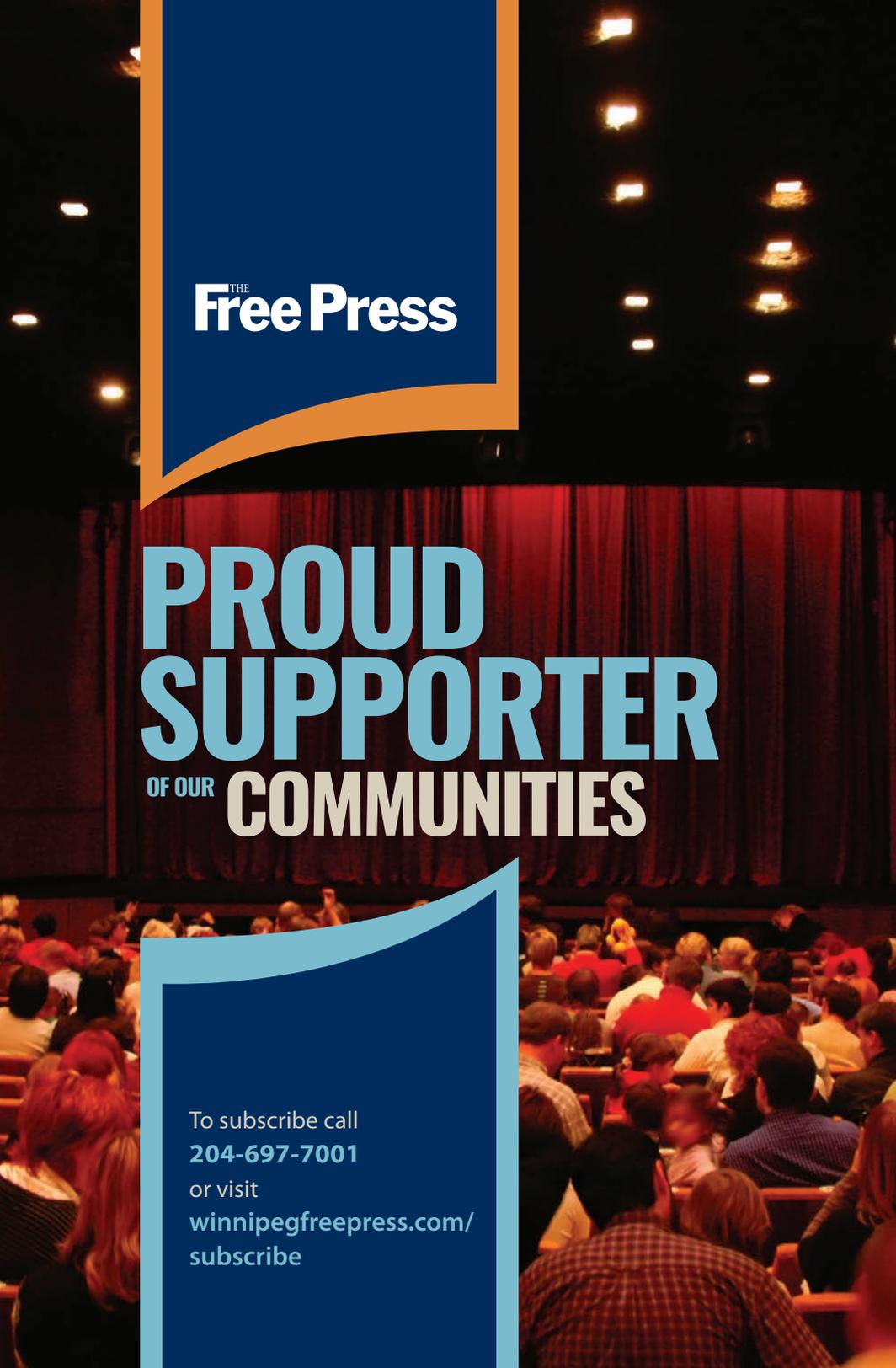
*Strudel cast*

**ROYAL MTC** First appearance.

**OTHER THEATRE** Junior Musical Theatre Company.

**TRAINING** Voice with Jacqueline Arthur at JKW Music Studio. Piano with Lynn North.

**ET CETERA** Layla is excited to follow in the footsteps of her Papa Jim who also performed on Winnipeg's biggest stages. She shines brightest while on stage, singing her heart out. Layla has been singing since she could first talk at 10 months old, often surprising people with her many questions. Her secret talent is whistling. She anticipates her next onstage performance with Junior Musical Theatre Company in June 2024. Her goal is to continue shining in musicals and, perhaps, make her mark on locally filmed movies one day.

A photograph of a theater audience from behind, looking towards a stage with red curtains and spotlights. The scene is dimly lit, with the audience members' heads and shoulders visible in the foreground and middle ground. The stage lights are visible as bright spots in the upper right.

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## THE SOUND OF MUSIC



**Ellie Prescott**  
*Gretl von Trapp*  
*Ponies cast*

**ROYAL MTC** First appearance.

**TRAINING** Ballet/tap/jazz (Royal Dance Conservatory); voice/music training (School of Rock).

**ET CETERA** Ellie is thrilled to be making her Royal MTC debut! She has loved every minute of living her dream. Thank you to her friends and family for all the love and support!



**Anastasia Rautert**  
*Brigitta von Trapp*  
*Ponies cast*

**ROYAL MTC** First appearance.

**OTHER THEATRE** *The Sound of Music* (SMA).

**TV** *Sweet Autumn, Christmas by Starlight* (Hallmark).

**TRAINING** Anastasia trained in ballet, jazz and hip hop at RWB; musical theatre at MTYP; acting, piano and voice. Anastasia is a competitive rhythmic gymnast with High Performance Training Centre International.

**ET CETERA** Anastasia is excited and grateful for the opportunity and experience to learn and perform at Royal MTC. She would like to thank her family, friends, school, teachers, coaches and teammates for their love and support.





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## THE SOUND OF MUSIC



### Garrett Ross

*Baron Elberfeld /  
SS Guard*

*Understudy: Max  
Detweiler; Admiral von  
Schreiber / Party Guest*

**ROYAL MTC** *Shakespeare in Love* (with Citadel).

**OTHER THEATRE** *Pride and Prejudice, Jane Eyre, Peter and the Starcatcher, Hamlet, Romeo and Juliet* (Citadel); *Nevermore, The Soul Collector, Vigilante* (Catalyst Theatre); *Fever Land, I Heard About Your Murder* (Teatro La Quindicina); *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre); *Liberation Days* (TC); *Jack Goes Boating* (Sage Theatre); *Outside Mullingar, The Best Brothers, Beginning of August* (Shadow Theatre); *Chicago, Hairspray, Sheer Madness* (Mayfield Dinner Theatre).

**TRAINING** Garrett has a BFA in Drama from the University of Alberta and is a graduate of the musical theatre program at Grant MacEwan.



### Alex Schaeffer

*Kurt von Trapp  
Strudel cast*

**ROYAL MTC** First appearance.

**OTHER THEATRE** *Zack in Creating Rem Lezar, Midnight, Déjà Vu* (Winnipeg Fringe Festival); *Archie in 13* (All About Theatre); *Mulan in Mulan Jr., Moana Jr.* (Grant Park High School); *Lion King Jr., Peter Pan, A Midsummer Night's Dream, The Wizard of Oz* (Theatre Dance Centre). Upcoming: *Kevin in Mean Girls* (AAT); *Once in a Lifetime* (Grant Park High School).

**TRAINING** Voice (Kelly Robinson); piano (Holly Harris); ballet/jazz (SCD). A recipient of the Conservatory Canada Medal for

Excellence in voice performance, Alex (he/him/they/them) is enrolled in Grant Park High School's performing arts program and sings with Etz Chayim Youth Choir.

**ET CETERA** Alex volunteers at Winnipeg Fringe Festival and Winnipeg Folk Festival every summer. Outside theatre, his passions are writing, drawing and animals. Enjoy the show!



### Jan Skene

*Sister Berthe /  
Frau Schmidt*

*Understudy: Ursula*

**ROYAL MTC** *It's a Wonderful Life: A Radio Play, The Diary of Anne Frank, Les Belles-Sœurs, A Christmas Carol, Next to Normal, Harvey.*

**OTHER THEATRE** *Selected: A Year with Frog and Toad* (MTYP/Citadel); *Peter Pan, See Saw* (MTYP); *The Brink, Happy Place* (PTE); *White Rabbit Red Rabbit* (TPM); *Nine, A Little Night Music* (Dry Cold); *Footloose, The King and I, Big* (Rainbow).

**FILM/TV** *Selected: Strings, Beethoven Saves Christmas* (Universal); *Fred Penner's Place* (CBC); *Burden of Truth* (CBC/APTN); *Tipi Tales* (YTV/APTN); *Love in Design, Crashing Through the Snow* (Hallmark); *Ordinary Angels* (Lionsgate); *A Brush with Christmas Romance, Christmas Commission* (GAF).

**TEACHING** Co-founder and manager of Skene Stunts with husband Rick Skene.

**ET CETERA** Jan dedicates this performance to her late mother for whom singing remained as the final joy in her life; and to her dad who grew up just across the alps from Maria in Switzerland. Edelweiss!



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## THE SOUND OF MUSIC



### Justin Stadnyk

Party Guest /  
SS Guard

Understudy: Rolf Gruber;  
Baron Elberfeld; Franz;  
Herr Zeller / Priest

**ROYAL MTC** *Beautiful* (with Segal - Assistant Director), *Into the Woods*, *As You Like It* (with Citadel), *Roald Dahl's Matilda the Musical* (with Arts Club/Citadel), *Grumpy Old Men: The Musical*, *White Christmas*, *The Boys in the Photograph* (with Mirvish), *Fiddler on the Roof*, *The Wave*.

**OTHER THEATRE** *Kinky Boots* (Mirvish); *The Prom*, *A Gentleman's Guide to Love & Murder* (Dry Cold); *Dear Jack, Dear Louise, Falsettos* (WJT); *Pal Joey*, *Into the Woods* (TIFT); *A Little Night Music*, *Wonderful Town* (Shaw); *Saturday Night Fever* (National Tour); *Kinky Boots*, *Hairspray*, *Camelot*, *The Mikado* (Drayton); *Rock Legends*, *Footloose* (Chemainus); *Mamma Mia!*, *Legally Blonde*, *Blood Brothers* (TA); *Anne of Green Gables*, *Ring of Fire*, *The Full Monty* (Charlottetown); *Joseph and the Amazing Technicolor Dreamcoat*, *Rent* (Rainbow); *Robin Hood*, *Cinderella* (Ross Petty).

**FILM/TV** *Who Was I That Night* (Lifetime); *King of the Camp* (YTV).

**ET CETERA** Thank you for continuing to support the arts! Say hi to Justin @j\_stadnyk. justinstadnyk.com



### Madelyn Torres

Marta von Trapp  
Ponies cast

**ROYAL MTC** First appearance.

**FILM/TV** Film: *A Christmas Cookie Catastrophe*, *Hanukkah on Rye* (Hallmark).  
TV: *The Holiday Shift* (CBS/Roku).

**TRAINING** Ballet/jazz/tap/hip-hop/musical theatre/Acro in the Pre-Intermediate

Competitive Program (Kickit Dance Studio); piano (MYC - Gina Wedel); voice (Stacey Natrass).

**ET CETERA** Madelyn is elated to be part of this wonderful production in her Royal MTC debut. Thanks to Gramps and Baubie for driving her to so many rehearsals. Shout-outs to Madelyn's family, friends and teachers at Queenston school for being so supportive of her during this adventure. Especially to her Kickit Dance family - your training and passion is what helped to get her here! She dedicates this performance to her biggest cheerleader/sister Mia, and to the memory of her Uncle Brett who she misses so much. Enjoy the show!



### Richard Rodgers

Music

Richard Rodgers (1902-1979) was an American composer who worked primarily in musical theatre. With 43 Broadway musicals and over 900 songs to his credit, he was one of the most well-known American composers of the 20th century, and his compositions had a significant influence on popular music. He is known for his songwriting partnerships with lyricist Lorenz Hart and Oscar Hammerstein II. With Hart, he wrote musicals throughout the 1920s and 1930s, including *Pal Joey*, *A Connecticut Yankee*, *On Your Toes* and *Babes in Arms*. With Hammerstein, he wrote musicals through the 1940s and 1950s, such as *Oklahoma!*, *Flower Drum Song*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*. His collaborations with Hammerstein are celebrated for bringing Broadway musicals to a new maturity by telling stories that were focused on characters and drama rather than the earlier light-hearted entertainment of the genre.

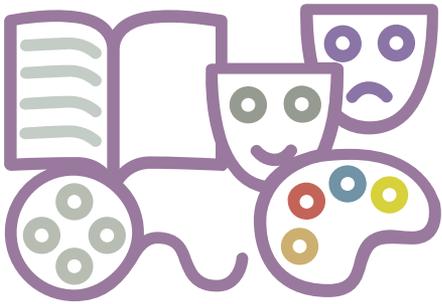


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## THE SOUND OF MUSIC



**Oscar Hammerstein II**  
Lyrics

Oscar Hammerstein II (1895–1960) was an American lyricist, librettist, theatrical producer, and (usually uncredited) director in musical theatre for nearly 40 years. He won eight Tony Awards and two Academy Awards for Best Original Song. Many of his songs are standard repertoire for vocalists and jazz musicians. He co-wrote 850 songs. He is best known for his collaborations with composer Richard Rodgers, as the duo Rodgers and Hammerstein, whose musicals include *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*. Described by Stephen Sondheim as an “experimental playwright”, Hammerstein helped bring American musicals to a new maturity by focusing on stories and characters rather than the light-hearted entertainment that the musicals had been known for beforehand. He also collaborated with Jerome Kern (with whom he wrote *Show Boat*), Vincent Youmans, Rudolf Friml, Richard A. Whiting and Sigmund Romberg.

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### Howard Lindsay and Russel Crouse

Book

Howard Lindsay (1889–1968) was an actor, stage manager, director and playwright before teaming up with Russel Crouse. Russel Crouse (1893–1966) was a newspaperman, a press agent for the Theatre Guild, the author of several books and a librettist before partnering with Howard Lindsay. Lindsay and Crouse’s partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. The two men first joined forces in 1934, when the producer

Vinton Freedley brought them together to rewrite the libretto for *Anything Goes*, which Lindsay directed. Two years later, they wrote another Cole Porter show, *Red, Hot and Blue*. Their first straight play, *Life with Father*, opened in 1936 and holds the record for the longest-running play on Broadway, at 3,224 performances. Among other shows, Lindsay and Crouse also wrote *The Sound of Music* (score by Rodgers and Hammerstein); the Pulitzer Prize-winning *State of the Union*; *Call me Madam* and *Mr. President* (scores by Irving Berlin); *The Prescott Proposals* and *The Great Sebastians*. They produced *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*.



**Rachel Peake**  
Director

**ROYAL MTC** First engagement.

**OTHER THEATRE 9 to 5:** *The Musical*, *The Garneau Block* (Citadel); *Sense and Sensibility* (Arts Club); *Something Rotten!* (Theater Under the Stars); *A Christmas Carol* (Gateway); *Angels in America, Part One* (Studio 58); *The Snow Queen* (Globe); *Macbeth* (Calgary Opera); *The Pearl Fishers*, *The Marriage of Figaro*, *Stickboy*, *La Cenerentola* (Vancouver Opera); *Trout Stanley* (Persephone); *Miss Caledonia* (WCT); *Contest of the Winds* (Caravan Farm).

**TRAINING** Graduate of U of A and Studio 58; Intern at the Stratford Festival, the Shaw Festival, and the Komische Oper in Berlin.

**ET CETERA** Rachel is the Artistic Director of the Grand Theatre in London, Ontario. She won the 2023 Ovation Award for directing and is a three-time Jessie Richardson Award winner. [rachelpeake.com](http://rachelpeake.com)



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## THE SOUND OF MUSIC



**Andrew St. Hilaire**

*Music Director*

**ROYAL MTC** *Into the Woods, Billy Elliot the Musical, Cabaret, Next to Normal, White Christmas, The Boys in the Photograph* (with Mirvish), *The Drowsy Chaperone* (with TC), *The Rocky Horror Show* (with CS).

**OTHER THEATRE** Selected: *Roald Dahl's Matilda the Musical, The Color Purple, Mamma Mia!, Crazy For You* (Citadel); *Disney's The Little Mermaid, The Wizard of Oz, The Hockey Sweater, Les Misérables, A Closer Walk with Patsy Cline, West Side Story, Buddy: The Buddy Holly Story, Mary Poppins, Annie, Footloose, Cats, Joseph and the Amazing Technicolor Dreamcoat, RENT, The Producers, Beauty and the Beast, The Wizard of Oz, The Sound of Music* (Rainbow); *Mary Poppins, Les Misérables* (WCT); *The Addams Family* (Dry Cold); *Mary Poppins* (Persephone); *Carousel, Parade* (Opera NUOVA).



**Ainsley Hillyard**

*Choreographer*

**ROYAL MTC** First engagement.

**OTHER THEATRE** *Pride and Prejudice, Almost a Full Moon, Jane Eyre* (Citadel); *All the Little Animals I Have Eaten* (Shadow Theatre); *Mr. Burns: a Post-Electric Play* (Thou Art Here Theatre). Assistant Choreographer: *Hadestown, Peter Pan Goes Wrong* (Citadel).

**TRAINING** Diploma in Dance - Grant MacEwan; BA Honours - School of Contemporary Dancers in affiliation with the University of Winnipeg.

**ET CETERA** Ainsley has received two Sterling awards and numerous nominations for her choreographies. She is thrilled to be back in Winnipeg, what feels like her second home. Huge thanks to Royal MTC and the whole *Sound of Music* team.



**Lorenzo Savoini**

*Set Designer*

**ROYAL MTC** Set Designer: *New* (with Necessary Angel). Set & Lighting Designer: *Network* (with Citadel). Lighting Designer: *Kim's Convenience* (with Soulpepper).

**OTHER THEATRE** *Mahabarata* (Why Not/Shaw/Barbican); *Grand Magic, The Miser, Mother's Daughter, The Front Page* (Stratford); *Of Mice and Men* (Joffrey Ballet); *Pipeline* (Soulpepper); *Bengal Tiger at the Baghdad Zoo, Orphans for the Czar, Julius Caesar* (Crow's Theatre); *Lady Chatterley's Lover* (Les Grand Ballet Canadiens).

**TRAINING** Graduate of University of British Columbia (MFA) and inaugural Soulpepper Academy. Member of Associated Designers of Canada.

**ET CETERA** Upcoming: Set and lighting for *De Profundis: Oscar Wilde in Jail* (Soulpepper); *My Fair Lady* (Shaw); *Hedda Gabler* (Stratford). Lorenzo is the recipient of five Dora Mavor Moore Awards for outstanding design. [lorenzosavoini.com](http://lorenzosavoini.com)

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## THE SOUND OF MUSIC



**Jessica Oostergo**  
Costume Designer

**ROYAL MTC** First engagement.

**OTHER THEATRE** *Julius Caesar* (Bard on the Beach); *The Legend of Georgia McBride* (Arts Club); *Stupid F\*cking Bird* (Search Party); *An Undeveloped Sound* (Electric Company); *A Chorus Line* (Studio 58); *Almost a Full Moon* (Citadel).

**TV** Cutter/Prep Costumer/Builder for *The Magicians* (Syfy/NBC); and for music videos: *Black Licorice* (Peach Pit); *Vessel* (Royal); *I Knew You When* (Marianas Trench).

**TRAINING/TEACHING** Graduate of Studio 58 and Emily Carr University of Art + Design. Past teacher of Set Design and Design Foundations at Studio 58.

**ET CETERA** Jessica is an Edmonton- and Vancouver-based designer. She is a three-time Jessie Richardson Award winner and seven-time nominee. Jessica is a long-time company member of Bard and worked as the Assistant Head of Wardrobe for seven seasons. [jessicaostergo.com](http://jessicaostergo.com)



**Larry Isacoff**  
Lighting Designer

**ROYAL MTC** *Burning Mom*, *The (Post) Mistress*, *Di and Viv and Rose*, *23.5 Hours*, *Armstrong's War*, *The Secret Annex*, *Harvey*, *Other People's Money*, *August: Osage County*, *The Fighting Days*, *The Shunning*, *The Seafarer*, *Looking Back - West*, *Bleeding Hearts*, *Rope's End*, *The Retreat from Moscow*, *Fully Committed*, *Mating Dance of the Werewolf*, *The Miracle*

*Worker*, *Cloud Nine*, *Bedroom Farce*, *How I Got That Story*, *The Affections of May*, *Mrs. Klein*, *The Gin Game*, *Paper Wheat*.

**OTHER THEATRE** Cercle Molière, Globe Theatre, 25th Street Theatre, Winnipeg's Contemporary Dancers, PTE, MTYP, Persephone Theatre, Dry Cold Productions.

**ET CETERA** Evie Award for Outstanding Lighting Design in 2020. Larry divides his time between engaging theatre projects and teaching yoga.



**Emily C. Porter**  
Sound Designer

**ROYAL MTC** First engagement.

**OTHER THEATRE** Emily is an award-winning sound designer who has worked on productions across Canada and internationally. Canadian sound designs have been with Globe Theatre, Luminato, Asha Productions, Grand Theatre, Rainbow Stage, Thousand Islands Playhouse, Neptune Theatre, Harold Green Jewish Theatre, Young People's Theatre, Theatre Passe Muraille, Canadian Stage, Theatre20, Shaw Festival, Stratford Festival, Canadian Opera Company.

**TEACHING** She is a member of ADC and teaches University theatrical sound design and technology.

**ET CETERA** Emily would like to thank her family for their continued support.

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## THE SOUND OF MUSIC



### Sam Hutchings

*Intimacy Director & Apprentice Director/Choreographer*

**ROYAL MTC** First engagement.

**OTHER THEATRE** Actor: *Disney's The Little Mermaid, The Wizard of Oz* (Rainbow); *The Prom* (Dry Cold); *Twelfth Night* (ViC); *Reefer Madness* (WST). Choreographer: *Bloodsuckers* (All-Dentist Musical). Upcoming: *Songs for a New World* (WJT). Intimacy Director: *Snow White* (RWB); *The Seat Next to the King* (Fringe).

**FILM/TV** Stunt Performer: *Clowns in a Cornfield, Unspoken, The Santa Summit, Francesca Quinn P.I., Harland Manor, Love Strikes Twice*. Intimacy Coordination: *Clowns in a Cornfield, Don't Even, The Spencer Sisters, Winner, Alter Boys*.

**TRAINING/TEACHING** Training: The University of Winnipeg, The Village Conservatory, Intimacy Directors and Coordinators. Teaching: 10 years of independent and studio dance teaching across MB, most recently including the musical theatre program at the RWB.

**ET CETERA** Thank you to Royal MTC for this opportunity! Big love to my family.



### Paul Rodermond

*Assistant Music Director*

**ROYAL MTC** First engagement.

**OTHER THEATRE** Music Director: *Fame, The SpongeBob Musical* (WST); *And I Never Stopped Dancing* (Smile Theatre); *A Closer Walk with Patsy Cline, Rock 'n Fables* (Stephenville Theatre Festival). Alternate Conductor: *The Little Mermaid, Rent* (Rainbow). In the pit: *White Christmas,*

*Damn Yankees, A Year with Frog and Toad, 1922* (Shaw); *Into the Woods* (Opera on the Avalon); *Dirty Rotten Scoundrels* (Stephenville Theatre Festival).

**TRAINING** Shaw Festival music directing internship 2022; M. Mus. University of Manitoba.

**ET CETERA** I decided about a year ago to make Winnipeg my home and couldn't be happier with how it's going. To everyone in this theatre scene, thank you for the warm welcome and I'm so glad to be a part of it!



### Kate George

*Assistant Costume Designer*

**ROYAL MTC** Apprentice Costume Designer: *Trouble in Mind* (with Citadel). Production Designer: *The World Goes 'Round* (Royal MTC/MBA). Assistant Set Designer: *Orlando*.

**OTHER THEATRE** Costume Designer: *Alunsina's Love, Blink, 365 Plays/365 Days* (U of W); *Innocence Lost, Urinetown* (MTYP Young Company). Set Designer: *The Magic Flute* (Little Opera Company); *Bloodsuckers!* (Rainbow/All-Dentist Musical); *People, Places and Things* (U of W).

**TRAINING** Bachelor of Arts (Hons) degree in Theatre and Film Design from the University of Winnipeg. Previous recipient of the Jean Murray-Moray Sinclair Apprenticeship Program.

**ET CETERA** A huge thank you to my family, Royal MTC and everyone else who has supported me along the way. Enjoy the show!

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## THE SOUND OF MUSIC



**Madison Henry**  
Stage Manager

**ROYAL MTC** Network (with Citadel).

**OTHER THEATRE** Selected: *The Importance of Being Earnest*, *Deafy*, *Jane Eyre* (Citadel); *Gaslight* (Chemainus); *Hey Viola!* (Charlottetown Festival); *The Wizard of Oz*, *Chelsea Hotel*, *The Sound of Music*, *A Christmas Carol* (WCT); *The New Canadian Curling Club*, *The Buddy Holly Story* (Thousand Islands Playhouse); *Silent Light* (Banff Centre).

**ET CETERA** Maddy (she/her) is a multi-discipline Stage Manager based in Edmonton, AB, and is grateful to be back in Winnipeg to bring the hills alive! Many thanks to Rachel, Ainsley and Andrew for allowing her to lead this fabulous team, to the incredible ASM's for all their work, and to Royal MTC for having her. Happy Holidays!



**Zahra Larche**  
Assistant Stage Manager

**ROYAL MTC** Stage Manager: *Sexual Misconduct of the Middle Classes*. Assistant Stage Manager: *Into the Woods*, *Network* (with Citadel), *Calpurnia* (with NAC/BTW), *Bang Bang* (with Belfry). Apprentice Stage Manager: *Buying the Farm* (tour), *Roald Dahl's Matilda The Musical*, *Vietgone* (with fu-GEN/Hope and Hell), *The Humans*. Assistant Production Manager (2017/18, 2020/21, 2021/22 seasons).

**OTHER THEATRE** (selected) Stage Manager: *The Hockey Sweater* (Rainbow). ASM: *Volare* (PTE). Various credits with Hudson

Village Theatre, Manitoba Opera, Geordie Productions and A Company of Fools.

**TRAINING** Graduate of the National Theatre School of Canada - Production Program (2017).

**ET CETERA** A very special thanks to my Royal MTC family, my parents, my family and friends from Gatineau to Tasmania, Ilana Modulevsky, Brooklyne Alexander, my graduating class at NTS, and all the wonderful folks who made this show possible!



**Tori Popp**  
Assistant Stage Manager

**ROYAL MTC** Assistant Stage Manager: 9 to 5 *The Musical* (Royal MTC/MBA Lawyers Play). Apprentice Stage Manager: *New, Morning After Grace*. Lighting Design Apprentice: *A Christmas Carol*.

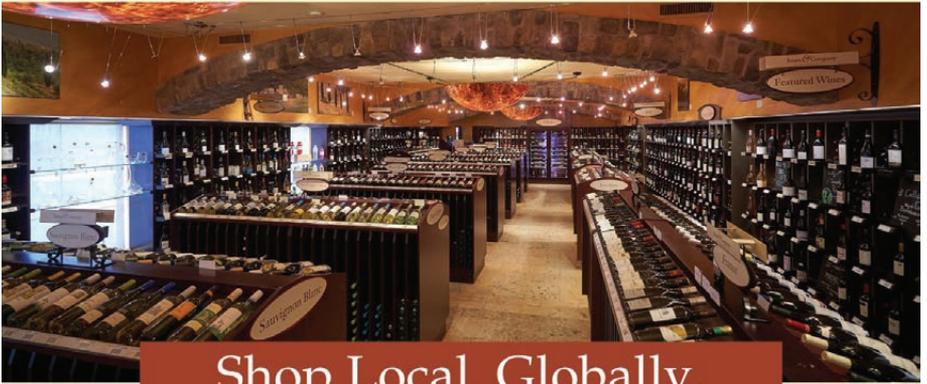
**OTHER THEATRE** Festival Manager of the Winnipeg Fringe Theatre Festival. Assistant Stage Manager: *Afterlight* (The Keep Theatre/Walk & Talk Theatre Company); *Charlie Brown Double Bill* (MTYP).

**TRAINING** Bachelor of Arts Hons., with a specialization in Theatre Production and Stage Management (University of Winnipeg 2017). Stage Management and Production Assistant Practicum (Banff Centre 2018-2019).

**ET CETERA** Love always to FIC and M&D, and big congrats to the whole team!

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## THE SOUND OF MUSIC



**Katie Schmidt**  
Assistant Stage  
Manager

**ROYAL MTC** Assistant Stage Manager: *Into the Woods*, *The Runner*. Apprentice Stage Manager: *The Cottage*, *A Doll's House*, *Sense and Sensibility*. Apprentice Costumer: Sarah Ballenden.

**OTHER THEATRE** Stage Manager: *Snow White*, *Frozen River*, *Tiny Treasures* (MTYP); *The Magic Flute* (The Little Opera Company); *The Prom* (Dry Cold Productions). Assistant Stage Manager: *The Wizard of Oz* (Rainbow); *Bad Parent*, *VOICE* (PTE). Apprentice Stage Manager: *Ghost Light* (PTE). Costumer: *Mary's Wedding* (TPM). Props and Set Coordinator: *Much Ado About Nothing*, *The Player King*, *The Winter's Tale*, *Hamlet*, *Timon of Athens*, *Romeo and Juliet* (SIR).

**TRAINING** University of Winnipeg Theatre and Film.

**ET CETERA** Thanks and love to Mom, Dad, Raya and Felix.



**Sarah Lamoureux**  
Apprentice Stage  
Manager

**ROYAL MTC** First engagement.

**OTHER THEATRE** Stage Management: *On marronne? Si ça te dit, viens* (TCM/ Théâtre de l'Entonnoir/l'Alliance Française de Ziguinchor); *Avec ou sans filtre, un temps suspendu* (TCM). Apprentice Stage Management: *Twelfth Night* (SIR); *Summer of Semitism*, *Narrow Bridge* (WJT); *The Velveteen Rabbit* (MTYP).

**TRAINING** Graduate of the University of Winnipeg in Production and Stage Management.

**ET CETERA** Sarah (they/them) would like to thank their partner Juel and their family for all of their love and support!

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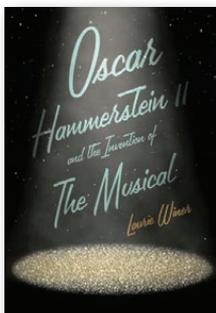
For a complete list of theatre abbreviations, please refer to legend on page 4



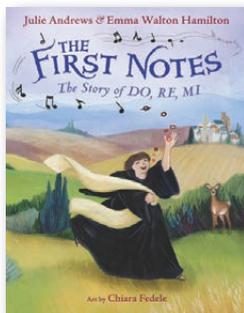
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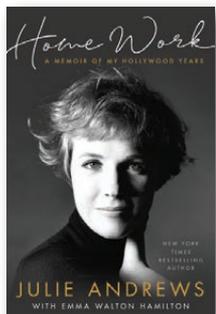
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**Oscar Hammerstein II and  
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**The First Notes:  
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Zoë Leclerc-Kennedy, Acting Head of Props  
Jamie Plummer, Head of Props (on leave)  
Ryan Spracklin, Props Builder

### STAGE CREW

Chris Coyne, Head of Sound  
Kayla McSwain, Head of Wardrobe  
Gary Plouffe, House Stage Hand  
Claude Robert, Head Electrician  
Chris Thomson, Head Carpenter

### TOM HENDRY WAREHOUSE

Tim Clark, Head of Sound  
Ryan Spracklin, Master Carpenter  
Fisher Wohlgenut, Head Electrician

### WARDROBE

Thora Lamont, Head of Wardrobe, Cutter  
Heather Thorleifson, Associate Head of Wardrobe  
Jackie Van Winkle, Head Buyer & Accessories Coordinator

### WIGS

Beverley Covert, Head of Wigs/Make-Up

### WINNIPEG FRINGE THEATRE FESTIVAL

Chuck McEwen, Executive Producer  
Tori Popp, Festival Manager

### HONORARY STAFF

Zaz Bajon, General Manager Emeritus  
Steven Schipper, CM, OM, Artistic Director Emeritus

## BEHIND THE SCENES

### ADDITIONAL PRODUCTION STAFF

#### THE SOUND OF MUSIC

Guy Anthony, Leatherwork  
Jacko Garcia, Carpenter  
Chris Hadley, Carpenter  
Penny Hanford, Stitcher  
Ellen Hatley, Scenic Painter  
Karen Luchak, Stitcher  
Barbara Mackenzie, Stitcher  
Travis Marszalek, Wig Assistant  
Farrah Okolita, Scenic Artist  
Lattisha Penniston, Hair Stylist  
Sharon Ryman, Additional Wigs  
Martha Schram, Stitcher  
Larissa Shabaga, Scenic Painter  
Liam Shattuck, Carpenter  
Lela Stairs, Cutter  
Evan Stillwater, Tailor  
Tiffany Taylor, Scenic Painter  
Sonya Vallis, Stitcher  
Andre Von Wichert, Scenic Artist  
Joy Willis, Stitcher

Additional staff provided by IATSE Local 63



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Brendan McKeen 204 954 6412 or [bmckeen@royalmtc.ca](mailto:bmckeen@royalmtc.ca)

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