

2022/23 Season At-A-Glance for Educators

Venue	Production	Dates	Student Mat.	Brief Synopsis	Topics	Content Overview	Age Recc.
John Hirsch Mainstage	Network Canadian Premiere Adapted for the Stage by Lee Hall Based on the Paddy Chayefsky film Directed by Daryl Cloran A co-production with the Citadel Theatre	Oct 20 – Nov 12 2022	Thurs Nov 10, 11:30 AM	It's big news when anchor Howard Beale goes off-script and rouses the American people during a live broadcast. In the TV business, such a wildly defiant act can only mean one thing: RATINGS. So instead of losing his job, Howard is hailed as the 'prophet of the airwaves'. As Howard taps into the anxiety of contemporary society, his voice is joined by thousands. But is he a prophet or a puppet? Adapted from the visionary 1970s film, <i>Network</i> dazzles with big ideas, complex characters, and brilliant stage innovation. Do not adjust your set.	Media industry; ethics in journalism; sensationalism; tabloid news / fake news.	Strong language. Mature content includes sexuality (a sex scene is portrayed onstage), discussion of suicide, and footage of a terrorist attack. Sensory advisory for multiple screens on stage.	Grade 10+
John Hirsch Mainstage	The Three Musketeers By Catherine Bush From the novel by Alexandre Dumas Directed by Christopher Brauer	Nov 24 – Dec 17 2022	Thurs Dec 12, 11:30 AM	Adventure meets romance in this cheeky and classic story of friendship and valour. D'Artagnan arrives in Paris where he meets the famous trio: Athos, Porthos and Aramis. He dreams of join-ing the King's Musketeers, but will he prove himself worthy to join their ranks and defend the King's honour? D'Artagnan's heroism is put to the test when he discovers a secret plot devised by the manipulative Cardinal Richelieu. An exciting and hilarious adventure, complete with swashbuckling sword fights, political intrigue and well-plumed hats, this action-packed tale will be all for one and one for all.	Truth; justice; vengeance; honour; friendship; the nature of love; literary adaptation.	Violence discussed and depicted onstage, including deaths. No explicit sexuality depicted, but there are instances of infidelity.	Grade 8+
John Hirsch Mainstage	Into the Woods Music by Stephen Sondheim Book by James Lapine Directed by Kelly Thornton	Jan 12 - Feb 4 2023	Thurs Feb 2, 11:30 AM	One of Stephen Sondheim's most popular musicals, <i>Into the Woods</i> follows a mash-up of fairytale characters in pursuit of happy ever after. Their wishful thinking takes them deep into the woods where the wrong path can lead to very dark corners. Will their choices come back to haunt them? Featuring a beautifully complex and enchanting score, including the songs <i>Children Will Listen</i> , <i>Stay With Me</i> and <i>No One is Alone</i> , this Tony Award-winning musical from one of the giants of Broadway is a rare modern classic.	Parents and children, wishes and desires, choices, responsibility, regret, community, fairy tales.	Some suggestive material including infidelity (non-explicit) and lascivious behaviour, fantasy violence and perilous situations. While the fairy tale characters may be familiar, themes and events are dark.	Grade 7+
John Hirsch Mainstage	Trouble in Mind By Alice Childress Directed by Audrey Dwyer	Feb 16 - Mar 11 2023	Thurs Mar 9, 11:30 Am	At a Broadway theatre in 1957, rehearsals are underway for a new play. Behind the scenes, veteran Black actors are dispensing advice to their young counterpart. For them, playing a role is a way of life. Don't be too smart or too outspoken, and don't get too close. Meanwhile, the white director expects raves for showing enlightenment but his actions fall short. In the play-within-a-play, the Black sharecroppers look for the vote but find nothing but trouble. And the tension in the rehearsal room rises... Alice Childress was deprived of being the first Black woman to have a play on Broadway when she refused to tone down her message. Now, 65 years later, the New York Times is calling her 1955 comedy-drama, "the play of the moment".	Race; discrimination; gender; theatre; authorship and perspective.	Occasional strong language; racially sensitive language within a historical context.	Grade 8+
John Hirsch Mainstage	The Secret to Good Tea By Rosanna Deerchild Directed by Renae Morriveau	Mar 23 – April 15 2023	Thurs Apr 13, 11:30 AM	So much happens over tea, Maggie says to her daughter Gwynn. At the kitchen table, they discuss Gwynn's shaky marriage, Maggie's lingering nightmares and a neighbour's annoying streak at bingo. But they talk without saying much and old family hurts simmer. When Gwynn encourages her mother to return to the site of her residential school, frustration boils over. As a journalist, Gwynn wants her mom to share her story so the world will know what happened. But how can Maggie expose her trauma to a world that turned its back on her, when she can't even talk to her own daughter? Developed for the 2021 Pimootayowin Creators Circle, Rosanna Deerchild's story of healing, forgiveness and hope has been a lifetime in the making.	Lasting, intergenerational effects of residential schools in Canada; remembrance; media reporting; family relationships; healing.	Some strong language. Mature content includes alcohol use, unflinching though not graphic discussion of the horrors of the residential school system including separating children from parents, death of children, and sexual assault.	Grade 9+
John Hirsch Mainstage	Burning Mom Written and directed by Meiko Ouchi	April 27 - May 3 2023	N/A	At 63, Dorothy expected to jump into the RV and take off with her husband at the wheel. Now facing life without her co-pilot, she makes a terrifying decision. She's going to Burning Man. In the RV she's never driven. To join thousands of revellers in the Nevada desert at the world's largest art festival. Based on the playwright's mother, <i>Burning Mom</i> follows one woman's exploits as she sheds the pain and grief of the past so she may fully embrace the future. Told with bittersweet humour and hard-won courage, Dorothy's story will have you rooting for her all the way. Burning Man or bust. Who's coming along for the ride?	Family relationships; connection; loss and letting go; personal growth; adventure; art.	Some strong language, marijuana use.	Grade 10+

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Tom Hendry Warehouse	New World Premiere By Pamela Mala Sinha Directed by Alan Dilworth In Association with Necessary Angel Theatre Company	Nov 3 - 19, 2022	Wednesday Nov 16 11:30 AM	An inspiring story of risking it all and finding yourself, New tells a coming-of-age story of a group of immigrants from India in Winnipeg, 1970. In torpedo bras and skinny ties, and set against a backdrop of social upheaval, a doctor, a dancer, a professor, two students and a bride are all in search of freedom. But what they find is much greater than what they had expected. Written by Winnipeg-born playwright Pamela Mala Sinha, <i>New</i> grapples with the complexity of love, marriage and belonging, and shows us that it's never too late to begin again.	Love and marriage; Indian culture and history; immigration; feminism; belonging; risk-taking; starting over.	Some strong language; mature content including infidelity; marijuana use. POTENTIAL SPOILER: Certain events related to pregnancy/birth may be triggering (contact Education Manager for details).	Grade 9+
Tom Hendry Warehouse	Let's Run Away Written and performed by Daniel McIvor Directed and dramaturged by Daniel Brooks	Dec 1-17, 2022	N/A	Peter is trying to tell us his story. He has lived "a colourful life", not that he's bragging about it. It's just the way it is when you've been abandoned as a child (twice) and you end up living under a bridge or in a motel with a circus carney. So now Peter is putting on a show, using his most treasured possessions as props and an unpublished memoir as a kind of script. He's not necessarily a major player in the memoir – definitely not the main character – but he doesn't mind improvising. A raucous, heartbreaking and slightly unhinged performance of love and abandonment from celebrated Canadian theatre artists Daniel MacIvor and Daniel Brooks.	Mental health; memory; family relationships; abandonment; LGBTQ identity.	Strong language; mature themes including discussion of drug use and overdose; violent death of an animal; parental abandonment; some discussion of sexuality.	Grade 10+
Tom Hendry Warehouse	Sexual Misconduct of the Middle Classes By Hannah Moscovitch Directed by Cherissa Richards	March 2-18, 2023	N/A	If trouble comes knocking, you don't have to answer. But if you're a star professor, "writerfamous" and in between wives, the door swings wide open. Even when the faculty handbook makes it pretty clear: thou shalt not enter into a relationship with a student. Annie is young but old enough to know her own mind, so it should be fine. And it is, until the relationship runs its course and their version of events clearly differ. The end of their affair is definitely not the end of the story. Acclaimed playwright Hannah Moscovitch received the Governor General's Literary Award for Drama for this provocative response to the #MeToo conversation.	Consent; writing; power; perspective; #MeToo.	Strong language; mature themes. A sexual affair is central to the plot.	Grade 11+
Tom Hendry Warehouse	Yaga By Kat Sandler Directed by Ann Hodges	April 6 - 22, 2023	N/A	A cocky private investigator teams up with a small-town detective to find a missing person. The victim – if he's missing at all – was a bad dog who left a trail of conquests in his wake. Top of the list is Kath, an older professor with a reputation for bedding students. Is she a woman scorned? Is she a suspect? Or is she something more sinister? As the case unravels, predator and prey become indistinguishable, and no one is safe. In this murder mystery-revenge comedy, inspired by Baba Yaga folklore, Kat Sandler (<i>Bang Bang</i>) conjures a twisted fairy tale for a new age. Beware the wicked witch – her secrets are best left buried.	Womanhood; power; magic; aging; witchcraft; folklore; murder investigation; mystery.	Very strong language; mature content including explicit conversations about sexuality, descriptions of violent acts, and implied rape of a minor. The play's central event is a murder investigation.	Grade 11+