

Explore More: *First Métis Man of Odesa*

Explore More Recent Ukrainian History

An Orange Revolution, Askold Krushnelnyckyd

In December 2004, thousands of Ukrainians gathered to defy the results of a transparently rigged presidential election. This account follows some of the people who forced a change: judges who defied death threats, a murdered journalist, amateur musicians who composed an anthem, and soldiers who backed the opposition. It also traces the story of the author's family, who paid a high price for speaking out. 947.7086 KRU 2006

The Rooster House, Victoria Belim

In 2014, Belim's hometown of Kyiv was gripped by protests and violent suppression. She returned to Ukraine to unravel a family mystery spanning several generations and to understand how communist revolution, civil war, famine, world war, totalitarianism and fraught independence changed the course of their lives. 947.7084 BELIM 2023

Explore More Cross-Cultural Stories

A Grandmother Begins the Story, Michelle Porter

Five generations of Métis women argue, dance, struggle, laugh, love, and tell the stories that will sing their family, and perhaps the land itself, into healing. An extraordinary novel told by a chorus of vividly realized characters, including descendants of the bison that once freely roamed the land. FICTION PORTER

A Map Is Only One Story, ed. Nicole Chung & Mensah Demary

In this anthology of essays, twenty writers share their personal stories of migration, family, the search for home and belonging, and what it means to exist between languages and cultures. 304.8 MAP 2020

Things Are Good Now, Djamila Ibrahim

A short story collection that explores the scars of violence and the weight of love and guilt on the soul as women, men, and children who've crossed continents in search of a better life struggle with the chaos of displacement and the religious and cultural clashes they face in their new homelands. FICTION IBRAHIM

Explore More Metafiction

Never Swim Alone & This Is a Play, Daniel MacIvor

A hilarious metadrama, *This Is a Play* follows three actors who, while performing, reveal their own thoughts and motivations as they struggle through crazy stage directions and an unoriginal musical score. 819.254 MACI

The Novelist, Jordan Castro

Over the course of a single morning, a young man fails to write an autobiographical novel about his heroin addiction and recovery, finding himself drawn into the infinite spaces of Twitter, quotidian rituals, and his own mind. This is a literary manifesto of optimism about deciding to live, even if the project of living includes a great deal of suffering. FICTION CASTRO