

Explore More: *Into the Woods*

Explore More Re-Envisioned Fairy Tales

The Bloody Chamber, Angela Carter Carter's masterpiece spins familiar fairy tales and legends like "Little Red Riding Hood," "Bluebeard," and "Beauty and the Beast" into subversively dark and sensual versions told in gorgeous Gothic prose. FICTION CARTER

Gingerbread, Helen Oyeyemi Influenced by the mysterious place gingerbread holds in classic children's stories, this bewitching and inventive novel tells a delightful tale of a surprising family legacy, in which the valuable inheritance is a recipe. FICTION OYEYEMI

The Princess Bride, William Goldman This modern classic is a timeless story about quests for riches, revenge, and, of course, true love. You may find it inconceivable to think of *The Princess Bride* as anything other than the sweet romance of Westley and Buttercup, but the movie tells only a fraction of the full satirical and ingenious tale. FICTION GOLDMAN

The Tiger's Wife, Téa Obreht In a Balkan country mending from war, a young doctor tries to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to the stories he told her of his encounters over the years with "the deathless man." FICTION OBREHT

Wicked, Gregory Maguire The basis of another famous Broadway musical, this enchanting novel views the land of Oz through a darker lens and tells its story from the viewpoint of the much maligned Wicked Witch of the West. FICTION MAGUIRE

Explore More Musicals

Look, I Made a Hat: Collected Lyrics, Stephen Sondheim All the lyrics (together with excluded songs and early drafts) of multiple musicals, including *Into the Woods*, plus behind-the-scenes anecdotes, advice on song writing, discussions of theatre history and the state of the industry. Essential reading for any fan of musical theatre. 782.140268 SON 2011

Musicals: the Definitive Illustrated Story. A beautifully illustrated book covering the complete history of the genre, from its earliest origins in dance halls and vaudeville to the spectacular West End and Broadway shows of today. 782.1409 MUSICALS 2021

The Secret Life of the American Musical, Jack Viertel Beginning with an overture and concluding with a curtain call, with stops in between for production numbers, star turns, and finales, Viertel shows us how musicals happen, what makes them work, and how one landmark show leads to the next. 792.60973 VIE 2016