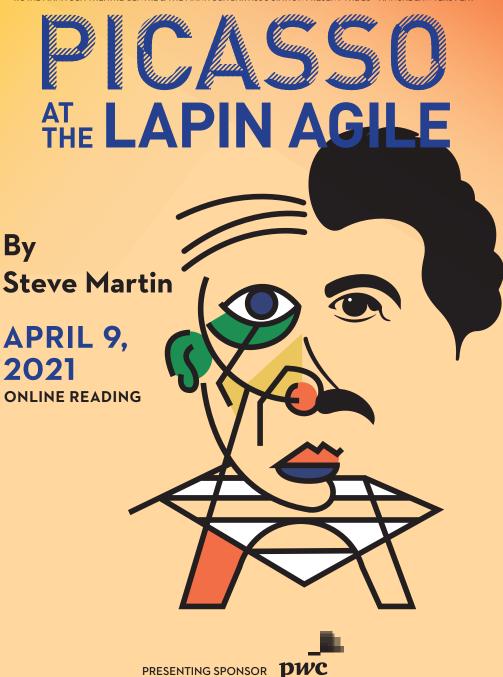




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ROYAL MANITOBA THEATRE CENTRE & THE MANITOBA BAR ASSOCIATION PRESENT THE 28[™] ANNUAL LAWYERS PLAY



Picasso at the Lapin Agile is presented by special arrangement with SAMUEL FRENCH, INC, a Concord Theatricals Company.





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PRESENT A DIGITAL READING

Picasso at the Lapin Agile

By Steve Martin

April 9, 2021

Director	Michelle Boulet*
Production Designer	Kari Hagness
Wardrobe Coordinator	Thora Lamont
Audio	Chris Brett
Stage Manager	Chuck McEwen
Digital Stage Manager	Tori Popp
Digital Stage Manager	Lisa Hunt

THE CAST (IN ORDER OF APPEARANCE)

Freddy	Geoffrey Toews
Gaston	Jeff Palamar
Germaine	Jaime Rosin
Albert Einstein	Danny Gunn
Suzanne	Tashia Dreger
Sagot	Benji Greenberg
Pablo Picasso	Neil Steen
Charles Dabernow Schmendiman	David Dick
The Countess	Maria Versace
A Female Admirer	Ashley Korsunsky
A Visitor	Reid Girard

Produced on the New York stage by Stephen Eich and Joan Stein.

The Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1 land, the traditional territory of the Ininew, Anishinaabe and Dakota peoples, and the homeland of the Métis Nation. We are thankful for the benefits sharing this land has afforded us, and we are committed to the responsibilities of the Treaty. Hiy Hiy, Miigwetch, Wopida and Maarsii.

> *The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance • Opera • Theatre Policy.



Geoffrey Toews Freddy

This is Geoffrey's first appearance in the Royal MTC/MBA Lawyers Play and while he is bitterly disappointed he will not be able to show off his talents (or lack thereof) on stage, he is still pleased the cast and crew will be able to put on a physically distant performance.

An Associate at Hook & Smith, Geoffrey is thankful for the support of the firm as well as friends and family who will be streaming the show. This first dip into acting could have been disastrous but for the tireless (and patient) efforts of Michelle (Director) and Chuck (Stage Manager), to whom he is ... beholden (?) ... indebted (??) ... grateful (yup, that's the one).



Jeff Palamar Gaston

After washing his hands while singing the alphabet song to himself, moving two metres away from everyone and carefully removing both of his masks, Jeff remained wary but cautiously optimistic about bringing Gaston to the virtual stage in these "unprecedented times", as he "pivoted" and did what he could to cope with the "new normal."

Strike that.

Truth be told, it's an absolute joy to be part of such a terrific group of people doing their best in very weird times to make one little corner of the world a better place, and have some laughs while doing it.

Many thanks to Angie and Bailey for their ongoing love and encouragement, and to

the enormously talented and supportive team at Royal MTC, as well as everyone else who has been part of this adventure.



Jaime Rosin Germaine

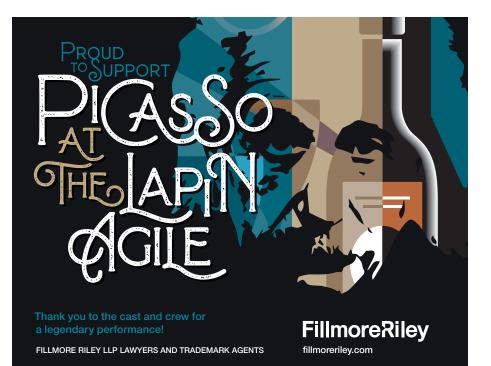
Picasso at the Lapin Agile is Jaime's fifth Lawyers Play (first on Zoom!) and she could not be more happy that everyone will finally be able to enjoy a show that she has come to love so much! Thanks to family, friends and colleagues for their continued support and enthusiasm even when theatre looks a little different!

Even Germaine could not have predicted how crazy the last year has been, and it is more important than ever for us to share experiences and support the local arts community! For anyone reading this, please continue to support local artists in any way you are able to ensure that we are all able to gather in the theatre again soon!



Danny Gunn Albert Einstein

Danny is tired. Tired of wearing a mask. Tired of drinking alone. But Danny is excited to be in a play again – albeit via Zoom. Yes, it is the same play as last time before the world was cancelled. This is his sixth MBA/MTC play and the first time he will have his script handy so he won't have to worry about forgetting his lines. Danny would like to thank his family and especially his wife Karen for putting up with him for the past year in very close proximity. He would also like to thank his colleagues at CGIS for making Covid more fun.



Pitblado Law is proud to support the virtual reading of the annual Lawyers Play

PICASSO ME LAPIN AGILE



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Danny,

You don't look a day over 86!

Best wishes on your pandemic performance!

Love from your CGIS friends and colleagues.



Tashia Dreger

Suzanne

Tashia is excited to be returning for her fourth Royal MTC/MBA production. Though all of these performances have been memorable experiences, this one takes the cake! As someone known more for knitting than mastering technology, Tashia never expected to find herself in a virtual performance. She's so grateful to the MTC crew for making this experience not only possible, but also wonderful.

Tashia has always enjoyed performing. She worked at Celebrations Dinner Theatre for many years before graduating law school and beginning her greatest role of all time - an adult. She thinks she's played the part rather convincingly so far.

Tashia dedicates her performance to her sister, Natalie, and thanks her friends and family for their boundless support. Finally, she thanks you, the audience, for sharing your time and attention tonight. Enjoy the show!



Benji Greenberg Sagot

This is Benji's second time participating in the Lawyers Play. She previously appeared in Mamma Mia! in 2019. Benji is thrilled to be back on the "stage" after spending most of last year knitting, hanging out with the villagers on her Animal Crossing island, and preparing for the role of the insufferably pretentious Sagot by binge-watching all 11 seasons of Frasier. When she's not living theatrically Benji practices criminal defense law at Kavanagh Law Group. She would like to thank the cast and crew as well as her friends, family and colleagues for their support.



Neil Steen Pablo Picasso

Neil has been in several productions with the Roval MTC/MBA, including: La Cage Aux Folles, How to Succeed in Business Without Really Trying and Legally Blonde. He is thrilled to be back after a bit of a hiatus, even in virtual form. Neil has never rehearsed a show over such a long period of time and in such bizarre circumstances and so he is beyond grateful to Royal MTC and everyone else who made it possible for this talented group of people to show off some of their hard work. It's been quite a thrill to play a character with such a zest for life, especially during a time when that appreciation is so important. Neil wishes to thank his wife, Voula, for sacrificing so much so he could prepare for this show and his two boys, Lucas and Daniel, for not crying during zoom rehearsals. Narrator: They did.



David Dick

Charles Dabernow Schmendiman

Although David had previously performed in Royal MTC/MBA's production of *Witness* for the Prosecution, thanks to COVID-19; Picasso at the Lapin Agile will mark his on-screen debut for the esteemed theatre company. This counts as a TV credit, right?

After having been previously cast as a character accused of murder in *Witness for the Prosecution*, David is happy to now be placed in the more suitable (albeit type-cast) role of rock-star genius whose unheralded work secretly inspired Picasso and Einstein. (It's so secret, it's not even mentioned in the play.)

Fun Fact: Schmendiman's dialect is closer to David's natural accent than the "North American Neutral" he peddles in everyday life.

David worked early on as an actor in New York and Boston before moving to Winnipeg (it's a long and romantic story). He has appeared in over 30 film & TV projects and is currently pursuing his goal of starring in his second Royal MTC/MBA show becoming a lawyer.

David is humbled to be virtually surrounded by such talented people for this production and would like to thank his wife and four children for their support, as well as Morgan Law Office and D3 Law Corporation!



Maria Versace The Countess

Maria returns to the stage for her fifth Royal MTC/MBA Lawyers Play, *Picasso at the Lapin Agile*, in the role of The Countess. She has previously appeared in *The Producers*, *Legally Blonde: The Musical*, *La Cage aux Folles*, and worked behind the scenes as Assistant Stage Manager on *How to Succeed in Business Without Really Trying*. Maria is excited to be part of the team on this new production and hopes you enjoy the show!



Ashley Korsunsky

A Female Admirer

Ashley is thrilled to take part in her second Lawyers Play production. She made her debut in Witness for the Prosecution, and although the experience is guite a bit different this year, she is excited to have the opportunity to join such a wonderful cast and crew for this year's show. In her childhood, Ashley loved taking acting classes, and performing in theatrical productions at Manitoba Theatre for Young People and Fringe Fest. She is grateful to have the chance to deliver entertainment to others during such a difficult time in the world. Ashley would like to thank her family (especially her parents), friends and colleagues at Manitoba Public Insurance for their support. Enjoy the show!



Reid Girard A Visitor

Reid is very excited to be performing in his first Lawyers Play (and his first Zoom Play). He is finishing up his second year of law school at Robson Hall. Previously, he studied theatre at the University of Manitoba and was frequently involved with productions at the Black Hole Theatre Company.

Reid would like to thank the talented cast and crew for their hard work. Enjoy the show!

As business has changed, HR professionals have been there, mitigating the greatest workplace upheaval since World War 2.

The true strategic value that HR brings to our economy is clear, supporting health, safety, dignity and success – one workplace at a time.

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The Manitoba Bar Association (MBA) is pleased to partner once again with Royal MTC on this pandemic friendly version of the Lawyers Play – Picasso at the Lapin Agile. The Lawyers Play has raised over \$1.1 million for the Royal MTC and we certainly were not going to let a pandemic stop us from continuing this tradition. Congratulations to everyone involved in making this

production possible.



Steve Martin Playwright

As an actor, comedian, author, playwright, screenwriter, producer and musician -Steve Martin is one of the most diversified performers and acclaimed artists of his generation. Martin has been successful as a writer of and performer in some of the most popular movies of recent film history - appearing in more than 50 films over the course of his career. With titles such as Planes. Trains and Automobiles. Parenthood, Father of the Bride and Cheaper by the Dozen franchises, Baby Mama and It's Complicated, Martin's films are the kind that are viewed again and again. Martin wrote the screenplays for some of his most celebrated films including The Jerk, Roxanne, Bowfinger, L.A. Story and Shopgirl. Martin's first film was a seven-minute short he wrote and starred in. The Absent-Minded Waiter. The film was nominated for an Academy Award® for Best Short Film. Live Action in 1977. Martin's work has earned him an Academy Award[®], five Grammy[®] awards, an Emmy[®], the Mark Twain Award, an AFI Lifetime Achievement Award and the Kennedy Center Honors. He has also hosted the Academy Awards[®] three times.



Michelle Boulet

Director

Michelle is a freelance theatre/film director and actor, one of the founding members of Shakespeare in the Ruins, and proud member of the singing sensation The Fu Fu Chi Chi Choir. She lives in St. Andrews on five acres with three dogs, 40 chickens, three rabbits and one bee hive. Big love... HUGE love to this amazing cast and crew. Who knew it would be a year long commitment...eh Chuck? Enjoy the show!

PwC

Presenting Sponsor

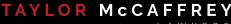
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Congratulations to the cast and crew of Picasso at the Lapin Agile!







LAWYERS

LAWYERS PLAY HONOUR ROLE^{*}

*Pun intended

The Manitoba Bar Association and Royal MTC would like to acknowledge and thank the following for their incredible years of service to the Lawyers Play, either onstage or on the committee.

20+ YEARS

Joan Holmstrom Jim McLandress

10+ YEARS

Gail Asper John Harvie Cynthia Hiebert-Simkin Jeff Hirsch Jamie Jurczak Brenda Keyser Nalini Reddy Brad Regehr Evan Roitenberg Priti Shah Mark Toews

Kathrine Basarab Melissa Beaumont Kalyn Bomback Krista Boryskavich Lawrie Cherniack Jessica Cogan Paul Cooper Martin Corne Adrian Frost Danny Gunn 5+ YEARS Bill Haight Melissa Hazelton Sean Hicks Vivian Hilder Reannah Hocken Shawn Hughes Jessica Isaak Catherine Kelly Robin Kersey Bryan Klein

David Kroft Laureen Lu Hayley Main Candray Mehkary Ron Meyers Marika Nerbas Marika Nerbas Mark O'Neill Jeff Palamar Gerry Posner Vivian Rachlis

Margaret Redmond Jaime Rosin Steve Scarfone Darcia Senft Garth Smorang Lyle Smordin Neil Steen Stéphanie Tétreault Maria Versace Richard Yaffe









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We would like to acknowledge our gratitude for the invaluable contributions the following made to this year's Royal MTC/MBA production. We couldn't have done it without you!

Stacy Nagle and the MBA Executive, our volunteer ushers and all of Royal MTC's production, administrative and artistic staff who make the production of this play possible, as well as the generous support of Canadian Actors' Equity Association.



We encourage you to show your appreciation by using the services of companies who generously support Royal MTC.

COMMITTEE

Melissa Hazelton - Chair John Harvie Shawn Hughes Jessica Isaak Jamie Jurczak Jason Gisser Stacy Nagle Jeff Palamar

Nalini Reddy Stéphanie Tétreault

STAFF

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