

ROYAL
MTC
MANITOBA THEATRE CENTRE

TOM
HENDRY
WAREHOUSE



THE MANITOBA BAR ASSOCIATION
L'ASSOCIATION DU BARREAU DU MANITOBA

ROYAL MANITOBA THEATRE CENTRE AND THE MANITOBA BAR ASSOCIATION
PRESENT THE 30TH LAWYERS PLAY



THE MUSICAL

MAY 9 —→ 13

PRESENTING SPONSOR

300

THREE HUNDRED MAIN

MESSAGE FROM ROYAL MTC'S ARTISTIC DIRECTOR



Welcome to the 30th annual Lawyers Play. It's apt after 30 years to take us back in time to Dolly Parton's classic 9 to 5. This 2008 stage musical is of course based on the 1980 hit film with none other than Dolly Parton herself, joined by the infamous Lily Tomlin and Jane Fonda. And while we may have outgrown our shoulder pads of '80s lore, the themes of this play still reverberate, as it skewers women's experience in the workforce, offering up a satisfying and timeless revenge comedy. While many feel like "we've come a long way, baby" many issues raised in the play - the

gender wage gap, sexual harassment in the workplace, discrimination in job promotion, childcare and flexible work - still plague women pursuing their cup of ambition.

I salute all the talented lawyers who grace our stage tonight. Your passion is infectious, and we are so proud to have you on our stage. Deep thanks to the creative team who have supported the production and created such a magical show. Special thanks to Jillian, Phil and Megan as the directing team, and of course Chuck and Tori for steering the ship in stage management.

As always, we are grateful to our sponsors, namely the Manitoba Bar Association, 300 Main, Lawton Partners and the University of Manitoba Faculty of Law for all their support of the Lawyers Play. Your support of Royal MTC and the Winnipeg Fringe Festival is exemplary, and we are thrilled to continue our partnership with the legal community.

Thanks for joining us and enjoy the show!

A handwritten signature in black ink, appearing to read 'Kelly'.

MESSAGE FROM THE PRESIDENT OF THE MANITOBA BAR ASSOCIATION



I first want to welcome everyone to this production of *9 to 5 The Musical*, showcasing the talent of lawyers beyond the courtroom and the 9 to 5 (or should I say 8 to 7) in the office. This unique collaboration brings together the artists and legal communities. From the nine-to-fivers to the workaholics, *9 to 5 The Musical* resonates with anyone who has ever had a job.

We are proud to present the Lawyers Play as a joint effort between the Manitoba Bar Association (MBA) and the Royal Manitoba Theatre Centre (Royal MTC); the latest in a partnership spanning over the last three decades. This production serves as a reminder that the legal profession is full of talented individuals with diverse interests and skills. This year's production is the 30th co-production between the Royal MTC and the MBA. Due to this collaboration, the show continues to go on and has become a celebrated event in the legal community.

Each year, a cast made up entirely of lawyers, law students, judges and other members of the legal community volunteers their time and energy to put their dramatic skills on display in a spectacular show.

On behalf of the MBA, I would like to thank the cast and crew for their tremendous contribution toward the success of this partnership. It is because of your incredible volunteer efforts that we continue to raise funds for Royal MTC and showcase one of the ways the legal profession gives back to the community, of which we should all be proud. To date, the MBA has raised over \$1,100,000 for Royal MTC.

I would also like to thank the Director Jillian Willems, Musical Director Phil Corrin, the staff of Royal MTC, the Lawyers Play Committee members, and all the sponsors. Due to the support and efforts of all these people and sponsors, the show continues to go on.

We hope you enjoy this production of *9 to 5 The Musical* and that it inspires you to pursue your passions, both in and outside of your chosen profession. Finally, thanks to all of those in attendance for your support and the support of your family, friends, colleagues, the MBA and Royal MTC. Now, sit back and get ready for a great show!

Tanya Keller

PRESENTS

9 to 5 The Musical

Music & Lyrics by

Dolly Parton

Book by

Patricia Resnick

Based on the 20th Century Fox Picture

Originally produced on Broadway by Robert Greenblatt, April 2009

Orchestrator

Bruce Coughlin

Arrangements &

Additional Orchestrations

Stephen Oremus

& Alex Lacamoire

May 9 - 13, 2023

Director & Choreographer **Jillian Willems***

Music Director **Phil Corrin**

Production Design.....**Jamie Plummer**

Wardrobe Coordinators **Thora Lamont & Jackie Van Winkle**

Wardrobe Stitchers.....**Penny Hanford & Martha Schram**

Lighting Designer & Electrician.....**Fisher Wohlgemut**

Audio **Tim Clark**

Deck Audio..... **Ryan Spracklin**

Keyboard Programming..... **Andrew St. Hilaire**

Assistant Choreographer **Megan Fry**

Stage Manager..... **Chuck McEwen**

Assistant Stage Manager..... **Tori Popp**

Assistant Stage Manager..... **Steph Blanchette**

9 to 5 The Musical is performed with one intermission.

9 to 5 The Musical is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

The Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1 territory, the lands of the Anishinaabeg, Cree, Oji-Cree, Dakota and Dene peoples, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance • Opera • Theatre Policy (DOT).

9 to 5 The Musical

THE CAST (IN ALPHABETICAL ORDER)

Ensemble.....	Gail Asper
Roz Keith.....	Kathrine Basarab
Ensemble.....	Andrea Bellhouse
Ensemble.....	Jennifer Bird
Ensemble.....	Laura Diamond
Maria / Ensemble.....	Tashia Dreger
Doralee Rhodes.....	Caleigh Glawson
Missy / Ensemble.....	Benji Greenberg
Ensemble.....	Kate Henley
Kathy / Ensemble.....	Deanna Hiebert
Joe / Ensemble.....	David Kroft
Jill / Ensemble.....	Melanie LaBossiere
Dwayne / Ensemble.....	Jordan Lang
Franklin Hart, Jr.....	Joel Lebois
Judy Bernly.....	Hayley Main
Ensemble.....	Jennifer Malabar
Tinsworthy / Ensemble.....	Jim McLandress
Dick / Ensemble.....	Jeff Palamar
Detective / Ensemble.....	Myron Pawlowsky
Ensemble.....	Victoria Perrie
Ensemble.....	Sandi Phillips
Ensemble.....	Ashley Pledger
Violet Newstead.....	Jodi Plenert
Margaret / Ensemble.....	Pamela Reilly
Ensemble.....	Maria Sabourin
Bob Enright / Ensemble.....	Steve Scarfone

MUSICIANS

Keyboard.....	Phil Corrin
Keyboard.....	Eric Vickar
Guitar.....	Mike Swickis
Bass.....	Nenad Zdjelar
Drums.....	Jeff Kula

9 to 5 The Musical

MUSICAL NUMBERS

ACT I

9 to 5

Around Here

Here For You

I Just Might

Backwoods Barbie

Heart to Hart

Dance O' Death

Cowgirl's Revenge

Potion Notion

Shine Like the Sun

ACT II

One of the Boys

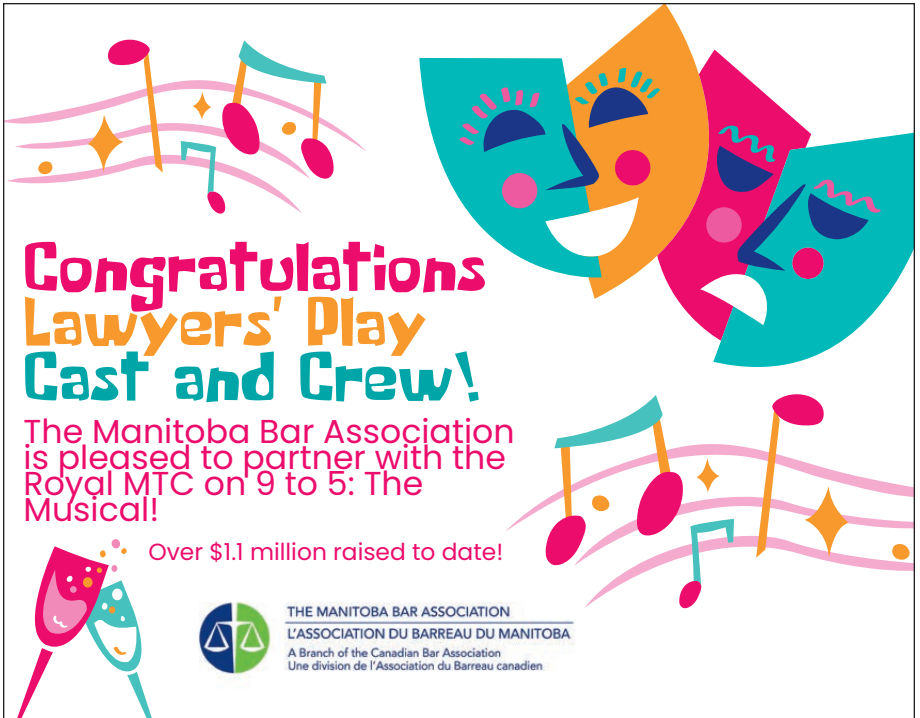
5 to 9

Change It

Let Love Grow

Get Out and Stay Out

Finale



**Congratulations
Lawyers' Play
Cast and Crew!**

The Manitoba Bar Association
is pleased to partner with the
Royal MTC on 9 to 5: The
Musical!

Over \$1.1 million raised to date!



THE MANITOBA BAR ASSOCIATION
L'ASSOCIATION DU BARREAU DU MANITOBA
A Branch of the Canadian Bar Association
Une division de l'Association du Barreau canadien

ARTISTS



Gail Asper
Ensemble

Gail has been involved in Royal MTC/MBA shows for a whopping 33 years and is delighted to be a member of the cast of 9 to 5. This show marks her 14th production and much as she loves her real-life role as Chair of The Asper Foundation and The Gail Asper Family Foundation, she can't imagine how boring her life would have been without the opportunity to play roles like Donna in *Mamma Mia!*, Miss Adelaide or Mama Rose. Gail would like to thank the Royal Manitoba Theatre Centre from the bottom of her heart for creating this wonderful opportunity for the triple threat wannabes in the legal community to tread the boards, work with outstanding theatre professionals and make lifelong friends.

Gail would also like to give a standing ovation to the incredibly talented members of the cast who "Shine Like the Sun" at rehearsals after working hard from "9 to 5".

Finally, many thanks and much love to Gail's husband Mike for his unfailing and enthusiastic support over the years.



Kathrine Basarab
Roz Keith

Kathrine is back treading the boards in her seventh (7th!!!) Royal MTC/MBA co-production. Captivated by the concept and its worthy cause since her very first show back in 2008 (*Chicago*), she has participated in as many productions as her busy schedule allows. By day, she works as a Crown Attorney with the Manitoba Prosecutions Service.

To her fellow cast members: thank you for making every rehearsal riotous fun. To the artistic team and the crew: thank you for your tireless work and boundless patience. In particular, to Jillian, Phil and Chuck: thank you for an absolute humdinger of a role this year. To my family and friends, inside and outside the profession: enormous thank you for repeatedly supporting this creative adventure. To Andriy, Adam and Boris: the biggest thank you and the most love.

B R A V O

We are proud to
support the
Royal MTC

Pitblado^{LAW}

pitblado.com

**Relationships.
Respect.
Results.**

ARTISTS



Andrea Bellhouse
Ensemble

Andrea is pleased to be back for her fifth Lawyers Play, having previously appeared in *How to Succeed in Business Without Really Trying*, *The 25th Annual Putnam County Spelling Bee* (Olive), *La Cage aux Folles* (Jacqueline) and *Mamma Mia!* Thanks and gratitude to the cast and all of the crew for all their hard work in bringing this show together – now let's make Dolly proud!

From 9 to 5 (well, 8:30-4:30), Andrea is a solicitor with The City of Winnipeg. Many thanks to her friends and colleagues for their support! Thanks and love to Justin for his support and for single-handedly keeping numerous and belligerent pets in line during many hours of rehearsal.

Most importantly, thank you all for coming and for your support of Royal MTC. Enjoy the wine then really enjoy the show!



Jennifer Bird
Ensemble

Jennifer is delighted to be returning for her third Royal MTC/MBA production. Each year is more fun than the last!

Jennifer wishes to thank her fellow cast members and the amazing Royal MTC production team for their hard work and dedication in bringing this musical to life. She also wishes to thank her colleagues at the Workers Compensation Board of Manitoba for making her own 9 to 5 (and sometimes beyond!) work life so interesting and fulfilling – I couldn't be part of a better team.

Finally, a huge thank you to Malcolm, Alice and Frances for all of their love and support. My colleagues make it a pleasure to go in to the office – you three make it a joy to come home.

Enjoy the show!



Laura Diamond
Ensemble

Laura is excited to take part in her second production of the Lawyers Play. As the mother of four sons, she's well versed in the struggles that 9 to 5 portrays when it comes to dealing with difficult men. But in her case, it was more like 7:30 to 10:15 with school drop-offs, hockey practices and birthday parties. Not to mention her actual full-time job as the Chief Commissioner of the Automobile Injury Compensation Appeal Commission. With all the free time that was leftover, Laura still has a passion for Pilates, travel and summers at Folk Fest and Winnipeg Beach. She is thrilled to be able to sing the music of country music hero Dolly Parton, especially since she *might possibly* be old enough to recall watching Dolly, Jane and Lily workin' the original 9 to 5 on the big screen, back in the day.



Tashia Dreger
Maria / Ensemble

Tashia is very excited to be returning for her sixth Royal MTC/MBA performance. She will never grow tired of this experience. Every year it opens up new friendships and proves to be a great time. This year has been no exception, and Tashia is grateful to have the chance to work with such a talented cast and crew. Thank you

What if Violet, Judy and Doralee had just talked to HR?

Today's business leaders understand change is inevitable. CPHRs are guiding the wave of change for Canadian businesses.

Congratulations to the cast and crew for workin' 9 to 5 and puttin' on a great show!

CPHRMB.CA



CPHR
Manitoba

This must be the first time that lawyers are working only 9 to 5!

Congratulations to the cast and crew!

Nalini Reddy

Immigration & Refugee Lawyer



SIR



William Shakespeare's

TWELFTH NIGHT

If music be the food of love, play on...

JUNE 1-JULY 1

The Ruins @ Trappist Monastery Provincial Heritage Park
shakespeareintheruins.com BOX OFFICE 204.891.9160

ARTISTS

all for your hard work and laughter. Tashia also wants to thank all of the wonderful audience members. Thank you for supporting local theatre and helping the arts thrive. Tashia works her 9 to 5 at Canada Life. She is happy that so many of her coworkers are coming out to support this show. Outside of Canada Life, Tashia has many hobbies including travel, sports, knitting and camping.

Tashia wants to thank her family and friends for all of their love and encouragement. Thank you to the friends that agreed to rescheduling Survivor nights when things got busy. Special thanks to Tashia's partner Andrew for all of the support during the hectic rehearsal season. Thank you for keeping the house monsters fed and the house plants watered!



Caleigh Glawson
Doralee Rhodes

Caleigh is thrilled to be joining the cast of 9 to 5 in her fourth Lawyers Play.

Caleigh practices criminal defence at Brodsky, Amy & Gould. Prior to attending law school, she received a musical theatre diploma from Randolph College for the Performing Arts in Toronto. She has appeared in numerous productions over the years and is always grateful when she can return to the stage.

She thanks Jillian, Phil, Megan, Eric, Chuck, and everyone else working to make this event possible. Love to friends and family who support her endlessly. Hope you enjoy some Cowgirl's Revenge!



Benji Greenberg
Missy / Ensemble

Benji is thrilled to be performing in her fourth Lawyers Play. She previously appeared in *Mamma Mia!*, *Picasso at the Lapin Agile* (virtually) and *The World Goes 'Round*. She is very excited to be playing the role of Missy Hart, with whom she shares a deep love of fur coats (although not cruises). When she's not performing (which is sadly most of the time), Benji works as an Investigator at the Manitoba Advocate for Children and Youth. She would like to thank the cast and crew for the always amazing experience, as well as her colleagues, friends and family, especially Catti Smith and Robert Meowpplhorpe.



Kate Henley
Ensemble

This is Kate's third Royal MTC/MBA production, having previously appeared in *La Cage aux Folles* in 2016 and *Mamma Mia!* in 2019. From 9 to 5 (ish) she practices as a Crown Attorney with the Public Prosecution Service of Canada.

Kate would like to thank everyone involved in the production for a fun few months, her friends and family for their support, and all those who took the time to attend the show and support Royal MTC. Hope you enjoy!



Tapper Cuddy LLP is proud to support this year's production of

9^{TO}5

THE MUSICAL

TapperCuddy LLP

Complexity made clear in terms you'll understand.

tappercuddy.com | 204.944.8777

1000-330 St. Mary Ave. Winnipeg, Manitoba, Canada R3C 3Z5

**CONGRATULATIONS
TO THE TALENTED CAST OF**



FROM ALL OF US AT

Levene Tadman Golub

LEVENE TADMAN GOLUB LAW CORPORATION

700-330 St. Mary Avenue
Winnipeg, Manitoba R3C 3Z5
PHONE | 204-957-0520 FAX | 204-957-1696
ltglc.ca

CONGRATS TO THE CAST AND CREW OF 9 TO 5



**We know you'll
'shine like
the sun.'**

MLH Mitousis
Lemieux Howard
Law Corporation

inquiries@mlhlaw.ca | 204.947.9123

ARTISTS



Deanna Hiebert
Kathy / Ensemble

Deanna is excited to be back on stage for her second Lawyers Play, following her appearance in last year's production *The World Goes 'Round*. Deanna is grateful for the opportunity to work with the talented cast and wonderful Royal MTC artistic team. Many thanks to her family and friends for their support and for not laughing too hard at her early attempts at learning the music and choreography for the show. When she isn't singing, Deanna works "9 to 5" as legal counsel at Manitoba Hydro.



David Kroft
Joe / Ensemble

It has taken 30 plus years as a lawyer, seven Lawyers Plays, the loss of most of my hair and facial creases expected of a 58 year old to be assigned the role of a good looking young accountant who has caught the eye of an older woman! Clearly type-cast! More than ever I am thankful for the magic of theatre and its ability to transport a willing audience, for a brief moment, to another joyous reality. I want to thank the entire creative and production teams at Royal MTC for again shepherding an unwieldy group of lawyers to create tonight's performance of *9 to 5 The Musical*.

A special thanks to all of you in the audience who, by coming, are not only supporting the moment, but sustaining the gem we and North America know as Royal MTC. To my family Ellen, Julia, Sam and Adam - you're the best!



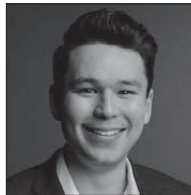
Melanie LaBossiere
Jill / Ensemble

Melanie is thrilled to return for her third Royal MTC/MBA production. She previously appeared in *Mamma Mia!* and *The World Goes 'Round*.

Many thanks to the lawyers at Thompson Dorfman Sweatman LLP who have encouraged her to take advantage of this opportunity to release her "creative" energy. She hopes her marketing ploy of humming / softly singing the numbers in *9 to 5 The Musical* all day did not annoy those she shares an office wall with too much...

Special thanks to the talented and patient cast and crew for accepting all of her wild energy and for knowing her well enough to know exactly what she is thinking at all times (even behind an N95 mask).

Extra special thanks to her friends and family for the love, support, and much needed reminders that it is important she have fun sometimes!



Jordan Lang
Dwayne / Ensemble

With his recently discovered enthusiasm for musical theatre, and with a gentle, but firm push to audition from his colleagues at MPI, Jordan is excited to have the opportunity to join the rest of this talented cast in his debut with Royal MTC/MBA in *9 to 5!* Many thanks to the fabulous production team for their hard work and patience in bringing this production to life. Jordan would also like to thank his wonderful partner, Amy, his family, and friends for their support - and for keeping all their jokes in good taste! Enjoy the show!



**LAWYERS
FINANCIAL**

We all have our reasons for buying life insurance.

Those reasons are big. By now, you've been together longer than you were ever apart. There they are, across the table from you, eating breakfast, reading out the news. They're leading you up to that mountain view, they're checking for typos in that important email. Your better half and then some, through good years, bad years, haircuts, and health scares, and every now and then they tell you a story you really haven't heard before. **You've got your reasons.**

lawyersfinancial.ca/life

Lawyers Financial products and plans are sponsored by the Canadian Bar Insurance Association (CBIA). Lawyers Financial is a trademark of CBIA.

ARTISTS



Joel Lebois

Franklin Hart, Jr.

A memo to all Consolidated Industries Warehouse Employees: It has come to my attention that Joel is thrilled to be returning for his third Lawyers Play (*The World Goes 'Round, La Cage aux Folles*), in which he is finally free to play to type (lecherous scumbag).

Joel thanks every man he has ever had to fire for their generous inspiration in this role. Franklin Hart—the man, the myth, the magnificent manifestation of masculinity—would not exist without your impressive outputs. You're welcome. Now get back to pounding the faxes. Yours very firmly, Franklin Hart Jr.



Hayley Main

Judy Bernly

Hayley is thrilled to be part of the Royal MTC/MBA production for the eighth time, and happy to be joined on stage by a few of her colleagues from MPI's legal department (although some needed more convincing than others *cough* Jordan *cough*). She previously appeared in *The World Goes 'Round*, *Mamma Mia!*, *Legally Blonde*, *Gypsy*, *The Producers*, *Chicago* and *A Midsummer Night's Dream*. Hugs and kisses to Fancy Face, Master Bodhi, Little Clarky Man and Scott for their never-ending support and patience.



Jennifer Malabar

Ensemble

Returning to the stage after a 28-year hiatus, Jennifer is excited to partake in her first Royal MTC/MBA Lawyers Play. In her early years she dreamt of being a famous actress; when that failed she became a lawyer. Currently, from 9-5, she “acts” as a Crown Attorney with Manitoba Prosecution Services.

Excited to re-ignite and share her passion for theatre with the audience, particularly her husband and two children who will be cheering her on, she hopes that you forgive any missteps and enjoy the show!



Jim McLandress

*Tinsworthy /
Ensemble*

Jim apologizes to all of you for returning to the stage. You'd think by now he'd know better. He plays Tinsworthy (bit part, Act II, highly forgettable) and is in the Ensemble (don't worry, the rest of them have talent).

When not doing this, he's working as an arbitrator; something about which he's very serious and at which he's very good (hence the ad). He's also working with vexxit.com, a very cool start-up. Check it out.

Thanks to Penny (amazing wife) and Hannah and Finn (favourite dependents) for indulging me again.

Most of all, thanks to you for supporting Royal MTC and the Fringe, because plays without audiences are just rehearsals.



FillmoreRiley | 140
YEARS
FillmoreRiley.com

Fillmore Riley LLP
Lawyers and Trademark Agents

ARTISTS



Jeff Palamar
Dick / Ensemble

Despite what some mischief-makers might suggest, Jeff's character (the aptly-named Dick) is not an example of type casting.

The reality is that after in-depth research in dark places never seen before, Jeff picked up the proverbial ball, stretched himself to the extreme and then acted, sang, and danced his way out of his dreams and into his car. Or somewhere. He had a lot of fun anyway.

Thank you, thank you and another thank you to Angie and Bailey for encouraging these hijinks yet again, to all friends in showing support by coming out to enjoy the show and to the generous crew at Royal MTC for sharing their talents, and being patient.



Myron Pawlowsky
Detective / Ensemble

Myron is appearing in his fifth Royal MTC/ MBA Lawyers Play (previously, *Little Shop of Horrors*, *The Producers*, *Legally Blonde*, *The Musical* and *Mamma Mia!*). He desperately hopes that the fifth time is the charm, as he thinks he's got these ensemble roles down pat. Myron is grateful to be working with very talented castmates, and the professional and creative staff at Royal MTC. Thanks to wife Susan, and children Adriana and Alex for encouraging his stage ambitions, and to all of his friends and relatives who have "tumbled out of bed" to take in the production.



Victoria Perrie
Ensemble

Victoria is JUST A LITTLE (read: a lot) excited to be performing in her first ever musical. While this is just her second time in the Lawyers Play, Victoria has long been a member of the larger Winnipeg theatre community. Pre-law school, she lived life as a full-time theatre artist. These days she spends most of her 'performance' time in the criminal courtroom. She loves the energy this show brings, colliding her two worlds into one.

Victoria would like to thank her friends, family and especially her little dog Amicus for being her practice audience in the living room.



Sandi Phillips
Ensemble

Sandi is thrilled to appear in her sixth Royal MTC Lawyers Play (*Spelling Bee*, *La Cage aux Folles*, *Twelve Angry Jurors*, *Mamma Mia!*, *The World Goes 'Round*) and to continue the very fine tradition of lampooning inequality and injustice in the workplace with song, dance and humour. Sandi feels so honoured and privileged to work with such talented castmates (and not a sexist, egotistical, lying, hypocritical bigot in the bunch!) and is so grateful to the wonderful Royal MTC staff and crew for their support and encouragement and to her friends, family and colleagues for their cheers, laughter and applause (hint hint). Most of all, she is so thankful for her most important audience, James, Matt and Laura for their love and support.



Myers LLP

Barristers & Solicitors

Ready to clock out of the daily grind?

Congratulations to everyone involved with this hilarious and empowering musical about breaking the glass ceiling.



Thank you to all **I.A.T.S.E. Local 63** members working on this play, including lighting & audio technicians and stagehands.

204 942 0501

myersfirm.com

ARTISTS



Ashley Pledger
Ensemble

Originally from Nova Scotia, Ashley moved to Manitoba five years ago and was intrigued by the vast and eclectic arts community in Winnipeg. Ashley has no formal training in music, but grew up singing and performing at church. Inspired by cast photos of past Lawyers Plays on a colleague's office wall, she took the leap to join the 9 to 5 cast (Thanks Andrea!). It has been a great experience and a wonderful team to work with. Thanks to Royal MTC and all of the folks who supported the production. A special thanks to Chuck, Jillian and Phil – they were so patient! Thanks to family and friends for their encouragement, including Aaron, Emily and James who sang along to the soundtrack during daily commutes! Enjoy!



Jodi Plenert
Violet Newstead

Jodi is excited to be performing in her second Lawyers Play! When not rehearsing or performing with this talented bunch, Jodi is attempting to stay sane in law school and just completed her last year at Robson Hall. She will begin articling at Cochrane Saxberg in June. Despite this only being her second time performing as part of the Royal MTC/ MBA production, Jodi is not a stranger to the stage. You may have seen her performing with the local Winnipeg band Yes We Mystic or belting Alanis Morissette at Agit Karaoke Bar. Thanks to the cast and crew for being so welcoming, to her parents for forcing her into music lessons for all of those years, and to all of her family and friends for their support and love.



At Lawton Partners, we guide our clients with insight and experience. We believe it's important to be leaders in our community as well as in business.

You belong in the
company of leaders.
lawtonpartners.ca

 **Lawton Partners**
WEALTH MANAGEMENT



THOMPSON
DORFMAN
SWEATMAN

TDS IS PROUD TO SUPPORT THE CAST OF



FEATURING
**MELANIE
LABOSSIERE**

learn more at
tdslaw.com

ARTISTS



Pamela Reilly

Margaret / Ensemble

I am excited to participate in this wonderful fundraiser and my third Lawyers Play, 9 to 5 *The Musical*, in which I ventured outside my comfort zone, accepting the speaking role of Margaret! I 'make a living' as a Deputy Commissioner at the Automobile Injury Compensation Appeal Commission. I also perform with my bandmates in Baltimore Road. *Yippy Yi Ki Eye* to Jillian, Phil and the unflappable Chuck, who managed to herd and train a flock of lawyers! Thank you, lawyer colleagues, with whom I danced and laughed through "Potion Notion" and a slurred, "what's rehab?" Thank you, Wayne for enthusiastically chauffeuring me to every rehearsal! Finally, thank you for attending, and enjoy the show!



Maria Sabourin

Ensemble

Maria returns to the stage for her sixth Royal MTC/MBA Lawyers Play, 9 to 5 *The Musical*, as part of the chorus. She has previously appeared onstage in *The Producers* (2010), *Legally Blonde* (2013), *La Cage aux Folles* (2016), and *Picasso at the Lapin Agile* (2021) and she had the pleasure of working behind the scenes as Assistant Stage Manager for *How to Succeed in Business Without Really Trying* (2014). Maria thanks her husband Kyle for his love and support. She is excited to be part of the team on this new production and hopes you enjoy the show!



ROYALMTC.CA/BW



BLAIRGOWRIE
CONFLICT MANAGEMENT

Arbitration + Mediation

Commercial & Labour

Experience matters. We've walked in
your clients' shoes.

James E. McLandress K.C., ICD.D

204.918.9463

jemclandress@blairco.ca

**Steve Scarfone**

*Bob Enright /
Ensemble*

I am not understanding how the Royal MTC artistic team fails to cast me in a lead role for these musicals...Every. Single. Time. This being my fifth musical, starting with *Chicago*, most recently *Mamma Mia!*, and now *9 to 5*...still nothing. Tragically, my singing voice will now be buried in ensemble numbers, but if at the end of this show you applaud, I will take that to mean you agree with my casting criticism. Thank you all for coming to see me.

**Dolly Parton**

Music & Lyrics

Dolly Parton is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She has won seven Grammy® awards and received 42 Grammy® nominations. She has also received seven awards from the Academy of Country Music and 10 Country Music Association awards, and is one of only five female artists to win the CMA's highest honor, Entertainer of the Year. Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's Imagination Library, is now in 566 counties in 36 states. "*The woman is one of our national treasures, so let's cherish her for as long as we've got her...this is one Barbie who has always been for real,*" wrote *Newsweek* in 2008. dollyparton.com

**Patricia Resnick**



Book

Patricia Resnick has enjoyed a successful and varied career in film, television and theatre. She wrote the original screenplay for the film *9 to 5*, a comedy classic and one of the top-grossing films of all time. Under the tutelage of her mentor Robert Altman, she co-authored *A Wedding* (British Academy Award and Writer's Guild nominations) and *Quintet* starring Paul Newman. Other films include *Maxie* (Glenn Close) and *Straight Talk*, which reunited her with Dolly Parton. She has written numerous pilots for television for networks including Showtime, CBS and FX and her seven produced made-for-television movies include *The Battle of Mary Kay* starring Shirley MacLaine and Parker Posey who both gave Golden Globe-nominated performances. She was the exec producer and head writer of a series based on the children's book *Olivia* for the Nick Jr. network. Her theatre work includes her Drama Desk-nominated book for the Broadway musical *9 to 5* which garnered four Tony nominations, sketches for Lily Tomlin's first one-woman Broadway show *Appearing Nightly*, and a stage musical adaptation of her own PBS movie *Ladies in Waiting* which originated at the Woodstock (Illinois) Summer Playhouse and later moved to the Lyric Opera House in Chicago. She worked as a consulting producer on the final season of *Mad Men* and on the ABC family drama *Recovery Road*. She is currently working on a *9 to 5* film sequel as well as being co-executive producer for a new Netflix show based on Armistead Maupin's *Tales of the City*.



PHOTO JUSTIN LANE
UNSPUSH

T 204-488-6653 | TF 888-550-8998 | E info@bonaventuretravel.ca | bonaventuretravel.ca

428 Academy Road, Winnipeg, MB R3N 0C3   

Professional. Local. Travel Services Exceeding Expectations.

Jones & Company

— WINE MERCHANTS —



Shop Local, Globally.

1616 St. Mary's Road Winnipeg, Manitoba
204.948.WINE (9463) | Text a Somm: 204.400.0499
joneswines.com | wine@joneswines.com

ARTISTS



Jillian Willems
*Director &
Choreographer*

Jillian is thrilled to be back for her second Lawyers Play after directing and choreographing last year's *The World Goes 'Round*. Select creative credits include *Into the Woods* (Choreographer, Royal MTC); *The Snail and the Whale* (Director, MTYP); *Twelfth Night: A Musical* (Director/Choreographer, The ViC/The Keep); *Guys & Dolls* (Director, WSO/Rainbow); *The Golem's Mighty Swing* (Assistant Director, WJT); *Pippin* (Choreographer, WST/ViC); *Breaking Up is Hard to Do* (Choreographer, Rainbow Stage); *American Idiot* (Choreographer, WST).

Select performance credits include *Cinderella* (Rainbow Stage); *South Pacific* (WSO/Rainbow); *A Charlie Brown Double Bill* (MTYP); *South Pacific* (Regina Symphony); and *Heathers* (WST).

Jillian is an artistic associate and dance teacher at The Village Conservatory for Music Theatre (ViC).



Phil Corrin
Music Director

Phil used to be a teacher. He could have been a lawyer. His mother wanted him to be an accountant. He's guilty of having had a great time working with this bunch on *9 to 5 The Musical*. Phil has worked with Rainbow Stage, Royal Manitoba Theatre Centre, Winnipeg Jewish Theatre, the Winnipeg Symphony Orchestra, Winnipeg Studio Theatre, and numerous school and community groups on dozens of musical theatre productions since his first professional gig in 1987 (Rainbow Stage's *Annie*). This is his 68th musical. He's a little tired.



Jamie Plummer
Production Design

After completing a BA in Theatre Design at the University of Winnipeg, Jamie Plummer received an MFA in Theatre Design from the University of Alberta. Based in Winnipeg, she is happy to be working in her hometown for the theatres that inspired her growing up. Some of her favourite set designs include *Unnecessary Farce* at Royal MTC, *Happy Place* at Prairie Theatre Exchange and *The Flying Lovers of Vitebsk* with the Winnipeg Jewish Theatre. These days you can find her heading up the prop shop at Royal MTC or spending time with her ginger-curved kiddo and husband.

**Folks like me on
the job, from...**

9^T5

**LEEGALS EXPRESS
LEGAL SERVICES**

*is proud to support the Royal MTC
and MBA smash production
of 9 to 5, The Musical!*

leegals@mymts.net

204.989.6267

www.leegals.com

"Search, and we shall find"



TAYLOR McCAFFREY

L A W Y E R S

Break a Leg... Please, Don't Sue!

Taylor McCaffrey proudly supports the Royal MTC and gratefully acknowledges the rich contribution made by Manitoba's Arts Community to our province.

Good luck to the performers from the Manitoba Bar Association and all those involved in the production of 9 to 5 The Musical. We acknowledge, with thanks, the talent and dedication of the lawyers who have donated their time, while having full-time jobs, to make this fundraiser possible.

2200-201 Portage Ave
Winnipeg, Manitoba | R3B 3L3
204.949.1312 | tmlawyers.com

ARTISTS



Eric Vickar
Keyboard

Eric feels delighted and privileged to be on the bench for his 15th Royal MTC/MBA production. In his day gig, Eric practices as a child and adolescent psychiatrist. With affection and gratitude for Royal MTC and MBA's co-conspirators in this project and my family. In loving memory of dear ones who are in the "place where lost things go."

Music Theatre International *Licensing Agency*

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.



300 Main *Presenting Sponsor*

300 Main is the tallest residential apartment tower in Manitoba and environmentally conscious retail, residential, and entertainment property.

This is a home for those wanting to streamline their living, simplify their lifestyles, and uncomplicate their environment.

300 Main allows the freedom to explore the urban landscape and dive into the arts, culture and activity of our vibrant city.

300main.ca

[@300mainwinnipeg](https://www.instagram.com/300mainwinnipeg) ●

We are proud
to support
Royal MTC

RealtiWeb®
Giving you the
Competitive Edge

ldd.ca



LAWYER
DONE DEAL
CORP.

The Faculty of Law
congratulates our
students and alumni on
their performances in
the 2023 RMTTC/MBA
Lawyers Play!

umanitoba.ca/law



University
of Manitoba

| Faculty of Law

LAWYERS PLAY HONOUR ROLE*

*Pun intended

The Manitoba Bar Association and Royal MTC would like to acknowledge and thank the following for their incredible years of service to the Lawyers Play, either onstage or on the committee.

20+ YEARS

Joan Holmstrom
Jim McLandress

10+ YEARS

Gail Asper
Jessica Cogan
Paul Cooper
John Harvie
Melissa Hazelton

Cynthia Hiebert-Simkin
Jeff Hirsch
Jamie Jurczak
Brenda Keyser
David Kroft

Nalini Reddy
Brad Regehr
Evan Roitenberg
Steve Scarfone
Darcia Senft

Priti Shah
Mark Toews

5+ YEARS

Kathrine Basarab
Melissa Beaumont
Andrea Bellhouse
Kalyn Bomback
Krista Boryskavich
Larvie Cherniack
Martin Corne
Tashia Dreger
Adrian Frost
Danny Gunn

Bill Haight
Sean Hicks
Vivian Hilder
Reannah Hocken
Shawn Hughes
Jessica Isaak
Catherine Kelly
Robin Kersey
Bryan Klein
Laureen Lu

Hayley Main
Candray Mehkary
Ron Meyers
Marika Nerbas
Mark O'Neill
Jeff Palamar
Myron Pawlowsky
Sandra Phillips
Gerry Posner
Vivian Rachlis

Margaret Redmond
Jaime Rosin
Maria Sabourin
Garth Smorang
Lyle Smordin
Neil Steen
Stéphanie Tétreault
Richard Yaffe





Your seat awaits.

Will you consider a gift to Royal MTC in your will?

Is Royal MTC already named in your will?

**We'd love to honour you as a member of
the Royal MTC Founders' Circle**

For more information on Legacy Giving contact:

Brendan McKeen 204 954 6412 or bmckeen@royalmtc.ca

ROYAL
MTC
MANITOBA THEATRE CENTRE

Scan here for
more info



THEATRE FANS, SAVE THE DATE!

JULY 19 - 30

Comedy, drama, improv and everything in between!

FREQUENT FRINGERS ON SALE

Buy online or at the Royal MTC Box Office.

WINNIPEGFRINGE.COM

WINNIPEG
FRINGE
THEATRE
FESTIVAL

GENEROUSLY SUPPORTED BY [MANITOBA LIQUOR MARTS](#)

PRESENTED BY

ROYAL
MTC
MANITOBA THEATRE CENTRE

PHOTO BY LEIF NORMAN

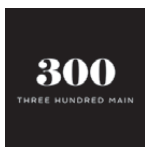
9 TO 5

THE MUSICAL

We would like to acknowledge our gratitude for the invaluable contributions the following made to this year's Royal MTC/MBA production. We couldn't have done it without you!

Michelle Falk and the MBA Executive, our volunteer ushers and all of Royal MTC's production, administrative and artistic staff who make the production of this play possible, as well as the generous support of Canadian Actors' Equity Association.

PRESENTING SPONSOR



SILVER SPONSOR



RECEPTION SPONSOR



RECEPTION SPONSOR



WINE SPONSOR



DESIGN SPONSOR



SUPPORTER Red River Co-op, BluFish Japanese Restaurant & Corrientes Argentine Pizzeria

We encourage you to show your appreciation by using the services of companies who generously support Royal MTC.

COMMITTEE

Jeff Palamar - Chair
Debra Danco
Michelle Falk

Caleigh Clawson
Melissa Hazelton
Jamie Jurczak

Stacey Soldier
Stéphanie Tétreault

STAFF

Christine Corthey - Production Associate
Jaxun Maron - Assistant Technical Director
Russell Martin - Production Manager
Chuck McEwen - Executive Producer, Winnipeg Fringe Theatre Festival
Melissa Novecosky - Director of Development
Don Olser - Technical Director
Tori Popp - Winnipeg Fringe Theatre Festival Manager
Stephanie Porrior - Event Coordinator

2023
24
SEASON

EXTRAORDINARY

SUBSCRIBE NOW

The 2023/24 season offers a wide spectrum of plays, from a laugh-out-loud farce and a beloved family classic to the premiere of a homegrown comedy and a Broadway jukebox musical celebrating an iconic singer-songwriter.

MAINSTAGE

Clue

The Sound of Music

Beautiful: The Carole King Musical

The Mountaintop

The Lehman Trilogy

The Comeback

WAREHOUSE

First Métis Man of Odesa
among men

The Piano Teacher

Guilt: A Love Story

SUBSCRIBERS ENJOY GREAT BENEFITS

Priority seating / Flexible ticket exchange options
Early access to additional tickets with a 15% discount
Exclusive VIP card offering neighbourhood dining discounts

ROYAL
MTC
MANITOBA THEATRE CENTRE

PHONE
204 942 6537

ONLINE
RoyalMTC.ca

MAIL
Royal MTC
Box Office
174 Market Avenue
Winnipeg, MB
R3B 0P8

IN PERSON
Visit us at the
box office before
the show or during
intermission.

300

THREE HUNDRED MAIN

Now Leasing

Discover the ultimate in comfort and convenience at 300 Main apartments.

Call our agents today and view our display suite.

- **1, 2 & 3 Bedrooms Suite for Rent**
- **Underground & Surface Parking**
- **24 hr Security**
- **BBQ's & Pizza Oven**
- **Outdoor Patios w/Fireplaces**
- **Games Room**
- **Pet Playground**
- **Bicycle Storage, and so much more**



CUSHMAN &
WAKEFIELD
Winnipeg



Stevenson

For leasing information:
(204) 818-2333
www.300main.ca
leasing@300main.ca

