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PRESENTING THE 32ND LAWYERS PLAY
A FUNDRAISER FOR ROYAL MTC AND WINNIPEG FRINGE FESTIVAL

THE MAN WHO CAME TO DINNER

By Moss Hart and George S. Kaufman
Directed by Mariam Bernstein



May 7—10

MESSAGE FROM ROYAL MTC'S ARTISTIC DIRECTOR



It is my great pleasure to welcome you to this year's Lawyers Play, *The Man Who Came to Dinner*. For 32 years we have enjoyed partnering with the legal community to raise necessary funds for Royal MTC and the Winnipeg Fringe Festival. The Lawyers Play has enabled many talented members of our legal community to tread the boards and scratch their creative itch. Over the years, it is clear their talent is undeniable, and we are grateful to be able to enjoy such a truly collaborative partnership.

The Man Who Came to Dinner is a riotous romp by George Kaufman and Moss Hart that sees a celebrity dinner guest, Sheridan Whiteside slip and fall on ice at the entrance of his host's home. Things go sideways as he becomes wheelchair bound, and confined to their home throughout the holiday season. With increasing hilarity, it promises to be an evening of unforgettable entertainment.

There are many people to thank for shepherding this wonderful play to the stage, namely our director Mariam Bernstein who has steered the ship with such care. She has worked with her cast for many months to arrive here on the stage. I also want to thank Chuck McEwen and Tori Popp who not only deliver a fabulous Fringe Festival every summer, but who support the Lawyers Play every step of the way.

To the incredible members of the legal community who are onstage - who have volunteered their time for this fundraiser - we want to express our deep gratitude to you all.

We are grateful to the Manitoba Bar Association, Lawton Partners, University of Manitoba Faculty of Law, Lawyers Financial, WOW! Catering and Jones & Company for their ongoing support of the Lawyers Play. And finally, to all of you, our patrons who are here to enjoy the show. Thank you so much!

Enjoy the show,

A handwritten signature in black ink, appearing to read 'Kelly'.

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Cree, Anishininew and Dakota people, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

MESSAGE FROM THE PRESIDENT OF THE MANITOBA BAR ASSOCIATION



On behalf of the MBA, I would like welcome you to the 32nd annual Lawyers Play production, *The Man Who Came to Dinner*. The MBA is proud to partner and collaborate with the Royal Manitoba Theatre Centre on another great production. Over the years, our partnership has raised over \$1.1 million towards the Royal Manitoba Theatre Centre and the Winnipeg Fringe Theatre Festival.

The cast is made up entirely of lawyers, law students, judges and other members of the legal community. We want to take this opportunity to thank the entire cast for taking time out of their busy schedules to put on this great show. These contributions are one of many examples of the great work that our members do to support the community and are the reason that this successful partnership has been possible for over three decades.

I would also like to express the MBA's gratitude and thanks to the Director of the Lawyers Play, Mariam Bernstein, Royal MTC Staff, the entire Lawyers Play organizing committee and all our great sponsors. Your support and efforts are greatly appreciated.

I sincerely hope you will enjoy the show tonight. Without your support and attendance, this great production would not be possible!

Jessica Schofield



PRESENT

The Man Who Came to Dinner

By Moss Hart and George S. Kaufman

May 7 – 10, 2025

Director Mariam Bernstein*

Set Designer Shauna Jones**

Wardrobe Coordinators Thora Lamont, Heather Thorleifson
 & Jackie Van Winkle

Wigs Coordinator Nico Pielou

Lighting Designer Adam Parboosingh**

Assistant Lighting Designer Darlene Dela Cruz

Audio Tim Clark

Electrician Evan King

Stage Manager Chuck McEwen

Assistant Stage Manager Devon Helm

Assistant Producer Tori Poppe

THE CAST (IN ALPHABETICAL ORDER)

Mrs. Stanley	Gail Asper
Edith	Clair Cerilli
Maggie	Paula Ethans
Mrs. McCutcheon / Prisoner / Choir	Nancy Fazenda
Richard Stanley	Reid Girard
June Stanley	Caleigh Glawson
Harriet Stanley	Cynthia Hiebert-Simkin
Mrs. Dexter / Prisoner / Choir	Joan Holmstrom
Mr. Stanley	Peter Kingsley
Dr. Bradley	David Kroft
Sandy / Prisoner / Radio Tech / Deputy	Jerritt Lipski
Lorraine Sheldon	Hayley Main
Beverly / Warden Baker / Choir / Deputy	Jim McLandress
Professor Metz / Westcott / Expressman	Jeff Palamar
Banjo / Radio Tech	Jodi Plenert
Sheridan Whiteside	Brad Regehr
Sarah	Jaime Rosin
Bert Jefferson	Mike Segstro
Penguin	Boris Senchuk
Miss Preen	Heather Wadsworth

The Man Who Came to Dinner is performed with one intermission.

THE MAN WHO CAME TO DINNER is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. www.dramatists.com
Any video and/or audio recording of this production is strictly prohibited.

**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance • Opera • Theatre Policy (DOT).

ARTISTS



Gail Asper
Mrs. Stanley

Gail has been involved in the Royal MTC/MBA shows since its inception 35 years ago and is delighted to be a member of the cast of *The Man Who Came to Dinner*. In these troubled times, thank heavens we are presenting a ridiculously zany comedy! This show marks her 15th production and as much as she loves her real-life role as Chair of The Asper Foundation and The Gail Asper Family Foundation, she can't imagine how boring her life would have been without the opportunity to play roles like Donna in *Mamma Mia!*, Nurse Ratched in *One Flew Over the Cuckoo's Nest* or Mama Rose in *Gypsy*. Gail would like to thank Royal MTC from the bottom of her heart for creating this wonderful opportunity for the legal community to tread the boards, work with outstanding theatre professionals and make lifelong friends. In particular, Gail is thrilled to finally be working with one of Winnipeg's finest directors, her brilliant cousin Mariam Bernstein, even if Mariam did have to separate Gail and Jim McLandress from yakking during rehearsals!

Gail would also like to give a standing ovation to the incredibly talented members of the cast including Jim and Joan Holmstrom who, along with Gail, were in the very FIRST Royal MTC/MBA play *Twelve Angry Jurors* back in 1990! Here's to the next 35 years of shows!

Finally, many thanks and much love to Gail's husband Mike for his unflinching and enthusiastic support over the years.



Clair Cerilli
Edith

Clair was born and raised in Winnipeg. This is her first introduction to the theatre on this side of the stage. Clair is currently on maternity leave with her first child, Beau. She will be returning to her position at Myers LLP as a labour lawyer later this summer. Outside of work Clair enjoys playing sports, going camping and reading. She hopes you enjoy the show!



Paula Ethans
Maggie

This is Paula's first Lawyers Play and she is elated to be taking part. Paula has had a wonderful time playing Maggie - the warm, sharp and dynamic assistant to Sheridan Whiteside. When she's not taking calls for radio personalities or falling in love with newspapermen, Paula works as Crown Counsel for the Government of Manitoba. She'd like to thank the amazing cast and crew for making this such a welcoming, goofy and enriching experience. Paula will be devastated when the play is done but will be thankful she never has to track down another steno pad or telegram again.

ARTISTS



Nancy Fazenda

*Mrs. McCutcheon /
Prisoner / Choir*

Nancy is thrilled to return to the Royal MTC stage for her third Lawyers Play performance! After her delightful roles in *You Can't Take It with You* (2003) and *Legally Blonde* (2013), she's excited to bring her love of the arts to yet another hilarious production. When she's not acting, Nancy serves as a Crown prosecutor with MB Justice, and she's looking forward to spotting her colleagues in the audience.

Offstage, Nancy's life is a whirlwind of love and laughter, shared with her spouse, Adam, their six wonderful children and three mischievous cats. The family continues to grow as new partners join their circle. Preparing for this play sparked Nancy's newfound appreciation for the works of Thomas Hardy—a literary journey she has cherished.

Thank you for supporting Royal MTC and enjoy the show!



Reid Girard

Richard Stanley

Reid is very excited to be performing in his second Royal MTC/MBA production, and grateful to be surrounded by an incredibly talented cast and crew. Since graduating from the University of Manitoba and leaving the Black Hole Theatre Company behind, performing in the Lawyers Play has managed to fill that theatre-sized hole in his heart.

He would like to thank all his friends, family and colleagues who have come out to support the show. Enjoy!



Caleigh Glawson

June Stanley

Caleigh is thrilled to be joining the cast of *The Man Who Came to Dinner* in her sixth Lawyers Play.

Caleigh practices criminal defence at Brodsky, Amy & Gould. Prior to attending law school, she received a musical theatre diploma from Randolph College for the Performing Arts in Toronto. She has appeared in numerous productions over the years and is always grateful when she can return to the stage.

She thanks Mariam, Chuck, Tori and everyone else working to make this event possible. Love to friends and family who support her endlessly. Hope you enjoy the show!



**Cynthia
Hiebert-Simkin**

Harriet Stanley

A founding partner at Tradition Law LLP, Cynthia practiced law for 29 years, retired in 2022, and doesn't miss it one bit. She spends her days pretty much doing what she wants and enjoys the immense luxury of time. She's gone back to U of M to finish her Bachelor of Arts; Cynthia has been, and no doubt will continue to be the oldest person in her class. She waits patiently for her beloved husband, Simon, to join her in living their best retired lives together.

**CONGRATULATIONS
TO THE
CAST & CREW!**



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PLAY**



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**Congratulations to
the cast and crew
of The Man Who
Came to Dinner.**

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ARTISTS



Joan Holmstrom

*Mrs. Dexter / Prisoner
/ Choir*

Joan is excited to be back on the boards for her 15th time to raise funds for Royal MTC. She is pleased to re-unite with many cast members from past shows and for the opportunity to meet many others for the first time. She is in awe of Mariam's comedic sensibilities and leadership. They say comedy is not easy and neither is trying to wrangle a bunch of lawyers throughout the rehearsal process. Brava, Mariam! Thank you to all the family, friends and colleagues for supporting the show and a big shoutout to Royal MTC staff and volunteers who make it all look effortless. Enjoy the show!



Peter Kingsley

Mr. Stanley

After a seven-year hiatus Peter is thrilled to be returning for his fourth Royal MTC performance in *The Man who Came to Dinner*. When not treading the boards of the Warehouse theatre he is the Executive Director at Legal Aid Manitoba. Many thanks to the cast and crew who have tirelessly worked to make this production possible and especially to Mariam and Chuck. Peter would like to especially thank his wife, Catherine, who has put up with the many missed cottage weekends and evenings for rehearsals.

**Enjoy a hilarious
Broadway favourite!**

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THE MAN WHO CAME TO DINNER

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IN YOUR ROLE IN THE PRODUCTION OF**

**THE MAN WHO
CAME TO DINNER**





THE **MAN** **WHO CAME TO** **DINNER**

**One dinner invitation, one
obnoxious guest, and absolute
chaos served cold!**

Congratulations to our own
Clair Cerilli, Jodi Plenert & Mike Segstro
for being involved in this hilarious play.

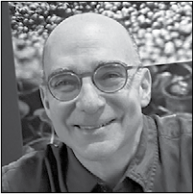
Thank you to all I.A.T.S.E. Local 63 members
working on this play, including lighting,
audio technicians and stagehands.



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ARTISTS



David Kroft
Dr. Bradley

Over the course of seven previous Lawyers Plays, David has played a greaser, a pool boy, a roller skater and a young accountant (to name a few). This year, his mother can boast, "My son is finally a DOCTOR!" David is proud to be participating in this year's production which, once again, provides the unique opportunity to create art, profile Manitoba lawyers, and support the gem we know as Royal MTC all at once. None of this would be possible without the talents and patience of Royal MTC's creative team which year after year squeezes as much out of an amateur (and oft unruly) cast as possible. Love and thanks to Ellen, Julia, Sam and Adam for their patience.



Jerritt Lipski
*Sandy / Prisoner /
Radio Tech /
Deputy*

This is Jerritt's second Lawyers Play following last year's *Urinetown The Musical*. He is particularly excited to have a socially acceptable context in which to wear not just one, but two, different fedoras. Big thanks to all Royal MTC staff involved in this year's performance, especially Mariam and Chuck, and of course huge kudos to fellow cast members - especially Brad! Thanks to all who came out to support us, and a special thank you to Erin and Theo!



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THE LAWYERS PLAY**
The Man Who Came to Dinner

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Royal MTC



The Man Who Came To Dinner



Taylor McCaffrey is proud to be a sponsor of Royal MTC and the Lawyers Play and gratefully acknowledges the rich contribution made by Manitoba's Arts Community to our province.

Congratulations to all involved with the Lawyers Play. This play will be fun to watch and laughter is inevitable. Resistance? Overruled!

TAYLOR
McCAFFREY
LAWYERS



ARTISTS



Hayley Main

Lorraine Sheldon

Hayley is thrilled to be part of the Royal MTC/MBA production for the 10th (!) time, her first 'non-musical' since *A Midsummer Night's Dream* in 2007. In her spare time, Hayley is in-house legal counsel with Manitoba Public Insurance. Huge thanks to Chuck and everyone at Royal MTC for their unwavering support and patience, and hugs and kisses to her family (Scott, Fancy Face, Bo and LCM).



Jim McLandress

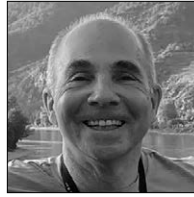
*Beverly / Warden
Baker / Choir /
Deputy*

Oh. Good. Gawd. Haven't we seen enough of him? Apparently not. You thought he could resist a part like Beverly Carlton? Haw!!!

When he's not doing this stuff he's arbitrating and mediating. Those he takes very seriously. Himself, not so much.

Thanks to Penny (amazing wife) and Hannah & Maggie and Finn & Sarah (favourite (in) dependents) for allowing me to indulge once again in *The Festival of Jim*. I mean really!! Could there be any better reason to celebrate?!!??

Most of all, thanks to you for supporting Royal MTC and the Fringe because plays without audiences are just rehearsals.



Jeff Palamar

*Professor Metz
/ Westcott /
Expressman*

I'm both delighted and fortunate to be back with some awesome people, in yet another awesome production.

Spoiler alert - intentionally making people laugh is no easy task, as comedy can be serious business. Happily, though, thanks to the seriously talented folks in charge of us and my friends on stage, we manage to pull it off.

Serious thanks, hugs and kisses to Angie and Bailey for their patience, support and encouragement. I could not do this (or much else) without you.

A big shoutout as well to all family and friends for sharing some laughs, and supporting me, the show and the Fringe yet again.

Finally, many, many thanks to the amazing crew at Royal MTC for sharing their talents and encouragement.



LAW



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*The Man Who
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Came to Dinner*! Go Jets!!!**

James E. McLandress K.C., ICD.D, C.ARB.

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ARTISTS



Jodi Plenert

Banjo / Radio Tech

Hello Sweetie-Pants! Nice to see ya!

Jodi is thrilled to be returning for her fourth Lawyers Play (*The World Goes 'Round*, 9 to 5 *The Musical*, *Urinetown the Musical*) as the crude and wisecracking yet lovable Banjo. She wants to thank the Royal MTC team and her castmates for all their blood, sweat and tears; her employer, Myers LLP, for their support; and her friends and family, who will surely make fun of her. However, most importantly, she wants to thank her mom Sheryl and her husband Stephen who she loves madly. Did you hear what I said?? MADLY!

Enjoy the show and don't forget the rye bread!



Brad Regehr

Sheridan Whiteside

Lesson #1: never agree to audition for a lead role in the midst of a 6-week trial. That being said, Brad is enjoying his 9th Lawyers Play. Thanks so much to the mighty Mariam for taking a risk on him playing the bombastic and ridiculous Sheridan Whiteside. Thanks also to Chuck and the other Royal MTC staff for putting up with a bunch of lawyers, judges and law students. Thanks to Maurice Law for the support as well as his family. Most importantly, thanks to Nalini (who he met doing his first Lawyers Play), the boys, and of course - Kit Kat!

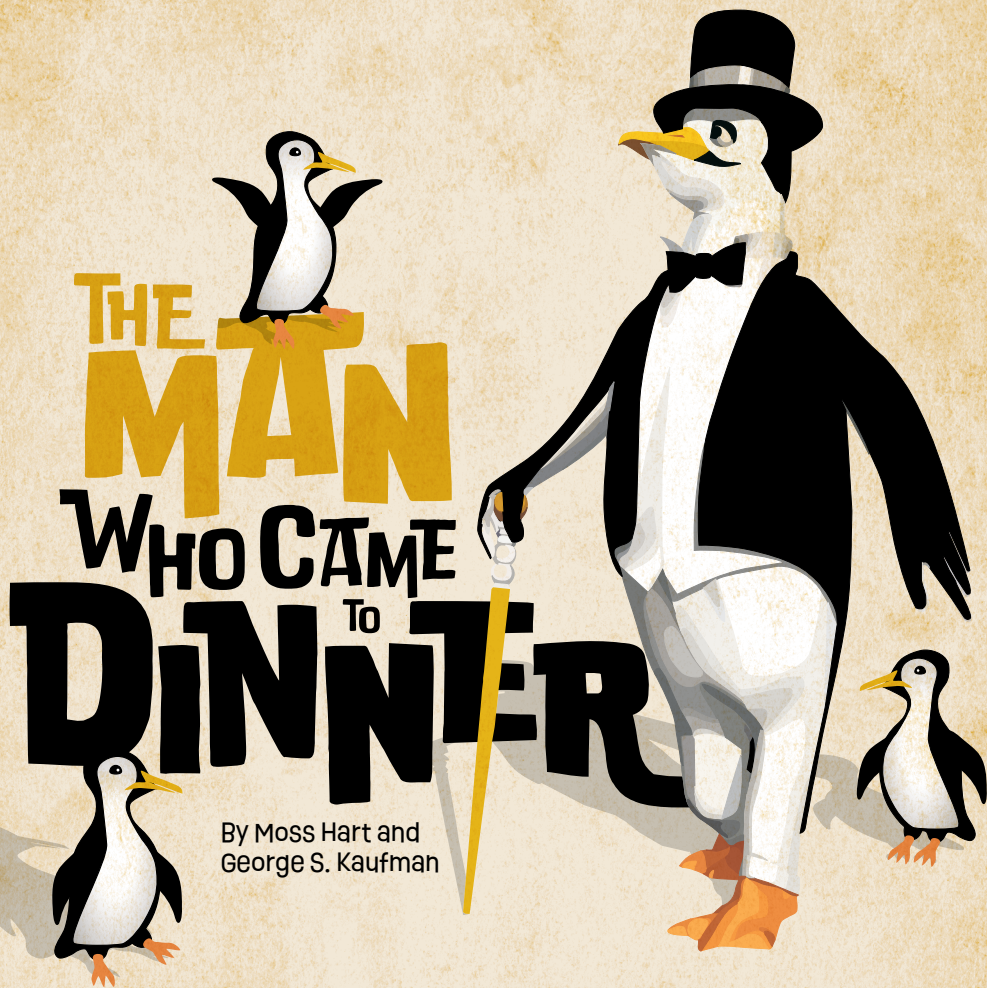
*Congrats to our Brad Regehr
and all the cast and crew of*

THE MAN WHO CAME TO DINNER

Break a leg! (just don't break a hip like Whiteside)



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By Moss Hart and
George S. Kaufman

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ARTISTS



Jaime Rosin
Sarah

Jaime is thrilled to be back for her 7th Lawyers Play, also known as the most fun part of being a lawyer. Thanks to family, friends and the team at Paquin Entertainment Group for their continued support! A special thanks to Karl, for understanding all of the absent Sundays and taking care of their dog Rosie!



Mike Segstro
Bert Jefferson

Mike is excited to be participating in the Lawyers Play for the first time after a 10-year hiatus from acting and theatre, bringing you the role of the Bert Jefferson. He is incredibly grateful to the wonderful cast and crew for welcoming him with open arms and hopes this production is the first of many!

Mike would also like to extend his gratitude to his friends and family for their devoted support, and those who peer-pressured him to audition in the first place. He is thrilled to be a part of this hilarious production and promises to do his best to avoid any penguin-related mishaps.



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The man who comes to dinner
at my house every night is coming
to dinner on the Warehouse
stage... and apparently doing a
phenomenal job of it!!

*Congratulations on
your performance of
THE MAN,
Brad Regehr!!!*

Nalini
Reddy

Immigration &
Refugee Lawyer





Boris Senchuk

Penguin

Boris is very excited to be in his first Lawyers Play. He's not even a lawyer! He is in third grade at Immaculate Heart of Mary School. He is learning how to play the piano, loves Ukrainian dancing and is looking forward to the upcoming outdoor soccer season. His favourite food is pizza. Hugs to Mama, Tato, Adam and all the rest of his family. Enjoy the show!



Heather Wadsworth

Miss Preen

Heather is elated to be "treading the boards" once again in her third Lawyers Play, having previously appeared in *Twelve Angry Jurors* (2017) and *Witness for the Prosecution* (2018).

She spent her hiatus from acting birthing two humans, Hugo and Felix (who amazingly share the same birthday and are exactly two years apart). Heather recently launched her own firm, Wadsworth Family Law, where she provides out of court solutions, flat rate options and mediation services. She is eternally grateful for her husband, Matthew, for always believing in her. A huge thank you to the cast and crew, especially Mariam and Chuck. And lastly, thank you to you, dear audience member, for supporting the arts.

Moss Hart

Playwright

Moss Hart began his career as a playwright, director and producer in 1930 with George S. Kaufman, when he wrote *Once in a Lifetime*. Subsequent George and Moss successes include *Merrily We Roll Along*, *You Can't Take It with You* and *The Man Who Came to Dinner*, among others. In collaboration with Irving Berlin, he wrote *Face the Music* and *As Thousands Cheer*, and in solo efforts scored personal triumphs with *Jubilee*, *Light Up The Sky* and *Lady in the Dark*, which he also directed. His directorial credits include *My Fair Lady*, *Camelot* and *Winged Victory*, which he also wrote. Among his screen credits are *A Star is Born* (for Judy Garland), *Gentleman's Agreement* and *Hans Christian Anderson* (for Danny Kaye). His autobiography, *Act One*, topped the bestseller list for 40 weeks.

George S. Kaufman

Playwright

Playwright, director; born in Pittsburgh, PA. After brief periods studying law and as a salesman, he began to contribute humorous material to newspapers; by 1915 he was writing for the theater section of the *New York Tribune*, moving to the *New York Times* (1917-30). His first successful play, *Duley* (1921), was in collaboration with Marc Connelly, and during the next 35 years he enjoyed the almost unparalleled success, writing a string of sophisticated satires of contemporary life for the stage and movies in collaboration with others - Marc Connelly, Edna Ferber, Ring Lardner, Moss Hart, Alexander Woolcott, Robert Sherwood; his only success by himself was *The Butter and Egg Man* (1925). After 1928 he staged most of his own plays, and although Hollywood constantly beckoned, he was never really comfortable there. With Morris Ryskind he wrote one of the most successful Marx Brothers scripts, *A Night at the Opera* (1935). He shared two Pulitzers - with Ryskind, for the book to the musical *Of Thee I Sing* (1931), and with Moss Hart for the play *You Can't Take It with You* (1936). georgeskaufman.com



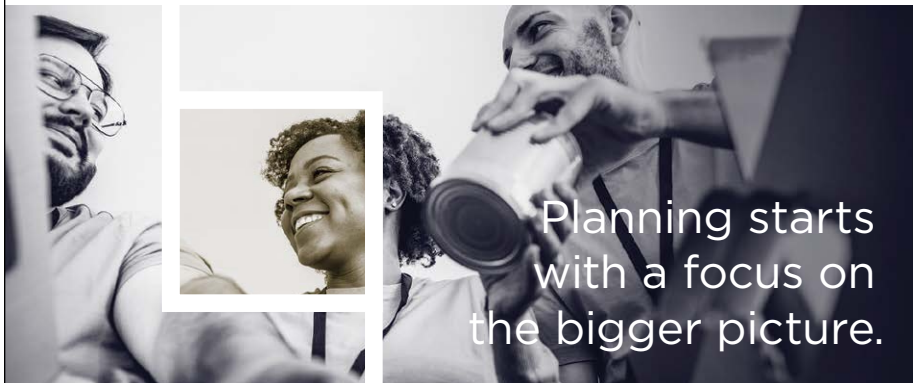
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ARTISTS



Mariam Bernstein
Director

Mariam Bernstein has been working as a professional actor and director for nearly 40 years. A graduate of the National Theatre School of Canada and the University of Winnipeg, she has directed over 30 productions including *Things We Do For Love* and *Romeo & Juliet '94* for Royal MTC. Other directing includes *Tuesdays with Morrie*, *Death of a Salesman* and *Speed-the-Plow* (WJT); *Company*, *The Secret Garden* and *She Loves Me* (Dry Cold); and *Falsettos* (WJT/Dry Cold). She has acted from Victoria to Halifax in over 45 productions, from Shakespeare to Robert Munsch stories. Performing highlights include Dr. Ruth Westheimer in *Becoming Dr. Ruth* (WJT); Mrs. Lovett in *Sweeney Todd* (Dry Cold); the Red Queen in *Alice Through the Looking-Glass* (Royal MTC); and Big Julie in *Guys and Dolls* (Rainbow Stage/WSO). Many thanks to Kelly, the amazing Royal MTC production team, and most of all to Chuck for his invaluable knowledge and support. Mariam is thrilled to work with these amazing lawyers to raise funds for Royal MTC!



Shauna Jones
Set Designer

ROYAL MTC Set Designer: *King James*, *The Piano Teacher*. Costume Designer: *Sexual Misconduct of the Middle Classes*. Assistant Set Designer: *Calpurnia* (with NAC/Black Theatre Workshop), *The (Post) Mistress*, *Women of the Fur Trade*, *Miss Bennet: Christmas at Pemberley*.

OTHER THEATRE *Tuesdays with Morrie* (WJT); *Dogtown* (Yukon Arts Centre); *Frozen River* (MTYP); *Much Ado About Nothing*, *The Winter's Tale / Le conte d'hiver* (SIR/TCM); *Lawrence and Holloman*, *The 25th Annual Putnam County Spelling Bee* (Guild Hall - Whitehorse, YT).

TRAINING Banff Centre for Arts and Creativity Practicum program (2019).

ET CETERA Shauna is a member of the ADC (Associated Designers of Canada). Thanks to Les and Thena. :)



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ARTISTS



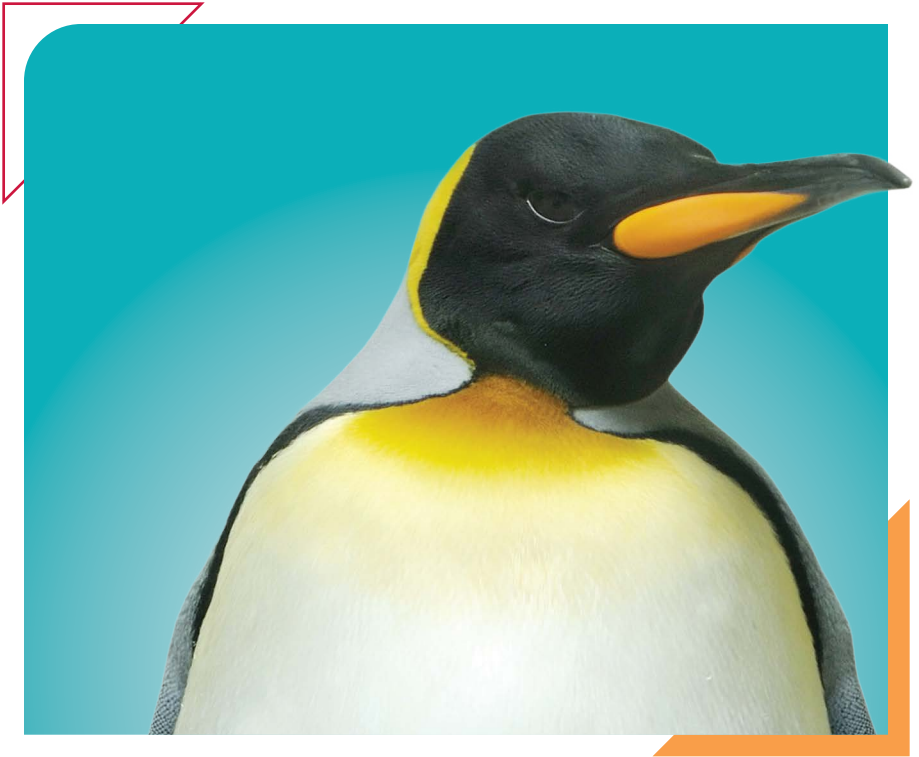
Adam Parboosingh
Lighting Designer

Adam Parboosingh is thrilled to be designing the lighting for *The Man Who Came to Dinner*, his first engagement with this fundraiser production. This season he designed the scenery for Royal MTC's *Murder for Two*, lighting design for Prairie Theatre Exchange's *Ponderosa Pine* and scenery for Magnus Theatre's *Gaslight* in Thunder Bay. Previously, he designed the scenery for Rainbow Stage's *Ma-Buhay! A New Musical*, Theatre Projects Manitoba/Royal MTC's *among men*, Winnipeg Jewish Theatre's *Pals*, Shakespeare in the Ruins' *Twelfth Night*, Dry Cold's *The Prom* and *Yaga* at Royal MTC. Adam is an associate professor and chair of the Department of Theatre and Film at the University of Winnipeg where he teaches theatre design.



Darlene Dela Cruz
Assistant Lighting Designer

Darlene is a first-generation Filipino immigrant who recently graduated from the University of Winnipeg with a bachelor's in Theatre and Film, focusing on Stage Management and Production. They are very excited to join their first Royal MTC production and cannot wait to see what the future holds! Recent works they have done are *PAGBUO: A Story Building Workshop* with UNIT Productions, *Ma-Buhay! A New Musical* at Rainbow Stage, *Oh, the Humanity* at U of W and other university productions! Darlene is thrilled to join the lawyers for *The Man Who Came to Dinner*! They would love to thank their family and friends for their support! ●



WE'VE GOT THIS!

Eccentric houseguests, celebrity chaos, lawsuits and... yes, even penguins.

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LAWYERS PLAY HONOUR ROLE*

*Pun intended

The Manitoba Bar Association and Royal MTC would like to acknowledge and thank the following for their incredible years of service to the Lawyers Play, either onstage or on the committee.

20+ YEARS

Gail Asper

Joan Holmstrom

Jim McLandress

10+ YEARS

Jessica Cogan
Paul Cooper
John Harvie
Melissa Hazelton
Cynthia Hiebert-Simkin

Jeff Hirsch
Jamie Jurczak
Brenda Keyser
David Kroft
Hayley Main

Jeff Palamar
Nalini Reddy
Brad Regehr
Evan Roitenberg
Steve Scarfone

Darcia Senft
Priti Shah
Mark Toews

5+ YEARS

Kathrine Basarab
Melissa Beaumont
Andrea Bellhouse
Kalyn Bomback
Krista Boryskavich
Lawrie Cherniack
Martin Corne
Tashia Dreger
Adrian Frost
Caleigh Glowson
Benji Greenberg

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Robin Kersey
Peter Kingsley
Bryan Klein

Joel Lebois
Laureen Lu
Candray Mehkary
Ron Meyers
Marika Nerbas
Mark O'Neill
Myron Pawlowsky
Sandra Phillips
Gerry Posner
Vivian Rachlis
Margaret Redmond

Jaime Rosin
Maria Sabourin
Garth Smorang
Lyle Smordin
Neil Steen
Stéphanie Tétreault
Richard Yaffe



La Cage aux Folles, 2016



The Mousetrap, 2012



9 to 5 The Musical, 2023



Celebrating the Lawyers Play 2025

**The Faculty of Law is proud
to once again sponsor the
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To this year's cast of *The Man Who Came to Dinner*—thank you for sharing your time, talent, and spirit with the community. Your performance is a reminder that the legal profession is not only about service and justice but also creativity, humour, and heart.

THE MAN WHO CAME TO DINNER

We extend our gratitude to the following supporters for their invaluable contributions to this year's Royal MTC/MBA production. We couldn't have done it without you!

Thank you to Michelle Falk and the MBA Executive, our volunteer ushers, and all of Royal MTC's production, administrative and artistic staff who make the production of this play possible, as well as the Canadian Actors' Equity Association for their generous support.

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Jeff Palamar - Co-chair
Michelle Falk
Caleigh Clawson

Jamie Jurczak
Peter Kingsley
Joel Lebois
Wendy Martin White

Jim McLandress
Sandra Phillips

STAFF

Khaeler Bautista - Props Builder
Kate Berg - Scenic Artist
Christine Corthey - Production Associate
Shauna Jones - Scenic Artist
Zoë Leclerc-Kennedy - Props Builder
Allison Loat - Production Manager
Chuck McEwen - Exec. Producer, Winnipeg Fringe Festival
Farrah Okolita - Scenic Artist

Donnie Osler - Technical Director
Jamie Plummer - Head of Props
Tori Popp - Winnipeg Fringe Festival Manager
Stephanie Porrior - Event Coordinator
Carla Schroeder - Head Scenic Artist
Ryan Spracklin - Warehouse Head Carpenter
Heidi Struck - Director of Development
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We look forward to recognizing and celebrating your generosity, foresight, and commitment to Royal MTC's future starting today.

IF YOU HAVE ANY QUESTIONS, WE WOULD LOVE TO HEAR FROM YOU!

Contact Brendan at 204 954 6412 or bmckeen@royalmtc.ca



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Elf-The Musical

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The Last Wife

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A Métis Cabaret**

APR 29–MAY 23

WAREHOUSE

Wonderful Joe

OCT 8–25

A Number

NOV 12–29

Holland

FEB 4–21

**In the Shadow
Beyond the Pines**

MAR 11–28