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THE MANITOBA BAR ASSOCIATION
L'ASSOCIATION DU BARREAU DU MANITOBA

PRESENTING THE 33RD LAWYERS PLAY
A FUNDRAISER FOR ROYAL MTC AND WINNIPEG FRINGE FESTIVAL

CRAZY FOR YOU[®]



Music & Lyrics by George Gershwin & Ira Gershwin
Book by Ken Ludwig

Co Conception by Ken Ludwig and Mike Ockrent
Inspired by Material by Guy Bolton and John McGowan

Director & Choreographer: Rebekah Jones | Music Director: Cary Denby

May 5—9

MESSAGE FROM ROYAL MTC'S ARTISTIC DIRECTOR



Welcome to Royal MTC's Lawyers Play, *Crazy For You*. Our partnership with the legal community has spanned a remarkable 33 years, with an astonishing array of musicals and plays put on our stage by the talented lawyers of our community. This relationship has been win-win for all of us. For the actors treading the boards, it has scratched an itch for those who love the rush of performance, and for MTC, it has raised valuable funds for our beloved Winnipeg Fringe Theatre Festival.

A zany romantic comedy, *Crazy For You* follows New York banker Bobby Child who travels to Deadrock, Nevada to foreclose a rundown theatre. But when the city slicker falls for the theatre owner's daughter, Polly, he decides to go all out to win her heart. Coined "a love letter to old school American showbiz," *Crazy For You* promises to sweep you up in its delightful spectacle.

I am so grateful to our creative team, namely our Director and Choreographer Rebekah Jones, for sharing her incredible talents with the cast. And huge kudos to our Music Director Cary Denby who has guided the lawyers through George and Ira Gershwin's fabulous score, with memorable songs including *I Got Rhythm* and *You Can't Take That Away from Me*. As challenging as it is entertaining - demanding high-energy tap dancing, acting, singing, precise comedic timing and dynamic staging - this show has been described as "total theatre," and our team has worked tirelessly to make this a top-notch show. I also want to thank Chuck McEwen and Tori Popp, who not only deliver a fabulous Fringe Festival every summer, but who support the Lawyers Play and help make it such a huge success.

We are grateful to the Manitoba Bar Association, MLT Aikins, Lawton Partners, University of Manitoba Faculty of Law, Lawyers Financial, The Gail Asper Family Foundation, WOW! Catering and Jones & Company for their generous support of this year's Lawyers Play. To the incredible members of the legal community who are shining onstage - sharing their talents and their time for this fundraiser - we are so grateful to you. And to our patrons who are here to enjoy the show, while supporting Royal MTC and the fabulous Fringe Festival, thank you so much!

Have a wonderful night at the theatre,

MESSAGE FROM THE PRESIDENT OF THE MANITOBA BAR ASSOCIATION



On behalf of the MBA, I would like welcome you to the 33rd annual Lawyers Play, *Crazy For You*. The Royal Manitoba Theatre Centre has been an important partner and collaborator for the last three decades. The partnership has raised almost \$1.3 million towards Royal MTC and the Winnipeg Fringe Theatre Festival.

The cast is made up entirely of lawyers, law students, judges, and other members of the legal community. These contributions are one of many examples of the great work our members do to support the community and are the reason that this successful partnership has been possible for 33 years. We thank the entire cast for taking time out of their busy schedules to put on this great show.

I would also like to express the MBA's gratitude and thanks to the Director of the Lawyers Play, Rebekah Jones, the Royal MTC Staff, the entire Lawyers Play organizing committee and all our great sponsors. Your support and efforts are greatly appreciated.

I know you will enjoy the show tonight. Without your support and attendance, this great production would not be possible!

Stacey Soldier

Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in the spirit of reconciliation and collaboration.

PRESENTS

Crazy For You[®]

Music and Lyrics by George Gershwin and Ira Gershwin
Book by Ken Ludwig

Co Conception by Ken Ludwig and Mike Ockrent
Inspired by Material by Guy Bolton and John McGowan

Originally produced on Broadway by Roger Horchow and Elizabeth Williams
Original Broadway Choreography by Susan Stroman

May 5 - 9, 2026

Director / Choreographer..... Rebekah Jones*
Music Director Cary Denby
Set Designer..... Kari Hagness
Head Scenic Artist Carla Schroeder
Scenic Artist..... Larissa Shabaga
Wardrobe Coordinators Jackie Van Winkle & Thora Lamont,
with wardrobe staff: Heather Thorliefson & Martha Boyce
Lighting Designer / Head Electrician..... Evan King
Head of Sound..... Tim Clark
Deck Audio / Head Carpenter..... Ryan Spracklin
Associate Technical Director..... Alex Sinclair
Wigs Supervisor..... Nico Pielou
Props Coordination Jamie Plummer, Zoë Leclerc-Kennedy
& Khaeler Bautista
Assistant Choreographer..... Melissa Baert
Producer / Stage Manager..... Chuck McEwen
Assistant Producer..... Tori Popp
Assistant Stage Manager..... Meagan Chrest
Assistant Stage Manager..... Darlene Dela Cruz

Crazy For You[®] is performed with one intermission.

Crazy For You[®] is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

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www.concordtheatricals.com/resources/protecting-artists

Scenic carpentry, properties construction and running crew at the Tom Hendry Warehouse are members of IATSE Local 63.

**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance • Opera • Theatre Policy (DOT).

Crazy For You®

THE CAST (IN ALPHABETICAL ORDER)

<i>Mrs. Child</i>	Gail Asper
<i>Pete (Townsfolk)</i>	David Barbour
<i>Moose (Townsfolk)</i>	Victor Bargen
<i>Patsy (Follies Girl)</i>	Kathrine Basarab
<i>Sam (Townsfolk)</i>	Andrea Bellhouse
<i>Jimmy (Townsfolk)</i>	Jennifer Bird
<i>Betsy (Follies Girl)</i>	Meghan Bjorklund
<i>Louise (Follies Girl)</i>	Tashia Dreger
<i>Tess (Follies Girl)</i>	Caleigh Glawson
<i>Elaine (Follies Girl)</i>	Benji Greenberg
<i>Mitzi (Follies Girl)</i>	Kate Henley
<i>Susie (Follies Girl)</i>	Deanna Hiebert
<i>Margie (Follies Girl)</i>	Jamie Jurczak
<i>Bela Zangler</i>	David Kroft
<i>Lank Hawkins</i>	Joel Lebois
<i>Polly Baker</i>	Hayley Main
<i>Everett Baker</i>	Jeff Palamar
<i>Harry (Townsfolk)</i>	Myron Pawlowsky
<i>Eugenia Fodor / Ensemble</i>	Sandi Phillips
<i>Irene Roth</i>	Jodi Plenert
<i>Mingo (Townsfolk)</i>	Nadine Plourde
<i>Sheila (Follies Girl)</i>	Nalini Reddy
<i>Wyatt (Townsfolk)</i>	Ashley Rees
<i>Patricia Fodor / Ensemble</i>	Jaime Rosin
<i>Billy (Townsfolk)</i>	Steve Scarfone
<i>Bobby Child</i>	Mike Segstro
<i>Junior (Townsfolk)</i>	Reed Sitarik

MUSICIANS

<i>Band Leader / Keyboard 1</i>	Cary Denby
<i>Keyboard 2</i>	Eric Vickar
<i>Percussion</i>	Cameron Denby
<i>Bass</i>	Nenad Zdjelar
<i>Reeds</i>	Julie Husband

Crazy For You®

MUSICAL NUMBERS

ACT I

K-ra-zy For You
I Can't Be Bothered Now
Bidin' My Time
Things Are Looking Up
Could You Use Me?
Shall We Dance?
Girls Enter Nevada (Bronco Busters)
Someone to Watch Over Me
Slap That Bass
Embraceable You
Tonight's the Night
I Got Rhythm

ACT II

The Real American Folk Song
What Causes That?
Naughty Baby
Stiff Upper Lip
They Can't Take That Away from Me
But Not For Me
But Not For Me (Reprise)
Nice Work If You Can Get It
Bidin' My Time (French Reprise)
Things Are Looking Up (Reprise)

Beyond a reasonable doubt, we're *Crazy for You*..

CRAZY FOR YOU!

**The Manitoba Bar Association
IS A PROUD PARTNER
OF THE ANNUAL LAWYERS PLAY**

MANITOBA
BAR ASSOCIATION

ARTISTS



Gail Asper
Mrs. Child

Gail has been involved in the Royal MTC/MBA shows since its inception 36 years ago and is delighted to be a member of the cast of *Crazy For You*. Gail grew up in a house filled with the music of George and Ira Gershwin and is thrilled that the Royal Manitoba Theatre Centre has chosen this hilarious musical comedy as this year's offering. This show marks her 16th production and as much as she loves her real-life role as Trustee of The Asper Foundation and The Gail Asper Family Foundation, she can't imagine how boring her life would have been without the opportunity to play roles like Donna in *Mamma Mia!*, Titania in *A Midsummer Night's Dream* or Mama Rose in *Gypsy*. Playing bossy moms is a skill Gail has honed for 35 years.

As always, she is giving a standing ovation to the incredibly hard-working members of the production team and to her extraordinarily talented fellow castmates.

Finally, many thanks and much love to Gail's husband Mike for his unflinching and enthusiastic support over the years.



David Barbour
Pete (Townsvolk)

In his musical theatre debut, David Barbour takes to the stage in what is sure to be his best performance to date. Proficient in neither acting, singing nor dancing, what David lacks in technical ability is fortunately balanced out by his talented and experienced co-stars.

It can only be described as an honour, privilege and pleasure to take the stage amongst the gifted, hard-working and whimsical colleagues. Hoping the show brings you as much joy as it was created during its preparation.



Victor Barga
Moose (Townsvolk)

After a 15-year hiatus from the infamous Royal MTC/MBA Lawyers Play, Victor is pleased to return as a lazy and "disinclined to do anything important" member of the town. He had no idea that *Crazy For You* had an inordinate amount of dancing, even for the ensemble. He is fortunate his character is designed to be clumsy on stage, at which he excels.

A special thank you to the Royal MTC professional staff for patience and guidance. Thank you for supporting your colleagues and Royal MTC. Enjoy the shenanigans.

ARTISTS



Kathrine Basarab
Patsy (Follies Girl)

Kathrine is thrilled to be treading the boards in her eighth MBA/Royal MTC Lawyers Play. By day, she works as a Crown Attorney with the Manitoba Prosecutions Service. By night, she tap dances and sings her heart out at show rehearsals and with two local choirs. She hopes you find this year's musical offering hilarious. A big thank you to Chuck, Rebekah, Cary and the rest of the production team for their time and talent, and to all the volunteers who made *Crazy For You* possible. An even bigger thank you to everyone at the Tom Hendry Warehouse this evening - there is no show without an audience. Finally, the biggest thank you to family and friends for supporting her latest in a seemingly never-ending series of creative adventures, especially Andrew, Adam and Boris.



Andrea Bellhouse
Sam (Townsvolk)

Andrea is glad to be back for her seventh Lawyers Play. Thanks to Cary, Rebekah and Chuck for the long hours spent making us look as good as possible. It has been a pleasure working with each of you again. To the cast, you've put in the hard work, and now tonight's the night! Let's tear down the ceiling!

Andrea bides her time between stage appearances as a lawyer for The City of Winnipeg.



Jennifer Bird
Jimmy (Townsvolk)

Jen's childhood dreams of being an outlaw were very nearly realized when she was cast as a cowboy in this year's production of *Crazy For You*. Given her day job, it's probably a good thing that this is as close to that dream as she's gonna get.

A huge thank you to the amazing creative and production teams at Royal MTC for their hard work in bringing this show to life. We couldn't do it without you!

As well, a big thank you to friends and colleagues who have come out to support the show, and to my family - Alice, Malcolm and Frances - for being my biggest fans. Love you!



Meghan Bjorklund
Betsy (Follies Girl)

This is Meghan's first Lawyers Play, and she extends a heartfelt thank you to the MBA cast and Royal MTC team for their creativity, belly laughs and grace as she found her rhythm with the fast-paced dance numbers. Like the follies girls, Meghan is thrilled to tap into the fun challenge of bringing this production to life. Between rehearsals, Meghan works as legal counsel and privacy officer for Arctic Co-operatives. Thanks also to friends, family and colleagues for their support leading up to the show, enjoy!

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hilarious musical!**

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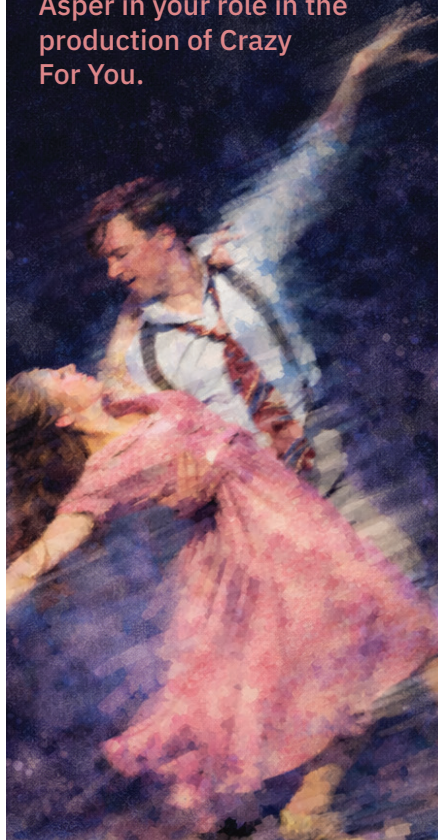
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**Proud to Support the
Royal Manitoba Theatre
Centre and the Manitoba
Bar Association.**

**Congratulations to Gail
Asper in your role in the
production of Crazy
For You.**



**THE
ASPER
FOUNDATION**



ARTISTS



Tashia Dreger

Louise (Follies Girl)

Tashia Dreger practises litigation at Canada Life and has once again said yes to a theatre project, despite clear and mounting evidence that tap dancing is not her natural forte. A returning participant in the Lawyers Play, Tashia is delighted to be part of *Crazy For You* as a showgirl, where enthusiasm, singing loudly and often, and fabulous costumes do a great deal of the heavy lifting. She is grateful for the chance to indulge her musical theatre dreams, however briefly, and feels very lucky to share the stage with such a fun, talented and generous cast. Tashia would like to thank her partner Andrew for his patience, flexibility and unwavering support, as well as her pets for tolerating life during show season. She also extends sincere thanks to the exceptional creative team and crew at Royal MTC for their guidance, good humour and steady hand throughout the process, and is proud to support Royal MTC and the Winnipeg Fringe Theatre Festival.



Caleigh Glawson

Tess (Follies Girl)

Caleigh is thrilled to be joining the cast of *Crazy For You* in her seventh Lawyers Play. Caleigh practices criminal defence at Brodsky Amy Gould Kinahan Mahoney. Prior to attending law school, she received a musical theatre diploma from Randolph College for the Performing Arts in Toronto. She has appeared in numerous productions over the years and is always grateful when she can return to the stage. She thanks Rebekah, Cary, Melissa, Chuck, Tori and everyone else working to make this event possible. Love to friends and family who support her endlessly. Hope you enjoy the show!

Polly want a coffee?

I think it's Crazy For You not to give us a try!

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The graphic features a man and a woman, a white coffee van with 'KNAPSACK COFFEE' branding, a cartoon character, and a storefront at night. A menu board is visible in the background of the storefront.



A touch of the ol' razzle dazzle

Leave your heart in Deadrock as you travel back to the 1930s for an evening of music, romance and mistaken identity.

MLT Aikins is a proud sponsor of tonight's production of *Crazy for You*.

Scan the QR code or visit mltaikins.com to learn more.



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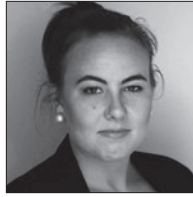
WESTERN CANADA'S LAW FIRM

ARTISTS



Benji Greenberg
Elaine (Follies Girl)

Benji is thrilled to be back for her sixth Lawyers Play. She previously appeared in *Mamma Mia!*, *Picasso at the Lapin Agile* (virtually), *The World Goes 'Round*, 9 to 5 and *Urinetown*. By day, Benji works as an investigator at the Manitoba Advocate for Children and Youth. In the evening you can usually find her dancing at RWB, and Drop In Dance Winnipeg, or serenading her cats with overly dramatic renditions of *Les Mis* songs. She is honoured to now be singing and dancing for all of you! Benji would like to thank her family and friends for support, as well as the cast, creative team and crew from Royal MTC for another amazing experience.



Kate Henley
Mitzi (Follies Girl)

This is Kate's fifth Lawyers Play, having previously appeared in *La Cage aux Folles*, *Mamma Mia!*, 9 to 5 and *Urinetown*. She is thrilled to once again be playing the part of a showgirl and appreciated the extra challenge of learning how to tap this time around. By day, she practices as a Crown Attorney with the Public Prosecution Service of Canada.

Kate would like to thank everyone involved in the production for a fun few months, her friends and family for their support, and all those who took the time to attend the show and support Royal MTC. Hope you enjoy!

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ARTISTS



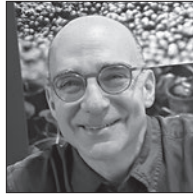
Deanna Hiebert
Susie (Follies Girl)

Deanna is thrilled to be returning for her fourth Royal MTC/MBA Lawyers Play. With a mix of enthusiasm, limited dance skills and the guidance of a very patient choreographer, she has taken on the role of a tap-dancing follies girl in this year's production. While she may still be perfecting her dance steps, she has gained plenty of stories to share with her friends, family and colleagues. Offstage, Deanna works as legal counsel at the University of Manitoba.



Jamie Jurczak
Margie (Follies Girl)

This is Jamie's ninth Lawyers Play, though it's been a minute since her last production, *Mamma Mia!*, in 2019. At the encouragement of her boys ("Mom, you should do it, you love it!"), she's excited to be back dancing and singing on stage in *Crazy For You*. When not donning her tap shoes, Jamie is the Director of Regulation at the Law Society of Manitoba, and still teaches at her studio, Maples Academy of Dance. Much love and a huge thank you to her family - especially Garth - for all the support, rearranging schedules and carrying the extra load at home, so she can follow this passion. And to her boys, Charlie and Whitley - this one's for you!



David Kroft
Bela Zangler

This is David's ninth Lawyers Play. He has graduated from happy-go-lucky town doc and autobiographer (*The Man Who Came to Dinner '25*) to grandiose Broadway impresario (*Crazy For You '26*). Whatever the role, David is grateful for the opportunity to join his legal colleagues to support Royal MTC's longstanding commitment to enrich the lives of Manitobans by producing quality live theatre. Thanks to Royal MTC's creative departments who, each year, somehow manage to convert a hodgepodge of unfocused lawyers into something resembling a theatre company and then squeeze from them a show worth seeing. Love to my family Ellen, Julia, Sam and Adam who have endured (enjoyed?) my absences during many hours of rehearsals.



Joel Lebois
Lank Hawkins

Welcome to *Chez Lank*, your personal *pied-à-terre* in this dreary town. Your proprietor, our local *entrepreneur* and marriageable *boulevardier*, is pleased to welcome you to his fifth Lawyers Musical and third villainous role, finally being given the opportunity to be tied up on stage in a town populated entirely by men. *Chez Lank* services include laundry, bakery selections and childcare for all naughty babies. So, kick back, relax and enjoy a *petite sirah* while our ragtag band of misfits helps work out all your *kinks*.

Culture. Community. Commitment.



Taylor McCaffrey is proud to support Royal Manitoba Theatre Centre and the Lawyers Play and gratefully acknowledges the rich contribution made by Manitoba's arts community to our province.

All rise for laughter at Crazy for You, a delightful performance by impressively talented lawyers, including our own Jeff Palamar. Congratulations to all involved in this production.

TAYLOR
McCAFFREY
LAWYERS

ARTISTS



Hayley Main
Polly Baker

Hayley is thrilled to be back for her 11th Lawyers Play, enjoying the mix of spending her days as Legal Counsel with Manitoba Public Insurance and her evenings practicing tap dancing with wonderful colleagues. Huge thanks (as always) to Chuck, the artistic team, and everyone at Royal MTC for their limitless patience and generosity. Hugs and kisses to the best, wackiest group of people in the world - Scott, Fancy Face, Master Bodhi and Clarky Man.



Jeff Palamar
Everett Baker

Eight times must be the charm. I've been cast as a drag queen, a British barrister, a drunken teenager, an old lech, a cad ex-husband, a villainous millionaire, an eccentric professor with a crazy passion for cockroaches, and now, Everett. Everett is described in the script as a "kindly and befuddled man in his 60s." It's like they had me in mind. I'm both fortunate and excited to be back with a lot of awesome people in yet another amazing production, all in support of the always wonderful Winnipeg Fringe Festival. Serious thanks, hugs and kisses to Angie and Bailey for their patience, support and encouragement. I could not do this (or much) without you. A big shout-out and thank you as well to all my family and friends who continue to humour me by faithfully buying tickets year after year. Finally, many thanks to the extraordinary crew at Royal MTC for sharing their talents and patience, and for helping us make things magical, and crazy.



Myron Pawlowsky
Harry (Townfolk)

Finally, in Myron's sixth Royal MTC/MBA production, he gets a role he's been training his whole adult life for - as a bartender, in a dusty old Nevada town, no less! He will ensure that the cast is appropriately lubricated to put on its best performance. Myron is thrilled to be working with very talented castmates, and the professional and creative staff at Royal MTC. Thanks to wife Susan and children Adriana and Alex for encouraging his creative ambitions. Thanks also to family and friends who have bought tickets to be "bidin' their time" at the theatre tonight. Enjoy the show!



Sandi Phillips
Eugenia Fodor / Ensemble

Sandi is simply delighted to make her eighth appearance in the Royal MTC/MBA Lawyers Play and is downright plum tickled and rather chuffed to play both in the townfolk chorus and as one-half of the eccentric English travel-writing duo. It's all been smashing good fun and she is so grateful to her absolutely spiffing castmates and the jolly good Royal MTC artistic team. Her heartfelt appreciation goes to Jaime Rosin, whose aptitude for accents and for comedy helped to make Sandi's performance more cheeky than "stiff upper lip" (Chin Up!). Bravo to Sandi's employer, Manitoba Hydro, for supporting her theatrical aspirations and finally, her boundless gratitude and much love go to her most important audience, James, Matthew and Laura whose love and encouragement makes everything possible and worthwhile. Cheerio and Pip-Pip Toodle-oo Too!

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ARTISTS



Jodi Plenert

Irene Roth

Jodi is thrilled to be performing in her fifth Lawyers Play. When not performing, Jodi works at Myers LLP, plays volleyball, and performs in her husband's band Tired Cossack. She would like to thank the cast and crew for making this such a fun show to be a part of. She would also like to thank her husband for putting up with her practicing at home; her family for making the trip from out of province; and her friends for being her biggest fans. Enjoy the show!



Nadine Plourde

Mingo (Townsfolk)

Nadine is excited to be performing in their first Lawyers Play in addition to being their first time doing musical theatre since middle school! Nadine is a third-year law student at the University of Manitoba and is looking forward to articling in labour law with the Manitoba Association of Healthcare Professionals.

Nadine would like to give a big thank you to family and friends, in particular mom, Krista, and partner, Paul, for their unending love and support. Enjoy the show!



Nalini Reddy

Sheila (Follies Girl)

Nalini, immigration and refugee lawyer at Gindin Wiebe Segal Law, is appearing in her 11th Lawyers Play. Her past roles include Velma Kelly in *Chicago* and Tanya (the, uh, more outgoing mom-friend) in *Mamma Mia!* She didn't really have the time required for the show this year but couldn't resist the opportunity to tippity-tap so signed up for a few minutes of tap-shoe glamour. She sends the giantest hugs to her boys – the (in)famous Brad Regehr K.C. (aka “The Man Who Came to Dinner”), Kieran, and Sanjay – for their support and love, and she thanks her parents for the gifts of music and dance. Congratulations to her castmates on their amazing performances and to all the incredible people who bring the show to life!



Ashley Rees

Wyatt (Townsfolk)

Once praised for their “penetrating vocals” (Opera Canada 2019), Ashley is thrilled to make their Lawyers Play debut in *Crazy For You*. Prior to law school they received their MMus in vocal performance from the University of Manitoba. Ashley now works at the Community Legal Education Association teaching workshops on workplace sexual harassment. It has been a gift to return to the stage and work alongside so many wonderfully hilarious, gracious and gifted legal and artistic professionals to put together this show. Catch their next public appearance (less singing, more legal information) at the Pembina Trails Library later this month!

Congratulations to our own Mike Segstro & Jodi Plenert
for being involved in this fun-filled romantic comedy musical.

CRAZY *for* YOU



Thank you to all I.A.T.S.E. Local 63 members working on this play,
including lighting, audio technicians and stagehands.

ARTISTS



Jaime Rosin

*Patricia Fodor /
Ensemble*

This is Jaime's eighth (!) Royal MTC/MBA production. She has previously appeared in *How to Succeed in Business Without Really Trying* (2014), *The 25th Annual Putnam County Spelling Bee* (2015), *La Cage Aux Folles* (2016), *Mamma Mia!* (2019), *Picasso at the Lapin Agile* (2020/2021), *The World Goes 'Round* (2022) and *The Man Who Came to Dinner* (2025), and sincerely believes that the Lawyers Play is absolutely the most fun part of being a lawyer!

Jaime would like to thank everyone who continues to support this show especially family, friends, colleagues at Paquin Entertainment Group, and her husband Karl, especially for taking care of their dog Rosie while Jaime plays around on the stage!

A special thanks to cast and crew of this production, there is no one else Jaime would rather "keep muddling through" with!



Steve Scarfone

Billy (Townfolk)

Demetrius, Donald Dinsmore, Juror #2, Pepper, Bobby the Stockfish (and a few others) and now Billy the Cowboy. Grateful for another opportunity to act, sing and dance with this talented cast and crew. Y'all can hang a star on that one baby! This moment will be the moment of something real and fun and inspiring in this godforsaken business and we will do it together. Who's coming with me?

Olivia, Michael and Samuel, enjoy...I love you more than coffee.



Mike Segstro

Bobby Child

Mike is delighted to be back in the Lawyers Play for a second consecutive year after appearing as Bert Jefferson in *The Man Who Came to Dinner*. This year, he is thrilled to sing jazz tunes in the role of Bobby Child, a charming chap from the Big Apple whose love for theatre is only outpaced by his apparent love for disguises.

A great many thanks are owed to Mike's friends and family for their devoted support, to the eternally patient Rebekah for trusting him enough to place this role in his hands at all... and who could forget those who helped him practice his Hungarian on the weekends, ya?



Reed Sitarik

Junior (Townfolk)

Reed is extremely excited to get back on the stage in her second Royal MTC/MBA co-production. The cast and crew have once again proven to be filled with talent and passion, and she is so grateful to be a part of it. Reed is currently a Criminal Defence lawyer at Smith, Corona, Cook and Munce and asks for assistance in noting anyone from the office not in attendance.

She would like to thank her friends, family and firm for their immense support and for trusting her when she says it won't be like high school.

She has had a lot of fun getting into the mind of Junior and though they have several differences, he has taught her that sometimes it is okay to admit that you just don't have the energy.



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ARTISTS



George Gershwin

Music and Lyrics

George Gershwin was born in Brooklyn on September 26, 1898, and began his musical training when he was 13. At 16, he quit high school to work as a “song plugger” for a music publisher, and soon he was writing songs himself. “Swanee,” as introduced by Al Jolson, brought George his first real fame and led to his writing a succession of 22 musical comedies, most with his older brother, Ira. The Gershwins’ shows include *Lady, Be Good!*; *Oh, Kay!*; *Strike Up The Band*; *Girl Crazy*; and the Pulitzer Prize-winning *Of Thee I Sing*. From his early career George had ambitions to compose serious music. These ambitions were realized in some of his masterpieces, among them “Rhapsody in Blue,” “Concerto in F,” “An American in Paris” and “Second Rhapsody.” In the late ‘20s George became fascinated by the DuBose Heyward novel *Porgy*, recognizing it as a perfect vehicle for opera using jazz and blues idioms. George’s folk opera *Porgy and Bess* opened in Boston on September 30, 1935, and had its Broadway premiere two weeks later. In 1937 George was at the height of his career. In Hollywood, working on the score of *The Goldwyn Follies*, he collapsed and on July 11 died of a brain tumor. He was not quite 39 years old.



Ira Gershwin

Music and Lyrics

Ira Gershwin, the first songwriter to be awarded the Pulitzer Prize, was born in New York City on December 6, 1896. In 1917 *The Evening Sun* published his first song “You May Throw All The Rice You Desire But Please, Friends, Throw No Shoes.” Four years later, Ira enjoyed his first major stage success, *Two Little Girls in Blue*, written with another Broadway newcomer, Vincent Youmans. In 1924 Ira and his brother George created the smash hit *Lady, Be Good!* and went on to continue their remarkable collaboration through a dozen major stage scores, producing such standards as “Fascinating Rhythm,” “The Man I Love,” “S Wonderful,” “Embraceable You,” “I Got Rhythm,” “But Not For Me” and others far too numerous to mention. During his long career, Ira also enjoyed productive collaborations with such songwriters as Harold Arlen, Vernon Duke, Kurt Weill, Burton Lane and Jerome Kern, with whom he created his greatest song hit of any one year, “Long Ago and Far Away.” Ira Gershwin died on August 17, 1983, in Beverly Hills, California.



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Ken Ludwig

*Book /
Co Conception*

Ken Ludwig is an internationally acclaimed playwright who had six shows on Broadway and eight in the West End. He has won the Edwin Forrest Award, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year. His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Co., The Old Globe Theatre and the Bristol Old Vic. His first play on Broadway, *Lend Me A Tenor*, won three Tony Awards and was nominated for nine. His best-known Broadway and West End shows include *Crazy for You* (five years on Broadway, Tony and Olivier Award Winner for Best Musical), *Moon Over Buffalo*, *Leading Ladies*, *Twentieth Century*, *The Adventures of Tom Sawyer*, *The Game's Afoot*, *The Fox on the Fairway*, *Midsummer/Jersey*, *The Three Musketeers*, *Treasure Island* and *The Beaux' Stratagem*. His plays starred Alec Baldwin, Carol Burnett, Lynn Redgrave, Mickey Rooney, Hal Holbrook, Dixie Carter, Tony Shalhoub, Anne Heche, Joan Collins and Kristin Bell. He is a McCarter Theatre/Sallie B. Goodman Fellow, and he has degrees from Harvard, Haverford College and Cambridge University. kenludwig.com

Mike Ockrent

Co Conception

Mike Ockrent (1946–1999) was a British stage director, well-known both for his Broadway musicals and smaller niche plays. He was educated at Highgate School. Through directing *Educating Rita*, *The Nerd* and *Follies*, he became an established figure in London theatre. In 1986 he made a successful transition to Broadway with *Me and My Girl*, which earned several Tony Award nominations. Other theatre directing credits included *A Christmas Carol*, *Big* and *King David*. His novel *Running Down Broadway* was published in 1992. The same year, Ockrent conceived and directed *Crazy For You*®, choreographed by Susan Stroman. Ockrent and Stroman were married in 1996. They collaborated on several projects and remained married until Ockrent's death from leukemia in New York in 1999.



Guy Bolton

Material

Guy Bolton (1884–1979) was born in Broxbourne, Hertfordshire, England, on November 23, 1884. Bolton famously collaborated with Jerome Kern and P.G. Wodehouse on a series of buoyant musicals for the 299-seat Princess Theatre, including *Have a Heart*; *Oh, Boy!*; *Leave It To Jane*; *Oh, Lady! Lady!*; *Sitting Pretty*, *Oh, Kay!* and *Rosalie*. In the '20s, Bolton forged a partnership with George and Ira Gershwin. All six of their collaborations, including *Girl Crazy*, resulted in hit shows. Bolton wrote or collaborated on more than 50 shows between 1915 and 1965, including *Anything Goes*. He died in London on September 5, 1979.

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John McGowan

Material

John “Jack” McGowan (1894-1977) was an American librettist, director and producer. His writing credits included: *Say When*; *Pardon My English*; *Earl Carroll’s Vanities of 1932*; *Heigh-ho, Everybody*; *Singin’ the Blues*; *Girl Crazy*; *Flying High*; *Murray Anderson’s Almanac*; *Hold Everything!*; *Excess Baggage*; and *Tenth Avenue*.



Rebekah Jones

Director /
Choreographer

Rebekah is thrilled to be back as part of the Lawyers Play after choreographing *Urinetown* in 2024. *Crazy For You* is a dream show to be a part of, and Rebekah couldn’t ask for a more amazing group of performers to bring this wonderful show to life. Past Royal MTC credits include: *Billy Elliot* (Actor - Lesley); *Fun Home* (Assistant Director/Choreographer); *Into the Woods* (Assistant Director/Choreographer); *Murder for Two* (Movement Director); *Elf - The Musical* (Assistant Director/Choreographer). For the upcoming 2026/2027 season, Rebekah will be working on *Anne of Green Gables* (Associate Director/Choreographer) and *Intrepid* (Choreographer). Other credits include: *The Prom* - Canadian Premiere (Dry Cold Productions - Choreographer); *Les Misérables* (Rainbow Stage - Apprentice Choreographer); *The Addams Family* (Dry Cold Productions - Assistant Director/Choreographer); *Kiss of the Spider Woman* (Dry Cold Productions - Assistant Choreographer); *Mamma Mia!* (Rainbow Stage - Actor). rebekahjones.ca

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To this year's cast of *Crazy for You* — thank you for sharing your time, talent, and spirit with the community. Your performance is a reminder that the legal profession is not only about service and justice but also creativity, humour, and heart.

ARTISTS



Cary Denby
Music Director

Cary feels very privileged and has enjoyed being a part of this Royal MTC/MBA production of *Crazy For You*. As COVID had put a stop to it being performed in 2020, this is a very special opportunity. With a career spanning over 40 years, she has been fortunate to work as MD with Dry Cold Productions, The Little Opera Co., No Strings Theatre in Toronto and toured Northern Manitoba with the Underground Opera. She also has worked with the WSO, MB Opera, and the Musical Theatre, Opera and Choral departments at the University of Manitoba, as well as many singers, instrumentalists, schools, choirs, churches and community groups in Winnipeg.



Kari Hagness
Set Designer

Kari Hagness, a graduate of the National Theatre School Design Program, has been active behind the Winnipeg theatrical scenes since moving to Winnipeg many years ago to work as Head of Props for Royal MTC. She has designed many sets over the years in collaboration with the MBA/Royal MTC since 2008, when she designed *Chicago*. She has also designed sets for Dry Cold Productions, most recently *Dogfight* in 2025, and their current production of *Kimberly Akimbo*.



Evan King
*Lighting Designer /
Head Electrician*

Evan is a longtime theatre fan who specializes in lighting and production management.

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ARTISTS



Melissa Baert
*Assistant
Choreographer*

Melissa is delighted to share her love of tap with the cast of *Crazy For You* as Assistant Choreographer. Bringing 15 years of expertise to the rehearsal hall, she is passionate about rhythm and percussive storytelling. Melissa teaches at her hometown studio, The SPACE inc. in Oakbank, MB, and is grateful for the opportunity to collaborate with this talented creative team to help shape the movement of this lively, classic musical.



Eric Vickar
Keyboard 2

Eric feels delighted and privileged to be on the bench for his 17th Royal MTC/MBA production. With affection and gratitude for Royal MTC and MBA's co-conspirators in this project and my family. In loving memory of dear ones who are in the "place where lost things go." ●



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Michelle Falk and the MBA Executive, our volunteer ushers and all of Royal MTC's production, administrative and artistic staff who make the production of this play possible, as well as the generous support of Canadian Actors' Equity Association.

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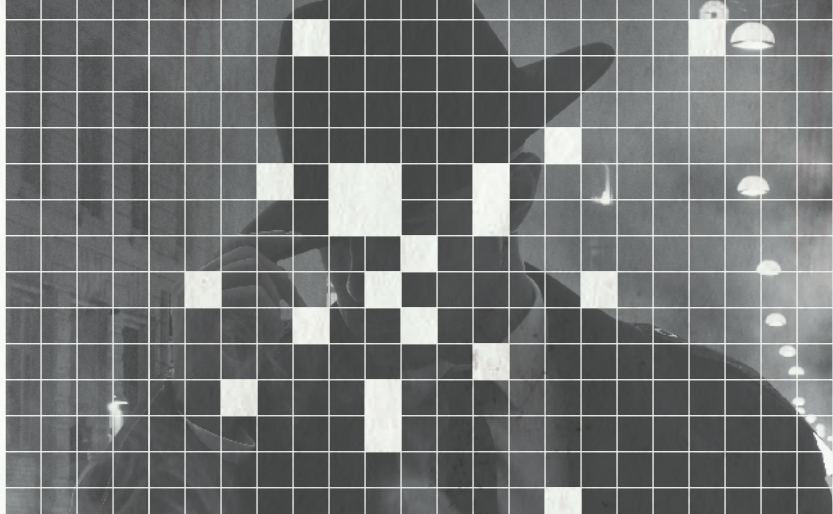
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