

THE ADDAMS FAMILY

Book by Marshall Brickman and Rick Elice
Music and Lyrics by Andrew Lippa
Based on characters created by Charles Addams

Directed by KELLY THORNTON
Choreographed by REBEKAH JONES
Music Direction by ANDREW ST. HILAIRE

PRODUCTION DATES:

Rehearses Sundays & Monday Evenings	January-May 2027
Technical Rehearsals	May 2-9, 2027
Dress Rehearsal	May 10, 2027
Opening Performance	May 11, 2027
Closing Performance	May 15, 2027

IN-PERSON AUDITIONS at MTC October 13-25, 2026:

ACTING/SINGING AUDITIONS: October 13-15, 6pm-10pm

DANCE AUDITIONS: October 25, 1pm & 2pm

The singing and acting auditions will be 12-15 minutes. The group dance audition will be 30-45 minutes.

To book an audition time or for more information on the production, please contact Chuck McEwen at 204-954-6415, cmcewen@royalmtc.ca

If you're interested in auditioning for a role but you are not available on the posted audition dates, please let us know and we can try to arrange an alternate in-person or online option if possible.

****Please note that cast members must hold current MBA membership, have no theatre/film union affiliation, and be willing to help sell tickets, as the production is a fundraising event for Royal MTC.**

The Royal Manitoba Theatre Centre and the Manitoba Bar Association will present *The Addams Family Musical* from May 11 to 15, 2027 at the Tom Hendry Warehouse. The 34th Annual Lawyers Play is one of Royal MTC's largest fundraisers, helping to bring bold and exciting programming to the stage.

PRODUCTION NOTES (from the creators):

The Addams Family is a comical feast that embraces the wackiness in every family, features an original story and a dilemma that's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family—a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

CHARACTER BREAKDOWN (from the Director):

GOMEZ ADDAMS (*he/him, any ethnicity, plays 35-55*)

The passionate patriarch of the Addams family, Gomez adores his wife Morticia, his children, and everything it means to be an Addams. Suave, romantic and exuberant, he finds himself caught between Wednesday and Morticia when Wednesday entrusts him with a secret he has promised not to reveal. Gomez requires strong comedic instincts and an actor comfortable with physicality and movement; he fences and dances a tango during the show.

VOCAL RANGE: **Bb2 – G4; Bass-Baritone**

DANCE/MOVEMENT: **Strong mover**

INTIMACY/PHYSICALITY: **Fences with Lurch; kisses Morticia's hand and arm several times**

MORTICIA ADDAMS (*she/her, any ethnicity, plays 35-55*)

Elegant, mysterious and magnificently deadpan, Morticia is the formidable matriarch of the Addams family. She is deeply devoted to her family, its traditions, and her passionate marriage to Gomez—but becomes increasingly unnerved when she realizes her husband is keeping something from her. Confident, sensual and possessed of a wonderfully dry wit, Morticia requires a strong mover; tango experience is an asset.

VOCAL RANGE: **G3 – Db5; Alto/Mezzo**

DANCE/MOVEMENT: **Good dancer/experienced**

INTIMACY/PHYSICALITY: **Hand and arm are kissed by Gomez**

WEDNESDAY ADDAMS (*she/her, any ethnicity, plays 18-25*)

The once relentlessly gothic and morbid Wednesday has encountered something truly terrifying: she's fallen in love. Strong-willed, stubborn and fiercely intelligent, she is trying to reconcile her strange and beloved family with Lucas and his painfully "normal" one. Her newfound capacity for warmth and romance doesn't mean she's abandoned her Addams sensibilities—she still enjoys torturing Pugsley and is perfectly willing to fire a crossbow at her fiancé. Requires a strong singer with a confident belt.

VOCAL RANGE: **A3 – E5; Soprano/Belt**

DANCE/MOVEMENT: **Strong mover**

INTIMACY/PHYSICALITY: **Tortures Pugsley; shoots a crossbow at Lucas; kisses Lucas**

Continued...

PUGSLEY ADDAMS (*any gender, any ethnicity, plays early teens*)

Wednesday's younger brother, Pugsley is charming, funny and thoroughly Addams: he loves being tortured by his sister and blowing things up. With Wednesday distracted by Lucas, however, Pugsley worries that their relationship—and his place in the family—is changing. He sets out to restore things to the way they were, with predictably chaotic results. Ideally seeking an actor with an unchanged singing voice.

VOCAL RANGE: **A2 – F4**

DANCE/MOVEMENT: **Strong mover**

INTIMACY/PHYSICALITY: **Is tortured by Wednesday on a rack**

UNCLE FESTER (*he/him, any ethnicity, plays 40-60*)

Lovable, quirky, childlike and enthusiastically strange, Fester serves as a guide through the story and works to keep the family together as chaos unfolds. He has a romantic life of his own—he is hopelessly and sincerely in love with the moon. Requires excellent comedic instincts, warmth and a strong tenor/baritenor voice. Ukulele skills are an asset.

VOCAL RANGE: **C3 – A4 & C5 in falsetto; Bari/Tenor**

DANCE/MOVEMENT: **Mover**

INTIMACY/PHYSICALITY: **None**

GRANDMA (*she/her, any ethnicity, plays early 100s*)

The Addams family's wonderfully eccentric elder, Grandma is feisty, unpredictable and always ready with a potion, peculiar remedy or wildly inappropriate observation. Wise, wacky and occasionally crass, she requires strong comedic timing and physicality.

VOCAL RANGE: **Bb3 – F5; Any voice type**

DANCE/MOVEMENT: **Mover**

INTIMACY/PHYSICALITY: **None**

LURCH (*he/him, any ethnicity, plays 40-50+*)

The Addams family's towering, mostly silent butler. A man of very few words, Lurch communicates through grunts, moans, facial expressions and deliberate movement, making strong non-verbal storytelling essential. His quiet, looming presence conceals a rich bass voice—and perhaps more personality than anyone expects.

VOCAL RANGE: **Eb2 – Eb4; Bass**

DANCE/MOVEMENT: **None required**

INTIMACY/PHYSICALITY: **Fences with Gomez; Alice puts his hand on her chest**

Continued...

ROYAL MANITOBA THEATRE CENTRE AUDITION NOTICE

2027 Lawyer's Play

LUCAS BEINEKE (*he/him, any ethnicity, plays 18-25*)

Wednesday's hopeful, kind-hearted and decidedly "normal" boyfriend—and secret fiancé. Lucas genuinely loves and accepts Wednesday for who she is, but finds himself caught between the expectations of his conventional parents and the wonderfully macabre Addams family he hopes to join. Optimistic, romantic and earnest, Lucas requires a strong singer and an actor who can balance sincerity with comedy.

VOCAL RANGE: **C3 – G4; Bari/Tenor**

DANCE/MOVEMENT: **Strong mover**

INTIMACY/PHYSICALITY: **Wednesday shoots crossbow at his head; kisses Wednesday**

ALICE BEINEKE (*she/her, any ethnicity, plays 35-55*)

Lucas's mother and Mal's wife, Alice arrives at the Addams home determined to be pleasant, proper and positive—even expressing herself in cheerful little rhymes. Beneath that carefully collected exterior, however, is a woman increasingly frustrated by her stale marriage. An eventful dinner with the Addams unleashes a very different Alice. Requires a strong comedic actor and singer with a confident belt.

VOCAL RANGE: **Ab3 – G#5; Soprano/Belt**

DANCE/MOVEMENT: **Mover, but comfortable with movement and can find freedom with choreography**

INTIMACY/PHYSICALITY: **Puts Lurch's hand on her chest**

MAL BEINEKE (*he/him, any ethnicity, plays 35-55*)

Lucas's father and Alice's emotionally distant husband, Mal is a conventional, uptight Midwestern dad who meets the Addams family—and the prospect of joining it—with considerable skepticism. Cynical and uncomfortable with their bizarre ways, he has also lost some of the spontaneity and connection that once existed in his marriage. His night with the Addams forces him to reconsider both.

VOCAL RANGE: **C3 – A4; Tenor**

DANCE/MOVEMENT: **Mover**

INTIMACY/PHYSICALITY: **None**

THE ADDAMS ANCESTORS (*any gender/ ethnicity/age*)

The many Addams family members from generations past who emerge from the family crypt and remain very much involved in the affairs of their living descendants. The Ancestors form the ensemble/chorus of the show, helping propel the story while creating the strange, heightened world of the Addams family. They are featured extensively throughout the production in both singing and dancing. Seeking strong ensemble performers with vocal and movement/dance ability.

VOCAL RANGE: **Soprano (B3 – C6); Alto (B3 – F5); Tenor (B2 – B4); Bass (B2 – F#4)**

DANCE/MOVEMENT: **Ranging in ability but need to be able to pick up choreography of different styles. Ideally strong/good dancers**

INTIMACY/PHYSICALITY: **None**

Continued...

ROYAL MANITOBA THEATRE CENTRE AUDITION NOTICE

2027 Lawyer's Play

ABOUT ROYAL MTC:

Royal Manitoba Theatre Centre is proud to call Manitoba home, and is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate, and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

INCLUSIVE CASTING:

Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without discrimination on any protected grounds.

CULTURAL INTEGRITY IN CASTING:

When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

ACCESSIBLE OPPORTUNITIES:

The audition, rehearsal, and performance spaces at the John Hirsch Mainstage are accessible via elevator/freight elevator. While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

SAFE AND RESPECTFUL WORKPLACE POLICY:

Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

QUESTIONS:

Please reach out to Leslie Watson, Company Manager, if you have any questions or other access needs.