

Alice - Music 2 of 2

13

The
Addams
Family

WAITING

[Rev. 1/31/12]

Music and Lyrics by
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START

Porgy and Bess

3

ALICE:

4

5

6

Ah!

Ah!

sfz

Slower

7

8

9

10

ALTO SAX SOLO

1x only

dim.

11 12 13 14

A wom-an waits for mar-riage, a wom-an waits for chil-dren, she

mp

15 16 17 18

waits for her big Mal to come back home. At five - o'-clock. Or six o'-clock. 'Til it's

Growing In Intensity

cresc. poco a poco

19 20 21 22

nine o'clock! And there's no o'clock to ease the pain, pain she can't ex - plain. As the wom-an

23 **Aznavour-ian (Expressive and Expansive)**

24 25 26 **molto rit.**

waits in the dark for a spark that once was there that is - n't there not ev-er

mp cresc. poco a poco

Grand

27 28 31

there! A - lone and

molto rit.

ff *sub. p* *colla voce*

40 **Faster**

Measures 40-43 of the musical score. The vocal line is in 3/8 time, with lyrics: "wait - ing and wail - ing and whin - ing and wan - ing and". The piano accompaniment features a bass line with eighth notes and a treble line with chords. A dynamic marking *p cresc. poco a poco* is present at the start of measure 40.

40 **Faster**

41 42 43

wait - ing and wail - ing and whin - ing and wan - ing and

p cresc. poco a poco

Measures 44-47 of the musical score. The vocal line continues with lyrics: "want - ing and wast - ing and whoa!". The piano accompaniment continues with the same pattern. Measure 47 ends with a whole rest.

44 45 46 47

want - ing and wast - ing and whoa!

Measures 48-50 of the musical score. The vocal line continues with lyrics: "Wait - ing, fix - a - ting, de - bat - ing, lose". The piano accompaniment continues with the same pattern. Measure 50 ends with a short melodic flourish in the bass line.

48 49 50

Wait - ing, fix - a - ting, de - bat - ing, lose

molto rit.

51 weight - ing, 52 ice skat - ing, 53 lac - ta - ting, and 54 so we wait to

f **molto rit.**

Johnny Mandel Sweet

55 laugh, 56 we wait to cry 57 we wait for ev'-ry hope-ful 58 breath. Wait-ing for a

p *colla voce*

Heavy

59 lous - y, 60 rot - ting, 61 vi - cious, ran - cid, flushed down, fet - id, fren - zied, fa - tal

mp *cresc. poco a poco* **sf p**

END

63 Horror Movie **molto rit.**

64 65 66 67

death! _____

[SHE FALLS ON TABLE]

ff **molto rit.** *sfz* *ffz*

(b)

The musical score is for a piano and vocal piece. The vocal line at the top consists of a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures, numbered 63 to 67. Measure 63 starts with a whole note B-flat, followed by a whole rest. Measure 64 has a whole note B-flat. Measure 65 has a whole note B-flat. Measure 66 has a whole note B-flat. Measure 67 has a whole rest. The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of one flat. It begins with a forte (ff) dynamic and a 'molto rit.' (very slow) tempo marking. The piano part features dense block chords and some melodic movement in the right hand. A bracketed instruction '[SHE FALLS ON TABLE]' is placed above the piano part at the end of measure 66. The score concludes with a large, bold 'END' at the top right.