

START

79

When you're an

83 84 85 86

Ad - dams — you have to real-ly stir the pot. So

To m. 126

126

Musical score for measures 126-129. The score is in 4/4 time and B-flat major. It features a vocal line, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note chordal pattern in the right hand and a single bass note in the left hand.

127 128 129

Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

Musical score for measures 130-132. The score is in 4/4 time and B-flat major. It features a vocal line, a bass line, and a piano accompaniment. The piano part continues with the same eighth-note chordal pattern in the right hand and a single bass note in the left hand.

130 131 132

some - thing fun we can all ex - hume and give it all to -

Musical score for measures 133-134. The score is in 4/4 time and B-flat major. It features a vocal line, a bass line, and a piano accompaniment. The piano part continues with the same eighth-note chordal pattern in the right hand and a single bass note in the left hand.

night. When you're an

ff

276

277 278 279

Ad - dams you have a ve - ry spe - cial du - ty. When you're an

Ad - dams That's right! When you're an Ad - dams. Late night! Out with the Ad - dams!

280 281 282 283

Ad - dams you're ob - li - gat - ed to the clan. It's

284

fam' - ly first___ and___ fam' - ly___ last___ and fam' - ly by and by. _

285

286

drum fill - - - -

287

288

289

When you're an Ad-dams... The stand - ard an - swers don't ap -

290 291 292 293

ply! _____ When you're an Ad-dams _____

Sop: top
Alto: bottom

Ten: top
Bar/Bs: bottom

you do what Ad-dams do or

you do what Ad-dams do or

[DRUM FILL]

295

Sop: B (top)
Alto: B (bottom)
Ten: F# (top)
Bar/Bs: B (bottom)

die!!

die!!

[V. S.]