

The Addams Family

Gomez - Music 2 of 2

05

TRAPPED

[Rev. 1/12/12]

Music and Lyrics by
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START

GOMEZ: **Moving Forward**

1 2 3 4

There are three things I would nev-er do: Lie to my wife,

fp

5 6 7

lie to my daught-er. Or tell the truth to ei-ther one.

Dictated

A Tempo - Latin-y

7c 8

Like a

9

bull in the ring, like the mod-er-ate right wing, I'm trapped. Like a fly in my tea, or the

10 11 12

mp

13 14 15 16

New York D. M. V., I'm trapped. With my wife to my left and my daugh-ter to my right a - ny

17 18 19

thought of my es - ca - ping must be scrapped. I could choose, sing the blues, but no

20 21 22

mat - ter what I do's, I'm trapped, trapped, trappe How

The musical score is written for Piano and Voice. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The vocal line includes lyrics and measure numbers 9 through 22. The score concludes with a double bar line and a key signature change to one sharp (F#).

38 **Passionate**

can I keep a se-cret from the wom-an I a-dore? The bit-ter breeze that keeps me here and

com-ing back for more. She stokes the Ad-dams fire, she har-bors each de-sire.

I'd nev-er tell her lies, but when my daught-er cries how can I be ex-pect-ted then to

turn the oth-er cheek. Should I not be her he-ro 'stead of sniv-el-ing and weak?

f

mp

f

39 40 41 42 43 44 45 46 47 48 49

50 51 52 53

I'll pick the route that's true. Tell me what I must do!_____ Should I

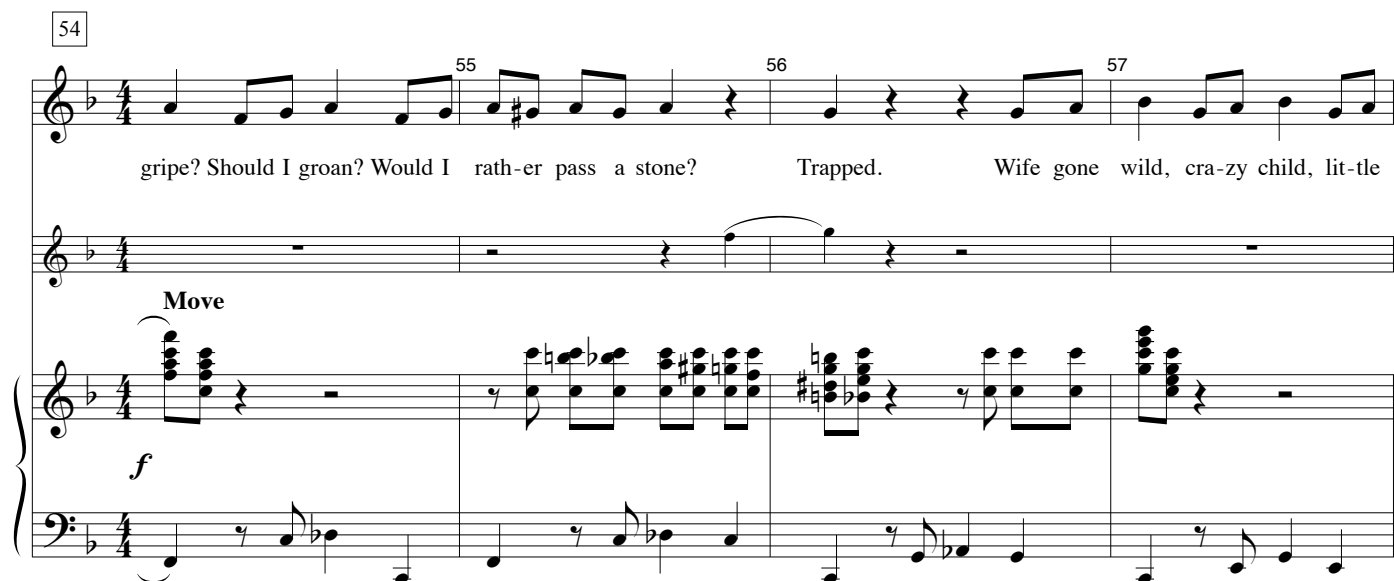


54 55 56 57

gripe? Should I groan? Would I rath-er pass a stone? Trapped. Wife gone wild, cra-zy child, lit-tle

Move

f



58 59 60 61

me un - re-con-ciled. I'm trapped. If I'm wrong, I'll be strong, and we'll try to get a-long. Or I'll

Drive to the End



62 63 64 65

fail, have to bail, show my cof-fin to the nail. If I napped, If I snapped, may-be din-ner would be scrapped

66 67 68 69 69a 70

then I would-n't be Trapped! Trapped! Trapped! Dictated

Tassel business

END

f *pp* *sfz*