

Only sing Lucas parts

START

28 **WEDNESDAY:** 29 30

LUCAS:

And yet__ I tru - ly love you.

Vamp I'm not_____ im-pul - sive. I'm not_____ de-ranged.

mp

31 32 33

I'd ne - ver ask__ that of__ you.

But in_____ this mo__ ment__

The musical score is written for piano and voice. The piano part features a vamp in the right hand and a steady bass line in the left hand. The vocal part is for Lucas, with lyrics in English. The score is divided into measures 28 through 33. Measure 28 is a whole rest. Measure 29 contains the vocal line 'And yet__ I tru - ly love you.' and the piano vamp. Measure 30 contains the vocal line 'I'm not_____ de-ranged.' and the piano vamp. Measure 31 contains the vocal line 'I'd ne - ver ask__ that of__ you.' and the piano vamp. Measure 32 contains the vocal line 'But in_____ this mo__ ment__' and the piano vamp. Measure 33 contains the piano vamp. The tempo is marked 'Vamp' and the dynamics are marked 'mp'.

34 I know I've changed! 35 I wan-na

36 climb Mount Ev - 'rest, go to Mo - zam - bique. 37 I wan-na

38 be im - pul - sive, want to be u - nique. 39 Can you be -

40 lieve I mean it when you hear me shriek? 41 I'm

42 cra - zi - er___ than you! I'm 43 cra - zi - er___ than you. And

44 now I'll prove - to you___ ex - act - ly 45 how, ow, ow, I'm

46 cra - zi - er___ than you! I'll 47 do what you___ can do. From

48 here on in___ I give my sol - emn 49 vow, ow, ow, ow!

50 **WEDNESDAY:**

Pluck the ar - row from its quiv - er, hold it in__ your hand, be brave.

51

mp

52 **LUCAS:**

Pierce the ap - ple not__ the liv - er or we're dan - cing on__ my grave.

53

54 Place it in__ the bow and stead-y.

55

56 I'm gon-na dem-on - strate that fear is my__ i - deal.

Can't you shoot that thing al - read - y?!?

f

57 58

'Cuz in the mo - ment that you're fright-ened life__ is real.

Girl, be - lieve me, fear is your ap - peal.____

59 60

And in a flash when I__ re - lease and seal the deal

Then my life__ must be__ real real! And in a flash when you__ re - lease and seal the deal

61

170 **WEDNESDAY:**

cra - zi - er___ than you! I'm cra - zi - er___ than you. And

LUCAS:

Cra zi - er___ than you! I'm cra - zi - er___ than you. And

171

172 live or die___ I'll let___ you have con - tro - o - ol. I'm

173

174 cra zi er___ than you! So

175 say you love___ me, too._ From

172

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176 here on in, you're sing - ing to my so - o - o - oul. 177

The musical score for measures 176 and 177 is presented in a three-staff format. The top staff is for the vocal line, the middle for the vocal line, and the bottom for the piano accompaniment. The key signature is B-flat major (two flats). Measure 176 contains the lyrics 'here on in, you're sing - ing to my' with a melodic line in the vocal staff and a piano accompaniment. Measure 177 contains the lyrics 'so - o - o - oul.' with a melodic line in the vocal staff and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

178 My soul! 179 180

My soul! My soul!

The musical score for measures 178, 179, and 180 is presented in a three-staff format. The top staff is for the vocal line, the middle for the vocal line, and the bottom for the piano accompaniment. The key signature is B-flat major (two flats). Measure 178 contains the lyrics 'My soul!' with a melodic line in the vocal staff and a piano accompaniment. Measure 179 contains the lyrics 'My soul!' with a melodic line in the vocal staff and a piano accompaniment. Measure 180 contains the lyrics 'My soul!' with a melodic line in the vocal staff and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score ends with a large 'END' bracket on the right side.