

81 **MAL:**

I learned from Lu - cas. I learned from

Vamp (vocal last time)

84 you. I was - n't hap-py. I was - n't true. But then the

89 way you spoke at din-ner touched my soul. Com-plete - ly cra - zy, yet com-plete - ly in con -

92
trol. So when you kicked me out I said, "Let's rock and roll!" So I'll be

93 94

A Tempo

95 **Funk Rock, very stiff**
cra - zi - er than you, much cra - zi - er than you. It warms me up to see you liv-in'

96 97

98
lar - ar - arge. When I'm cra - zi - er than you, far cra zi er than you, I'll

99 100

101
drop the plan. You'll be the man in char - ar - ar - arge!

102

103 ALICE:

All this time__ and all__ I need - ed was the hope that you'd sub mit.

104

MAL:

105 Too a-fraid and too__ con - ceit - ed to be-lieve__ that you__ were it.___

106

107 But the jour - ney's now__ com - plet - ed.

108

109

f *sub. mp*

163 **WEDS (loco)/**
LUCAS (8vb): 164 165

I'm gon-na trea-sure you__in deathas well as life.____ I wan-na

ALICE:
Mal, you're rhym - ing.

f *mf*

166 167

cut you with my love and with my knife.____ Now I/you can

MAL:
All the tim - ing!

168 live as your/my tor - ment - tor and your/my wife 'cause I am

169

ALICE:
Oh Mal, Oh Mal, Oh Mal!

170 **WEDNESDAY:**
cra - zi - er than you! I'm cra - zi - er than you. And

LUCAS:
Cra zi - er than you! I'm cra - zi - er than you. And

ALICE:
I'm cra - zi - er than you! I'll tell you what to

MAL:
I'm cra - zi - er than you! Please tell me what to

f

do. _____ Oh! _____

The first system of the musical score for 'Crazier Than You' features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'do.' followed by a half note rest, then a half note 'Oh!' followed by a half note rest. The piano accompaniment consists of a right hand with a whole note chord (F major) and a left hand with a whole note chord (F major). The key signature is one flat (Bb) and the time signature is 4/4.

I'm cra - zi - er _____ than you! From

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note 'I'm', followed by a half note 'cra - zi - er', then a half note 'than you!' followed by a half note rest, and finally a half note 'From' followed by a half note rest. The piano accompaniment consists of a right hand with a whole note chord (F major) and a left hand with a whole note chord (F major). The key signature is one flat (Bb) and the time signature is 4/4.

176

here on in, you're sing - ing to my so - o - o - oul.

END

My soul!