

JUST AROUND THE CORNER

[Rev. 1/31/12]

Music and Lyrics by
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START

Simple **MORTICIA:** vocal 8vb **3** sung an octave lower than written

My daught-er's get-ting mar-ried, I can't be-lieve it's true. She

Vamp (vocal last x)

does -n't ask her mo - ther be - fore she says "I do"? And how a - bout my hus - band? In -

8 **9** **rall.** **10** **A Tempo**

con-stant, na - ive! This eve-ning's get - ting se-ri-ous, these O - hi-o-ans won't leave. But

A Tempo

rall. **f**

11

12

13 *rit.*

14

I can't let these lat-est troubles rob me of my bliss, for when I'm scared of true dis-as-ter I re-mem-ber this...

mp

rit.

34

35

36

37

Death is just a-round the cor - ner, wait - ing high up - on the hill.

Vamp (vocal last x)

mf

38

39

40

41

Some-one bur-ied in an av' - lanche? That's the kind of gig I could real-ly dig.

42 Mar - riage of - ten dis - ap - points you, 43 44 not each hus - band is a

45 gem. 46 So, I'll mourn know-ing death is just a - round the cor - ner 47

48 com - ing af - ter them. 49 50 If life's all

51 plums 52 I'll mud - dle through some. 53 54 But when death

55 56 57 58

comes I hope it's grue - some. Hot - cha! Some

Swing 8ths

78 MORTICIA: 79 80 81

Death is just a-round the cor - ner. No - one's e - ver been im - mune.

Swing 8ths

f *Sva* *loco*

MORTICIA:

[All ANCESTORS
gasp!]

82 83 84 85

Turn - ing off a res - pi - ra - tor, with a simp - le click scan - dal - ous - ly quick.

mf

86

MORTICIA:

87 88 89

I can face a new to - mor - row if I make it past to - day.

f

MORTICIA:

90 91 92 9

I feel good say - ing death is just a - round the cor - ner swift - ly on its

mp

Swing 8ths

way.

Big Pullback

107 108

3 3

This section features a vocal line starting with a triplet of eighth notes. The piano accompaniment begins at measure 107 with a series of eighth notes in the bass and chords in the treble. At measure 108, the tempo and feel change to 'Big Pullback', indicated by a wedge symbol and a shift to a more spacious, syncopated piano accompaniment with triplets.

Stripper Tempo

109 **MORTICIA:** 110 111 *accel.* *straight 8ths* 112

Death is just a-round the cor - ner and you have to heed the call.

Stripper Tempo

ff *accel.* *straight 8ths* *Sva*

3 3 3 3

The 'Stripper Tempo' section begins at measure 109 with the vocal line. The piano accompaniment is marked *ff* (fortissimo). The tempo is 'Stripper Tempo'. At measure 111, there is an *accel.* (accelerando) marking. The piano part features a 'straight 8ths' pattern in the treble and a steady bass line. At measure 112, the piano part transitions to a 'Sva' (Sustained) section with a series of triplets in the treble.

Straight 8ths
A Tempo

Measures 113-116. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "For your death is just a-round the cor-ner. Hap-py be-ing both the mourned and mour-ner." The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps. Measure 113 has a whole rest in the vocal line. Measures 114-116 contain eighth notes in the vocal line.

Straight 8ths
A Tempo

Measures 117-120. The piano accompaniment is in treble and bass clef with a key signature of two sharps. Measure 117 is marked *f* and includes a *loco* marking. Measures 118-120 are marked *mf*. The piano part features chords and moving lines in both hands.

Swing 8ths

Measures 117-120. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "Be-cause death is just a-round the cor-ner com - ing for us". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps. Measure 117 has a whole rest in the vocal line. Measures 118-120 contain eighth notes in the vocal line.

Swing 8ths

Measures 117-120. The piano accompaniment is in treble and bass clef with a key signature of two sharps. Measure 117 is marked *f*. Measures 118-120 are marked *mf*. The piano part features chords and moving lines in both hands.

121 122 123 124 125

all! _____

8va

ff *fp* *sfz*

D6 Harp Gliss

121 122 123 124 125

all! _____

8va

ff *fp* *sfz*

D6 Harp Gliss