

The Addams Family

Wednesday - Music 1 of 1

06

PULLED

[Rev. 1/3/12]

Music and Lyrics by
ANDREW LIPPA

WEDNESDAY: "Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to rip his flesh..." **[MUSIC]**
(cont.) "...off and eat him up until there's nothing left."

Misterioso

START Vamp

WEDNESDAY: (last time)

5 I don't have a sun-ny dis-po - si - tion. 6 I'm not known for be-ing too a - mused. 7

p *simile*

This musical system contains measures 5 through 7. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 5 contains the lyrics 'I don't have a sun-ny dis-po - si - tion.' and measure 6 contains 'I'm not known for be-ing too a - mused.' Measure 7 is a whole rest. The piano accompaniment consists of two staves. The right hand plays a vamp of eighth notes, and the left hand plays a simple bass line. A 'p' (piano) dynamic marking is present at the start of measure 5, and a 'simile' marking is present in measure 6.

8 My de-mean-or's locked in one po - si - tion. 9 See my face? 10 I'm en - thused. 11

This musical system contains measures 8 through 11. The vocal line continues with the lyrics 'My de-mean-or's locked in one po - si - tion.' in measure 8, 'See my face?' in measure 9, and 'I'm en - thused.' in measure 10. Measure 11 is a whole rest. The piano accompaniment continues with the same vamp pattern as the first system.

12

13 14 15

Sud-den-ly, how-ev-er, I've been puzz-led. Bun-ny rab-bits make me want to cry.

16 17 18

All my in - hi - bi - tions have been muzz-led and I think I know

rit.

Ad Lib. [BIRD sounds.]

19 21

why. I'm be - ing

tr *tr*

22 Keep It Moving

23 24 25

pulled in a new di-rec - tion, but I think I like____ it. I think I like____ it. I'm be-ing

tr

(the BIRD responds)

[The YELLOW BIRD perches on her hand. SHE sings to it.]

26 27 28 29

pulled in a new di-rec - tion. Through my pain-ful pur-suit__ some-how bird-ies took root. All the

[She breaks the bird's neck.]

WEDNESDAY: "Fly away, little birdie." [She gives it a little launch-toss and it falls, dead, into the pit. **GO ON**]

30 31 32 33

things I de-test - ed im-poss - ib - ly cute. God! What do I do pulled

tr

sub. f

8vb

36

Mo-ther al-ways said "Be kind to stran-gers." But she does-n't know what they de - stroy.

37 38 39

40 41 42 43 **Pull Back**

I can feel the clear and pres-ent dan - gers when she learns that the boy

cresc. poco a poco

loco

44 **45 Heavier ♩ = 115** 46

Has got me pulled in a new di - rec - tion, but I think I like

PUGSLEY:

Aaah!!_

(crank)

8vb

47 it. 48 I think I like it. 49 I'm be-ing pulled in a new di-rec - tion. 50 And this

That was good, that was good... Do it again! Do it again! Aaah!!

(crank)

51 feel-ing, I know, is im-poss - i-ble, so, I'll con-fide that I've tried but I can't let it go. It's dis- 52 53 54

loco

55 gus-ting-ly true, 56 Pulled, pulled, pulled. 57 Pup-py dogs with droop-y fac-es,

Aaah!! Aaah!! Aaah!!

(crank) (crank) (crank)

sub. *mp*

59 60 61

u - ni-corns with danc-ing mice. Sun-rise in wide o - pen spa-ces, Dis-ney world? I'll go there twice!

62 63 64

But-ter-flies at pic-nic lun-ches, bunch-es of chry-san-the-mums. Lol-li-pops and pil-low fights and

cresc. poco a poco

65 66 Slightly Brighter 67

Christ-mas eve? Su-gar plums! String quar-tets and Chi-a Pets and af-ter-noon ba-na-na splits.

72 73 75

An-gels watch-ing as I sleep and Li-be-ra-ce's great-est hits! Have got me

3 3 3 3

76

77 78 79

pulled in a new di-rec - tion, if they keep in-sis - ting, I'll stop re-sis - ting. Just watch me

f *ff*

80 81 82

pulled in a new di-rec - tion! I should stay in the dark, not o - bey

f *sub. mp* *cresc. poco a poco*

no ped.

83 84 85

— ev' - ry spark, but the boy — has a bite — bet - ter far — than his bark. And you

simile

86

87 88 89 90 91

bet I'll bite, too. Do what's tru-ly tab-oo, as I'm pulled in a new di-

f

con ped.

98

99 100 101 102

rec - tion.

f

rit.

sfz

END