

THE ROYAL MANITOBA THEATRE CENTRE
AND MANITOBA LIQUOR AND LOTTERIES PRESENT

HOCKEY MOM HOCKEY DAD

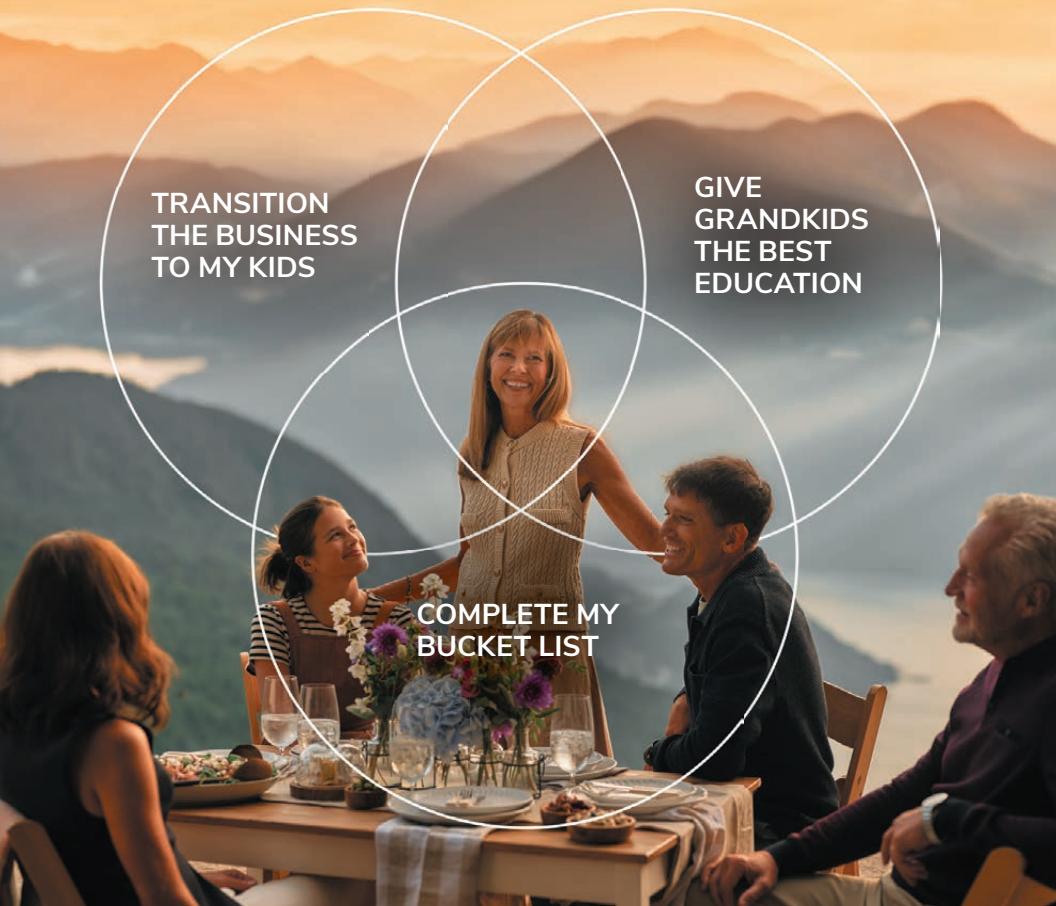
BY MICHAEL MELSKI



ROYAL
MTC
MANITOBA THEATRE CENTRE

REGIONAL
TOUR

FEB 20 — MAR 17, 2026



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A MESSAGE FROM THE ARTISTIC DIRECTOR



Kelly Thornton

Welcome to Royal MTC's *Hockey Mom, Hockey Dad*. We are proud to continue our long-standing tradition of bringing productions to communities across Manitoba and Northern Ontario. Thank you to our partner organizations who present our work, the tireless efforts of community volunteers who help get it on the stage, and you, our fabulous audience, who show up to experience the joy of live theatre.

Hockey Mom, Hockey Dad is a hilarious and heart-warming salute to all those dedicated parents who support youth sports, whether at the rink, the pool, or on the field – those brave souls shuttling kids and lugging equipment to endless practices. We see you!

It's also a love letter to anyone who has ever felt like a card-carrying member of the lonely-hearts club – an irresistible romantic comedy set against the backdrop of Canada's national pastime, where opposites attract, and sparks fly between two ordinary people. Poignant and powerful, this play is sure to warm your heart on a cold winter's night.

Thanks so much for joining us!

A handwritten signature in black ink, appearing to read "Kelly".

KELLY THORNTON

Artistic Director, Royal MTC

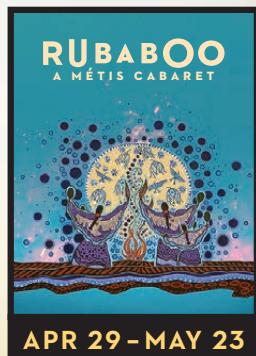
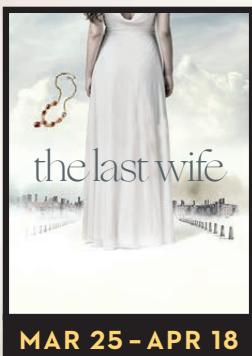
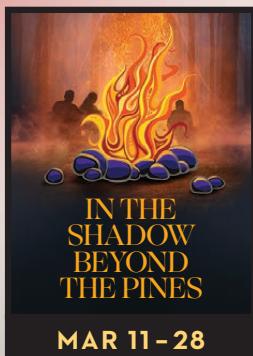
Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inniinewak, Anishinewak, Dakota Oyate and Denesuline, and the National Homeland of the Red River Metis. In addition to Treaty 1, the Regional Tour shares the art of theatre in Treaty 2, 3 and 5. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

THEATRE ABBREVIATION LEGEND

A.C.T.	American Conservatory Theater • San Francisco, CA
Arts Club	Arts Club Theatre Company • Vancouver, BC
ATF	Atlantic Theatre Festival • Wolfville, NS
ATP	Alberta Theatre Projects • Calgary, AB
BAM	Brooklyn Academy of Music • NYC
Bard on the Beach	Bard on the Beach Shakespeare Festival • Vancouver, BC
Belfry	The Belfry Theatre • Victoria, BC
Blyth	Blyth Theatre Festival • Blyth, ON
Broadway	Theatre district • New York, NY
CBC	Canadian Broadcasting Corporation
Centaur	Centaur Theatre Company • Montreal, QC
Citadel	The Citadel Theatre • Edmonton, AB
COC	Canadian Opera Company • Toronto, ON
CS	Canadian Stage • Toronto, ON
Dora	Dora Mavor Moore Award • Toronto, ON
Drayton	Drayton Entertainment • Ontario
Dry Cold	Dry Cold Productions • Winnipeg, MB
Factory	Factory Theatre • Toronto, ON
GCTC	The Great Canadian Theatre Company • Ottawa, ON
Grand	The Grand Theatre • London, ON
HGJT	Harold Green Jewish Theatre Company • Toronto, ON
Mirvish	Mirvish Productions • Toronto, ON
Moving Target	Moving Target Theatre Company • Winnipeg, MB
MTYP	Manitoba Theatre for Young People • Winnipeg, MB
NAC	National Arts Centre • Ottawa, ON
Necessary Angel	Necessary Angel Theatre Company • Toronto, ON
Neptune	Neptune Theatre • Halifax, NS
NFB	National Film Board of Canada
NTS	National Theatre School of Canada • Montreal, QC
Persephone	Persephone Theatre • Saskatoon, SK
PTAM	Popular Theatre Alliance of Manitoba • Winnipeg, MB
PTE	Prairie Theatre Exchange • Winnipeg, MB
Rainbow	Rainbow Stage • Winnipeg, MB
RNT	Royal National Theatre • London, England
Royal Alex	The Royal Alexandra Theatre • Toronto, ON
RSC	Royal Shakespeare Company • Stratford-upon-Avon, England
RWB	Royal Winnipeg Ballet • Winnipeg, MB
Sarasvati	Sarasvati Productions • Winnipeg, MB
Segal	The Segal Centre for Performing Arts • Montreal, QC
Shaw	Shaw Festival • Niagara-on-the-Lake, ON
SIR	Shakespeare in the Ruins • Winnipeg, MB
Soulpepper	Soulpepper Theatre Company • Toronto, ON
Stratford	Stratford Festival • Stratford, ON
SummerWorks	SummerWorks Theatre Festival • Toronto, ON
TA	Theatre Aquarius • Hamilton, ON
Tarragon	Tarragon Theatre • Toronto, ON
TBTR	Theatre by the River • Winnipeg, MB
TC	Theatre Calgary • Calgary, AB
TIFT	Talk is Free Theatre • Barrie, ON
TNB	Theatre New Brunswick • Fredericton, NB
Toronto Free	Toronto Free Theatre • Toronto, ON
TPM	Theatre Projects Manitoba • Winnipeg, MB
TSO	Toronto Symphony Orchestra
U of M	University of Manitoba
U of T	University of Toronto
U of W	University of Winnipeg
ViC	The Village Conservatory for Music Theatre • Winnipeg, MB
VP	Vancouver Playhouse Theatre Company • Vancouver, BC
West End	Theatre district • London, England
WCT	Western Canada Theatre • Kamloops, BC
WJT	Winnipeg Jewish Theatre
WSO	Winnipeg Symphony Orchestra
WST	Winnipeg Studio Theatre
YPT	Young People's Theatre • Toronto, ON
zone41	zone41 theatre • Winnipeg, MB

Craving more theatre?

UPCOMING EVENTS



TICKETS START AT \$27

RoyalMTC.ca

PLAY SYNOPSIS



Hockey Mom, Hockey Dad by Michael Melski is a slashing two-hander about two lonely single parents who meet and fall in love while watching their kids play a season of minor hockey. In their section of the bleachers in an old rink, they find the best and worst in themselves reflected by the game. Love and violence collide in this tender, uproarious and sometimes disturbing story about our national obsession.

Hockey Mom, Hockey Dad has delighted traditional theatre goers and critics, and just as significantly it has brought new audiences to the theatre – those who typically are more familiar with the arena than the stage.

PRODUCTION HISTORY

Hockey Mom, Hockey Dad was first produced by Two Planks Theatre Company on tour throughout Nova Scotia, PEI and New Brunswick in 1999 and throughout the rest of Canada from 2000 – 2001.

In 2003 it was produced at the Factory Theatre (Toronto) and revived later that year in a production that enjoyed sold-out shows and garnered rave reviews. The production was honoured with numerous Dora nominations and drew national attention from all the major regional theatres. It has since been produced in dozens of other Canadian cities, scoring with audiences and critics alike everywhere it's mounted.

In 2010 *Hockey Mom, Hockey Dad* made its US debut with simultaneous productions at the Actors Theatre of Minnesota and Stoneham Theatre.

Hockey Mom, Hockey Dad was published by Breton Books (2001).

A NOTE FROM THE PLAYWRIGHT

This is a play for my friends then. We were a dirty bunch, deserving of the litter thrown at us by the rink rat girls we teased. No Guy Lafleur's goldilocks or Sittler's Wheatabix for us. We were 10-and-under pretend-flyers spat from exhaust pipes, splayed arse over tit across ice in Coachie's fierce diagrams. Bobby Clarke, our idol, his gap-toothed diabetic brilliance made our lives sweeter. We picked fights for the fans, the moms and dads, swore a blue-line streak to dead last, and the shit really hit the fan when we got home. This is also a play for my Uncle Ches. He was a kid from the Pier who made it all the way to the Montreal Junior Canadiens, once faced Jacques Plante on a breakaway and missed, later crashed into a goal post in full flight, ruptured a kidney, then took eight years to die on dialysis. But he almost made it. This is a play for my friends now. Some of them married some of the girls who threw garbage at us. Some of them are raising their own little Bobby (and Bobbie) Clarkes now. For whole families of rink rats, new generations of broken hearts, playing the great game... Play on.

MICHAEL MELSKI

ABOUT MICHAEL MELSKI



Michael Melski is an award-winning writer, director and producer of feature films, as well as a published playwright whose work has been produced across Canada and internationally. His Merritt- and Dora-nominated *Hockey Mom, Hockey Dad* was a hit at Toronto's Factory Theatre, named one of the top 10 plays of the year by the *Toronto Star* and was a hit at Neptune Theatre in Halifax where it was also named one of the top 10 productions of the year. *Hockey Mom, Hockey Dad* has had over 50 professional productions at main stages across the nation, as well as Boston and Minneapolis, and has toured Canada twice. Michael's other plays include *The Fly Fisher's Companion* which has also been produced across the country, as well as *Joyride*, *Miles from Home* and *Creepy and Little Manson*. Most recently, *The Fly Fisher's Companion* was nominated for three Merritt awards produced by Theatre Baddeck, and *Hockey Mom, Hockey Dad* continues its tour of Scandinavia, produced by the National Theatre of Sweden. Michael died in 2025.



PROUDLY PRESENT THE 2026 REGIONAL TOUR

HOCKEY MOM HOCKEY DAD

BY MICHAEL MELSKI

FEB 20 — MAR 17

Director	Matthew Paris-Irvine
Set & Costume Designer	Daina Leitold**
Sound Designer.....	Justin Stadnyk
Intimacy Director.....	Carly Rackal
Fight Director.....	Darren Martens
Stage Manager.....	Sadie Wannamaker
Apprentice Stage Manager.....	Larissa Shabaga
Tour Technical Director / Lighting Designer.....	Joshua Gehman
Tour Technician	Carter Happy

THE CAST (IN ALPHABETICAL ORDER)

Donna.....	Gwendolyn Collins
Teddy.....	Devin Lowry

Hockey Mom, Hockey Dad is performed with one intermission.

Hockey Mom, Hockey Dad was first produced in 1999 by Two Planks and a Passion Theatre Company on tour throughout Nova Scotia. The Toronto premiere was produced by Factory Theatre in 2003.

Hockey Mom, Hockey Dad is produced by permission of the Playwright and Marquis Literary (Colin Rivers). MQLit.ca

WITH THE GENEROUS SUPPORT OF



**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

ARTISTS



**Gwendolyn
Collins**
Donna



Devin Lowry
Teddy

ROYAL MTC *The Comeback, The Piano Teacher, The Penelopiad, Alice Through the Looking-Glass, Last Train to Nibroc* (Regional Tour).

OTHER THEATRE *Tiny Treasures, The Lion, the Witch and the Wardrobe* (MTYP); *Red Earth, I Dream of Diesel* (One Trunk Theatre/TPM); *Mission Potluck, 204FM, Hamlet as Told on the Streets* (One Trunk Theatre); *The Cherry Orchard* (TBTR); *Way to Heaven, One of Ours* (WJT); *Munsch Upon a Time, Munsch Meeyaa, Munschtopia* (PTE).

FILM/TV *Little Bird* (Crave, APTN); *Orphan: First Kill* (Paramount); *The Return* (Strata Studios); *Channel Zero* (SYFY); *The Pinkertons* (Pink Pictures); *Stand! The Musical* (Frantic Films).

TRAINING BA Honours degree from the U of W department of Theatre and Film.

ROYAL MTC First appearance.

OTHER THEATRE *The Lightning Thief* (MTYP); *The Martian and the Mound* (One Trunk Theatre); *The Prom, Dogfight* (Dry Cold); *Frozen, Rock of Ages, The Hockey Sweater* (Rainbow); *End of the Line* (TPM); *FAME* (WST).

TRAINING The University of Winnipeg Honours Program; The Village Conservatory.

ARTISTS



**Matthew
Paris-Irvine**
Director

ROYAL MTC Director: *The Show (Tiny Plays, Big Ideas)*. Assistant Director: *Waitress, The Three Musketeers*. Child Supervisor: *Elf - The Musical*.

OTHER THEATRE Director: *Raised by Women* (PTE); *Count Ory, Tales of Hoffman* (Manitoba Underground Opera); *Macbeth* (Langham Directors Workshop); *Daredevils, Assistance* (Winnipeg Fringe); *Bastard* (OFUR). Assistant Director: *A Wrinkle in Time* (Stratford); *Iago Speaks, A Midsummer Night's Dream* (SIR); *Feast* (PTE).

FILM Actor: *I Propose We Never See Each Other Again After Tonight* (Mongrel Media).

TRAINING Graduate of the University of Winnipeg. Alumni of the Stratford Festival's Michael Langham Directors Workshop.

ET CETERA Matthew never learned to skate but grew up watching the Montreal Canadiens with his mom on Hockey Night in Canada. We would yell at the screen together. We still do.



Daina Leitold
Set & Costume
Designer

ROYAL MTC Costume Design: *Holland* (with TPM), *A Number, Waitress, The Recipe* (with TPM), *among men* (with TPM). Set Design: *Mix Tapes From My Mom*.

OTHER THEATRE (selected) Costume Design: *Rock of Ages, Rent* (Rainbow); *End of the Line* (TPM); *Twelfth Night* (SIR); *Narrow Bridge, Bar Mitzvah Boy* (WJT). Set Design: *Raised by Women, Year of Magical Thinking* (PTE); *The Dark Lady* (SIR); *PLÉ* (Plé Collective/MTYP). Set, Prop and Costume Design: *Glad to Be Here, Meet Me at Dawn, Edward II, Cock, Bull* (TBTR); *Hamlet, Timon of Athens* (SIR); *Red Earth* (One Trunk/TPM).

ET CETERA SATA Nomination for Production Excellence (*The Dark Lady*); Evie Award for Outstanding Design (*Red Earth*).

ARTISTS



Justin Stadnyk
Sound Designer



Carly Rackal
Intimacy Director

ROYAL MTC Sound Designer: *Indecent*, *The Piano Teacher*. Assistant Director: *Beautiful: The Carole King Musical* (with Segal). Actor: *Waitress*, *The Sound of Music* (with Citadel), *Into the Woods*, *As You Like It* (with Citadel), *Matilda the Musical* (with Arts Club/Citadel), *Grumpy Old Men: The Musical*, *White Christmas*, *The Boys in the Photograph* (with Mirvish), *Fiddler on the Roof*, *The Wave*.

OTHER THEATRE Sound Designer: *Ride The Musical*, *Narrow Bridge*, *After Jerusalem*, *Bar Mitzvah Boy* (WJT); *Great Expectations*, *Red Fightin' Blue*, *Redemption* (TIFT). Director: Kimberly Akimbo, *Dogfight* (Dry Cold). Actor: *Kinky Boots* (Mirvish); *The Prom*, *A Gentleman's Guide to Love and Murder* (Dry Cold); *Dear Jack*, *Dear Louise*, *Falsettos* (WJT); *Pal Joey*, *Into the Woods* (TIFT); *A Little Night Music*, *Wonderful Town* (Shaw); *Saturday Night Fever* (National Tour); *Kinky Boots*, *Hairspray* (Drayton); *Mamma Mia!*, *Legally Blonde* (TA); *Anne of Green Gables*, *Ring of Fire* (Charlottetown); *Joseph and the Amazing Technicolor Dreamcoat* (Rainbow); *Robin Hood*, *Cinderella* (Ross Petty).

FILM/TV *Woman With the Red Lipstick* (Lifetime); *King of the Camp* (YTV).

ET CETERA Say hi and read more
@j_stadnyk.justinstadnyk.com

ROYAL MTC Intimacy Direction: *Indecent*. Acting: *Non-Machinable* (Pimootayowin: A Festival of New Work). National Mentorship Program 2021/22.

OTHER THEATRE Intimacy Direction: *Macbeth* (SIR); *Daredevils*, *Assistance*, *Just Friends* (Winnipeg Fringe Theatre Festival). Acting: *Bastard* (OFUR/PTE); *Twelfth Night* (ViC).

TRAINING Bachelor of Arts Honours in Theatre and Film Acting from the University of Winnipeg; The Village Conservatory for Music Theatre; Intimacy Directors and Coordinators (IDC).

ET CETERA Love always to my friends and family!

ARTISTS



Darren Martens
Fight Director



Sadie Wannamaker
Stage Manager

ROYAL MTC Fight Director: *Elf - The Musical*, *The Secret to Good Tea*, *New. Assistant Fight Director*: *The Rez Sisters*. Actor: *Beautiful: The Carole King Musical*, *The Three Musketeers*, *Miss Bennet: Christmas at Pemberley*, *A Christmas Carol*, *Alice Through the Looking-Glass*.

OTHER THEATRE Fight Director: *Volare* (PTE). Actor: *Jersey Boys* (Arts Club); *The Three Musketeers* (Citadel/Arts Club); *A Chorus Line*, *Beauty and the Beast*, *Cinderella*, *Little Shop of Horrors*, *Les Misérables*, *The Producers* (Rainbow); *Another Way Home* (WJT); *A Little Night Music*, *The Addams Family* (Dry Cold); *Reefer Madness*, *American Idiot*, *Avenue Q* (WST); *Danny and the Deep Blue Sea* (The Keep Theatre).

FILM Actor: *Psycho Killer* (New Regency); *Polarized* (Enlightenment Productions); *Christmas by Starlight*, *Merry and Bright* (Hallmark).

TRAINING Fight Directors Canada Intermediate Level, Bachelor's in Vocal Performance from the U of M, Rainbow Stage Training Intensive.

ET CETERA Darren dedicates this performance to his late father, Gary.

ROYAL MTC *Murder for Two* (tour/ Warehouse), *Mix Tapes From My Mom* (tour), *Assassinating Thomson* (tour), *The Secret to Good Tea*.

OTHER THEATRE *Kiss Me Kate*, *A Christmas Carol*: *The Panto*, *Driving Miss Daisy*, *Sleuth*, *Shrek the Musical*, *The Drowsy Chaperone*, *The Foursome*, *Tap Dogs*, *White Christmas*, *Evita*, *Footloose*, *The Sound of Music*, *Shear Madness*, *Rock of Ages*, *Mary Poppins* (Drayton); *Tales of An Urban Indian* (TiFT); *Café Daughter* (Blyth); *British Invasion* (Stage West); *The Giant's Garden*, *The Sword in the Stone* (Theatre Orangeville); *The Neverending Story* (Roseneath/YPT).

TRAINING Sadie is a graduate of Fanshawe College and Sudbury Regional Hairdressing School.

ET CETERA Sadie would like to pass on thanks to her family for all their love and support, especially Alec.

ARTISTS



Larissa Shabaga
Apprentice Stage
Manager

ROYAL MTC *A Number, Murder for Two* (tour/Warehouse), *Mix Tapes From My Mom* (tour).

OTHER THEATRE Assistant SM: *Macbeth*, *Waiting for Godot* (SIR). Apprentice SM: *Mary Poppins* (Rainbow). Production Assistant: *The Little Mermaid*, *RENT*, *The Wizard of Oz*, *The Hockey Sweater: A Musical* (Rainbow).

TRAINING Graduate of the University of Winnipeg with a Bachelor of Arts in Theatre and Film.

ET CETERA Thank you to my family, friends and colleagues for their never-ending support and guidance.



Joshua Gehman
Tour Technical
Director /
Lighting Designer

ROYAL MTC *Mix Tapes From My Mom* (2024 Regional Tour), *Murder for Two* (2025 Regional Tour).

OTHER THEATRE Six years of event production at Red Rover Entertainment as a tech and crew chief for weddings, corporate conferences, concerts and music festivals.

TRAINING University of Winnipeg - Theatrical Production.

ET CETERA Josh would like to thank his partner for her unwavering support and let her know he misses her. He would also like to thank the tour crew for their constant hard work and dedication.



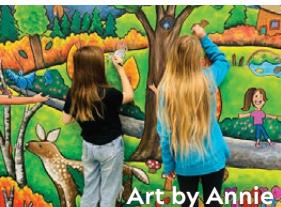
Carter Happy
Tour Technician

ROYAL MTC *Murder for Two* (Regional Tour).

OTHER THEATRE *Afterlight* (Rainbow); *The Band's Visit* (WJT); *Julius Caesar* (Indifferently Reformed).

ET CETERA Carter is a freelance sound technician, project lead with EventLight Entertainment, technical director of GentleFest, co-founder of Mango Fest Manitoba and front person of their band Electric Woods.

Funding arts & culture for the benefit of all Manitobans.



*A performer at The Cube for the 2022 Winnipeg Fringe Theatre Festival, presented by the Royal MTC. Photo by Leif Norman.



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**Royal Manitoba
Theatre Centre**

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Manitoba Liquor & Lotteries is proud to be the Presenting Sponsor of the Royal Manitoba Theatre Centre's 2026 Regional Tour.

Their incredible work connects communities across Manitoba and Northwestern Ontario through live professional theatre. We thank the talented production team, cast and crew who make these performances accessible and successful.

The Royal Manitoba Theatre Centre continues to offer poignant and diverse storytelling with themes and voices that reflect our culture in meaningful ways.

What could be more iconically Canadian than a romantic comedy immersed in the world of hockey? The 2026 Regional Tour of *Hockey Mom, Hockey Dad* will be a memorable slapshot experience for everyone.

"It's an honour to support Royal MTC's Regional Tour. Their consistent delivery of compelling performances continues to entertain and unite our communities every year."

- GERRY SUL, President & CEO Manitoba Liquor & Lotteries

TOUR SPONSORS



PERFORMANCES

February 20	Portage la Prairie, MB
February 21	Arbord, MB
February 22	Great Falls, MB
February 24	Atikokan, ON
February 26	Sioux Lookout, ON
February 27	Dryden, ON
February 28	Kenora, ON
March 1	Steinbach, MB
March 5	Flin Flon, MB
March 6	Snow Lake, MB
March 8	Strathclair, MB
March 9	Minnedosa, MB
March 10	Deloraine, MB
March 12	Souris, MB
March 13	Dauphin, MB
March 14	Crystal City, MB
March 15	Brandon, MB
March 16	MacGregor, MB
March 17	Gimli, MB

MAKING LIVE THEATRE POSSIBLE

Every year the Royal Manitoba Theatre Centre produces and tours a show carefully selected to entertain, inform, engage and delight audiences in Manitoba and Northwestern Ontario.

We believe theatre can change perspectives, build empathy and create meaningful dialogue about the world around us. At a time of great division in the world, theatre reminds us of our similarities rather than our differences.

Thanks to the support of donors, subscribers and corporate supporters like Presenting Sponsor Manitoba Liquor and Lotteries, you can enjoy professional theatre in your community year after year.

Today, your donation will also make it possible for theatre to continue being shared across Manitoba. If you've been moved, inspired or warmed by any of the plays we've presented in your community, we hope you'll consider a gift. You'll be helping build new memories for future generations.

You can support the Regional Tour by giving a donation of any amount today. You can contact Alixe Edwards at 204 954 6411, aedwards@royalmtc.ca or make a donation online at royalmtc.ca.

Andrew Cecon and Rod Beattie
in *Ed's Garage*. PHOTO BY B. MONK



ROYAL
MTC
MANITOBA THEATRE CENTRE

REGIONAL
TOUR

We first embarked on our Regional Tour in our 1960/61 season with the production of *The Fourposter*. Our first tour reached just four communities within Manitoba. In 1973 we expanded into Northern Manitoba and throughout the '70s we increased our reach to 10-11 communities. In the 1980s, we added communities in Northwestern Ontario to the tour and since then, we have consistently toured to between 20-26 communities.

We would like to thank all of our presenters, volunteers and patrons across the years and the miles for your continued support of the Royal Manitoba Theatre Centre's Regional Tour.

1960/61 – <i>The Fourposter</i>	1995/96 – <i>Transit of Venus</i>
1961/62 – <i>We Must Kill Toni</i>	1996/97 – <i>An Inspector Calls</i>
1962/63 – <i>An Evening with the Irish (The Man of Destiny, The Shadow of the Glen)</i>	1997/98 – <i>Office Hours</i>
1963/64 – <i>Private Lives</i>	1998/99 – <i>Macbeth</i>
1965/66 – <i>The Fantasticks</i>	1999/2000 – <i>Ethan Claymore's Christmas</i>
1966/67 – <i>Slow Train to St. Ives</i>	2000/01 – <i>The Drawer Boy</i>
1971/72 – <i>Head 'Em Off at The Pas</i>	2001/02 – <i>Wingfield Unbound</i>
1972/73 – <i>The Promise</i>	2002/03 – <i>Over the River and Through the Woods</i>
1976/77 – <i>Fables Here and Then</i>	2003/04 – <i>Tuesdays with Morrie</i>
1978/79 – <i>Theatre Beyond Words</i>	2004/05 – <i>Trying</i>
1979/80 – <i>Waiting For The Parade / The Day Jake Made 'Er Rain</i>	2005/06 – <i>Driving Miss Daisy</i>
1980/81 – <i>1837: The Farmers' Revolt</i>	2006/07 – <i>Educating Rita</i>
1981/82 – <i>Billy Bishop Goes to War</i>	2007/08 – <i>Rope's End</i>
1982/83 – <i>Paper Wheat</i>	2008/09 – <i>Bad Dates</i>
1983/84 – <i>Ten Lost Years</i>	2009/10 – <i>Tempting Providence</i>
1984/85 – <i>La Sagouine</i>	2010/11 – <i>Wingfield On Ice</i>
1985/86 – <i>Garrison's Garage</i>	2011/12 – <i>The Melville Boys</i>
1986/87 – <i>Salt-Water Moon</i>	2012/13 – <i>Ed's Garage</i>
1987/88 – <i>Life After Hockey</i>	2013/14 – <i>Miracle on South Division Street</i>
1988/89 – <i>The Mousetrap</i>	2014/15 – <i>Armstrong's War</i>
1989/90 – <i>The Glass Menagerie</i>	2015/16 – <i>Hound of the Baskervilles</i>
1990/91 – <i>Letter From Wingfield Farm</i>	2016/17 – <i>Last Train to Nibroc</i>
1991/92 – <i>The Affections of May</i>	2017/18 – <i>A Christmas Carol</i>
1992/93 – <i>Letter From Wingfield Farm / Wingfield's Progress</i>	2018/19 – <i>Buying the Farm</i>
1993/94 – <i>Steel Magnolias</i>	2019/20 – <i>The New Canadian Curling Club</i>
1994/95 – <i>Letter From Wingfield Farm / Wingfield's Progress / Wingfield's Folly</i>	2022/23 – <i>Assassinating Thomson</i>
	2023/24 – <i>Mix Tapes From My Mom</i>
	2024/25 – <i>Murder For Two</i>
	2025/26 – <i>Hockey Mom, Hockey Dad</i>

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Executive Director

Kathrin Moncaster, *IT Manager*

ARTISTIC

Herbie Barnes, *Interim Program
Director, Pimootayowin
Creators Circle*

Melissa Langdon, *Artistic
Programs Coordinator*

Isabelle Ly, *Producer*

Kelly Thornton,
Artistic Director

Leslie Watson,
Company Manager

BOX OFFICE

Box Office Team Leads:

Jane Hunter, Shayla Meeroff

Box Office Representatives:

Sharon Bunn, Artie Lorraine,
Avery Mittermayr, Carolin
Schroeder, Dyonssalynn Stoll,
Tatiana Tuazon, Katie Welham

CARPENTRY (JOHN HIRSCH MAINSTAGE)

Christian Hadley,
Layout Carpenter

Brent Letain, *Master Carpenter*

Chris Seida, *Scenic Carpenter*

DEVELOPMENT

Alix Edwards, *Development Coordinator*
Meaghan Fletcher, *Special Events Coordinator*
Brendan McKeen, *Individual Giving Manager*
Heidi Struck, *Director of Development*

COMMUNITY ENGAGEMENT & AUDIENCE DEVELOPMENT

Colleen Hrabi, *Director of Community Engagement & Audience Development*
Esteban Seunarine, *Volunteer Manager*
Cole Reuther, *Front of House Manager*
Assistant Front of House Managers: Trish Cooper, Vanessa Gates, Alyna Sikorsky, Amelia Tremblay, Aysia Watts

Front of House Staff:

Dane Bjornson, Renelle Chartier, Meagan Chrest, Chael Donald, Miles Ehlers, Hannah Gilmore, Cassidy Groening, Joanna Houston, Willow Isaac, Danielle Ladouceur, Christine Leslie, Kimmy Martin, Keely Mcpeak, Lauren Minaker, Christina Reid, Eve Ross Moore, Journey Skjaerlund, Cobi Winston

MAINTENANCE

Mason Campbell, *Building Custodian*
Chris Fletcher, *Building Manager*

MARKETING & COMMUNICATIONS

Ksenia Broda-Milian, *Education & Enrichment Manager*
Sue Caughlin, *Marketing & Communications Manager*

Michaella Langit, *Database Support Technician*
Desiree La Vallee, *Ticketing Application Specialist*
Savannah Lillies, *Marketing & Communications Coordinator*
Christina Reuther, *Sales Coordinator*
Jocelyn Unrau, *Director of Marketing & Communications*

PAINT

Carla Schroeder, *Head Scenic Artist*
Larissa Shabaga, *Interim Assistant Head Scenic Artist*

PRODUCTION

Eiden French, *Assistant Technical Director*
Ian Kirk, *Production Driver*
Allison Loat, *Director of Production*
Donnie Osler, *Technical Director*
Denise Piche, *Assistant Production Manager*
Alex Sinclair, *Associate Technical Director*

PROPERTIES

Khaeler Bautista, *Props Builder*
Zoë Leclerc-Kennedy, *Assistant Head of Props*
Jamie Plummer, *Head of Props*

STAGE CREW

Kayla McSwain, *Head of Wardrobe (Stage)*
Claude Robert, *Head Electrician*
Jessica Rose, *Head of Audio*
Liam Shattuck, *Head Stage Hand*
Chris Thomson, *Head Carpenter*

TOM HENDRY WAREHOUSE

Meagan Chrest, *Scenic Carpenter*
Tim Clark, *Head of Sound*
Evan King, *Head Electrician*
Ryan Spracklin, *Master Carpenter*

WARDROBE

Thora Lamont, *Lead Cutter*
Martha Boyce, *Wardrobe First Hand*
Heather Thorleifson, *Associate Head of Wardrobe*
Jackie Van Winkle, *Head of Wardrobe/Buyer*

WIGS

Beverley Covert, *Head of Wigs/Make-Up*
Nico Pielou, *Associate Head of Wigs/Make-Up*
Victoria Stevens, *Interim Head of Wigs/Make-Up*

WINNIPEG FRINGE THEATRE FESTIVAL

Chuck McEwen, *Executive Producer*
Tori Popp, *Festival Manager*

HONORARY STAFF

Zaz Bajon, *General Manager Emeritus*
Steven Schipper, CM, OM, *Artistic Director Emeritus*

ADDITIONAL PRODUCTION STAFF

Kate Berg, *Scenic Artist*
Ellen Hatley, *Scenic Artist*

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