

ROYAL MTC ANNOUNCES DIRECTORS FOR 18/19 SEASON

WINNIPEG, March 22, 2018 – Royal MTC is thrilled to announce the directors for its 61st season.

The roster includes Royal MTC's own Artistic Director Steven Schipper and Associate Artistic Director Krista Jackson directing two Mainstage productions plus Citadel Theatre's Artistic Director Daryl Cloran re-visits both our stages to lead *Matilda The Musical* and *Made in Italy*. Esteemed director and local actor Robb Paterson returns after appearing in this season's *A Christmas Carol* to direct the world premiere of *The Cottage*. Hailing from Quebec, world renowned director and playwright Robert Lepage works his magic in *887*, and Rick Miller returns with a follow-up to his hit *BOOM* with *BOOM X*.

The stage at the Tom Hendry Warehouse will be graced with Brooklyn-based director Robert Ross Parker taking on *Vietgone*, Rona Waddington helms Henrik Ibsen's *A Doll's House* for the Master Playwright Festival, and Winnipeg-based director Christopher Brauer directs Annie Baker's drama *John*.

Steven Schipper (*It's a Wonderful Life: The Radio Play*)

Royal MTC's Artistic Director has directed many productions for Royal MTC, including the world premieres of Maureen Hunter's *Atlantis* and Sarah Ballenden, Niki Landau's adaptation of Margaret Mitchell's *Gone With the Wind*, Bruce McManus' adaptation of Charles Dickens' *A Christmas Carol*, Olaf Pyttlik's musical adaptation of Ron Jones' short story *The Wave*, Mark Stein's *Mating Dance of the Werewolf* and its American premiere at the Rubicon Theatre in Ventura, California, and the Canadian premiere of Steve Martin's *Picasso at the Lapin Agile*.

Krista Jackson (*Sense and Sensibility & A Doll's House, Part 2*)

Krista Jackson is Royal MTC's Associate Artistic Director and founding Artistic Director of zone41 theatre in Winnipeg. She holds the 2015 Stratford Festival's Jean Gascon Award and the 2013 Gina Wilkinson Prize for Female Directors. She will be directing the world premiere of Ellen Peterson's *Sense & Sensibility* and *A Doll's House, Part 2* - in co-production with Mirvish in Toronto.

Christopher Brauer (*John*)

Christopher Brauer is a Winnipeg-based director and text coach, as well as an Associate Professor in the Department of Theatre and Film at The University of Winnipeg. Christopher's directing credits include: *Am I Not King: the last concert of Richard II* (zone41/WECC); *The Moonlight Sonata of Beethoven Blatz* (Station Arts Centre); *Richard III & Othello* (Shakespeare in the Ruins); *Venus in Fur* (Royal Manitoba Theatre Centre); *Angels in America: Millennium Approaches & Perestroika* (Winnipeg Jewish Theatre); *The Three Sisters* (zone41/Theatre Projects Manitoba); *Winter's Tale* (Tom Tom Theatre); *Story of a Sinking Man* (Theatre Dirigible); *The Universal Wolf* (No Sugar Added Productions); *Three More Sleepless Nights* (Broken Dog Productions); *The Play's the Thing, Marion Bridge* (Georgian Theatre Festival).

Daryl Cloran (*Matilda The Musical & Made in Italy*)

Artistic Director Daryl Cloran began his tenure with the Citadel Theatre in September 2016. Hailing from Ontario, Daryl was at the artistic helm of Western Canada Theatre for six years and is a nationally recognized director of productions across the country, including at the Arts Club, Theatre Calgary, National Arts Centre, Shaw Festival, Canadian Stage and Neptune Theatre. He was the Artistic Director of Theatrefront, Toronto, known for its unique international theatre collaborations in countries such as South Africa and Bosnia-Herzegovina, which played across Canada and internationally to much acclaim.

Robert Lepage (887)

Hailing from Quebec City, Robert Lepage is a multilingual actor, designer, dramatist and playwright. His was Director of the National Arts Centre French language theatre (1989-93) and has directed stage performances worldwide including at the National Theatre (Munich); the Royal National Theatre (London) and Royal Dramatic Theatre (Stockholm). His work includes cinema, live theatre, opera, museums, rock shows and the circus.

Rick Miller (Boom X)

Toronto-based Dora and Gemini award-winning writer/director/performer/musician/educator has worked in five languages on five continents, and was called "one of the 100 most creative people alive today" by Entertainment Weekly. Rick Miller is the founder and creative director of WYRD Productions, and co-creative director of Kidoons.

Robb Paterson (The Cottage)

Robb Paterson began his career as a member of Royal MTC's acting company in 1981 and since then has worked with every Winnipeg theatre company. He has been an actor and director in Canada for more than 36 years and has worked in over 175 productions in every region of the country. Robb's work has taken him to Montreal, Toronto, Calgary, Edmonton, Vancouver and Nova Scotia.

Robert Ross Parker (Vietgone)

Robert is a Brooklyn-based theatre artist. He is the co-artistic director of the Obie award-winning Vampire Cowboys with Qui Nguyen. (Robert, Nguyen and the company were listed among NYtheatre.com's 2004 people of the year.) Other recent directing credits include *How to be a New Yorker* (CRC Productions); *She Kills Monsters* (The Flea); *Goodbye Cruel World* (Roundtable Ensemble); *Hamlet {solo}* (Edinburgh 07, SoloNOVA 08 at PS 122, Canadian tour) ; *Children's Letters to God* (national tour); *Stained Glass Ugly*, *Slicing Andre* (both by Nguyen); *Lady Convoy* (NYC Fringe) and numerous readings and workshops for Ensemble Studio Theatre where he is a member.

Rona Waddington (A Doll's House)

Rona Waddington has directed more than 30 productions in theatres across Canada and Europe including *King Lear* and *The Tempest* at New Space Company in Paris, France. She has held the title of Artistic Director at the Port Stanley Festival Theatre (2003-05), Lunchbox Theatre (2005-07), St. Lawrence Shakespeare Festival and Artistic Associate at Drayton Entertainment (2007-08). Rona's awards include the Ottawa Critics' Circle Award for Best Director, Outstanding Production, Now Magazine and Nominated Best Production, Les Masques.

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