

IBSENFEST TAKES FINAL BOW

WINNIPEG, March 6, 2019 – Theatre goers braved cold temperatures to support local theatre companies during this year’s Master Playwright Festival. The festival celebrated the life and work of Norwegian playwright, Henrik Ibsen. Royal MTC’s contributions included Ibsen’s realist masterpiece *A Doll’s House* and Lucas Hnath’s, *A Doll’s House, Part 2*.

Royal MTC thanks our supporters, artists and audiences for a tremendous festival. On behalf of all IbsenFest participants, we thank our appreciative audiences, along with generous sponsors, donors and funders, for a terrific festival. Royal MTC also extends huge thanks and appreciation to our partner companies whose provocative presentations had audiences talking long after the final curtain.

2020 MASTER PLAYWRIGHT FESTIVAL

ShakespeareFest
Jan 21 - Feb 9, 2020

“All the world’s a stage, and all the men and women merely players: they have their exits and their entrances; and one man in his time plays many parts, his acts being seven ages.” – William Shakespeare

We are excited to present playwright, actor and poet William Shakespeare as next year’s Master Playwright. Needless to say, festival companies will have any number of famous plays to choose from in the coming year. Royal MTC will present *As You Like It*, a co-production with the Citadel Theatre. This sparkling show cleverly blends Shakespeare’s gift of language with 25 Beatles songs.

Celebrating William Shakespeare as our 20th anniversary Master Playwright also allows for the possibility of great Canadian interpretations of his life and work, including plays like Vern Thiessen’s *Shakespeare’s Will*, Rick Chafe’s *Shakespeare’s Dog* and Ann-Marie MacDonald’s *Goodnight Desdemona (Good Morning Juliet)*.

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