



MEDIA RELEASE

Rapier Wit, Relinquished Love and Poetic Ruse Collide in *Cyrano de Bergerac*

WINNIPEG, September 29, 2026 – Audiences will delight in swashbuckling duels and a love triangle for the ages as the Royal MTC, in partnership with Citadel Theatre and The Grand Theater, presents the contemporary adaptation of *Cyrano de Bergerac*.

“We are thrilled to kickoff our 26/27 season with the dynamic and captivating production - *Cyrano de Bergerac*,” said Artistic Director Kelly Thornton. “While the play was originally written over 400 years ago, Jesse Ardern’s adaptation is a fresh and witty take on a classic love story that will have us all rooting for the noble Cyrano.”

Despite Cyrano’s deep love and affection for the beautiful maiden Roxane, the brilliant poet with “the nose” promises to woo her on behalf of a fellow cadet masking his own feelings in the name of loyalty and love.

Cyrano de Bergerac features energetic sword fights, lavish costumes and clever word-play, in addition to a strong local cast of characters with deep connections in the province.

“Working at Royal Manitoba Theatre Centre feels so special. I am lucky to work at a theatre where I get to witness how much everyone cares about creating good spaces for good art to be made in,” explains actor Stephanie Sy. “I’m deeply proud to be from Winnipeg and grateful to be sharing this show with my hometown. This city is the best (I stand on this), and my love for Winnipeg and this community only grows more and more each day.”

Cyrano de Bergerac stars **Lara Arabian** as Ragueneau / Cadet / Medic, **Alexander Ariate** as Le Bret, **Andrew Cecon** as Valvert / Cadet / Priest, **Jack Davidson** as Cyrano de Bergerac, **Braydon Dowler-Coltman** as Lignière / Montfleury / Carbon, **Alex Furber** in the Ensemble, **Brian Hamman** as De Guiche, **Darren Martens** as Christian, **Megan McArton** as Marie / Theatre Manager, **Siobhan Richardson** in the Ensemble, **Stephanie Sy** as Roxane, and **Sydney Williams** as Kate / Orange Seller / Cadet.

The creative team includes Director **Amanda Goldberg**, Set Designer **Beyata Hackborn**, Costume Designer **Deanna Finnman**, Lighting Designer **Hugh Conacher**, Sound Designer & Composer **Maddie Bautista**, Associate Sound Designer **Jason Shindle**, Fight Director **Daniel Levinson**, Movement Director **Anna Kuman**, Intimacy Director **Morgan Yamada**, Assistant Director **Mara Teare**, Assistant Designer **Payal Jotania**, Stage Manager **Zahra**

Larche, Assistant Stage Manager **Caitlin Mears**, and Apprentice Stage Manager **Carolyn Schroeder**.

Cyrano de Bergerac runs from October 7 – November 1, 2026, at the John Hirsch Mainstage. Showtimes and ticket information are available at by visiting the [Royal MTC website](#) or by calling Royal MTC Box Office at 204-942-6537.

Note: Due to a closed rehearsal schedule, select members of the cast and crew will only be available for interviews at the **Media Call on October 7th from 1-2PM** in the **John Hirsch Mainstage Lobby**.

Digital assets will be available on October 6th at Noon - photos (credit: Dylan Hewlett) and video (credit: Rein Cabalquinto). Media can access the digital assets on the [Royal MTC Media Centre](#) - **Username:** media; **Password:** Medi@24!

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About Royal Manitoba Theatre Centre

The Royal Manitoba Theatre Centre produces 10 plays on two stages, a regional tour, a wide range of youth programming and two festivals: Pimootayowin: A Festival of New Work and North America's second-largest Fringe, the Winnipeg Fringe Theatre Festival. Under the leadership of Artistic Director Kelly Thornton and Executive Director Evan Klassen, Royal MTC remains Manitoba's flagship theatre.

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