



MEDIA RELEASE

## **Ambition, Power and Money Collide in Rogers v. Rogers**

**WINNIPEG, February 11, 2026** – Royal Manitoba Theatre Centre and Crow’s Theatre are pleased to present *Rogers v. Rogers* – a riveting one-man production about the Rogers Communications empire and the family’s bid to control Canadian airwaves.

*Rogers v. Rogers* follows the story of Edward Rogers, son of CEO Ted Rogers, and his legal battle with Canada’s Commissioner of Communication to acquire Shaw Communications. The play brings to life the many individuals impacted by the company and family, raising the question – what is the price of pushing back against the system?

Adapted for the stage by Playwright Michael Healey and based on the book *Rogers v. Rogers: The battle for Control of Canada’s Telecom Empire* by Alexandra Posadzki, Healey describes the book as so vividly written and contained such immaculate detail, that he instantly saw the play that might be available inside it.

“Alexandra’s book not only describes a blowup in a world we rarely get a glimpse of, Canada’s ultra-wealthy, but also describes an attempt by a dedicated public servant to stop a merger that is pretty obviously not in the public interest. So, gossip and competition policy, what’s not to like,” says Healey.

*Rogers v. Rogers* stars Canadian actor **Tom Rooney** playing all the roles in this one-man production.

“The play puts the concept of corporate monopolies under the microscope, revealing their damaging impact on consumers and poses profound ethical questions,” says artistic director Kelly Thornton. “This one-man show, is a tour-de-force for beloved Canadian Tom Rooney, and we are thrilled to have Tom back in Winnipeg, everyone should get a chance to see him live at least once in their lifetime.”

The creative team includes Director **Chris Abraham**, Set Designer **Joshua Quinlan**, Lighting Designer **Imogen Wilson**, Sound Designer **Thomas Ryder Payne**, Video Designer **Nathan Bruce**, Dialect Coach **Chlöe Dirksen**, Costume Coordinator **Elaine May**, Assistant Director **Bryn Kennedy**, Stage Manager **Melissa Rood**, Replacement Stage Manager **Zahra Larche** and Apprentice Stage Manager **Darlene Dela Cruz**.

*Rogers v. Rogers* runs from February 18 – March 14, 2026, at the John Hirsh Mainstage. Showtimes and ticket information are available at by visiting the [Royal MTC website](#) or by calling Royal MTC Box Office at 204-942-6537.

**About Royal Manitoba Theatre Centre**

The Royal Manitoba Theatre Centre produces 10 plays on two stages, a regional tour, a wide range of youth programming and two festivals: Pimootayowin: A Festival of New Work and North America's second-largest Fringe, the Winnipeg Fringe Theatre Festival. Under the leadership of Artistic Director Kelly Thornton and Executive Director Evan Klassen, Royal MTC remains Manitoba's flagship theatre

**About Crow's Theatre**

Crow's Theatre is distinguished as a preeminent cultural destination for its far-reaching imagination, ideas, exchange, diversity and grassroots belief in how artists and their work can change and sustain the life of communities. Crow's Theatre is accessible to people of all backgrounds and ages. Crow's Theatre is a catalyst in the community focusing on transformative experiences in unexpected places through the universality of the arts.

In our home at Streetcar Crowsnest, Crow's Theatre is a unique addition to the ecology of Toronto's non-profit arts scene, filling a long-standing need for a year-round venue in the East End of Toronto.

**For more information or to set up an interview, please contact:**

Connie Tamoto – Media Relations, Prairie Sky Consulting

P : 204-918-0344

E: [connie@prairieskyconsulting.ca](mailto:connie@prairieskyconsulting.ca)