



ROYAL MTC ANNOUNCES 2022/23 SEASON

Winnipeg March 11, 2022 – Artistic Director Kelly Thornton is honoured to announce Royal MTC's 2022/23 season:

“After several tumultuous years, we are thrilled to mark a return to the scope and scale that our audiences have come to know and love. This exciting playbill showcases everything from beloved musicals to Broadway hits, classics to provocative new work, and two made-in-Manitoba stories! This season, we renew our promise of bringing brilliant theatre to Manitobans, and we invite everyone to join us once again to share in the act of storytelling.”

MAINSTAGE

NETWORK

Adapted for the stage by Lee Hall
Based on the Paddy Chayefsky Film
Directed by Daryl Cloran
In Co-Production with the Citadel Theatre
Oct 20–Nov 12, 2022 (preview Oct 19)

It's big news when anchor Howard Beale goes off-script and rouses the American people during a live broadcast. In the TV business, such an insanely defiant act can only mean one thing: RATINGS. So instead of losing his job, Howard is hailed as the 'prophet of the airwaves'. As Howard taps into the anxiety of contemporary society, his voice is joined by thousands. But is he a prophet or a puppet? Adapted from the visionary 1970s film, *Network* dazzles with big ideas, complex characters and brilliant stage innovation.

THE THREE MUSKETEERS

Adapted by Catherine Bush
From the novel by Alexandre Dumas
Directed by Christopher Brauer
Nov 24–Dec 17, 2022 (preview Nov 23)

Adventure meets romance in this cheeky and classic story of friendship and valor. D'Artagnan arrives in Paris where he meets the famous trio: Athos, Porthos and Aramis. He dreams of joining the King's Musketeers, but will he prove himself worthy to join their ranks and defend the King's honour? D'Artagnan's heroism is put to the test when he discovers a secret plot devised by the manipulative Cardinal Richelieu. An exciting and hilarious adventure, complete with swashbuckling sword fights, political intrigue and well-plumed hats, this action-packed tale will be all for one and one for all.

INTO THE WOODS

Music and Lyrics by Stephen Sondheim

Book By James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Directed by Kelly Thornton

Jan 12–Feb 4, 2023 (previews Jan 10 & 11)

One of Stephen Sondheim's most popular musicals, *Into the Woods* follows a mash-up of fairytale characters in pursuit of happy ever after. Their wishful thinking takes them deep into the woods where the wrong path can lead to very dark corners. Will their choices come back to haunt them? Featuring a beautifully complex and enchanting score, including the songs *Children Will Listen*, *Stay With Me* and *No One is Alone*, this Tony Award-winning musical from one of the giants of Broadway is a rare modern classic.

TROUBLE IN MIND

By Alice Childress

Directed by Audrey Dwyer

In Co-Production with the Citadel Theatre

Feb 16–Mar 11, 2023 (preview Feb 15)

At a Broadway theatre in 1957, rehearsals are underway for a new play. Behind the scenes, veteran Black actors are dispensing advice to their young counterpart. For them, playing a role is a way of life. Don't be too smart or too outspoken, and don't get too close. Meanwhile, the white director expects raves for showing enlightenment but his actions fall short. In the play within-a-play, the Black sharecroppers look for the vote but find nothing but trouble. And the tension in the rehearsal room rises...

Alice Childress was deprived of being the first Black woman to have a play on Broadway when she refused to tone down her message. Now, 65 years later, the New York Times is calling her 1955 comedy-drama, "the play of the moment".

THE SECRET TO GOOD TEA

By Rosanna Deerchild

Directed by Renae Morriveau

Mar 23–Apr 15, 2023 (preview Mar 22)

So much happens over tea, Maggie says to her daughter Gwynn. At the kitchen table, they discuss Gwynn's shaky marriage, Maggie's lingering nightmares and a neighbour's annoying streak at bingo. But they talk without saying much and old family hurts simmer. When Gwynn encourages her mother to return to the site of her residential school, frustration boils over. As a journalist, Gwynn wants her mom to share her story so the world will know what happened. But how can Maggie expose her trauma to a world that turned its back on her, when she can't even talk to her own daughter?

Developed for the 2021 Pimootayowin Creators Circle, Rosanna Deerchild's story of healing, forgiveness and hope has been a lifetime in the making.

BURNING MOM

Written and Directed by Mieko Ouchi

Apr 27–May 20, 2023 (preview April 26)

At 63, Dorothy expected to jump into the RV and take off with her husband at the wheel. Now facing life without her co-pilot, she makes a terrifying decision. She's going to Burning Man. In the RV she's never driven. To join thousands of revellers in the Nevada desert at the world's largest art festival. Based on the playwright's mother, *Burning Mom* follows one woman's exploits as she sheds the pain and grief of the past so she may fully embrace the future. Told with bittersweet humour and hard-won courage, Dorothy's story will have you rooting for her all the way. Burning Man or bust.

WAREHOUSE

NEW

By Pamela Mala Sinha

Directed by Alan Dilworth

In association with Necessary Angel Theatre Company

Nov 3–19, 2022 (preview Nov 2)

An inspiring story of risking it all and finding yourself, *New* tells a coming-of-age story of a group of immigrants from India in Winnipeg, 1970. In torpedo bras and skinny ties, and set against a backdrop of social upheaval, a doctor, a dancer, a professor two students and a bride are all in search of freedom. But what they find is much greater than what they had expected. Written by Winnipeg-born playwright Pamela Mala Sinha, *New* grapples with the complexity of love, marriage and belonging, and shows us that it's never too late to begin again.

LET'S RUN AWAY

Written and Performed by Daniel Maclvor

Directed and Dramaturged by Daniel Brooks

Dec 1–17, 2022 (preview Nov 30)

Peter is trying to tell us his story. He has lived "a colourful life", not that he's bragging about it. It's just the way it is when you've been abandoned as a child (twice) and you end up living under a bridge or in a motel with a circus carney. So now Peter is putting on a show, using his most treasured possessions as props and an unpublished memoir as a kind of script. He's not necessarily a major player in the memoir – definitely not the main character –but he doesn't mind improvising. A raucous, heartbreaking and slightly unhinged performance of love and abandonment from celebrated Canadian theatre artists Daniel Maclvor and Daniel Brooks.

SEXUAL MISCONDUCT OF THE MIDDLE CLASSES

By Hannah Moscovitch

Directed by Cherissa Richards

Mar 2–18, 2023 (preview Mar 1)

If trouble comes knocking, you don't have to answer. But if you're a star professor, "writer famous" and in between wives, the door swings wide open. Even when the faculty handbook makes it pretty clear: thou shalt not enter into a relationship with a student. Annie is young but old enough to know her own mind, so it should be fine. And it is, until the relationship runs its course and their version of events clearly differ. The end of their affair is definitely not the end of the story.

Acclaimed playwright Hannah Moscovitch received the GOVERNOR GENERAL'S LITERARY AWARD FOR DRAMA for this provocative response to the #MeToo conversation.

YAGA

By Kat Sandler

Directed by Ann Hodges

Apr 6–22, 2023 (preview Apr 5)

A cocky private investigator teams up with a small-town detective to find a missing person. The victim – if he's missing at all – was a bad dog who left a trail of conquests in his wake. Top of the list is Kath, an older professor with a reputation for bedding students. Is she a woman scorned? Is she a suspect? Or is she something more sinister? As the case unravels, predator and prey become indistinguishable, and no one is safe. In this murder mystery revenge comedy, inspired by Baba Yaga folklore, Kat Sandler (*Bang Bang*) conjures a twisted fairy tale for a new age. Beware the wicked witch – her secrets are best left unearthed.

REGIONAL TOUR

ASSASSINATING THOMSON

By Bruce Horak

Directed by Ryan Gladstone

Jan 31–Mar 4, 2023

Critically-acclaimed artist Bruce Horak lives with 9% of his vision. Over the last five years, he has painted more than 500 unique portraits that attempt to capture the way he sees, aptly named *The Way I See It*.

As Bruce relates *The Way I See It*, his story is interwoven with the tale of Canadian painter Tom Thomson's unsolved murder. Art, politics, greed, ambition, love and murder come together in a one-man tour-de-force as Horak exploits icons of Canadian history, including Tom Thomson, Lawren Harris and William Lyon Mackenzie King. As he shares his controversial perspective on Canadian art history, this unique artist reveals the way he sees the world through an original portrait of the audience.

SUBSCRIBERS GET THE BEST SEATS AT THE BEST PRICE

Subscription packages for the 2022/23 season start at \$168.50 (Mainstage) and \$88 (Warehouse). Current Royal MTC subscribers can renew now by calling the Box Office at 204 942 6537 (toll-free at 1 877 446 4500), or by visiting royalmtc.ca.

Subscription benefits include a substantial savings over single ticket prices, an easy monthly installment plan, as well as dining and retail discounts in the theatre district.

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