



**THE
BRIDGE**
A FESTIVAL OF IDEAS

2022: Our Only Earth

Curated By Kim Wheeler

March 3 – 19: in person and digital

WINNIPEG, February 15, 2022 – Building on the collaboration, conversation and community that made the inaugural festival a resounding success, we now focus on our planet in peril. Through plays, panels and conversations, this year's festival of ideas will explore the fascinating and urgent issue of climate change. Anchored by Alanna Mitchell's award-winning play *Sea Sick*, and buoyed by the transformative power of art, THE BRIDGE: OUR ONLY EARTH invites us to rise to the challenge and find hope for the planet we call home.

Kim Wheeler, an Anishinabe/Mohawk writer and award-winning producer, returns as festival curator. After guiding The Bridge: Art and (re)Conciliation with a deft hand, Kim uses her strengths as a journalist and her community connections to bring together bright minds and fresh voices to this important topic.

Artists, writers and journalists discuss how the crisis has inspired them to put pen to paper and words to music. These thoughtful dialogues will inspire and challenge you to consider how you look at the life of this planet. And what you can do to help make changes.

The Bridge includes FREE and PAID events. Registration and tickets are available at RoyalMTC.ca/thebridge

THE BRIDGE SCHEDULE

March 2 – 19

Sea Sick, live play

March 3 – 19

Chemical Valley: online play (live ASL interpretation – March 18 at 7:30pm and March 19 at 2pm)

Nervous Climate (Outside Eye): interactive installation

Climate Change and Other Small Talk: podcast

Bike Jelly: audio play

Thursday, March 3

Noon – Panel: The Climate of the Written Word

2pm – Rosanna Deerchild in conversation with Melina Laboucan-Massimo

Friday, March 4

Noon – Panel: Notes of Climate Change
2pm – Rosanna Deerchild in conversation with Darcy Wood
7pm – Keynote with Dr. Pam Palmater

Saturday, March 5

Noon – Panel: Brushing up on the Climate Crisis
2pm – Rosanna Deerchild in conversation with KC Adams

Sunday, March 6

Noon – Panel: Turning the Tide of Media Coverage
2pm – What You Won't Do For Love (film followed by Q&A, ASL interpretation)

Thursday, March 10

6:30-8:30pm –Outside Eye idea jam

Saturday, March 12

12-2pm – Outside Eye collage creation

Monday, March 14

6:30-8:30 – Outside Eye idea jam

Saturday, March 19

2pm – Bike Jelly community ride (Meet at Little Red Library, 258 Wellington Crescent)

Royal MTC is grateful for the generous support of The Bridge from Canada Heritage.

SEA SICK

Written and Performed by **Alanna Mitchell**
Directed by **Franco Boni**
Co-Directed by **Ravi Jain**

Produced by The Theatre Centre

MAR 3 – 19 | Preview Mar 2
Tom Hendry Warehouse

★★★★★ “A remarkable feat of storytelling” – THE LIST

The ocean contains the switch of life. Not land, not the atmosphere. The ocean. And that switch can be turned off.

Using hard science and delicate wit, award-winning journalist Alanna Mitchell takes us on a journey to the bottom of the ocean, revealing the demons she encounters there and her ultimate hope for the future.

The audience is invited to stay for a talkback after every performance.

SEA SICK stars award-winning Canadian author and journalist Alanna Mitchell.

The creative team features Director **Franco Boni**, Co-Director **Ravi Jain**, Set & Costume Designer **Shawn Kerwin**, Lighting Designer **Rebecca Picherak**, Sound Designer **Tim Lindsay**, Stage Manager & Touring Lighting Designer **Melissa Joakim**.

Tickets for SEA SICK start at \$22.25 plus GST.
Tom Hendry Season Sponsor: BMO

A selection of photos for **THE BRIDGE** and **SEA SICK** are available for download on our website. To access these photos, visit the MEDIA CENTRE at royalmtc.ca/mediacentre. USERNAME: media
PASSWORD: images

For more information, please contact:

Reba Terlson, Communications & Social Media Manager
rterlson@royalmtc.ca | 204 934 0302